

The Agnes Scott News

VOL. XXVI

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, SEPT. 18, 1940

NO. 1

College Plans Dedication of Presser Hall

Building Contains
Two Chapels,
Practice Rooms, Studios

The last of November will find students, new and old alike, turning their steps to the west side of the campus for their daily chapel services; for Presser Hall (the much discussed "new building") will be completely finished. Dedication exercises are planned for November 30, but pupils will be enjoying the class facilities long before that.

Collegiate Gothic

Resembling the Library and Buttrick in architecture, the new building is Gothic in style and spaciouly constructed. In addition to a large and small chapel, Presser Hall has fifteen practice rooms and six studios.

The large Gaines Memorial Chapel has a seating capacity of 1,100 persons and will contain a new four-manual organ and two pianos. It will be used not only as a chapel for religious services, but also as a theater. A modern stage, lighting, dressing rooms, and set props make it ideal for dramatic productions, while a portable pulpit insures a religious atmosphere for more serious occasions.

McLean Chapel

The smaller Joseph McLean Chapel, which seats 300 people, will be used for recitals and musicales. The organ that has been in the Gaines Chapel in Rebekah is being moved to the McLean Chapel, which will also contain a piano.

Offices will be provided for all faculty members of the music department. Miss Frances K. Gooch, professor of speech; Miss Roberta Winter, her assistant; and Hugh Hodgson, head of the music department of the University of Georgia, will also have offices in Presser Hall.

Fisher Anticipates Sports Contests

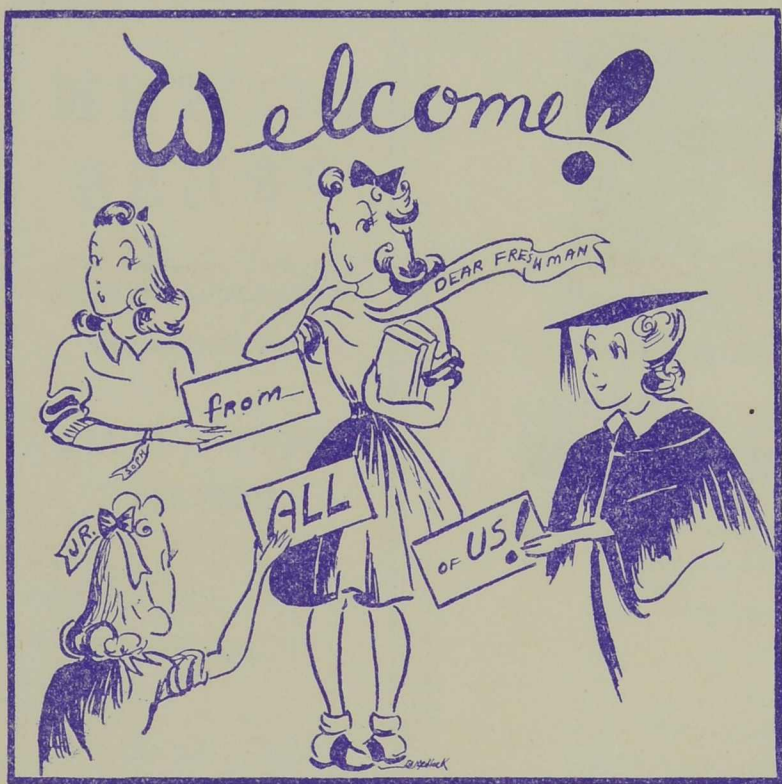
Welcome, 44!

We know you are busy getting settled and learning your way around but we do want to take a little of your time to give you a welcome from the Athletic Association.

The A. A. Board is ready to help you; so please feel free to call on us at any time.

Fisher

Competition in sports will begin soon, so hurry and get your class team together. We know you have plenty of pep and class spirit and



C. A. Head Offers Aid in Orientation

Welcome, Freshmen!

You've at least begun to know the general outline of Agnes Scott life. You may feel pretty oriented after two days of seeing everybody from Mr. Tart in the treasurer's office to Betsy Kendrick with her name tags, but there's still lots to be learned.

After the first rush is over, we all want to know you new Agnes Scotters better, and we hope you feel the same way about us!

You'll also get more acquainted with the organizations on the campus as you become more acquainted with the people. During Christian Association Week (October 1-6) you will have an opportunity to find out more about our purpose on the campus and the opportunities that there are for you to serve.

There's nothing like asking questions to find out about what you want to know—so if you want to know about the way we live and have fun here, just ask and come help join in the fun and the work!

Scotty Wilds, President,
Christian Association.

We're anxious to work and play with you. You're off to a grand year, so put all you have into it. We'll be looking for big results!

We're glad you are here, and we hope your four years at Agnes Scott will be happy ones.

Sincerely,

Ann Fisher, President,
Athletic Association.

Spratlin Asks Day Students To 'Speak Up'

Howdy, Freshmen!

Make yourselves at home, because you are most welcome to Agnes Scott.



Spratlin

The largest chocolate milks are peddled and the cutest dates are met.

Just ask us—we'll be wells of information for boarders as well as new day students, full of directions for sightseeing and shopping in Decatur and Atlanta. Loyal Atlantans, we'll be delighted to take you on a Sunday tour of our "Dogwood City."

The day students, you will say, spend only twelve out of the twenty-four hours with Agnes Scott; but they are waking, constructive hours, so we like to think we feel that Agnes Scott belongs just as much to us as to anyone. It is therefore with pride that we hand over to you our first year thrills and struggles along with our second-hand books.

We are standing by full of ready advice and with a helping hand—be it to turn up a hem or interpret those notes in the margin.

Speak up, we are listening.

Frances Spratlin, President,
Day Students.

Faculty, Business Staff Gain New Members

List Includes New Physician,
Five 1940 Graduates

Eleven new members will be added to the faculty and administration this year, it was announced by the president's office. Five of these members are last year's graduates.

Dr. Eugenia Cuvillier Jones, member of the medical staff at the Children's Hospital, Washington, D. C., last year, will fill the position of resident physician left vacant by Dr. Florence Swanson. Dr. Swanson is now resident psychiatrist at the New York Training School for Boys at Warwick, New York.

Breg Asks Freshmen For Cooperation

Welcome to Agnes Scott!

All of the old students have been excited for some time over your coming. We are glad that you are here at last. Our college is a wonderful one and I know that you will be proud of it. Just now you are perhaps a bit confused by the rush of opening days but you will soon adjust to a more normal routine.

We are looking ahead through the year. All of us want it to be a splendid one. You can have a share in making it an interesting and significant year. You will soon become a full-fledged member of our student government association. It is your own association and it needs your cooperation and helpfulness. All through the year there will be ways for you to share in its ideals and program. Remember, student government association is your own organization. It needs your interest and assistance.

Sincerely,

Frances Breg, President,
Student Government.



Breg

Instructor Returns

Miss Martha Crowe will return from a leave of absence of four years to resume her work as instructor in French. Miss Helen Carlson, who acted as professor during her absence, is now at Columbia University with a Rockefeller Foundation Fellowship.

Miss Margaret Weir, June graduate of the library school of Emory University, will act as assistant in the library.

Mrs. Roff Sims, professor of sociology part of the time last year, will return to the campus for one quarter to teach History 101.

Miss Margaret Allen Shatswell, graduate of Radcliffe College at Cambridge, Massachusetts, will manage the tea room this year.

Hodgson Visits

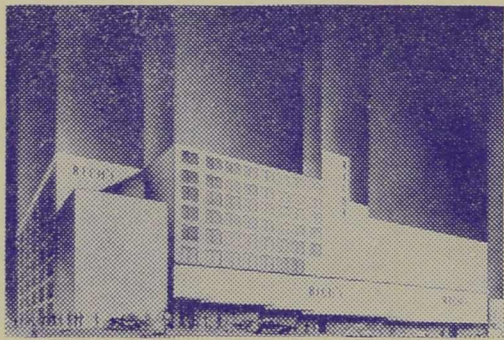
Dr. Hugh Hodgson, head of the music department at the University of Georgia, will act as visiting faculty member to teach a course in opera. He will also give organ recitals every Friday night.

Included in the five who graduated from Agnes Scott last year are Miss Evelyn Baty, fellow in English; Miss Carolyn Forman, fellow in Biology; Miss Eleanor Hutchens, assistant to Mr. Stukes; Miss Jane Moses, assistant secretary to the dean; and Miss Grace Ward, book store manager.

Coming This Week

September 19 (Thursday)
8:00-10:00 A.M.—Schedule Committee.
10:00 A.M.—Chapel exercises followed by Dr. McCain's talk to New Students.
11:00-12:00 A.M.—Schedule Committee.
2:00- 4:00 P.M.—Schedule Committee.
6:45 P.M.—Vespers in the Chapel.
7:00 P.M.—Sing on the steps of Main.
7:30 P.M.—Dancing in the Murphy Candler Building.
September 20 (Friday)
8:00 A.M.—Classes begin.
10:00 A.M.—Chapel exercises.
2:30 P.M.—Library class for Boarders (A-N).
3:00 P.M.—Library class for Boarders (O-Z).
6:45 P.M.—Vespers in Chapel.
7:00 P.M.—Meeting of Freshmen Boarders in Inman Lobby.
September 21 (Saturday)
10:00 A.M.—Chapel exercises.
8:00-9:00 P.M.—Reception on the Quadrangle followed by dancing in the Gym.

September 22 (Sunday)
9:15 A.M.—President McCain's Bible Class for Freshmen.
3:00 P.M.—Tour of Atlanta.
5:30 P.M.—Vespers.
7:00 P.M.—Sing on steps of Main.
September 23 (Monday)
4:00 P.M.—Handbook class for Day Students in Buttrick Hall.
4:30 P.M.—Handbook class for Freshman Boarders in Buttrick Hall.
4:30 P.M.—Handbook class for Transfer Students in Buttrick Hall.
6:45 P.M.—Vespers in Chapel.
September 24 (Tuesday)
4:00 P.M.—Handbook class for Day Students in Buttrick Hall.
4:30 P.M.—Handbook class for Freshman Boarders in Buttrick Hall.
4:30 P.M.—Handbook class for Transfer Students in Buttrick Hall.
6:45 P.M.—Sing on steps of Main.



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The Agnes Scott News

Vol. 26.

Wednesday, October 2, 1940.

No. 2.

Underclassmen Nominate Stunt Heads

Bippy Gribble, Freshman, Jane McDonough, Soph, Lead Competition for Cat

Under the leadership of Bippy Gribble, stunt chairman, and Nell Turner and Mary Louise Duffee, cheer leaders, the freshmen will renew old rivalries with the sophomores, led by Jane McDonough, stunt chairman, and Yllis Lee and Caroline Smith, cheer leaders, in competition for the coveted black cat award on stunt night, to be held October 12, at 8 o'clock, in the Bucher Scott Gymnasium.

Freshman committees making plans for the presentation are: scenery, Zena Harris, chairman, Barbara Connally, Moran Smith, Laurice Louper, Nancy Driskill, Harriet Kuniansky, Martha Nimmons, and Mary Bloxton; properties, Trillie Bond, chairman, Agnes Burdette, Betty Bowman, Hennie Rukman, and Ann Crowley.

Costumes committee, Ann Bry, chairman, Martha Rhodes, Hazel Taylor, Gabe Temple, Bobbie Powell, and Lois Martin; gym decorations, Peggy Sunderland, chairman, Rose Jordan, Frances Craig, Caroline Tumlin, Elsie Tilghman, and Miriam Walker; gym decorations in charge of parade costumes, Carolyn McSween, chairman.

Jane McDonough has announced the heads of the sophomore committees. The members of committees will be announced after tryouts. Chairman of the writing committee is Mickey Jones. Members are Caroline Smith, Joella Craig, Joyce Geist, Jean Tucker, Margaret Downie, and Charlotte Gardiner.

Heads of other committees are: Judy Greenberg, stage; Marian Brittingham, programs; Anne Frierson, music; Alice Clements, dance; Kay Wright, decorations; Marjorie Wilson, costumes; and Jeanne Eakin, budget.

Miss Cilley Makes Timely Mistake

Inside, the hum of voices filled the Sunday School rooms; outside, the lazy atmosphere of subdued Sunday activities prompted passersby to walk more slowly. One of these pedestrians, with a rather strained look on her face, turned into the walk of the Decatur First Presbyterian Church. She cautiously entered the vestibule and was rather surprised to find none other than B. A. Brooks seated on the bench there, apparently waiting for Fate to command her next move.

The lady said, "Well, Betty Ann, I am glad to see you. Are they having some sort of special service in the Sunday School here today? Aren't they having church? I just came from the Baptist Church and they are not having services either."

B. A. explained that it was almost an hour before church time, but had a little difficulty in persuading Miss Cilley (the Spanish professor and a Ph D, incidentally) that her watch was not running an hour ahead of schedule, but ole Father Time had pulled, not a fast trick, but a slow one, when he changed back to CST from DST during the night.

We are still wondering why the illustrious junior was there an hour early, too.

Sophs Give Shipwreck Party

Using a nautical theme, the sophomores will entertain the freshmen at the annual pre-stunt party Saturday at 8 P. M. in the Bucher Scott Gymnasium, it was announced by Charity Crocker, chairman of arrangements. The gymnasium will be decorated as a desert island with fruit hanging from the ceiling to give a background for the freshmen and their sophomore dates in the costumes of ship-wrecked sailors.

Miss Preston Sets Date For Award

Competition for the Louise McKinney Book Award, a prize of twenty-five dollars given each year at commencement to the girl who shows the most discrimination in collecting a personal library, is now open to students who wish to enter by October 15, according to Miss Janef Preston, assistant professor of English.

Rules for this contest are as follows: the collection must consist of at least fifteen books acquired between May, 1940, and May, 1941; there is no limit as to the kind of books selected, but it is advisable to include a variety of types, not all fiction, or poetry, or drama; they may be gifts, if they represent the taste of the contestant, and they need not be expensive; the contestant must show her intellectual possession of the books in her collection by discussing them informally before a committee from the English department.

The present award is the continuation of a prize which Miss Louise McKinney herself, now Professor Emeritus of English, offered to the student who made the most interesting collection of books. She also helped foster a true appreciation of books by securing for the library enjoyable books which it was unable to provide.

Miss McKinney explains the origin of her idea for a book award as follows: "Edward Newton, the great book collector in Philadelphia, was asked by a young English teacher at Bryn Mawr if he could bring his students (seniors) to see his collection, one of the greatest in the country. Mr. Newton, a collector of first editions and other rare books, at first was reluctant. Then, struck by the intelligent questions of the students, he offered a prize of \$50 for the best collection of books."

Hodgson Opens Recital Series

Outstanding Georgia Musician Makes Single Personal Appearance

Bringing to his audience the skill of twenty-five years as a concert pianist as well as the renown of a lifetime's devotion to the fine arts, Mr. Hugh Hodgson will open the college's 1940 Music Appreciation concerts Friday at 8 P. M. with a personal recital in the chapel of Rebekah Scott Hall, the only personal performance he will give during the Fall Concert Series at the college.

Mr. Hodgson's program Friday night, divided into five parts, includes:

I. Classical Music:

Rameau - MacDowell, *Sarabande*.
Bach-Bauer Chorale, *Jesu, Joy of Man's Desiring*.
Bach-Bridge Chorale, *Come, Sweet Death*.
Mendelssohn, *Prelude in E Minor*.

II. Beethoven, *Sonata, Opus 31, No. 2 (Recitative)*.

III. Chopin, 6 Preludes, Nocturne, Mazurka, 2 Etudes.

IV. Modern Music:

Scriabin, *Etude*.
Mompou, Three Magical Songs
Tscherernin, Six Bagatelles.
Poulenc, *Perpetual Motion*.

V. Hodgson's Own Compositions: *Ichuaway Dance* (inspired by a negro dance he witnessed on the Ichuaway River in South Georgia).
Polka-Dots, an etude in the most modern style, in which one hand plays only white keys, while the other plays only black keys.

Pioneer

Mr. Hodgson is well known to Georgia music lovers for the outstanding work he has done here since 1928 to bring music, as well as all the fine arts, to the public in general. It was in that year that he inaugurated a Thursday Evening Music Appreciation Hour in Athens, which, continuing to this day, was the pioneer of many later programs of its kind now established throughout the state.

He is the Director of the Fine Arts Division of the new University Center, which in itself is an outgrowth of these first Music Appreciation evenings.

Childhood

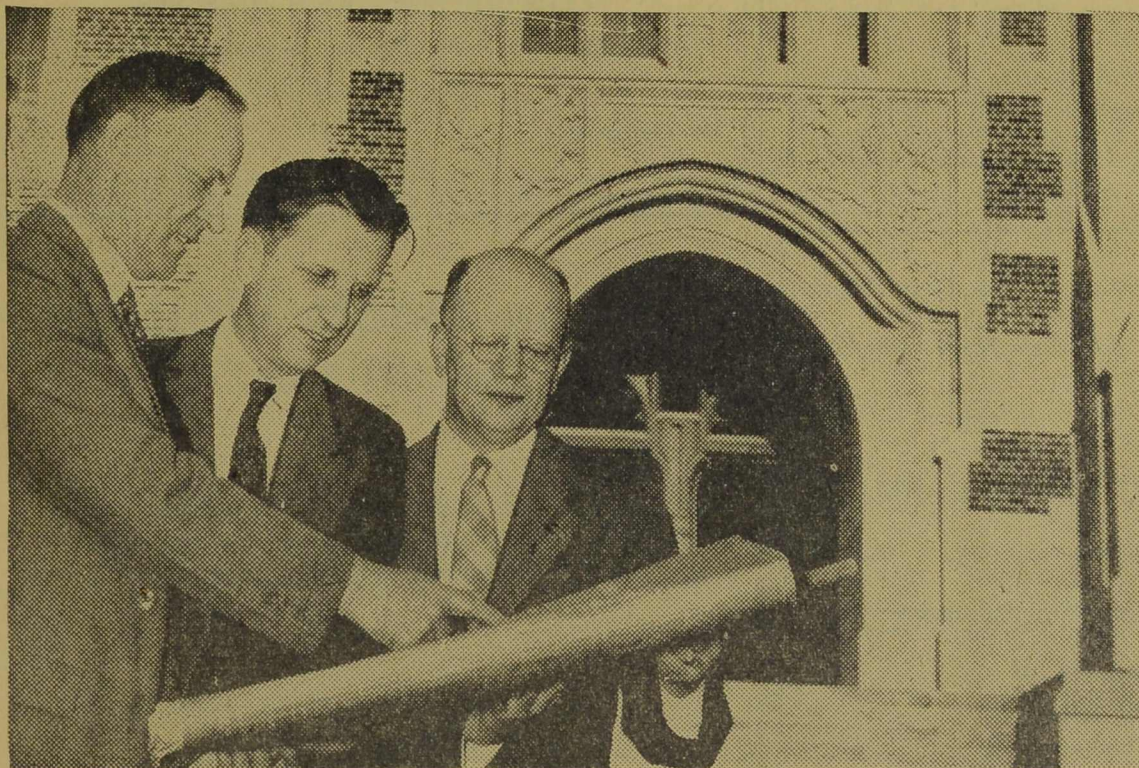
Mr. Hodgson, born in Athens, Georgia, began the study of the piano at the age of four. An older sister, Mabel, was his only teacher until he was fourteen years old, and, since all six of the children in the family had been trained in music, they wrote and acted in their own plays, musicales, and operas throughout his childhood.

After four years' work in Europe with celebrated teachers, he returned to Athens and entered the University of Georgia, where he was a member of the Southern championship tennis team, and manager of the baseball team. He was elected to Phi Beta Kappa.

Since his graduation from the University in 1915, Mr. Hodgson has done graduate work in higher mathematics at Columbia University, and has made special studies

(Continued on Page 2, Col. 2)

Hodgson Inspects New Building



With the nearly completed Presser Building looming behind them, Dr. McCain, Mr. Stukes, and Mr. Hodgson inspect floor plans of the music wing and confer on the location of music and art studios.

Coming This Week

Thursday, 4:30 P. M. — Tea for Episcopal students in Anna Young Alumnae House.

Friday, 8 P. M.—Musical by Hugh Hodgson. Reception in Murphey Candler Building.

Saturday, 7:30 P. M.—Sophomore Party for Freshmen in Gym.

Saturday, 8 P. M.—Faculty Bacon Bat at Harrison Hut.

Ace Sophomore Golfer Wins July Medal

Vaughan Reaches Tennis Finals; Field Hockey Ass'n Vies With Varsity

Things have happened for Agnes Scott athletes since vacation began last June. Down South America way, Charity Crocker, ace Sophomore golfer, won the July Medal and a Helen Wilson Cup for her driving and putting at Gavea Golf Club in Rio de Janeiro. And here in Atlanta, Geven Hill, freshman, reached the semi-finals in the Chandler Park Golf Tourney. Ida Jane Vaughan, A.A. Vice President, went as far as the finals in the Emory Girls' Tennis Tournament—and she never even told us she played!



Self

Miss Wilburn, in the meantime, was making arrangements for the one big event on our Athletic Calendar—the coming of *The United States Field Hockey Association's Touring Team* to Agnes Scott on November 13 and 14. The team will be on our hockey field to show us how, and to meet our varsity in what should be a game par excellence.

Putting on Campus

Through the co-operation of Mary Ann Smith's father, Mr. Sam Smith, Agnes Scott golfers will be able to practice their putting on the campus. Mr. Smith has built an excellent green at the end of the hockey field.

Putting on Campus

Tenn Manager, Mary Olive Thomas, announces a full program their year with the Singles Tournament starting this week, the Doubles Tournament coming in the spring, and mixed doubles matches throughout the year as the big attractions. And for you who play the game, don't forget to sign for the Single Tournament by tomorrow, October 3!

Defense Program

While bombs fell and anti-aircraft fired in London last Thursday, Agnes Scott Athletic Association pulled its own little defense program. It was Army Day and Fort Scott registered a full 200 recruits. Bucher Scott was equipped with army tents and mess hall, dispensary and first aid. General Ann Fisher donned a Dahlonga uniform and led her Athletic Board, dressed also in R.O.T.C., in a parade. Alta Webster and Ann Gellerstedt walked guard duty. There were suit case races and potato relays, tests for flat feet and fallen arches. Army brat, Polly Frink, led the military minded juniors in a formation drill. Their costumes were blue and white suits with red military hats. A nickelodeon offered anything from "No Name Jive" to "God Bless America."

HEARN'S

Ladies' and Men's
READY-TO-WEAR

131 Sycamore St.

Honor Roll Lists Twenty Three

Twenty-three students of the senior, junior, and sophomore classes attained honor roll rating for academic work last year, it was announced by Dr. J. R. McCain, president of the College, Saturday.

Members of the senior class are: Sabine Brumby, Freda Copeland, Beryl Healy, Rebekah Hogan, Marjorie Merlin, Bee Shamos, Betty Jane Stevenson, Mary Bon Utterback, Ida Jane Vaughan, and Doris Weinkle.

Junior class members include: Lavinia Brown, Billie Davis, Suenette Dyer, Margery Gray, Jeanne Osborne, Julia Ann Patch, Theodosia Ripley, and Frances Tucker.

Sophomores who attained the rating are: Charity Crocker, Martha Dale, Jane Elliott, Dot Holloran, Ruth Lineback, and Jane McDonough.

Hodgson

(Continued from Page 1)

of the organ and of modern composition.

Besides his many posts as a promoter of cultural education in Georgia, he is organist and choir director of St. Luke's Church, in Atlanta, founder of the annual Georgia music festivals, and head of the Fine Arts Division of the University Center for Georgia, which he conceived and put into existence through the cooperation of the State University System and Agnes Scott College.

From 1934-36 he was Director of the Atlanta Conservatory of Music, and he was soloist with the Atlanta Symphony Orchestra each year of its existence.

The Appreciation Hour, a weekly feature scheduled for the entire fall quarter, is but one phase of the activities being promoted by Mr. Hodgson in his post as Director of the Fine Arts Division of the University Center. Besides this program at Agnes Scott, the division has established four others to be held once a week in Statesboro, Valdosta, Milledgeville, and Athens, each on a different night of the week.

Each succeeding week he will appear merely as master of ceremonies at programs which he has directed, but which other artists will present. Once a month there will be a distinctly Agnes Scott program, directed by C. W. Dieckmann, professor of music.

HOTEL CANDLER

Canvenient to Agnes Scott

T. J. Woods, Operator

CA Leaders Summarize Work

Week of Chapel Programs Includes Guest Speakers

Chapel services this week, conducted by Christian Association, will continue to center around the theme of the year, "Thou shalt love," and around the explanation of the work carried on by Christian Association.

Anne Chambless will explain the budget tomorrow, and Friday Betty Medlock will speak on church membership. Saturday's chapel will be a Christian Association membership service, and the week will end with a reconsecration service Sunday afternoon at 5:30 in the chapel.

Plans for carrying out the theme through the year, by emphasizing both God's love to man and man's love to God and his fellows, have been worked out. October 13, Dr. W. A. Smart, of the Emory Theological School, will speak, discussing "The Love of God to Man."

October 29, Dr. Leroy Loemer, professor of philosophy at Emory, will speak on "God's Love for Man Through the Ages."

The worship services held each Wednesday by C. A. will continue the same idea.

The Agnes Scott News will hold tryouts for the editorial staff October 4-11. All those interested are asked to sign up on the Bulletin Board in Buttrick. Freshmen are not eligible.

Marcus Bartlett Aids Radio Committee

Mr. Marcus Bartlett, from WSB, and Bill Hinson, president of the Emory Radio Guild, will meet with the Alumnae Radio committee Monday at 7 P. M. in the MacLean Chapel of the Presser Building to discuss plans for the year's activity that will follow. All students

Working in cooperation with the Emory Radio Guild, a committee soon to be organized will write scripts for this year's new series of college radio programs.

Because WSB has reorganized its own programs, wider subjects than those of interest primarily to alumnae are desired, and will include science, current events, personages, music, opinions, and dramatizations.

Miss Roberta Winter, assistant in speech, urges everyone interested in writing scripts and producing shows to become a member of the committee.

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War in Europe Molds Campus Trends

By Virginia Williams

The European war is showing its influence on the campus with an increase in the Spanish department, knitting, war maps, and patriotic jewelry.

The number of students in elementary Spanish classes have increased from thirty-eight last year to sixty-one this year, according to Miss Melissa Ciley. A large part of this increase, she says, is doubtless due to "sentimental reasons"; but there would have been some increase if there had been no "unusual reasons", because the interest in the Spanish language has increased with our interest in the affairs of the Spanish-speaking countries.

Patriotic Knitting

Student sympathies for the unfortunates of the war may take the form of sweaters, scarfs, and socks for the soldiers. Knitting in co-operation with the Red Cross is going to become a campus project under the direction of Ellen Gould. Henceforth such colors as chartreuse or lavender in your knitting bag will mark you as a person who is lacking in patriotism.

Dr. Davidson approves only if "knitting in class doesn't become a patriotic duty". Grace Walker announces that she supposes that she will have to knit for the Germans "to keep the campus neutral".

Front Page News

Further evidence of the awareness of the student body of the conflict in Europe is that the front page of the papers in the library is more worn than the comic section. You find war maps even used as wall decorations in some of the rooms of the dormitory.

And have you seen the tiny little flag pins that Tine Gray's mother gave Tine and Mary Bon this fall? Also, I wonder if all the red coats seen on the campus could be signs of British sympathy. Certainly there's no mistaking the jolly old English custom of tea at four which is being revived at the tea house.

If you need further evidence that the campus is militant, we refer you to the A. A. rally.

Faculty Sponsors Annual Bacon Bat

Faculty members and families, husbands, wives, children, and dogs, will gather at Harrison Hut Saturday at 8 P. M. for the annual Bacon Bat given by the second-year faculty members to newcomers into the group.

Miss Thelma Albright, chairman of the committee, has announced that this year's bat will be given in honor of Dr. Hugh Hodgson, visiting professor of music, Dr. Eugenia Jones, resident physician, Miss Margaret Weir, assistant in the library, Miss Martha Crowe, instructor in French, and last year's graduates, Miss Evelyn Baty, Miss Carolyn Forman, Miss Eleanor Hutchens, Miss Jane Moses, and Miss Grace Ward.

The name "bacon bat" is last generation's steak-fry, and is held over as tradition in this case.

Cooperative Committees Aid Student Government

With the theme of combining the relationship of the student government experience to individual development, Student Government Association has formed several new committees this year.

The committees are: Library, Hazel Scruggs, Margaret McGarity, Margaret Mary Toomey, Joella Craig, Aileen Still, and Martha Ann Smith, who help maintain a quiet atmosphere in the library; Food, Martha Boone, Helen Hardie and Tine Gray, who serve as connecting links between the students' wishes and the dietitians' plans; and tea house, Gay Swagerty and Marian Brittingham.

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For further information, address

J. R. McCain, President

Mollie Oliver Checks Up On

After Working Hours

Well, within these gates of learning, classes are clicking smoothly along with almost a Hitlerite precision; but believing that the old truth about all work and no play is still true, Jill has taken not only time off to brush up on her technique, but also the spotlight in entertaining the rushees.

PHI DELTA THETA rush parties at **EMORY** attracted:

Agnes Douglas, Nell Turner, Mary Louise Duffee, Eleanor Abernathy, Mary Louise Palmer, Susan Self, Lillian Gish, Claire Purcell, Neva Jackson, Cor-della Batte,

Marion Phillips, Edith Dale, Julia Ann Patch, Olivia White, Mary Robertson, Ida Jane Vaughn, Sue Phillips, Mary Anne Cochran, Betty Henderson, Joella Craig, Clara Roundtree, Jane McDonough, Kathryn Johnson, Frankie Butt, Caroline Smith, and Mary Jane Auld.

Helping with **SIGMA CHI** rush parties at **EMORY** were:

Aileen Still, Betty Jackson, Alice Clements, Ann Bumstead, Mary Frances Walker, Sue Phillips, Elaine Stubbs, Anne Martin, Lib Barrett, Nina Broughton, Julia Ann Patch, Frances Ellis, Frances Fleming, Jane Sugg, Edith Dale, Mary Robertson, Matilda Cartledge, Lib Beasley, Quincy Mills, Nell Turner, Mary Louise Duffee, Marcia Marland, Barbara Connally, Evelyn Coggins, Flake Patman, Tine Gray, Laura Looper, Shirley Gately, and Marjorie Wilson.

And at **KA** rush parties were:

Florrie Guy, Lillian Schweneke, Marion Phillips, Sue Phillips, Sara Copeland, and Helen Gilmer.

Duck Copeland and Polly Frink went to the **ATO FORMAL** at **TECH**, and Sarah Gray Hollis was seen at **PHI DELTA THETA** there.

ALPHA TAU OMEGA at **EMORY** drew: Betty Jackson, Anne Bumstead, Georgine Castagnet, Betty Bond, Duck Copeland, Marion Phillips, Polly Frink, Shirley Gately, Bette Burdett, Lib Turner, Nell Turner, Betty Bacon, Eleanor Abernathy, Betty Sullivan, Flake Patman, Arabelle Boyer, Susan Montgomery, and Mary Jeter.

Seen at the **CHI PHI** rush parties at **EMORY** were:

Duck Copeland, Polly Frink, Charlene Burke, Rowena Barringer, Frankie Butt, Keefer Newton, Helen Jester, Lucile Gaines, Beryl Healey, and Betty Jackson.

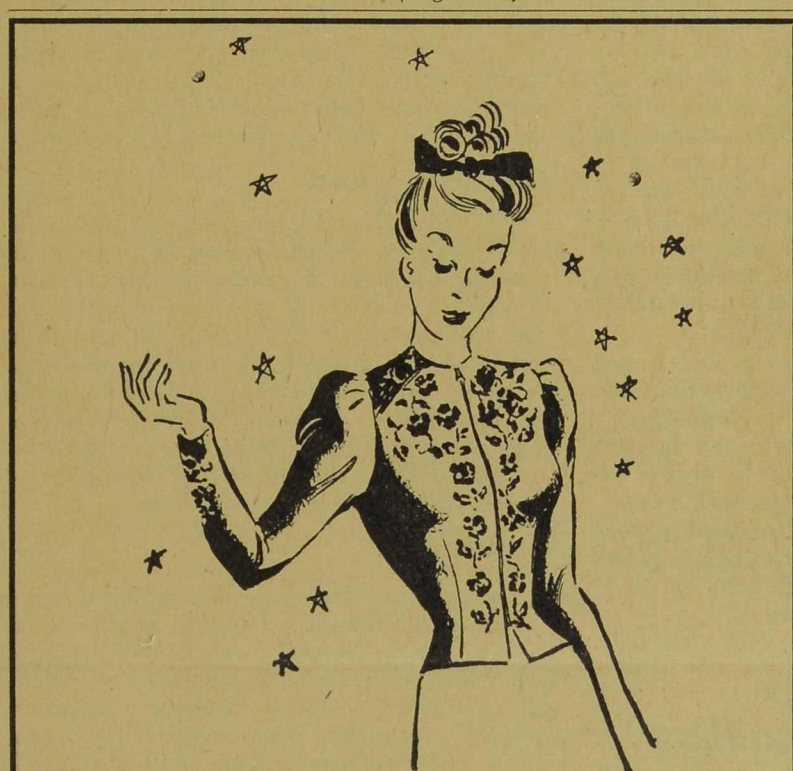
Other fraternity and rush parties include:

SIGMA ALPHA EPSILON: Marjorie Wilson, Annie Wilds, Jessie MacGuire, Mary Dean Lott, Betty Waitt, Nina Mae Snead, Susan Self, Becky Stamper, Claire Bennett, Frances Fleming, Susan Montgomery, Julia Florence, and Pat Stokes.

XI PSI PHI: Annie Wilds, Jessie MacGuire, Mary Dean Lott, Nina Mae Snead, and Bizelle Roberts.

DELTA SIGMA: Mary James Seagle and Rebecca Stamper.

PSI OMEGA:



Top Off the Evening

Top off the evening and the outfit with a shimmering separate . . . blouse or jacket . . . sequin studded for starry nights . . . Prism-colored blouses that believe in topping off evenings with something beautiful. Give these but one long glance and so will you!

Flannel or crepe with sequins . . . many styles in many colors . . . \$5.98-\$10

Separate Shop
Street Floor

RICH'S

Clower Takes Notes

For the Record

Virginia Tuggle qualifies as a real freshman with a faux pas she somehow managed last week. She met up with Miss Willis, whom she knew only as a fellow student in German O1, in the book store one day.

Falling into conversation with the supposed "upper classman,"

Virginia found that her companion was also waiting to buy a German book. Seizing the opportunity to run an errand, she handed Miss Willis a bill, explaining "You have an honest face; why don't you just buy me a book when your turn comes? And don't forget the change!"

We don't know what the reply was—but, Virginia has her book.

Add Secretary's Joys

Fancy Lou Pate's secretarial chagrin to find that she had typed, at Mr. Stukes' dictation: "Dear Sir: Your daughter has been received and looked over with interest."

At first it seemed funny when half a dozen freshmen asked curiously if "Junior Chocolates" were little tiny pieces of candy, but Grace Ward confessed that she spent most of her freshman year thinking the same thing, and didn't dare ask.

Street Car Blues

Maybe student government will get up a petition about the Decatur street cars now. Betsy Kendrick will support it anyway, since one day last week, on a particularly rough ride to town, she grabbed at the side of the seat to keep from being spilled into the aisle, and found herself clinging to the shin bone of a much bewildered gentleman seated behind her.

Lovesick Seniors

Nobody could imagine why Elaine Stubbs was so upset last week about losing a nickel. She searched the campus high and low, and mystified everybody with her concern. The solution finally came to light when the missing nickel was discovered in the book store cash register, its distinguishing characteristic being the significant inscription of "Elaine" on one side, with "—." "—" on the other.

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309 E. College Ave. Decatur, Ga.

Freshman Twins Bring
Confusion To Campus

By Virginia Williams

The Comedy of Errors as a double feature has become a reality on our campus with the arrival of Miriam and Maslin House, of New York, and Elizabeth and Julia Harvard, of Atlanta.

Office Lists
Senior
ChaperonsFifty Senior Boarders
Accept Privilege of
Chaperoning Underclassmen

The dean's office has completed the list of senior chaperones. The girls who have accepted are:

Ruth Allgood, Mary Stuart Arbuckle, Elizabeth Barrett, Miriam Bedinger, Martha Boone, Frances Breg, Nina Broughton, Sabine Brumby, Harriette Cochran, Freda Copeland, Ann Fisher, Lucile Gaines, Ellen Gould, Sarah Handley, Helen Hardie, Beryl Healy, Ann Henry, Beth Irby, Betsy Kendrick, Betty Kyle, Anne Martin, Martha Moody, Margaret Murchison, Louise Musser, Mollie Oliver, Martha O'Nan, Pattie Patterson, Marian Phillips, Sue Phillips, Etta Robinson, Elizabeth Ruprecht, Laura Sale, Louise Sams, Hazel Scruggs, Susan Self, Gene Slack, Nina May Snead, Carolyn Strozier, Elaine Stubbs, Mary Bon Utterback, Ida Jane Vaughan, Betty Waitts, Grace Walker, Connie Watson, Scottie Wilds, Virginia Williams, Cornelia Willis, Mary Madison Wisdom, Margaret Threadhead and Anita Woolfolk.

Miss Hanley
Acts as Adviser

Acting as consultant to the architect in remodeling and adding to the Connecticut College Library, Miss Edna Hanley, Agnes Scott librarian, will spend the month of October in New London, Connecticut, where the college is situated. It has an enrollment of approximately 750 students.

She plans to spend the latter part of the month visiting the libraries of Vassar, Wellesley and Mt. Holyoke.

Mortar Board Entertains

Mortar Board will entertain the transfer students Saturday night at 8 P. M. at Harrison Hut.

Ann Henry and Gene Slack make up the entertainment committee, while Elaine Stubbs and Frances Breg are on the invitations committee.

H & W CAFETERIA

Decatur's Own Cooking

Reasonable Prices

Breakfast ----- 7:00-9:00

Dinner ----- 11:00-2:00

Supper ----- 5:30-8:00

DeKALB LAUNDRY

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DE. 2516-2517

DECATUR, GA.

Mir and Mas can be recognized, if worse comes to worst, by their hair. Mir parts her hair lower than Mas and has been known to wear pigtailed, and, according to the abashed Mir, Mas rolls up her hair more often. The Harvard twins are a little more considerate of their public since Julia is a little taller than Elizabeth. Unfortunately, this helps only when you have them together.

No Bad Mixups Yet

Mir House says of the teachers: "They haven't gotten us mixed up yet; they just can't tell us apart. And, as for the roommates of the House twins, "they just take it for granted which one is which."

Both sets of twins wear identical clothing, but Julia Harvard likes yellow, while Elizabeth prefers blue. You do learn to compromise when you are two.

The House twins not only have everything alike, but they also like the same things, even the same boy—last year. There are a few minor differences, however, such as Mas' liking mixed nuts and Miriam's liking potato chips. Mir is taking hockey this quarter, but Mas is taking swimming.

Miriam couldn't remember any other differences, unless one were Maslin's being so "lady-like" when she was little. "She isn't like that any more," said Mir. "I mean she isn't delicate anymore."

Twins Differ

The Harvard twins don't think that they are as much alike as the House twins, even if the teachers do "just look hard" and say "Good morning, Miss Harvard."

Julia loves watermelon while Elizabeth adores asparagus. Do they like the same movies? Julia answers, "I have never seen a show that I didn't like."

Of course, there are lots of mix-ups but neither Miriam House or Julia Harvard could remember any. "If only Mas were here we could think," mourned Mir in true Siamese fashion.

Mas Alias Mir

There was the time in high school when Miriam had to stay after school in three subjects. Mas finally said she would do one of them for her. The trouble didn't develop until the teacher said in perfect innocence, "You may go now, Miriam." Mas felt so bad that she confessed and Mir had to do it all over again.

The confused had their revenge the other night. One of the twins spent hours trying to persuade a pledge to join a certain fraternity, only to find that the supposed pledge was the president of the fraternity.

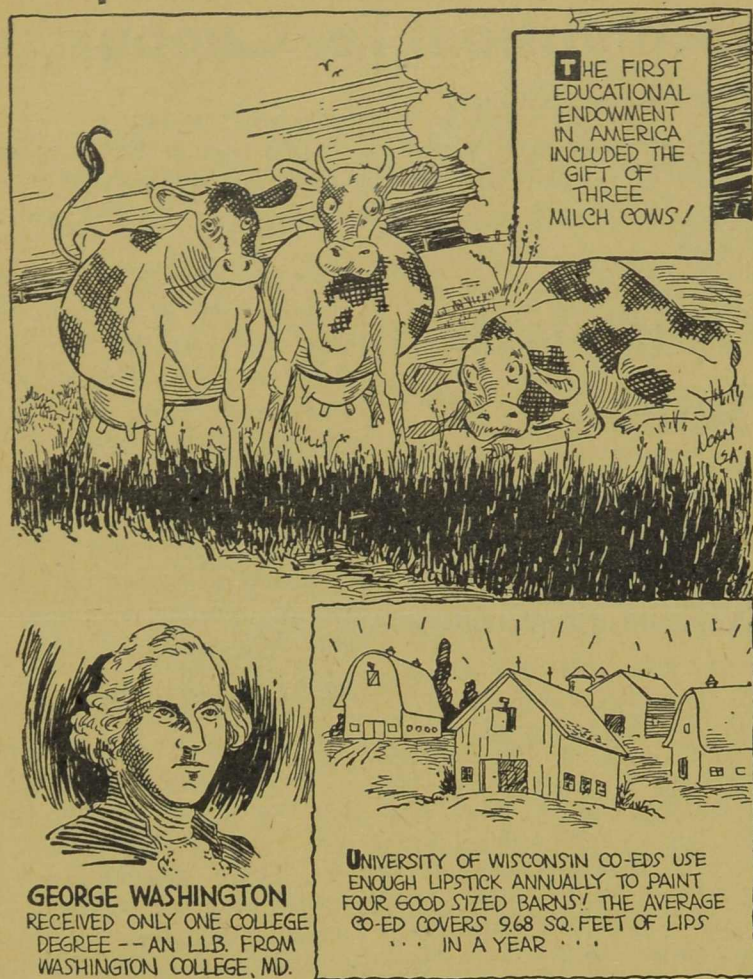
In conclusion, if you are still confused, look at the bracelets of the House twins, or just ask the Harvards about which is which.

Bowl for Health's Sake

DECATUR BOWLING ALLEY

Bowling 10c—Any Time

Campus Camera



Colleges View Conscription

Peacetime military conscription of the nation's young men for the purpose of bolstering the national defense is about to become a fact. Whether college men 21 and over like the prospect or not, they now face compulsory registration which for some will lead to service in the nation's armed forces.

As is to be expected, campus support throughout the country for the Burke-Wadsworth bill has lagged considerably behind the support given the measure by the population as a whole. A recent tabulation of press polls showed that 66 per cent of America's adult voting population favored conscription. Unfortunately, collegiate opinion up to now has not been sounded as extensively as that of the general public. But it is a safe bet that an objective sampling, following the methods of Dr. Gallup's Institute of Public Opinion, would find college students voting considerably less than two-thirds in favor of compulsory military training.

Student Favor Grows

Nevertheless there have been straws in the wind these last few weeks indicating that even among students there is growing sentiment that America must call its manpower to the alert. Undergraduate and faculty groups and individuals in increasing numbers have conceded that some sort of a draft is necessary.

In Philadelphia, Lawson Robertson, 57-year-old Penn and Olympic track coach, declared for compulsory military training to toughen American youths for possible defense of their country. "I don't think the young fellows of today are ready for a war," asserted Robertson, celebrating his twenty-fifth anniversary at Penn. "They have the initiative, but not the endurance for fighting."

Wheeler Objects

America's college millions watched closely as the conscription bill bounced over a rocky path through the houses of congress. Among the principal senate opponents was Montana's isolationist

Matilda Cartledge Gathers

Campus Quotes

The question of the Japanese Embargo is before us again. Last year the problem, was discussed heatedly, and the campus was quite upset over the indiscriminate shipping of arms and scrap iron to Japan. Now that the United States has actually passed an act prohibiting the sale of scrap iron and oil to Japan, let us see what is the general consensus of opinion.

Gay Currie, '42:

It's a fine thing, but I'm afraid that it has come too late. We have no idea how much reserve Japan may have after her years of collecting scrap iron. And anyway, I wonder if it can possibly be enforced strictly enough to do very much good.

Dorothy Wheeler, '43:

The Japanese Embargo is not strict enough, I'm afraid. There are loop holes, especially in the oil clause that will prohibit practical enforcement of the embargo. It's a good plan, but should be made watertight to be practicable.

Julia Lancaster, '42:

The Japanese Embargo is the best way of putting an end to Japan's increasing military strength. But I think that it should have come before international relations became so strained. It could now be considered as an act of war, so to speak.

Laura Sale, '41:

I believe that the embargo is the best move that could be made to check Japan's power, especially since America now is the most important source of available scrap iron.

Patty Patterson, '41:

I think that the Japanese Embargo is a good move on our part, and though it will naturally antagonize Japan, I don't believe that she can retaliate effectively on us.

Burton K. Wheeler, whose objections, based on two personal convictions, struck a responsive chord in many student minds: 1, that conscription would destroy democracy in the United States; 2, that Hitler has no military designs on the U. S. (ACP).

The Group Shall Make Us Free

Student Government's theme of the year, the relationship of the government as a whole to the individual, as announced by Frances Breg in chapel last week, strikes us as being an excellent one in its pertinence to the problems of government and individual freedom in the world today.

The one-man domination of European powers who were once free reminds us constantly that a government by groups made up of individuals who can assert themselves without fear is the only government to give individual freedom. We are free as long as we are working together; but when we fail to work together, then we become dominated by a few, and a government of coercion begins.

Just as in our student government the individual must take responsibility toward the group, so it is in a democracy; and as our sense of responsibility increases, so will our privileges. But if we, as individuals, cannot give up small, selfish, personal liberties to help further the broader freedom of the group and thus the broader freedom of those making up the group, then we have to give up true freedom.

We can begin here in our small democracy to develop ourselves individually in regard to the group, and to learn cooperation with others. Thus student government aids us in preparing ourselves to help retain in our country the freedom that has been so recently lost in others.

Committee Appeals To Radio Enthusiasts

The days of Agnes Scott's radio publicity are over if students fail to answer the appeal for aid issued by the Alumnae Radio Committee this week.

As announced by Miss Roberta Winter, Director of the Wednesday afternoon programs last year, WSB's new policy does not allot schools time for Alumnae broadcasts.

But the Agnes Scott radio publicity black-out is not complete. WSB has offered us a spark of opportunity that can be fanned into an ambitious light by the energies of interested students. It has offered to accept, and is actually clamoring for, any adult educational material presented in an entertaining manner; and it has suggested preference for Pan-American material. The programs may not even be presented by Agnes Scott students, but the station will give the school and author credit, if not pay, for the scripts.

This arrangement seems to offer not only a chance for more interesting and varied programs, but also a challenge to the originality of those interested in producing the programs. And to those interested persons, the Alumnae Radio Committee sends out an invitation and appeal to meet with them Monday to discuss plans for continuing the radio publicity so obviously beneficial to the school.

California Students Volunteer as Guinea Pigs In Vitamin A Test

Students at the University of California agricultural college are undergoing a unique "vitamin A" test to see if they are getting a properly balanced diet.

Three hundred students were asked to volunteer in the series of tests conducted by the home economics department.

Eyes of the respondents are measured under a "regnometer" which measures adaptation of the eye to darkened vision.

Behind the test is the theory of "visual purple"—a fluid substance living around the outside of the retina which adjusts the vision to darkness.

Inadequacy of "visual purple" causes "night-blindness," a factor which highway safety engineers say causes many traffic accidents. (ACP)

Betty Stevenson boils down

The Real News

Cause and Effect

A neat little sequence worked itself out in Europe, Asia, and America last week. For weeks rumors of American use of Singapore as a naval base persist. Then, in a nearby corner of Asia, soldiers of the Rising Sun march into Indo-China. In Washington, Secretary Hull announces a loan to China and a long-delayed embargo on scrap iron to Japan. Then, under Hitler's eye in Berlin, Japan with Italy and Germany, signs a ten-year treaty aimed in threat against the United States. Back in Washington, Congress decides not to adjourn just yet.



Stevenson

Time Bomb

The new alliance is the big news and the big headache of the week. It has significance in many regions of the earth. The Russians are restive: Will they be the unwilling silent partner of the concern? China, cut off by the British from the Burma Road and by the Japanese in Indo-China, faces worse conditions. England fears American intimidation, but sees hopefully a way to distract attention from Germany's tardy timetable of fall sports. America is given a nasty jolt, an appreciable lessening of remoteness from war. The situation is explosive. The bomb has been located, but not made harmless.

Self Deception

The loan to China of \$25,000,000 is a gesture. It is as if we, across the water, shouted encouragement to somebody already drowning. We have banned scrap iron from Japan, and, therefore, we pat ourselves on the back as non-appeasers. But the essential facts are disillusioning: that sales to Japan have increased steadily in the last three years until in some vital war lines they exceed those to England and Australia; that Japan already has enough scrap iron from this country to last a long time; that scrap iron is only one material on a long list of goods still helping Japan.

Checkmate

The Dakar episode had nothing clean or decisive or glorious in it. It was a fiasco, humiliating and harmful to England. As an exhibition of weakness that the British could not afford, it was bad enough. But Churchill and his army and navy staffs know that they had an actual strategic need of the West African colony. And the tragi-comic DeGaulle in his position as rallying point for French resistance has lost prestige.

Life Underground

The gallantry of the Cockney and West Enders in London is the unconscious gallantry of the innocent bystander, the little inoffensive man of the Wellsian fable. He must put up with death and bomb craters in parlor, bedroom, and bath; but it seems a shame to observers for misery to be his lot as well in the huge vaults of the public air raid shelters. Apparently criticism heard in high places may have effect. The wretched accommodations in air raid shelters seem to have a good chance of being bettered soon.

Harmony

The people to the south of the United States have been conditioned too long to think of us as "gringo" to be convinced of the good neighbor policy without action. A conviction of American sincerity may spread since the new treaty between the United States and the Dominican Republic. This paper signed by Cordell Hull and Rafael Leonidas Trujillo, an ex-president and special envoy of the Dominican Republic, has put an end to a thirty-five year control of the customs of the republic.

The Agnes Scott News

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Elaine Stubbs Editor
Virginia Clower Managing Editor
Florence Ellis Business Manager

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, OCTOBER 9, 1940.

No. 3.

McDonald Sells Series Tickets On Campus

All Star Concerts Include Operas, Symphony In Outstanding Lists

Mr. Marvin McDonald, of the Atlanta Music Club, will speak in chapel Friday morning on this year's All-Star Concert series. Monday he will begin the sale of tickets in the lobby of Buttrick.

An opera by the Metropolitan Opera Company, recitals by six vocalists, two pianists, a master violinist, and a symphony orchestra will compose the program of concerts to be presented this year by the All-Star Concert Series at the Municipal Auditorium in Atlanta.

A quartet of famous singers will open the concert series Friday, October 25. Three of these singers are from the Metropolitan Opera Company, and the fourth is Igor Gorin, of motion picture and Victor Record fame.

The second artist of the series will be Yehudi Menuhin, violin genius, who will be heard Friday, November 22. The pianist-composer, Serge Rachmaninoff, will play in Atlanta December 9.

Jussi Bjorling, the new tenor star of the Metropolitan, will appear Saturday, January 18. Lawrence Tibbett, famous baritone, is scheduled to sing on Wednesday, February 26.

On Tuesday, March 25, Vladimir Golschmann will conduct the St. Louis Symphony Orchestra in a program on which the pianist will be featured.

Gounod's opera "Faust" will be the final attraction on April 29. It has been announced that Helen Jepson will play the role of "Marguerite." There will be no seats available for this opera except those not taken by subscribers to the All-Star Concert Series.

Emory Announces Lecture Series

Famous Biographer to Speak on England, France

The Student Lecture Association of Emory University has announced a brilliant lecture series for the 1940-1941 series, headed by Andre Maurois and Thomas Mann. The program also includes an American admiral, a choir and an English historian.

First speaker will be Andre Maurois, who will speak October 17 on the subject, "England and France: Can They be Friends Again?" Mr. Maurois, who spoke at Agnes Scott year before last, is known as France's foremost biographer and essayist.

December 7, Admiral H. E. Yarnell, former commander-in-chief of the United States Asiatic Fleet, will speak on "The Far East." Admiral Yarnell holds the distinguished service medal for outstanding service to America in handling problems brought up by the Japanese invasion of China.

The Westminster Choir, directed by Dr. John Finley Williamson, will give a program of both religious and secular music February 8. "The World Today" will be the subject of an address by Philip Guedalla, English historian and essayist.

April 3, 1941, Thomas Mann, sometimes called "The greatest living man in letters," will speak on "The Problem of Freedom." Dr. Mann, a Nobel prize winner, has recently become an American citizen.

Price of tickets will vary from seventy-five cents to a dollar.

Coming This Week

Friday, 3:30 P. M.—Hockey Games.

Friday, 8 P. M.—Musical in Gym.

Saturday, 8 P. M.—Black Cat Stunt in Gym.

Monday—Sale of All-Star Concert Series tickets.

Surprise Speaker



Dr. Harmon W. Caldwell, president of the University of Georgia, introduced Dr. Hugh Hodgson Friday night at the opening concert of the Music Appreciation Hour series.

Hodgson Presides Over Musicales

The second in the series of concerts presented by the Fine Arts Division of the University Center, "An Evening With Bach," a musicale entirely devoted to Bach music, will be presented under the direction of Hugh Hodgson Friday night at 8 o'clock in the Bucher Scott Gymnasium.

Atlanta and Agnes Scott musicians will take parts on the program. The numbers are as follows:

1. Prelude and Fugue—C. W. Dieckmann.
2. Illustrations from the Two and Three Part Inventions—Billy Schatten, Irene Leftwich Harris, J. T. Pittman, Hugh Hodgson.
3. Prelude and Fugue from the Well-Tempered Clavichord—Hugh Hodgson.
4. Ave Maria as arranged by Gounod—Minna Hecker, Hazel Rood Weems, Hugh Hodgson.
5. Air for G String—Mrs. Weems.
6. Toccato and Fugue in G Minor—Hugh Hodgson.

Atlanta Colleges Train Armistice Day Speakers

In order to train speakers to appear in 40 grammar and high schools in Atlanta on Armistice Day, Agnes Scott Christian Association, Emory, and Tech, will hold a meeting here on October 13 to discuss "Christian Interpretation of Americanism," which is to be the subject of the Armistice Day speeches.

Training for presenting these talks will take the form of three separate meetings on this campus, the subjects being "Individual and Minority Rights," "Preserving Democracy in America," and "Democracy at Work in the World." Following this training, about twenty-five from each school will meet to discuss how to present the November 11 program. Suzanne Kaulbach will lead the work at Agnes Scott, and people interested in speaking are urged to get in touch with her about joining the group.

Dr. McCain Speaks At Georgia Synod

President Reports Expansion Plans To Recent Presbyterian Meeting

Laying the groundwork of a new campaign for more widespread Christian education in the Southeast, Dr. J. R. McCain, president of the College, today made a report on the activities of Agnes Scott during the past year to the Eighty-first Annual Presbyterian Synod, now being held in Washington, Georgia. The official purpose of his address was to give the particulars of the expansion program

now under way at the college through its connection with the University Center; but, coupled with the address of Dr. J. M. Richards, of the Columbia Theo-

logical Seminary, his talk marked the inauguration of a plan to promote similar expansion of all Presbyterian colleges in Georgia.

Adopt New Goal

The energies of the Georgia Synod in recent years have been directed towards establishing a ministers' annuity fund. Now that this goal has been reached, the Synod is turning its attention towards the young people, in hopes of solving some of the problems of youth in gaining an education.

To enlist the support of the entire Southeast in this program, Dr. McCain will formally address the Florida Synod when it convenes in Tallahassee on and around October 16. While Agnes Scott will not itself be interested in the fund-raising part of the campaign, Dr. McCain says that it will throw the full strength of its support behind circulation of literature during the three-year period assigned to the placing of greater emphasis on Christian education.

Chairman Sweets

The plan originated almost spontaneously a year ago during a committee discussion of educational problems. Dr. Henry H. Sweets, of Louisville, Kentucky, is at present the general chairman of activities.

Library Adds Many New Books

Many new books have been added to the library during the summer months and are now on the shelves ready for use.

Among the new fiction volumes are Mr. Skeffington, a novel by Elizabeth, the author of *The Enchanted April*, and Dorothy Sayers' *Busman's Honeymoon*, a love story with detective interruptions.

Several new books on current history are: Stuart Chase's *The Economy of Abundance*, Raymond Leslie Buell's *Isolated America*, Felix Frankfurter's *Law and Politics*, and Harold and Margaret Sprout's *Rise of American Naval Power*.

To the literary collection have been added: *The American Songbag* by Carl Sandburg, *Charles Lamb and His Contemporaries* by Edmund Blunden, and *Jean Racine* by A. F. B. Clark.

Among the new economic and sociological books are: E. Franklin Frazier's *The Negro Family in the U. S.*, *Race, Class and Party* by Paul Lewinson, and *Albig's Public Opinion*.

New books on religion are *I Have Seen God Do It* by Sherwood Eddy, and *The Idea of a Christian Society*, by T. S. Eliot.

Rivalry Grows As Stunt Night Nears

By Jessie MacGuire

October comes around again, and the Agnes Scott underclassmen are full of thoughts, dreams, hopes, and what have you, in anticipation of the Black Cat Stunt. Speaking from the viewpoint of outsiders looking in, and finding the plans of the two classes surrounded by impregnable walls of secrecy, we might say that these stunts have us almost as curious as the seniors did last year before they finally published the theme of their Senior Opera.

Bippy Gribble, that go-getter from Texas, confided to her class that the freshmen had a head start on the sophomores, to which boast the sophomores retaliated, "We may be cooling our heels, but our brains are getting warmer in the process"—or words to that effect.

Competition runs high, and no doubt by the time this is printed, there will be more positive proof of it—as was shown last year when the daring frosh class executed an

effigy of the sophs, hanging it in cold blood to the tree by the gym.

Neither of the stunt chairmen will even give a hint as to the theme of their stunt, but each is sure hers is the best, no matter what the other may be. It is rumored that hilarious sounds, and squeals of delight, may be heard from the composing room in Main at all hours of the day and night, and that much geniality and flow of spirits is enjoyed by the writers within. Seems to resemble Ben Jonson's merry wine parties, without the wine—just the spirits.

Likewise Bippy would tell no secrets, but spoke of the stunt with utmost pride and unbounded enthusiasm, as though it were a thing fearfully and wonderfully made—as it probably is.

If that cat would speak, we wonder what it would say. It seems almost alive at times, and we venture to say that no living cat has had so much rivalry spent over its ownership as our little black kitty!

Class Games Introduce Fall Hockey Season

Archers Place Fifth in Tournament; Musser, Milner, Thompson Make B Scores

By Susan Self

On Friday afternoon at 3:30, Agnes Scott opens another hockey season. The freshmen meet the sophomores in a black cat preliminary, while the senior class faces junior competition.

Right now, the junior class, with twenty-five seasoned candidates and a hockey championship to brag about, looks like the team to beat. Dot and Alta Webster, Doris Hasty, Mary Dean Lott, Gay Currie, and Billie Davis were all listed on last year's varsity, and Marjorie Gray, Jessie MacGuire, and Annie Wilds placed on the sub-varsity team.

But while watching the juniors for superb quality, just look at the freshman team for an idea of mass production. Anything looking like Atlanta during the G. W. T. W. parade will be freshman hockey practice. And they didn't learn all of their hockey in America. Ruth Farrior played for her school in Shanghai, and Zena Harris will be around to show us how the British do it.

Experienced Seniors

The senior team represents a nice group of polished players, with three varsity and one sub-varsity member included. All of the fourteen candidates are experienced. Dusty Hance, winner of the sophomore hockey stick, will be back to strengthen the offensive.

The sophomores have two good teams and should be an even match for the seniors. Clara Rountree and Dot Holloran should be watched.

Archery Victories

News that Agnes Scott's first team placed fifth among southern schools in the Women's Eleventh Annual Intercollegiate Telegraphic Archery Tournament came last week. Three Agnes Scott archers—Louise Musser ('41), Virginia Milner ('40), and Henrietta Thompson ('40), made Class B scores. We are proud of that record, especially when we remember last May's persistent rains.

Clubs Open

Regular Programs

Bible Club

Louise Sams, president, has announced that the theme for the coming year will be, "The Bible and the World Today." Instead of having speakers on various subjects come before the club, there will be discussion groups within the club. The club plans to cooperate with Christian Association in its work with the chapel and other welfare organizations.

Poetry Club

Sunday afternoon, the Poetry Club met at the home of Dr. W. F. Melton, of Atlanta. Mr. Melton is interested in poetry and invited Mr. Byron Herbert Reece, the "Mountain Poet," to read some of his selections.

JEFFARES DRUG STORE

Come in between Sunday

School and Church.

R. E. Burson Shoe Shop

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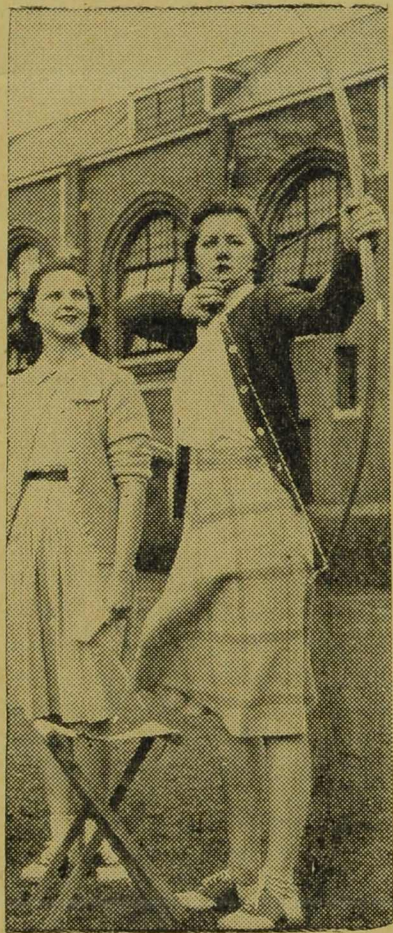
QUICK DELIVERIES

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DE. 3353

Decatur, Ga.

Archery Lesson



Mabel Stowe practices target-shooting as Nancy Hirsch looks on in an archery class on the hockey field.

Survey Reveals 'Cola' As Coca-Cola

The word "cola" means "Coca-Cola" in collegiate language, according to a survey held recently. Of 2,400 students at ten colleges, including Agnes Scott and Emory, 89 percent of the students gave the answer.

Dr. Floyd Ruch, psychology professor at the University of Southern California, now on leave of absence, came to the Agnes Scott campus, and held a "free-association" test involving 26 cards with single words, the student giving the first word he thought of in response.

Just last week the purpose of the test was revealed when the results of the test were used as testimony at Wilmington, Delaware, in the trial of action brought by the Coca-Cola Company against the Nehi Corporation.

Announcing

The Arrival of GUY de LEYER

Internationally famous hair stylist . . . who will be in Allen's Beauty Salon Oct. 14 through 26.

Let Mr. Guy create a new Fall coiffure just for you! Call now for an appointment.

WA. 6211

J.P. ALLEN & CO.
Atlanta

Vogue Offers Contest

Magazine Seeks New Talent Among College Students

The Sixth Prix de Paris, Vogue's annual career contest for college seniors, was announced today by Edna Woolman Chase, editor of Vogue magazine.

"Our purpose in sponsoring the Prix de Paris contest," said Mrs. Chase, "is to discover college girls who have the ability to write and a flair for fashion."

Seven Awards

This year, Vogue's Prix de Paris contest offers seven major awards. First prize is a year's position on Vogue's fashion staff. Formerly, this prize included six months in Vogue's Paris office, but now, due to world conditions, the winner will spend the full period of her award in Vogue's New York office. Second prize—a special Vanity Fair award—is six months as a feature writer on Vogue's staff. In addition, five cash prizes will be awarded for the best contest theses.

Honorable Mention

Besides the seven major prizes, "Honorable Mentions" will be awarded to contestants whose papers show unusual merit. These awards carry with them the possibility of jobs in a wide variety of fields. Honorable Mention winners will be interviewed for jobs by stores, advertising agencies, and publications. Of the 60 leading entrants in the five previous contests, 40 are today following careers in a variety of fields.

A. A. Groups Hold Annual Tryouts

Whether your preference be tennis, golf or swimming, you're sure to get a chance at membership in one of A. A.'s coveted clubs this week. Tomorrow is the deadline for entrance into tennis and swimming clubs, so hurry down to the gym between 2 and 5 for tennis, and between 4:30 and 5 for swimming.

Charity Crocker has already announced plans for the organization of a golf club this month. If you shoot in the 40's you're welcomed, if in the 50's you're eligible, and if your score wavers around the early 60's you might be considered for membership. At any rate, be sure to give your three lowest score cards to Miss Wilburn before October 31st.

French Student Tells Tale of Submarine Attack

Two submarines at four o'clock in the morning, and forty-five minutes in a lifeboat didn't make Josanne McDaniels' trip from Europe much of what we would call a bon voyage.

"I didn't realize . . ." she said, discussing the encounter that the U. S. S. Washington had with the enemy submarine, "I thought it was only a drill. We had been told that we would have a boat drill the next day."

Josanne's description of what actually took place was brief.

"The sirens sounded at four-thirty in the morning. We had less than ten minutes to get our valuables and get in the boats. I had time only to put on my socks and a coat. There were thirty people in my boat when it swung out into the water. We could see the blinkers of the submarines. One submarine was a mile away, the other was only half a mile away and all under water but its periscope.

Life Boats Manned

"There weren't enough lifeboats. No men could get on the boats. About sixty children were under the care of one nurse. She couldn't care for them all, and get them on the boats. I felt so sorry for them crying and frightened. I took two of them under my wing. It was awful. Everyone was looking out for himself."

The boats stayed in the water until the submarine signaled that they had made a mistake and to go ahead. At this sign the lifeboats were swung up, and the *Washington* started on its way with the people still in the boats. Josanne made a motion with her hands as if swinging in a lifeboat wasn't to be counted among life's most choice experiences.

Left in June

The U. S. S. *Washington* left Portugal in June. Josanne's mother had driven her from France through Spain to Portugal. The people on the ship didn't want to go by Ireland to pick up more refugees, said Josanne, because they thought it was too dangerous and

the ship was already crowded.

Josanne shared a room with four old ladies. That's why she couldn't find her shoes when they were ordered to the lifeboats. Her shoes were under one of the other beds because she had to climb over the four other beds to get to her cot.

After that first fright the trip was uneventful, but the passengers were in continual fear of a similar occurrence.

Family in Europe

Josanne's mother is still in France and Josanne didn't want to leave, but her father insisted that it was best. If she had remained in France she would have studied voice this year. Her perfect English comes from "studying hard in school with teachers from Oxford." Another reason for it may be that "There we have more conversation in learning a language."

Josanne's father is an American who volunteered in the last war and married in France. Josanne came over two years ago to meet her father's people, but she stayed only a month. She is very, very French and calls the map of Europe over her bed "My country".

Writer Advises How to Read

American colleges and universities should abolish textbooks and substitute the study of 100 of the world's greatest books, according to Dr. Mortimer J. Adler, author of "How to Read a Book."

As a model for such a move he suggested St. John's at Annapolis, where the teachers lead discussions on the great thinkers like Homer, Plato, Galen, Hegel, Marx and Freud. (ACP)

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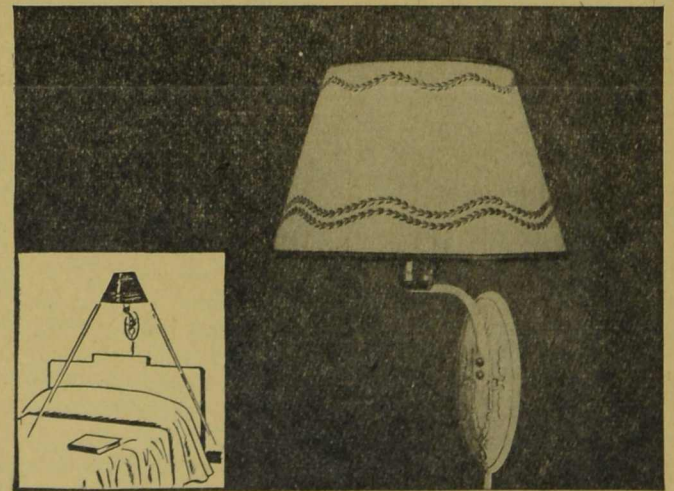
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Busy Alumnae Hold Variety of Posts

By Rebekah Hogan

From all reports, most of the members of the class of 1940 have all found something profitable and interesting to occupy their time. Some of them have decided to continue studying. Ruth Eyles is taking her Quenelle Harrold Fellowship work in bio-chemistry at the University of Michigan in Ann Arbor, and Mary Elizabeth Leavitt also has a fellowship in bio-chemistry at Emory.

Betsy Banks will go to the Washington School for Secretaries after Christmas, while Marion Franklin is also learning secretarial work at the Katherine Gibbs School in New York. Emily Underwood is staying in Atlanta and taking a business course at Crichton's.

Working for M.A.

Jane Knapp is getting her Master in Household Arts and Sciences at Columbia in New York, and Mary Mac Templeton is working toward her M. A. in Math at the University of North Carolina. Nell Pinner is taking graduate work at Columbia in Religious Education, and Hazel Soloman is continuing her study of French, Spanish, and German at Chapel Hill, N. C. Violet Jane Watkins is doing graduate work in History at Vanderbilt University.

Ruth Slack is studying Social Medicine at Simmons College in Boston.

Betty Jean O'Brien is attending the Emory Library School.

Teaching

The profession which the largest number of the graduates of 1940 have entered is teaching.

Carolyn Alley is teaching near her home town, Dalton, and Carrie Gene Ashley is also teaching in her home town of Ellenton. Elizabeth Davis is teaching the fifth and sixth grades at Roswell. Lillie Belle Drake has the fifth grade in a Fulton County School. Frances Woodall is the seventh grade teacher in a school about 10 miles from her home.

High School Jobs

Many of last year's seniors are teaching in high schools. Ruth Ann Byerly is teaching French and Latin at Chamlee, Georgia, while Mary Elizabeth Chalmers has social science classes in the high school at Alma, Ga. Florence Graham is a substitute teacher in her home town, Crews, Va., and is also taking a business course. Eloise McCall is teaching in Jefferson, S. C.; and Mary McPhaul in Ochlochnee, Ga. Margaret Ratchford is teaching Latin and English in Lancaster, S. C. Mary Matthews and Eva Ann Pirkle are teaching together at the Fitzhugh Lee High School in Smyrna, Ga. Mary is teaching English and Biology, and Eva Ann, Math and Chemistry.

Georgia Hunt is doing cadet work in Atlanta before being assigned a regular place to teach. Rockie Kaplan is doing the same thing in Savannah.

Jane Salters is teaching French and English at St. David's Academy in Society Hill, S. C. Jane Witman is teaching History and Civics at the Central Night School in Atlanta.

N. Y. A.

Mary Reins and Betty Alderman both have N. Y. A. jobs. Mary is stationed at Madison, and Betty at Toccoa, Ga.

Eugenia Bridges and Beth Paris are the only ones who have already become members of a college faculty. Eugenia is coaching Dramatics at the University of Georgia Evening College, and Beth is teaching Physical Education at Fassifern School for Girls in Hendersonville, N. C.

Mollie Oliver Checks

After Working Hours

Comes October, and with its coolness the snap of clear crisp days, the flaming yellows of bright painted trees, and the deep blue of autumn skies. Indian summer is drifting into early fall. It is on days such as these that the mere fact of being alive is exciting news.

At the **Chi Phi House** dance, Emory, Saturday night: L. Barrett, Leila Holmes, Nell Turner, Val Neilson, and Helen Jester.

At the **Sigma Nu House** dance, Tech, Friday night: Cathie Hill, Smiley Williams and Mary Bon Utterback. Mary Dean Lott was entertained at one of their buffet suppers.

On the **Campus Club** hayride, Emory, Friday night: Susan Montgomery, Eleanor Abernathy, Marjorie Tippins, Arabelle Boyer, Miriam House, Maslin House, Leila Matthews, and Claire Bennett.

At the **Pi K A** house one night: Betty Ashcraft and Julia Scott.

At the **Naval Reserve Dance** at Tech Saturday night was Georgine Castagnet.

The **Psi Omega** dance attracted Rowena Barringer, Lillian Gudenrath, Helen Gilmer, Shirley Ann Smith, Charlene Burke, Betty Bates, Eugenia Hailey, and Olivia White.

The **Xi Psi Phi** dance drew Josanne McDaniels, Mary Brock, Lillian Gudenrath, Bizelle Roberts, Shirley Gately, Anne Martin, and Olivia White.

The **Delta Sig** dance entertained Marion Phillips, Neva Jackson, Mary James Seagle, and Val Neilson.

The **Xi Psi Phi Hayride** was attended by Mary Ivy, Margaret Nix, Pat Poole, Anne Martin, Nina Mae Snead and Olivia White.

To **Lakemont** for the weekend went Florrie Guy, Lillian Schwenke, Flonnie Ellis and Sue Phillips.

Sara Copeland went home to Dalton to be in her sister's wedding.

Frankie Butt traveled down to New Orleans for the Auburn-Tulane game.

Seen at the **Spanish Room** lately have been Mary Bon Utterbach, June Shugg, Mary Anne Breuler, and Betty Bacon, while **Hal Kemp** has been drawing the crowds over at the **Rainbow Roof**. Ask Quincy Mills, Betty Bacon, Cathy Steinback, Lucille Gaines, Marion Phillips, Rowena Barringer, Val Neilson, or Elta Robinson.

Mary's Mending Shop

Has Enjoyed Serving Agnes Scott
This Year and Looks Forward to
Next Year

Jangling Bells Disrupt Dormitory Routine

Though dancing is still taboo on the Agnes Scott campus, we are not to be denied our "belles of the hall." In coining this adage, I do not refer to those female artists who trip on the light fantastic every time a jazz orchestra tunes up,

nor do I mean those frantic females who trip on any-and-everything in their mad dashes down the hall to the telephone booth. It is not to these members of our own chosen group that I refer, but to our inanimate pals that are always hanging around on the walls in the most unattainable places, and who have made the phrase, "Before I was so rudely interrupted—," practically a byword of dormitory life. As you Phi Beta Kappa material have already guessed, no doubt, I am just before giving a bell by bell description of what happens when a bell system decides to take things into its own hands. It strikingly resembles a three-ring circus, or a three-bell picture, if you get what I mean, and I think you do!

Hysterical Hottentots

If you asked the question, "Where were you on the night of October 3?" most of the Hottentots would respond by turning glassy eyes toward you, slowly reducing permanents to windblown bobs, laughing hysterically, and flipping book pages with quivering fingers—for they would be recalling the shrill, horrible ringing of the bells when they gave up their staid ringing at regular intervals and became jitter-bells that jangle on and on, seemingly taking revenge on all those people who dare ignore them when they behave in an hourly manner.

Ineffectual Books

In White House on that fateful night, one could have seen a desperate telephone converser, helplessly holding the Sustainer-of-a-College Girl's-Life in her hand, while the boy on the other end was wondering, no doubt, who had turned in the fire alarm—not knowing whether to hang up and run, or whether to listen for further details, if any. Meanwhile, with true Agnes Scott fervor, the now frantic glamour girl rolled up her pajama legs, picked up the telephone book with her free hand, took a few steps back, and heaved the pride and joy of the telephone company straight at the jeering bell. However, she forgot that the bells are wearing iron armor this season, just in case things get stuck, and so the numerical guide fell ineffectively to the floor. Even ye ole faithful saddle shoes had no effect on the noise, nor did an English 211 book from a nearby door—and if English 211 has no effect, nothing will!

Frosh Compete

Over Inman way, 'tis said that the frosh were not so active in

their objections, but took the "Shucks, we can do worse than that" attitude, and turned their radios up to full blast. Just to make matters more effective (or ineffective, depending on opinion) they covered their heads with books, hoping to gain a twofold result by absorbing their lessons while they relieved the tune being played on their ear drums. But the most successful method of all seemed to be a combination of having "I'll Never Smile Again" poured into one's ears as loud as possible, and to sing "I'm a Rambling Wreck" at top vocal power. And people wonder why the freshmen get worn out!!

Broom Wielders

In Rebekah, upper classmen used more scientific methods of soothing jarred nerves. A twin act is reported by one of the inmates. It seems that a senior on third, and a junior just below her on second, decided to give the bells what mama gave the kitchen floor, so they took brooms in hand to sweep the bells into submission, and clean the matter up. When last heard from, these wielders of the household instruments were dangling over the bannisters of their respective floors, screaming for some one to bring them a piece of paper, hoping to stick it into the vital point of the bell, and so restore peace to their happy home.

So if you see several people jump under a fur-lined bath tub the next time the bells ring, don't think we are in for an air raid. They are merely suffering from bell shock inflicted when our mechanism of automatic control went on a spree recently.

Digest Opens Snapshot Contest to Students

Collegiate Digest, the national roto supplement for college papers, is looking for timely, human-interest pictures of events that happen on our campus. If you're a shutterbug, here's an easy way to pick up some spending money.

1. Mail your pictures to Editor, College Digest, 323 Fawkes Building, Minneapolis, Minnesota.
2. Payment of \$3 for each photo used will be made upon acceptance.
3. Pictures should be at least 4" x 6" in size.
4. Good quality gloss prints are essential. Only pictures that are sharp in detail and have good tone quality will be acceptable. *Action or candid pictures are preferred.*
5. All photos must be properly captioned with full details.
6. Unused pictures will be returned to sender.

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"At college, if you have lived right, you have found enough learning to make you humble, enough friendship to make your hearts large and warm, enough culture to teach you the refinement of simplicity, enough wisdom to keep you sweet in poverty and temperate in wealth. Here you have learned to see great and small in their true relation, to look at both sides of a question, to respect the point of view that differs most widely from your own. Here you have found the democracy that excludes neither rich nor poor, and the quick sympathy that listens to all, and helps by the very listening. Here, too, it may be at the end of a long struggle, you have seen if only in transient glimpses, that after doubt comes reverence, after anxiety peace, after faintness courage, and that out of weakness we are made strong. Suffer these glimpses to become an abiding vision, and you have the supreme joy of life."

We won't attempt to add anything to these words of LeBaron Russel Briggs, long-time professor at Harvard.

If you don't know why you came to college, perhaps you can find an answer here.

Music Hour Stimulates Enjoyment

We liked everything about the Hugh Hodgson concert last Friday night.

We liked the artist, not only for his ability and attractive personality, but also because he is furthering the development of Fine Arts throughout Georgia.

We liked the atmosphere of informality, because it brought us closer to the artist, and therefore seemingly closer to the music itself. The description of the works in almost non-technical language presented ideas that stimulated our responses to the music.

We liked the surprise guest, Dr. Harmon Caldwell, president of the University of Georgia, because his being here showed the interest of other members of the University Center in Music Appreciation Hour Concerts, and brought us a sense of greater cooperation between the colleges of the Center.

We particularly liked the audience, because it was composed of many Atlanta and Decatur people as well as college students, and we feel a constant need of closer contact with the community.

In fact, we like the plan of the concerts as a whole, because they will make "good" music more intelligible to us, and therefore more stimulating and enjoyable. Few of us are inclined to study music very deeply, but there are few of us who would not like to know it well enough to respond in some manner to its intellectual, spiritual, and emotional significance.

The Agnes Scott News

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Betty Stevenson boils down

The Real News

The Conspirators Meet

One from the south, one from the north, two little men sped to meet at the mountain pass. How these dictators must enjoy the spectacle of swift movement and bright display. The actions



Stevenson

were on view, their persons were guarded, their presences saluted with ceremony. On the surface, all was splendid, and grave and world shaking.

But we would like to know what kind of a collision of personality there is in a small private room when these two men get together. Only speculation has resulted so far from the meeting at the Brenner Pass, speculation of a comfortable sort emanating from Berlin and Rome.

A Change in the Wind

Josef Stalin is a non-committal granite-slab-of-a-man smoking his pipe in the Kremlin. More and more his motives are unfathomable. But it is possible to guess at times. He must feel now as if "they" are closing in around him. Russia's borders are scattered far, but they are uneasy now.

The Russian press has in reaction to too triumphant friends burst into almost violent praise of British defenses, discipline, morale, living conditions, behavior of officers to men, and the fact that most soldiers are trades union members.

Pressure Rising

The Japanese are awfully impatient with the United States. They show it more and more through a veneer of courtesy. Their Foreign Minister, Yosuke Matsuoka, educated in Oregon, seems to have been schooled in an accidental rudeness of manner. He struck out in an unprecedented speech last week; the empire is impatient, it wants to move, it cannot bear opposition from "the most unprogressive nation in the world . . . etc." Through him, Japan says that war will be the result if the United States joins in the European conflict or insists on the status quo in the Pacific.

The Good Neighbor—and His Money

Washington is a good place for rumors, but a recent one seems to be accepted as a fact. South America is to be given loans for building a whole series of naval and air bases. The present dearth of such bases is appalling. There are only two of sufficient size and quality for the use of the U. S. Navy. But two countries, Chile (at Valparaiso) and Uruguay (at Punta del Este) are beginning construction work. Conversations with Washington about finances are now going on.

Passing of the Old School Tie

The old man and his umbrella have gone, and nobody seemed to notice as they went. Everyone is too busy. But an era has gone.

The cabinet must seem different to the old regime. That brilliant old pirate, Churchill, is in the high seat, those unmannerly socialists, Morrison and Bevin, are his right-hand men, and that newspaperman, Beaverbrook, is making airplanes night and day.

The retention of Sir Kingsley Wood seems like an oversight, but it is in fact a sop to the Conservative Party.

Willkie and Labor

Wendell Willkie follows along with Roosevelt in his labor policy. Last week the Republican candidate listed seven aims. Two concerned the decentralization of labor law administration, and one concerned widening of social security. He also made a good deal of an increased use of the Federal Conciliation Service.

University President Forms War-Time Rules

President K. C. Leebrick of Kent State university has given students seven rules for governing their thoughts and actions during the war:

Don't believe everything you hear.

Don't be inadvertently a "fifth columnist."

Don't be a war gossip.

Be careful of your criticism.

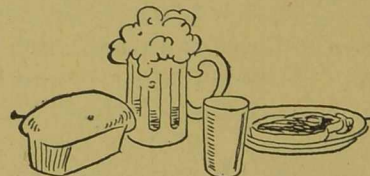
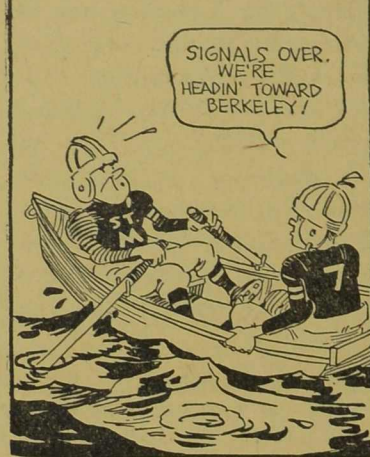
Remember that propaganda is more effective at this time than at any time in history, and you can be "taken in" even if you are an intelligent college student.

Think of the situation as it has happened and not as you read it in the papers or hear it on the radio alone.

Don't be too hasty to judge what's going on until you have full information. (ACP)

Campus Camera

ST. MARY'S (CALIF) GRIDDEES MUST TRAVEL OVER 30 MILES OF LAND, 20 MILES OF WATER AND PASS THROUGH THREE COUNTIES AND METROPOLITAN CITIES IN ORDER TO REACH THEIR "HOME" FIELD, KEZAR STADIUM, SAN FRANCISCO!

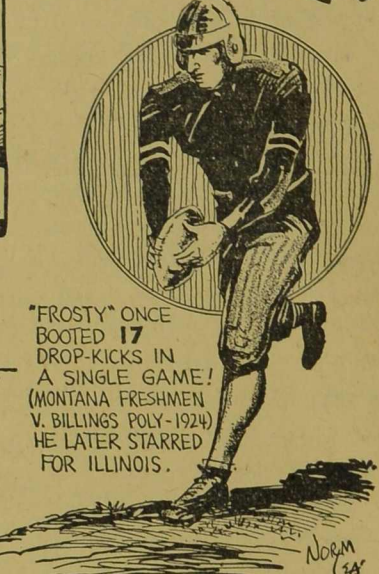


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"FROSTY" PETERS



"FROSTY" ONCE BOOED 17 DROP-KICKS IN A SINGLE GAME! (MONTANA FRESHMEN V. BILLINGS POLY-1924) HE LATER STARRED FOR ILLINOIS.

Collegiate Press Favors Bill

The pulse of America's collegians is quickening. It will be an interesting study, when things have returned to a more normal state, to analyze the swing in collegiate opinion during the months when congress was debating and passing the conscription bill.

Comment of the Daily Athenaeum at West Virginia university is typical: "Strangely enough, the consensus on the campus has changed considerably since last spring. Many who were then opposed to conscription are now in favor of the draft." The Athenaeum also observes that American youth has no argument with peoples of any land and would rather spend its energy in friendly rivalry of sports—BUT YOUTH IS READY."

At Louisiana State university, the Daily Reveille urges "a vote of confidence to our congressional leaders who finally secured passage of the conscription bill. Why should we not have selective service when the imminent black clouds of war are shadowing every phase of liberty designed by peace-loving peoples?"

At East Texas State Teachers college, the East Texan believes that the munitions makers are now satisfied, and that "they smile as they run their hand in their pocket to feel the place that will hold those fat, juicy profits." But the Texan adds that "from past demonstrations of patriotism on the campus, it is evident that all students will answer the call and that they will be glad to defend their country."

While admitting it is "natural enough" that some college men should not favor the draft law, the College Exponent at Mayville (N. D.) State Teachers college warns the public not to "get the wrong opinion of this college youth. The majority believe in military training for the defense of our country. No class of youth is more patriotic or loyal to these United States."

"Conscription should be hated," declared the Brown University Daily Herald, "but it should not be shunned. We should use it in the same way we use a dangerous and distasteful medicine. (ACP)"

Matilda Cartledge Gathers Campus Quotes

Now that we have gotten into the swing of things and have settled down to work, the big question of joining some of the various clubs and organizations confronts us. It is a problem of vital importance. Here is what some of the Mortar Board members, who are among the leaders in campus activities, have to say on subject:



Cartledge

Ann Henry, '41:

I don't believe freshmen should be too ready to join just anything when the chance comes. And I think everyone should more or less specialize in one or two activities of especial interest.

Grace Walker, '41:

There are three major points to be considered in joining a club or organization: how much leisure time we can afford to give to it; how big a part it will play in our personal development, and how great a chance for service on the campus it offers. Also we should concentrate on one or two activities of special interest, not necessarily one of the major organizations, to be able to give one's best to them and to receive the most benefit from them.

Sabine Brumby, '41:

We should investigate thoroughly the clubs we want to join. It is a good idea to belong to more in the first two or three years and to gradually weed them out until, in our senior year, we can give most of our time to one or two of special interest.

Ida Jane Vaughan, '41:

It's a good idea to wait till you find out how much time you can afford to give up before joining any club or organization. They play a big part in campus life, but should be of secondary importance, and should not be allowed to interfere with studies.

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, OCTOBER 16, 1940.

No. 4.

Silhouette Wins Highest Rating In Georgia

Scholastic Association Ranks Annual All-American Third Consecutive Year

The only yearbook published by a Georgia school to win highest honor, *The Silhouette* received all-American rating, the National Scholastic Press Association announced Friday.

This is the third consecutive year *The Silhouette* has received all-American rating. The 1940 annual was edited by Lutie Moore with Nell Pinner as business manager. Adelaide Benson was editor in 1939, Virginia Watson in 1938.

The Silhouette has been a pioneer in the field of color photography, using it for the second time last year.

Thirteen yearbooks published by Georgia high schools and colleges received honor ratings, while Agnes Scott was the only one to receive all-American rating.

The association announced the awards from Minneapolis after a study of 852 publications submitted from all sections of the country.

Georgia college publications rating as first-class were: *Bubbles*, Brenau College, Gainesville; *Vetropt*, Wesleyan College, Macon.

Dramatic Clubs Plan Joint Productions

With Emory and Agnes Scott dramatic organizations cooperating for the first time, the Emory Players and Blackfriars held a joint meeting last week at which Blackfriars presented the modern version of a sixteenth-century miracle play, "The Voice of the Snake." The Emory Players presented a play entitled "The Lost Silk Hat."

This year the two organizations will help each other in stage productions and will have joint meetings from time to time.

Characters in "The Voice of the Snake" were played by Lib Barrett, Neva Jackson, and Helen Hardie. Scenery was arranged to resemble the wagons used in the middle ages. Members of the cast of "The Lost Silk Hat" were: J. R. Atkins, Reed Dasher, and Justus Gower.

Laura Sale, president of Blackfriars, announces that tryouts will be held as soon as the auditorium in the new Presser Building is completed.

Coming This Week

Thursday, 8:30 P. M.—Andre Maurois Lecture at Emory University.

Friday, 3:30 P. M.—Hockey Game.

Friday, 8 P. M.—Concert in Gym.

Saturday, 8 P. M.—A. A. Open House in Gym.

Monday, 7 P. M.—Pi Alpha Phi Debate in Chapel.

Tuesday—Freshman Meeting with Grace Walker.

Eye-Witness



ANDRE MAUROIS

Noted Biographer Takes Platform

Andre Maurois Lectures On Relationship in Europe

Andre Maurois, France's foremost biographer and essayist, will speak at Glenn Memorial Auditorium tomorrow, at 8:30 P. M., at Emory on the subject, "England and France: Can They Be Friends Again."

As a recent "official eye-witness" attached to the British General Staff during the Battles of Flanders and France, M. Maurois has written articles in recent *Collier's* magazines on "What Happened to France." His forthcoming book, "Tragedy in France," has aroused much attention and interest.

Tickets may be purchased at the book store. Season tickets will be sold to Agnes Scott students for \$1.50.

Freshmen Join Service Groups

Following a special meeting to be held after chapel, Tuesday, October 22, freshmen will have an opportunity to join one of the groups sponsored by Christian Association for service on and off the campus.

These groups are designed to meet the different interests of the freshmen. The book group, this year to be led by Miss Emma May Laney, associate professor of English, will feature discussions of contemporary plays, books, and poetry.

The dramatic group, led by Laura Sale, will present a play on Thanksgiving and Easter. In addition, make-up and staging will be taught.

There will also be a social service group. On Saturday afternoons members will entertain children at the Scottish Rite Hospital or direct organized games at the playground for Atlanta slum children.

Athletic Association Holds First Open House

With Ida Jane Vaughan, vice-president, in charge, Athletic Association will hold its first open house in the Bucher Scott Gymnasium Saturday at 8 P. M.

Following the custom of past open houses, every member of the college community and her date is invited. Dates asked by the Association will come this week from Emory.

The entertainment will feature ping-pong, bowling, badminton, darts, and other games.

Students Carry on In Technique Lab

Silence hung over the technique laboratory on third floor Science Hall. Two students, Mary Ann Hannah and Stuart Arbuckle, were working earnestly on their preparations of a certain killing solution for the annihilation of grasshoppers and such.

Hannah, in her helpful manner, turned to her fellow sufferer and said, "Now, Stuart, remember that this solution has to be raised to 37.7 degrees before it will be effective."

Stuart, apparently deep in her work, nodded and proceeded to jiggle her thermometer around in the liquid in question. Silence again hung its head over the workers.

Suddenly, Stuart raised a puzzled and rather disgusted face to Hannah and pleaded, "Please come look at this thermometer. I have been trying to read it for fifteen minutes, and I just don't seem to be able to read the lines."

In less than a minute the chemistry students on second floor were wondering what was bringing forth such hilarity from the regions above. Had they been able to peek into technique lab, they'd have seen a thoroughly chagrined, and rather healthily pink, Miss Arbuckle trying to explain to laughing Hannah how she had mistaken a glass stirring rod for a thermometer.

Perhaps, after all, there is some truth in those stories they tell about the queer effects that majoring science has on one!

Colleges Hold Dual Debate

Pi Alpha Phi will hold its first dual debate with Emory October 21 at 7 P. M. on the subject: "Resolved, Wendell Willkie should be the next President of the United States."

Jane Taylor and Suzanne Kaulback will defend the affirmative side of the resolution here in the Gaines Chapel. At the same time, Ann Henry and Marjorie Merlin will defend the negative at Emory.

This debate will present the platforms of the Democratic and Republican parties to the campus in preparation for the presidential straw ballot to be held November 5.

Under the direction of Helen Hardie, election chairman, and Student Government representative, plans for the balloting are well under way. Pi Alpha Phi will be in charge of the balloting; Current History Forum will take care of the registration; the Agnes Scott News will serve as publicity agent; and the class on parties and politics will carry on the campaigning.

All students and faculty members are urged to take part. A nominal poll tax will be assessed to cover partially the cost of the election, which will follow the same procedure as the real election. Similar votes were held on the campus in 1928, 1932, and 1936. Miss Florence E. Smith, associate professor of history, is advising the various organizations who are cooperating to make the voting possible this year.

C. A. Reveals Colwell As Religious Speaker

Eminent Dean of School of Religion States Interest in Discussions

As the speaker for Religious Emphasis Week, February 11-15, Christian Association has selected Dr. Ernest Cadman Colwell, Dean of the School of Religion at the University of Chicago, who spoke at the 1938 Agnes Scott graduation exercises.

In his correspondence with Dr. McCain, Dr. Colwell has expressed his interest in the discussion groups, which will be part of the program for the week.

Educators Meet In Memphis Conference

As a member of the executive committee, Dr. J. R. McCain, president, will attend the sixth annual meeting of the Southern University Conference in Memphis, Tennessee, October 21 and 22.

The theme for this year's conference, "Improving the Quality of College Education," will be outlined in addresses by three well-known college presidents: J. B. Conant, of Harvard; Isaiah Bowman, of Johns Hopkins, and Dixon Ryan Fox, of Union College.

An important problem to be considered by the conference is the fact that a teacher's certificate issued by one state is not good in any other state. For several years Mr. S. G. Stukes, registrar, has been very active in trying to change this rule and, according to Dr. McCain, some progress has been made.

Another vital problem is that of Negro education in the South. Because of a recent ruling of the Supreme Court, all states must offer equal opportunities to white and Negro students; that is, they must provide special training in such subjects as medicine, law, technology, agriculture, and journalism for Negroes as well as white students.

Last year Agnes Scott was host to the Southern University Conference when it met in Atlanta. The theme was "Co-operative Opportunities for Education," with the president of the University of Toronto as the outstanding speaker.

Third Recital Features Selections by Piano Duo

Featuring two-piano selections by Mr. C. W. Dieckmann and Miss Eda E. Bartholomew, Hugh Hodgson will present the third in a series of concerts presented by the Fine Arts Division of the University Center, Friday, at 8 P. M., in the Bucher Scott Gymnasium.

The program is as follows:

1. Variations on a Theme by Beethoven—Saint-Saens.
2. "Presto" movement from a Sonata for two pianos—Wilhelm Friedemann Bach.
3. The Harmonious Blacksmith, Variations—Handel.
4. Le Matin, Op. 79, No. 1—Chaminade.
5. Le Soir, Op. 79, No. 2—Chaminade.

Attends Emory

Dr. Colwell, now 39 years of age, was born in Pennsylvania. He received his A. B. degree and his religious training at Emory University where he taught before going as a professor to the University of Chicago. He received rapid promotion there and at present holds the position of Dean of the School of Religion.

Dr. Colwell married Annette Carter, an Agnes Scott alumna of 1925. Both continued their education and graduated in 1927. They have two children, Betty Ann, 12, and Charles, 8. Mrs. Colwell and the children have been invited to accompany Dr. Colwell on his visit to Agnes Scott.

Famous Author

Dr. Colwell is a well-known author of religious books and a frequent contributor to religious journals. He and his family spend the winter quarter in Anna Maria, Fla., where he devotes his entire time to writing. Some of his well-known books are *How to Study the Bible*, *The Gospel of John*, and *The Four Gospels of the Karabisar*.

College Choir Adds Sixty New Members To Its Ranks

Representing over 20 per cent of the student enrollment, the College Choir has added 60 new members to its ranks this year, making a total of 120 members.

The new members are: Ellen Arnold, Betty Bacon, Virginia Barr, Zelda Barnett, Mamie Sue Barker, Mary Jane Banham, Betty Bowman, Arabelle Boyer, Georgine Castagnet, Evelyn Cheek, Elizabeth Coffee, Ethelyn Coggin, Laura Cumming, Harriet Cunningham, Carolyn Damee, Billie Davis, Margaret Downie, Mary Duffee, Elizabeth Edwards, Polly Frink, Elma Griannon, Martha Jane Gray, Elizabeth Gribble, Betty Lou Hall, Betty Henderson, Cathryn Hill, Margaret Hartsook, Mary Jeter, Rose Jordan, Ruth Kalthoff, Jane Lanier, Martha Ray Lasseter, Eleanor Manley, Leila Michaelve, Quincey Mills, Aurie Montgomery, Elizabeth Moore, Josanne McDaniel, Susanna McWhorter, Martha Nimmons, Martha O'Nan, Christine Paris, Shirley Pohn, Nancy Quayle, Martha Rhodes, Henrietta Rubmann, Mary Shepherd, Jane Shugg, Susan Spurlock, Catherine Steinbach, Martha Stone, Gabie Temple, Marjorie Tiffins, Cornelia Watson, Winifred Wilkins, Alice Willis, Bette Williams, Margaret Williams, Margaret Woodhead, and Anita Woolfolk.

The choir is planning as its most important event the Christmas carol service, which will be presented this year in the new auditorium.

Frosh, Juniors Win Opening Tilts

Seniors Fail to Score;
Freshmen Trail Sophmores at Half

By Susan Self

Two hockey teams learned that an extra year of experience won't win a ball game when sophomores lost to freshmen, 1-2, and seniors bowed to juniors in Friday's big openers, 0-3.

The juniors took the field first against the seniors and played deep in senior territory during the greater part

of the first half. Dot Webster chalked up the season's first foal on a long drive down field. It remained for



Self

Jessie MacGuire to drive in two more points after her team had advanced into the scoring circle through little interference. Doris Hasty played her usual steady game at center half, and Gay Currie proved that she had mastered the art of dribbling.

The seniors tightened their defense at the half-way point and held the juniors' famed forward wall scoreless during the remainder of the game.

The freshman team, trailing 1-0 at the half, responded to Team Manager Zena Harris' pep talk at intermission and scored twice in the last half to win, 2-1. The two teams were quite well matched, and battled back and forth between the twenty-five yard lines during most of the playing time.

Bond, G. Hill, Harris, and Farrior managed their sticks with accuracy.

The lineups:

Freshman	Sophomore
Jacob ----- CF -----	Roundtree
Duffie ----- RI -----	Dale
Bond ----- LI -----	Holloran
G. Hill ----- RW -----	Bumstead
Walker ----- CH -----	Radford
Farrior ----- RH -----	Lancaster
Holmes ----- LH -----	R. Smith
Dillon ----- RF -----	Paisley
Harris ----- LF -----	Hopper
K. Hill ----- G -----	C. Smith

Freshman Subs: White, Mier, Bry, Bruer.

Sophomore subs: Hopper, Hirsch, Moore, Lineback, Wilds.

Junior	Senior
A. Wilds ----- CF -----	Vaughan
D. Webster ----- RI -----	Willstatter
MacGuire ----- LI -----	Breg
A. Webster ----- RW -----	Butt
Gray ----- LW -----	Stubbs
Hasty ----- CH -----	Kyle
Lott ----- RH -----	Patterson
Brooks ----- LH -----	Walker
Gellerstedt ----- RF -----	Lancaster
Gurrie ----- LF -----	S. Wilds
Davis ----- G -----	O'Nan

Junior Subs: Stuckey, Thomas, Bradfield, Copeland.

Senior Subs: Musser, Henry. Team Managers are: Freshman, Zena Harris; Sophomore, Margaret Downie; Junior, Annie Wilds; and Senior, Pattie Patterson.

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Lower House Urges Action

Day Student Committee Assumes Responsibility

Urging that active steps be taken to stop the blocking of crosswalks by parked cars, Frances Breg, president of Student Government, appointed a committee of lower house members, headed by Frances Spratlin, day student representative, to take steps to prevent further trouble.

At the last open executive meeting on October 7, messages were sent to the student body as a whole. Organizations were reminded that their mimeograph machine representatives must go to the Dean's office to sign for the use of the new machine in the sewing room of Main and to obtain the key to the sewing room, while the representatives are reminded that they are personally responsible for any damage done to the mimeograph while it is signed for by their organization.

The second message dealt with the Open Forum scheduled for some time in October. Students were urged to jot down questions they want discussed, and to give these suggestions to members of the Executive Committee or to leave them in the opinion box in the Student Government room.

The complete roster of lower house representatives, in its final form, includes:

I. Boarders:
Inman—Alice Willis, Clare Bedinger, Harriett Cunningham, Marcia Marland, Martha Nimmons, and Carolyn McSween.

Main—Betty Pegram, Iyllis Lee, Joella Craig, and Nancy Thomiston.

Rebekah—Fletcher Mann, Mary Davis, Virginia Corr, Beth Irby, Marjorie Gray, and Carolyn Strozier.

For the Cottages are: White House, Susan Dyer; Boyd, Martha Arant; Lupton, Mary Blakemore, and Gaines, Evelyn Cheek.

II. Day Students:
Elizabeth Edwards, Frances Kaiser, Wallace Lyons, Betsy Culver, and Betty Pope Scott.

A. A. U. W. Official Visits on Campus

This week-end, Miss Elizabeth Jackson, Professor of History, will have as her guest, Dr. Lucile Delano, head of the department of romance languages at Queens College, Charlotte, N. C. Dr. Delano is secretary of the South Atlantic Section of the A. A. U. W. and will speak at the Georgia Division board meeting Saturday, October 19, at the Georgian Terrace Hotel.

Dr. Delano is a former fellow of the A. A. U. W. and did her studying in Spain. She is now state chairman for scholarships for North Carolina.

Miss Thelma Albright, who came to Agnes Scott from Queens last year, will entertain for Dr. Delano at the Alumnae House Saturday evening.

Clubs Announce Dates for Tryouts

Pen and Brush

Betty Medlock, president, announces that time limit for tryouts will be October 26. Any kind of art work is acceptable and more than one is welcomed.

K. U. B.

Virginia Watkins, president, announces the program for the coming year. The theme is, "What is Propaganda?" The members will try to distinguish between real news and propaganda. The students will also work toward improving their journalistic style.

Tryouts will be held from October 21 to October 28. Those trying out must hand in one news article and one feature story. Each participant may pick her own subject.

Eta Sigma Phi

The members of Eta Sigma Phi will present an old miracle play in Latin during the first week of the new quarter in December. The play will be presented in the new building. The title is "Christus Parvulus."

Cotillion Club

The new members of Cotillion club are Claire Johnson, Betty Ashcraft, Elizabeth Moore, Sally Knight, Martha Liddell, Shirley Gately, Mary Estill Martin, Mickey Jones, Pat Perry, Polly Frink, Darleen Daniellson, Ruth Biggs, Lillian Gudenrath, Nita Woolfolk, Martha Dunn, Mary Ivy, and Nina Mae Snead.

B. O. Z.

At the meeting held Friday night, Sabine Brumby, Miriam Bedinger, Dot Wheeler, and Virginia Williams, read stories.

Dr. McCain Addresses Florida Synod

Continuing his work on the new campaign for more widespread Christian education, Dr. J. R. McCain left today by plane for Tallahassee, Florida, where he will address the Florida Synod. While there he will help appoint special commissions for advertising and campaigning.

Members of the Agnes Scott Board of Trustees from Florida who have shown interest in the program are: Dr. E. D. Brownley, Sanford; Dr. J. A. McClure, St. Petersburg; Mr. T. M. Holt, Jacksonville, and Mr. G. W. Woodruff, Daytona Beach.

Colorful Decorations Enliven Dormitory Life

By Jessie MacGuire

Taking a bird's-eye view, as from the top of the pine tree in the middle of the quadrangle, and looking down on the dormitories, you would see various types of rooms dotting the landscape—or floorscape—including those inspired by patriotism to those inspired by sheer artistry.

Their motive is doubtful, but whether to impress the upperclassmen or to give vent to their emotions, some freshmen chose a red, white, and blue pattern that would put Betsy Ross to shame. The royal blue spreads and the crimson drapes, completed by the white accessories, simply stand up and cheer for our country. And, since this is election year, tangible evidence of honest confessions is shown by the pins and banners pro-Willkie and pro-Roosevelt. A clever and subtle way of stating one's platform is to hang a pet elephant on the wall in some out-of-the-way place so as to convey the idea of hanging—the way a certain party would wish for G. O. P. to hang. We won't go into the balancing statistics, or party prejudices; suffice it to say that the feminine population as represented by the fair maidens at Agnes Scott, are definitely "America conscious" in their interior decorating.

Domestic Talent

Although home economics is not offered as a credit course, evidences of natural talent for home-making can be seen on display; and credit should be given to the future homemakers of the purple and the white. Nicole Girard's room has a distinctive Parisian air, which seems only natural. The pale green background of the bedspreads blends with the green background of the flowered draw curtains—and they actually draw.

Every institution should have its blue-room, and Agnes Scott is no exception. For sheer beauty take the homey room on second Rebekah, with its blue ruffled curtains and matching dresser lamps. The Early American chair, a remnant of the alumnae, inherited from Mary Wells McNeil, calls for apples, a fireplace, and a good book

—maybe Shakespeare for pleasure, and not for analysis.

Intellectual Study

A one-word description of Judy's and Joyce's study is "intellectual." On the walls are paintings by Van-Gogh, and good books are on the table. The tables are by the window overlooking the front of Main, where "les spectateurs" may observe human nature.

The charms of home here represented are rivaled in interest by the charm of novelty. Practicality combined with beauty equals functional art, and the Hottentots from the jungles are surprisingly well up on the latest modern art. A dresser made of two boxes painted green, with a glass length for a top catches the eye of any Scotch soul; the oriental looking table cloths used for bedspreads are a perfect camouflage no matter how you take it; the wire baskets looked purely ornamental until upon further investigation a ladies' "toilette" was discovered; those little mail-boxes on the front doors symbolize the old southern hospitality and serve as business devices also.

Gracious Welcome

Expressing the gracious hostesses' sentiments, one little verse runs: "Knock gently, friend, whate'er betide,

The kettle's on, so come inside." Although the unique never fails to attract, the simplicity and naturalness of home has its own charm and never fails to please.

Thus the personalities of the Hottentots are reflected in their choice and arrangement of room decorations. 'Twould seem that future American homes are to be most attractive, if big house decorators from little room fixers grow.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: How can I impress our drama teacher that I ought to get the part of Juliet when our school does "Romeo and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role? ASPIRING

Dear "Aspiring": I don't want to poach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama teacher more than toward the drama. However, Juliet was only fourteen, so maybe feeling like a babe in arms (even his arms) might help, psychologically. Beyond that, remember that an actress must express deep emotions with her hands. Make yours beautiful—and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

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Virginia Clower Takes Notes

For the Record

The radiance on the campus since Saturday night isn't all bright autumn sunshine (which is giving everybody spring fever, incidentally). A large part of it is emanating from the seniors, who managed to catch the Black Cat by the tail as it went by for the last time. Of course, the sophomores really won the stunt, but the seniors are relaxing in the warmth of baby sister's reflected glory. The victory came just in time, too. The class of '41 had already resigned itself to going down in history as a class of economic royalists, since the campaign was the only thing they ever won. (P. S.—But DO keep your eye on the marriage percentage ratio this year!)

Chastened Yellow Jacket

A Tech freshman who ventured far afield to collect prints of kissable lips—on a sheet of paper, we hasten to add—as part of his in-

itiation into a fraternity, encountered Jane Moses on the path from the Tea House. Doffing his rat cap (we hope) he explained his errand to Jane, and asked her to add to the collection. The poor boy probably never will get over what happened. Jane drew herself up and clipped out, with chilling dignity: "Sir, are you aware that I am a member of the faculty?"

Add Statistics

Now when the freshman would-be biologists are wandering about with nets and chasing all visible insects, it isn't unusual to hear conversations such as the following:

First Frosh: "Look, there's one, two, three together on the quadrangle, and another on the steps."

Second Frosh: "And there's two more on the path by Science Hall, and, oh, look, here's another behind that bush."

But it was all very misleading, for instead of grasshoppers, they were counting—well, as one of them said, "I never saw so many unattached men on our campus at one time."

Mollie Oliver Checks

After Working Hours

The subject of football is running that of Britain's latest air raid a close second these days, as well it may, for the very air carries a hint of the wine-flavored days to follow. The quiet, sad drift of tarnished leaves and the clean smell of wood fires herald a season that promises forward passes as exciting as Tech's 90-yard run at South Bend, and as colorful as a yellow-burnished chrysanthemum. Paging the record we find:



Oliver

The ATO's entertained Marion Phillips and Joanne McDaniel this week. The SAE Dance and Steak fry drew Mary Dean Lott, Ruth Allgood, Mar-

jorie Wilson, Elise Nance, Jessie MacGuire, Annie Wilds, Betty Ashcraft, Nina Mae Snead, Sue Phillips, Oneida Woolford, Anita Woolfolk, and Betty Waitt. While the KA's were hosts to Lillian Schwencke, Sue Phillips, Florrie Guy, Duck Copeland, Betty Burdett, Mary Dean Lott, Annie Wilds, Mary Davis, Ida Jane Vaughn, and Ann Flowers at a dance.

The Old Guard Dance at Tech attracted Claire Purcell and Jeanne Osburne Thursday night.

Betty Lee Clarkson was seen over at the Phi Delta House at Emory Sunday eve, and Frankie Butt in the Spanish Room at the Henry Grady, while Flonnie Ellis went out to Lakemont as did Mary Louise Palmour. At home this week-end was Shirley Anne Smith. Susan Self had supper Sunday with the Sigma Nu's.

To the swank Ansley Supper Club went Sara Gray Hollis, Mary Lightfoot Elcan, Helen Gilmer, Beth Irby, Keefer Newton, Marion Phillips, Pat Poole, and Pat Reasoner.

Campus Queen Scenes: Vogue's sixth Prix de Paris contest should draw a fair number of seniors this year from our own campus for the prevailing clothes-consciousness seems to grow keener. We noted with interest Margaret Murchison's two-colored collar contrasting with her navy dress, Louise Musser's black-knitted sleeves touching off a beige costume, and Elta Robinson's striking use of Kelly green.

Campus Physician Rates as Rifle Expert

By Virginia Williams

If you want to know more about Greek gods, exams, or rifles, why don't you go to see Dr. Eugenia C. Jones, our campus resident physician?

"I am thirty-one years old and was born in Washington, D. C.," Dr. Jones volunteered at once. With a little urging she went further to tell that she had received her B. A. and

Publication Surveys Sorority Girl

A fairly comprehensive picture of the average sorority girl on the Washington University campus at St. Louis is contained in a survey in Student Life, campus publication.

Some of the conclusions follow: "She comes in assorted heights, dressed and shaped according to latest fashion. Her well-curled hair is becoming, and she will seldom cover it with a hat; but just let a suspicion of rain appear and she wads it up under a bandana and looks like someone who should be slaving in Russian wheat fields.

"In spite of her 12-hour study average weekly she keeps her grades well above the campus level, makes more B's than C's, and inspires all kinds of tales of apple-polishing by the less successful male.

"She thinks about men almost as much as they like to think she does, but her thoughts are not always to their credit. Rather often she has more dates than she wants, because that's the only way she can be sure to have the ones she really does want.

"Two or three nights a week she has a more or less formal asked-for-in-advance, definite-destination date. In between times she may lunch or go for rides or have boys drop in. Certainly she spends hours on end "jellying," which she may or may not consider a great waste of time. (Jellying—A campus term meaning an inexpensive date, usually several hours sitting in a restaurant over a soda or dish of ice cream.)

"She has an allowance and usually buys her own lunch at the school cafeteria or an off-campus restaurant.

"She may look frivolous, but there's a fifty-fifty chance she has held down a paying job at some time or other. She may even be the one girl in a hundred who's working her way through college with a full-time job. (ACP)

M. D. from George Washington College and her D. S. C. from Johns Hopkins. After receiving her B. A. from George Washington, she worked with the Department of Agriculture for three years before studying for her D. S. C. During this time she did research on parasitology.

Bookworm

In exploring her childhood, she says frankly, "I didn't like games when I was a child. I used to sit in a corner and read books about Greek gods and heroes." She continued to love those stories of the Greeks until she met the wrath of the gods in the seventh grade. She came very close to flunking ancient history. Not until she began studying classical drama in college did she resume friendly relations with the Greeks.

Dr. Jones seems quite as able an addition to the Agnes Scott defense unit as she is to the medical corps. For four years in high school and four in college she was a member of the rifle team. Her other militaristic tendency is her love for horseback riding.

Unique Talent

Her real talent, however, lies in her ability to pass exams.

"I really have a knack for it," she says. "In physics class I couldn't do the math problems with pencil and paper, and I couldn't do them with a slide rule. But I could tell how it ought to be done. Every day the professor would hand the same problems back to me to be done over. Finally he gave up and passed me."

Dr. Jones loves crabs, strawberries, lima beans, poetry, and music. "How could I live with my husband if I didn't?" she asked, and went on to explain, "He sings." Her worse dislike is cabbage.

Med Student

She didn't find it hard to be a girl and study medicine. There were ten other girls in her class and about eighty boys. She kept very quiet about having had any graduate work, and her knack for passing exams was a big help.

Here she finds that students have a tendency to ask her, "What class do you have this period?"

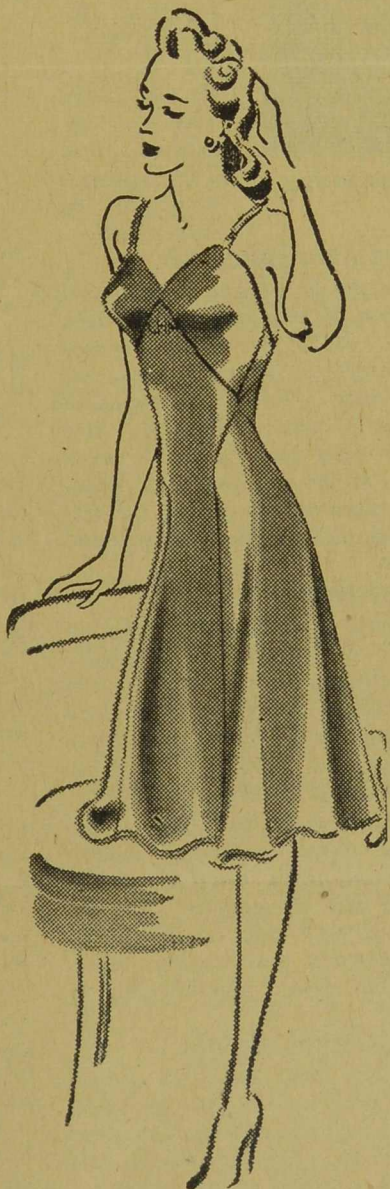
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We Concentrate Upon Work

Right now we are so concerned over war affairs that it is hard for us to respond to anything outside of war enough to feel the need of editorializing about it. In fact, nearly everything we think about ties up to national defense, conscription, or some other national problem. Not in many years have problems outside the campus been so close to us and so vital.

We find ourselves particularly saying, when someone asks us what we plan to do, "Oh, I don't know—it seems foolish to plan anything when it may all be changed over night anyway," or "We'll let Hitler decide that for us." Needless to say, this attitude is wrong and demoralizing. We heartily agree with Thomas S. Gates, president of the University of Pennsylvania, who cautioned his students against false prophets as follows: "At a time of great emotional appeal such as that which now prevails, one will do well to concentrate upon one's work more than ever and to be unswayed by speculations or vague commentaries filled with foreboding for the future."

One of the most important phases of national defense now is to put the right worker in the right place. As college students, we should be deciding where we will be best fitted and where we can be of most benefit, and choose subjects that will have bearing on the occupations we hope to have.

We feel safe in saying that many of us do not get proper preparation in college for the very reason that we have no clear idea of what job we should look for. Few of us have talked to anybody about jobs except in chatty conversations that often lead to false impressions. We haven't enough information even to talk about possibilities of a job to prospective employers.

As a remedy for this situation, we suggest that we have seminars led by people who really know what they are talking about, and have them open for those interested in the specific fields. Vocational guidance tests have their place, but it is impossible to take a test and find out exactly what to do. The real object of the seminars would be to suggest possible fields to students and give them specific information.

We must begin to think about our vocations now not only for our personal good, but for the good of the nation. More than ever, the country must have things running smoothly, and it is the unemployed and dissatisfied group that will turn most quickly to another form of government.

Editorial Notes

Students Lend Support To Parking Campaign

The boarders didn't appreciate the day students' problem about parking in front of Buttrick until they had to walk in the street the other day. A desperate day student had been forced to park on the sidewalk to make a nine o'clock class. The campaign launched in chapel Thursday by Frances Spratlin has our full backing.

At the stunt, we welcomed the songs set to "Tell Me Why" and "I'll Never Smile Again" with their softness and harmony as a relief from all the old songs yelled in one (?) key. And speaking of the stunt, we bet the seniors are happy, too.

* We'll have our share of men on the campus within this coming week, with Athletic Association's open house Saturday and Mortar Board's parties next Wednesday and Thursday. A. A. will concentrate on Emory men this week, while Mortar Board's come from all sources. And the entertainment will be good, too.

Betty Stevenson boils down

The Real News

Seepage

The setting is Bucharest. But the swastika flies from the best hotels where good rooms are filled with Nordic aviators, staff officers, and "technicians." The people speak Rumanian, but the bayonets flashing in the sun are German, the planes in the air, which patrol the city, are German, too. The river is the Danube, yet barges of German ammunition float south.



Stevenson

In Rumania, the Germans watch the oil fields and set up anti-aircraft along the railroads, but the trouble is not localized. The whole of the Balkans has become a filter through which Germans are slipping southward. They are reported in Hungary and Bulgaria. These people are not known for haphazard arrangements. To the south and east lie Greece, the Dardanelles, and (why not?) Egypt.

Uneasy Lies the Head

The mediocre, the ambitious, the crooked; all the puppet rulers of China must have grown uneasy last week. There are corners of Shanghai that are plotting further death. Already four officials have been killed in two weeks. And the Japanese search from house to house for the man (fanatic, murderer, patriot) who killed in his bed, Fu Hsiao-en, Mayor of that queer city, Shanghai.

Suspense

A frail barrier of men is building itself across Africa. In the valleys of the Belgian Congo, the French Congo, in the Cameroons, by lost Lake Chad, in Oubangi and Chari, in all these places with the exotic names, the "free French" are entrenching themselves. From Nigeria to Kenya, they are blocking a possible Italian drive to the south.

There were two significant arrivals in Africa last week: DeGaulle in the Cameroons, and Weygand in French West Africa. One was hailed with flowers in the street and a ride to the governor's palace. Different from the guns and ignominy off Dakar. Behind Dakar and the other ports of French West Africa, blockaded by the Royal Fleet are other French who saw Weygand arrive to defend them.

Sense and Sentiment

The scales are balancing delicately. American and British interests are being adjusted through necessity. Both John Bull and Uncle Sam find sentiment an easy ally these days in trying to please the other. We like it that the Burma Road is open again, and we are shocked when a bomb strikes through the roof of St. Paul's to smash the altar. The American public, as well as the British, is a natural for the grave and childlike tones of Princess Elizabeth in her first radio talk.

What is more important, our newspapers like each other. And our state departments act as halves of a unit.

A New Day

Wednesday, the sixteenth of October, is a holiday for the public school children. That is fun for them. Yet it is a more momentous holiday than any they will have all year. One-fourth of the male population will go to the schools and will be registered by the teachers in our first peacetime conscription. The men will fill out cards and will take home questionnaires. In due time, the first portion will be called for a year's service.

For good or bad, something different and irrevocable for the United States begins in those 125,000 registration places.

The Agnes Scott News

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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

Campus Camera



Matilda Cartledge Gathers Campus Quotes

The length of chapel programs comes in for its share of discussion this week. The main consideration seems to be whether the programs should be short, allowing time for complete relaxation afterwards, or should fill the whole of the allotted time. The opinions seem to be very varied.



Cartledge

Jessie MacGuire, '42:

We should have a short chapel program of about fifteen minutes, and it should be wholly devoted to worship. Once a week we could have a full-length period in which to discuss business. But we do need some respite between classes in the morning, some relaxation that we can get in the fifteen minutes between chapel and classes.

Louise Musser, '41:

I think that the chapel program should very nearly fill the half-hour allotted to it. The program is a change from the atmosphere of classes, and it seems to me is a relaxation in itself.

Mary Jane Banham, '42:

I think we should have short, concise chapel programs, though the length could be made flexible in the case of speakers. We do, however, need some time for complete physical and mental relaxation to break the routine of classes.

Flora Campbell, '43:

I'd say that the full length chapel program was more desirable. Chapel isn't compulsory and those who do go, enjoy it; and the half hour is a period of relaxation for them. When we do have extra time, anyway, we usually spend it studying for the next class.

Frances Tucker, '43:

I think chapel programs should be allowed the entire half hour, to give time, particularly, for frequent speakers, both students and outsiders. I don't believe that a period of relaxation is necessary. We get through Mondays without any particular strain.

Colleges Support Pan-Americanism

America's collegians are enthusiastic sponsors of the rise of Pan-Americanism. The trend toward solidifying relationships between the United States and her sister nations of the New World is evident in developments on hundreds of campuses.

Importance of education's role in this field is noted by the New York Times, which points out that in recent months the republics to the south have been subjected to a quiet but nevertheless intense "penetration," the invasion of American school teachers. "Even more significant," says the Times, "were the visits of whole groups of teachers and undergraduates who went south on serious study tours. The invasion undoubtedly will have beneficial repercussions on both continents."

On the other side of the picture, the University of Iowa Daily Iowan notes that student enrollments in Spanish language classes at American colleges and universities are showing substantial increases over 1939. "This trend, the Iowan observes, 'bodes one of the strongest hopes for real improvement in understanding between the United States and its neighbor nations to the south.'"

A practical application to the subject is given by the Louisiana State university Daily Reveille, which cautions that "more than 200 students on this campus are not getting the cooperation that they should. These are Latin-Americans." Charging that "the student body reneges in doing its part by mildly 'snubbing' our Latin-American friends," the LSU publication comments that "the welfare of the United States in protecting its democracy and its people depends as much upon solidarity with its neighboring countries to the south as it does on its army and navy."

Similar in tone is an editorial in the Harvard Crimson. "As the United States peers out into the future," observes the Crimson, "its leaders attempt to find security not only in rearmament and conscription, but in carefully cultivated friendship with Latin-America. (ACP)."

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, OCTOBER 23, 1940.

No. 5

Players Stage "Brief Music" With Girl Cast

New Character Comedy Presents Growth, Reactions Of Seven College Students

Blackfriars will stage its first big production of the year, a play, entitled *Brief Music*, by Emmet Lavery, on November 16 or 23, in the Bucher Scott Gymnasium, with an all-girl cast, according to Laura Sale, president.

This play, a new type, is a character comedy which presents analytically the growth of seven girls during two years of college. The girls are of seven distinct types. The play follows the way in which each reacts toward the others and toward life in general.

The plot of the play concerns the love of two girls, roommates, for the instructor of play production. Each hides her love, while suspecting the other.

According to Miss Gooch, associate professor of English and director of Blackfriars, "this play will be appealing to the campus because it is sophisticated, and the idea will be interesting to the college."

Brief Music has just recently come off the press. Mr. Lavery, the author, sent Miss Gooch a manuscript copy. Mr. Lavery has recently worked on the Federal Theater Project with Miss Hallie Flanagan, director at Vassar College. Here he got the ideas for his play. His most noted play is *The First Legion*, which played on Broadway and has since been translated into many languages.

College Still Remembers Last World War

By Virginia Williams

An ex-aviator, a reserve officer, and veterans of the last war are all a part of this college community. Sounds like a miniature army, doesn't it?

Those who remembered the last war, namely Mrs. Sydenstricker, Mrs. Cunningham, and Ella Carey are hazy on a good many details. But all of them remember one thing and that is that Mr. Stukes went away to war. Mrs. Sydenstricker remembers that she came to the college in 1917 and had to teach Mr. Stukes' psychology classes. Mr. Cunningham contributes the fact that Mr. Stukes was an aviator. And Ella Carey says, "Everybody missed Mr. Stukes."

Ella Reminisces

The condition of Agnes Scott during the first World War is pictured by Ella. "We didn't have no men hardly; they had them all. Some of the men teachers were gone and about half the kitchen boys and waiters. There was even one woman cook in the kitchen of White House."

When the armistice was signed the girls all joined hands and went all over Decatur.

"They took a holiday and acted like it was New Year's," says Ella.

This present war has begun to show resemblances to the other. In the registration Wednesday, Mr.

Miss Louise Hale Addresses Seniors

Investiture Takes Place In New Auditorium

Miss Louise Hale, class advisor, will make the address to the senior class at the annual Investiture service Saturday, November 2, at 11:30 in the Gaines chapel of the new Presser Fine Arts Building.

Miss Hale, associate professor of French, received her A. B. degree from Smith College and her master's degree from the University of Chicago. Last year Miss Helen Carlson, acting professor of French, gave the address.

The class mascot, Penelope Barnett, will be present at the exercises. Penelope is the five-year-old daughter of the national president of the Alumnae Association. Mrs. Barnett, the former Penelope Brown, of the class of 1932, was outstanding in student activities. For two years after her graduation, she was field secretary for the college.

Agnes Scott was the first college in the world which had the custom of Investiture. It was instituted in 1906 when Agnes Scott first became a college and was able to grant bachelor of arts degrees. According to Dr. McCain, "Investiture is especially pleasing to the administration because we can acknowledge the attainment of our girls and still have them for the rest of the year."

The class of 1940 is the first class to be invested in the newly constructed Presser Fine Arts Building. At the service the sophomores, clad in white, will precede their sister class and will form a double line through which the seniors will pass.

Coming This Week

Wednesday, Thursday, 8 P. M.—Mortar Board Parties for Sophomores in Murphey Candler Building.

Friday, 10 A. M.—Chapel program conducted by A. A.

Friday, 3:30 P. M.—Hockey Games.

Friday, 8:30 P. M.—Concert of Columbia Quartet, All-Star Concert Series, in Atlanta Municipal Auditorium.

Monday, 8:15 P. M.—Lecture by William Lyon Phelps at Georgia Tech Auditorium.

Would-Be Soldier Invades Campus

As she hustled to answer the ring of the front doorbell, Ella wondered who could be calling at such an early hour. Opening the door, she was surprised to find a rather rough looking individual, who was definitely not the "kind of young gent'mun that usually calls." Standing cautiously with one foot in the door, the maid asked the man what he wanted.

In a gruff, foreign accent the caller said, "Is this where I register? Is this where I sign up for the army?"

Ella quite positively answered him that this was not the place he wanted, and that registration was being done at the Decatur schools. But the man had evidently been told the same thing several times before, for he stubbornly refused to accept the answer, and insisted on seeing some one in authority.

Such doubt raised Ella's ire to the head-tossing point, and she left the stranger cooling his heels while she went in "to ask Miss Dick if we were registering people this morning."

Five minutes later, Miss Scandrett heard the front door click, then heard the bolt slide into place. Waylaying Ella on her return down the hall, she asked if the man had gone.

"Yes, mam," Ella answered, "and I'm keeping that front do' locked fo' the rest of the day."

Special Chorus Offers Program at Woman's Club

Special chorus, under the direction of Mr. Lewis Johnson, professor of voice, will offer two groups of songs at an illustrated lecture at the Atlanta Woman's Club's Auditorium at 8 P. M. tonight. The lecture will be given by Miss Caroline Hood, whose uncle, the late Raymond M. Hood, was one of the architects of Rockefeller Center.

The first group will be sung by a triple trio from last year's special chorus, according to Mr. Johnson. Then the twenty voices of the new special chorus will sing the second group, which includes "Sylvia," by Oley Speaks; "The Immigrant's Song," by Rep-per, and "The Slumber Song," by Gretchaninoff.

Students Preview Presidential Situation For Straw Ballot

Hardie Directs Campaign Program; Taylor and Merlin Present Political Platforms October 29

With the purpose of acquainting students with the voting process, four campus organizations will combine efforts during the coming three weeks to make possible Agnes Scott's regular presidential straw ballot on national election day, November 5.

The campaign program, as now arranged, will include these events:

On October 29, a special chapel program will be conducted by the Agnes Scott campaign chairmen of the presidential nominees. Helen Hardie, representative of the National Student Federation Association, the primary sponsor of the straw ballot, will be master of ceremonies, and will make a brief address at the beginning of the program, discussing the important factors at stake in this election. Jane Taylor will uphold the Willkie principles, and Marjorie Merlin will present the Roosevelt platform. Buttons and stickers for the various candidates are to be distributed to students at the end of the meeting.

Register in Buttrick

For three days, beginning October 30, students will register in the lobby of Buttrick Hall, in order to be eligible to vote. Registration will consist of paying a one-cent poll tax and of filling out a registration blank slightly modified from the ones used in national elections. Proceeds of the poll tax will pay for the printing of special ballots, since the college voters will need only part of the official ballot used by the United States Government. That part of the ballot which the college will use, however, is identical with the official form in all respects.

Vote November 5

November 5, with the polls open from early morning until 4 p. m., every registered voter of the college community will vote for his presidential choice. Regular returns will be posted throughout the day, while full results of the voting will be published in a special extra of *The Agnes Scott News* brought out by dinner time the same day. Votes will be tabulated so as to show which candidates carried the various states represented on the campus.

Give Publicity

Miss Florence Smith, faculty sponsor, is busy arranging the main features of the program, while Eleanor Hutchens is responsible for off-campus publicity. The Current History Forum, under the direction of Betty Stevenson, is to conduct registration, while Miss Smith's "Parties and Politics" class, headed by Marjorie Merlin, is arranging the details of the chapel program. Pi Alpha Phi, headed by Mary Lightfoot Elcan, will be in charge of the polls on election day. *The Agnes Scott News* will co-operate with all the organizations to bring the college community the latest campaign news from the present time through election day.

Phelps Addresses Tech Students

Dr. William Lyon Phelps, professor emeritus of English literature at Yale and distinguished author, will speak at the Georgia Tech auditorium next Monday at 8:15 p. m. on "The Romance of Science and the Truth of Fiction."

Dr. Phelps is brought to Atlanta by the local chapter of the American Association of University Women. Mrs. Seth Snyder, 1333 North Highland avenue, is in charge of all arrangements of the lecture.

Dr. Phelps, who is 75, has been professor emeritus at Yale since 1933. Always prominent among literary circles, he has written 23 books, the latest and most famous of which is his *Autobiography with Letters*, published last year.

Mrs. Snyder said that there would be no reception after the lecture, but that Dr. Phelps would be glad to autograph copies of his *Autobiography with Letters* immediately after the lecture.

Columbia Quartet Opens Series

The Columbia Quartet, also billed as the All-Star Quartet and the Metropolitan Opera Quartet, will open the All-Star Concert Series in Atlanta Friday night, October 25, at the City Auditorium.

The quartet will include: Josephine Antoine, soprano; Igor Gorin, baritone; Charles Kullman, tenor, and Kathryn Meisle, contralto. During the program the artists will present solos, duets, trios, and quartets. There will be numbers from "Martha," "Carmen," "Faust," "The Barber of Seville," as well as other selections.

At the student meeting Thursday in chapel, Agnes Scott students again selected to go to the concerts this year by way of buses.

Miss Torrance Assumes New Duties

Miss Catherine Torrance, professor of Greek, has assumed her duties as vice president for Georgia of the Classical Association of the Middle West and South.

Miss Torrance was elected at a meeting last spring. Her duties include making contacts with all Latin teachers in Georgia, both in the high schools and colleges.

Competition Rises In Hockey Contests

As Sticks Cross in Exciting Games

Sophs win, Juniors Down Frosh

By Susan Self

After battling through a scoreless first half, the sophomores came across with one goal to down the seniors, 1-0; and the juniors scored twice in the second frame to beat a spirited freshman team, 2-0, in last Friday's double-header.

Pattie Patterson's accurate driving and fine defensive play, the work of Hopper at left full and of Dale at right inner, the penalty corners called against the seniors—those are what made the sophomore-Senior game memorable.



Self

Betty Bates scored the sophomores' lone goal after Bumstead and Holloran had passed downfield. Martha O'Nan, guarding the senior goal, kept sophomore scoring down and stopped Downie twice after she had dribbled her way into the scoring circle.

Freshmen Improve

With most of its regulars watching the game from the sidelines during the first half, the junior team found well-matched competition in an improved freshman eleven. Speedy Zena Harris led, and her team advanced into the scoring circle time and again during the first half.

Annie Wilds, Jessie MacGuire, Betty Ann Brooks, Gay Currie, Mary Dean Lott, and Alta and Dot Webster entered the game early in the second half and combined their strength to break through and score twice for the juniors before the whistle. Dot Webster scored twice, first on a pass from MacGuire and again on a pass from Wilds. Freshman Bry pulled a goal-guarding feat worth writing home about when she batted a hard high drive from the air to stop the junior blitzkrieg.

Predicts Juniors

Next week the juniors meet the sophomores, and the freshmen match sticks with the seniors. Our belief is that the juniors will maintain present pace; that the freshman-senior game will be far too close even to guess a winner.

The lineups:

Junior	Freshman
Hance ----- C.F. -----	Harris -----
Wagnot ----- R.I. -----	Duffie -----
Purcell ----- L.I. -----	Hill, G. -----
Thomas ----- R.W. -----	Bond -----
Stuckey ----- L.W. -----	Tuggle -----
Gillerstedt ----- C.H. -----	Noir -----
Harry ----- R.H. -----	Farrior -----
Walker ----- L.H. -----	Brewer -----
Copeland ----- R.F. -----	Dillon -----
Montgomery ----- L.F. -----	Hill, K. -----
Davies ----- G. -----	Bry -----

Junior subs: Smith, Davis, Bradfield, Wilds, Smith, MacGuire, Gray, Montgomery, Brooks, Currie, Dale, Walker, Lott, D. Webster, A. Webster.

Sophomore	Senior
Rountree ----- C.F. -----	Vaughan -----
Dale ----- R.I. -----	Musser -----
Holloran ----- L.I. -----	Kyle -----
Bumstead ----- R.W. -----	Dennison -----
Downie ----- L.W. -----	Stubbs -----
Radford ----- C.H. -----	Henry -----
McFadyen ----- R.H. -----	Patterson -----
P. Lancaster ----- L.H. -----	McGarity -----
Paisley ----- R.F. -----	Wilds -----
Hopper ----- L.F. -----	J. Lancaster -----
Percy ----- G. -----	O'Nan -----

Sophomore subs: Cochran, Bates, Moore, Smith, Weismann.

Club Takes Swimmers

Alta Webster, swimming manager, announces fourteen new members in swimming club including seven freshmen, three sophomores, three juniors, one senior, and a pair of twins. They are Mary Jane Bonham, Frances Alston, Jean Beutell, Edwina Burrus, Martha Ann Smith, Marna McGarraugh, Agnes Douglas, Maslin House, Pat Stokes, Caroline Tumlin, Julia Harvard, Elizabeth Harvard, Roben Taylor, and Mary Maxwell.

Roland Hayes Sings in Atlanta

A singer of world-wide reputation, Roland Hayes, tenor, will present a concert tomorrow night, October 24, at the Wheat Street Baptist Church at 8:30 P. M.

Born in Calhoun, Georgia, Roland Hayes has attained a world-wide reputation as a singer, performing for the King and Queen of England. He has traveled a great deal and has been to Atlanta a concert star.

Organizations List New Members

Pi Alpha Phi:

Mary Lightfoot Elcan, president, announces the new members. They are Elise Smith, Margaret Erwin, Mary Jane Bonham, Sarah Massey, Pat Reasoner, Margaret Mary Toomey, and Mamie Hallman.

Spanish Club:

At the last meeting of the Spanish Club, the club's constitution was amended to fit the present conditions. New members are Sue Phillips, Marion Phillips, Keeker Newton, Helen Gilmer, Frankie Butt, Katherine Johnson, Elta Robinson, May King, and Mary Davis.

Eta Sigma Phi:

Harriette Cochrane, president, announces the newly-elected members of Eta Sigma Phi. They are Martha O'Nan, Polly Lyndon, Mary Ann Faw, Miriam Bedinger, Mardia Hopper, Anne Paisley, Rosalie Sturdavant, Louise Wood, Ann Flowers, Julia Ann Patch, and Susan Guthrie.

Chi Beta Phi:

The new members of Chi Beta Phi are Stuart Arbuckle, Betty Ann Brooks, Virginia Corr, Margaret Eiseman, Pat Reasoner, Elizabeth Ruprecht, Elizabeth Russell and Margaret Wade.

Great-Granddaughter Matriculates This Year

Although types remain universal and personalities of individuals are for all time, from Chaucer's prioress to the lady of the day, the change in Agnes Scott from the days of 1892 to 1940 compares with evolution in complications and importance. Though steeped in tradition, after biding its time for 51 years, Agnes Scott has waited until 1940 to see its first great-granddaughter.

When Leila Glover registered at Agnes Scott in 1892, three years after the Institute was founded, she encountered a different sort of school from the one in which her granddaughter, Zoe Drake, has met with in 1940. As seen through Zoe's eyes, the subjects at Agnes Scott are taken with a view to some future job, while Grandmother Glover took spelling, composition, Bible and Arithmetic, seemingly with an eye to matrimony.

"I like to study," said Zoe, and looked as though she really meant it. "I had rather study while I'm on the campus than do anything else—my major is going to be chemistry and I would like to be a lab technician," she closed the subject with a practical glint in her eye. 'Tis rumored by all who know Zoe, however, that the telephone holds a peculiar fascination for her, and possibly Leila's forward look to the altar is secretly harbored by Zoe.

"As much as I like it on the campus, I find that my week-end trips give me an entirely new perspective on things. Agnes Scott is like a little world set apart." While Leila Glover was satisfied with the simple diversions of pop-corn popping, a stiff game of whist, or a daring midnight feast, Zoe's worldly opportunities to attend fraternity hayrides or the K. A. formal on the week-end are indicative of the progressive results in Agnes Scott's evolution.

"I like sophisticated evening dresses—no frills and ruffles for me," Zoe stated simply. Her beige sport coat spoke further for Zoe in emphasis of her point. In contrast to her slight touch of sophistication, which results from a simple desire to be natural and frank, Zoe's red hair-ribbon gave away her old-fashioned girlishness at which Leila Glover would have smiled with definite approval. Agnes Scott may change with the times, in its external appearances and adopted contemporary conventions, but girls will be girls, and grandmother and granddaughter have their ways in common.

Miss Louise McKinney, one of the first professors at Agnes Scott, said: "I probably taught Leila rhetoric or composition; and if her parents were anything like the general run of parents, they objected violently when I boldly assigned my classes novels to read in the English class. To tell the truth, it was a bit liberal, because I sometimes got pretty deeply involved myself in some of the novels I selected."

If we could borrow Miss McKinney's mind for a while, close it with ourselves in a private corner, and look through her eyes into the present, past, and future of Agnes Scott, we might be able to express that feeling which, in all sincerity, would embody the intangible spirit that makes Agnes Scott eternally the same. But, we can only offer the simple adage slightly altered, "Like grandmother, like granddaughter, as shown through Leila Glover and Zoe Glover Drake."

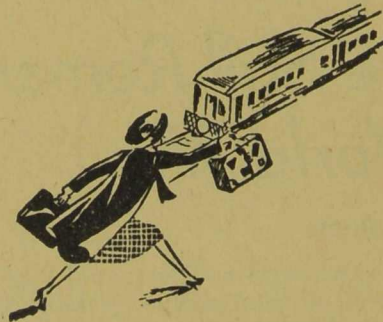
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J. R. McCAIN, President



THE WEEK-END SPECIAL

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Sophomores Attend Social

Mortar Board Plans
Affair in Hallowe'en Motif

Sophomores will lay aside their books tonight and tomorrow night and take up prom cards for the Mortar Board parties to be held in Murphey Candler Building at eight o'clock. The motif for the parties will be Hallowe'en.

Grace Walker and Jean Dennison are in charge of decorations; Gene Slack and Ann Henry, entertainment; Sabine Brumby and Frances Breg, food; Elaine Stubbs, proms; Betsy Kendrick, invitations; and Ida Jane Vaughan, dates.

The boys invited for Wednesday night are:

Fred Walker, Fairfield Manget, Lonnie Thomas, Russell Melbourne, "Snick" Bishop, Bill Marquess, Steve McGargree, Billy Gardner, Jack Crown, George Cress, Charlie Anderson, Gene Powell, Sidney Underwood, Bob Cruger, Bob Thibedeau, Lyman Goodwin, Lindsay Holland, Billy Hodges, Jim Ed Fain, Bill Keith, Paul Stoney, R. C. Tweed, Emmet Robinson, Grady Gallant, Harlon Sisk, Dexter Clayton, Ernest Lunsford, Clark Case, Carl Weinmaster, Layton Trimble, Wyman Sloan, Charles Middlebrooks, John Lewis, Billy King, Phil Adams, David Hamilton, Jimmy Tharpe, Joe Beutell, Bill Moody, Jim Fair, Ed Scott, Tom Hill, Bob Barrett, Lewis Estes, Ed Demere, Jack Powell, Bill Hutchinson, Porter Warren, Leiland MacKay, Jimmy Rhodes, Tom Whiting, Jim Moore, Bud Nelson, Roy Walton, Walter Beckham, Tom Addison, Archie Tolbert, Bob Battle, Stewart Brown, Milton Edgerton, Valdemar Gude, Ralph Porch, Alex Kidd, Ed Tucker, Jack Mathers, Charlie Johnson, Walter Pittman,

Virginia Clower Takes Notes

For the Record

Football games seem to be the most popular distraction of our socially inclined Hottentots these



days. The senior section of the Tech stands at the Vandy game looked like an Agnes Scott rally, with some of the best-looking sports outfits decorated with gold and white

Barnes Sale, Jim Howell, Bill McKinney, Bobby Kilian, Ned McMillan, Billy Rainwater, Ben McAndrew, Clinton Horton, Franklin Smith, Arthur Wood, Charles Allen, Erle Phillips, Raleigh Sutton, Randall Goldthwaite, Clyde McCarver, Bob Worland, A. B. Dennis, Jordan Calloway, Bert Herndon, Bob Morris, George Bates, Ben St. Clair, Manual Cooper, Rothwell Polk, James Allred, Bill Elkin, Upton Clarey, Ben Banks, Alvis Waitte, Bill Hinson, Crip Holland, Jason Shirah, Irwin Jennings, Mort Doogan, Rhett Gunter, Buddy Brock, Van Hunt, Frank Sherman, Doc Randolph, Tom Herndon, Arthur Evans, Willie Wilson, Bob Belcher, Ray Baldwin, Doug Clark, Guerrard Spratt, Bill Hansell, Reynolds Hudson, Dave Boy, Charles Carver, Steadman Burgess, and Bobby Gibbs.

Those for Thursday night are:

Warren McLain, James Nelson, Ned Inverson, Charlie Bixler, Wayne Potter, Bones Woodward, Davidson Phillips, Arthur Moore, Jr., Bob Warnock, Bill Thompson, Bob Rush, Bill Brooks, Newman Lozier, Bill Stubbs, Charles Carruth, Meredith Yoe, Haywood Pearce, Henry Sturgess, Tom Jackson, John Adams, John Youmans, Stokes Tolbert, Steve Pace, Charles Golson, Harry Willson, Dudley Hunt, Dickie Boyd, Ed Pollard, Luten Teate, Powers McLeod, Cliff Harbour, Randy Macon, Joe Brannen, Wade Huie, Alvin Ratliff, Jack McLaughlin, Kennion Edwards, Bert Ausley, Wilbur Shepherd, Charles Butsch, Willis Mozley, Wiley Branan, Tommy McPherson, Bud White, Ivan Bennett, Bob Powell, Bob Jackson, Walker McElheny, Bill Cumbaa, Jack Kay, John Taylor, Harold Wright, T. L. Johnson, Cecil White, Enon Hopkins, Mike Kossek, Coleman T. King, Bill Gignillat, Bob Barton, Walter Bundy, Marion Langerquist, Sam Wise, Wade Atkinson, George Roach, Doug Read, Thad Morrison, Ray Huxford, David Chewning, David Dennison, Harry Hutchins, Billy Peoples, Gene Howe, Tommy Barnes, George Holsenbeck, Harold Johnston, Cliff Walton, Walter Cottingham, Bill Ballenger, Tommy Hicks, David King, Jay Moore, Ben Smith, Dick Westbrook, John Zimmerman, Hugh Chapman, Arthur Anderson, Lynn Higgenbotham, George Mizzell, Bill Allsup, Bill McLees, Hick Harvin, Ben Martin, Morris Erlick, George Smith, Frank Phinney, Bud Cottrell, Tom Collins, Horace Massey, Albert Martin, Bill King, Raymond Edwards, Frank Atwater, Billy Richards, Bob Blanc, Doug Kelso, Tom Reid, Lin Flanagan, Ed Van Vohess, Charlie Green, Jack McGowan, Claude Duteil, Earl Cook, Hugh Gilpin, Bill Aycock, Howard, Jr., H. L. Burpo, Jr., Bill Maynard, Don Newman, Bob Weatherford and Bobby Dodd.

chrysanthemums.

Absent Minded Senior

Maybe she was thinking about the concerts, or maybe she was just in a hurry for the week to go by, but anyway, Virginia Collier arrived at dinner Tuesday evening, late, completely out of breath, and resplendent in evening dress.

"An Apple a Day—"

One of the House twins (don't ask which one) evidently subscribes to several familiar adages. She certainly was applying "Preparedness," "Safety First," "First Impressions Count Most," and maybe even "An apple a day keeps the doctor away," when she arrived at her first English theme conference with Miss Allbright, bringing teacher a bright red apple.

Speaking of Doctors

One of the first encounters Dr. Jones had with the new freshmen was having a girl come into her office and stop short, saying in a rather rueful tone, "Why, I thought you were a man."

We Wonder—

Why Miss Allbright wants to take swan-diving and flit . . . Why Miss Harn wears her watch upside down and backwards; it's terribly confusing . . . Miss Omwake claims that Miss Harn has worn her watch that way so long, she can't read it right side up!

Bartlett Addresses College Radio Guild

At the last meeting of the Radio Guild, at which Marcus Bartlett, official of W. S. B., spoke, members elected Lib Barrett president, Cornelia Stuckey vice president, and Molly Oliver secretary-treasurer of the organization.

Mr. Bartlett told the members that the type of scripts his station was interested in are those concerning the lives of Spanish explorers and dealing with typical Georgia characteristics.

Plans were made to meet twice a month, once with Emory. Programs will include historical sketches, biographies, and dramatic episodes. These will be recorded on the new recording machine almost since its founding.

L. B. Barrett Checks

After Working Hours

You really do have to take off your hat to the girls this week. There were more than the usual number of social activities, at each of which Agnes Scott was well represented—plus all the "trips out of town."

The first Med Dance of the year was given Friday night, with the Phi Chi's as hosts. Those adding to the fun were Gentry Burks, Carolyn Dunn, Mary Lightfoot Elcan, Pat Reasoner, Laura Cumming, Iddy Boone, Nancy Mays, Helen Jester, Beryl Healy, Rowena Barringer, Mary Olive Thomas, and Sarah Copeland.

The Baptist Student Union had a social Friday night which, according to Jeanne Lee, Louise Pruitt, Ann Fisher, Elise Nance, and Eugenia Mason, was a lovely party.

The Columbia Seminary entertained Virginia Montgomery, Carolyn Newbold, Martha Arant, Jane Taylor, Doris Hasty, Mary Jane Bonham, Ann Flowers, Anne Ward, Jean Chester, Bippy Gribble, and Neva Jackson.

Vanderbilt descended upon us and drew a crowd of supporters for the game Saturday. Among them were Lib Barrett, Gentry Burks, Rowena Barringer, Eugenia Hailey, Frances Butt, Betsy Kendrick, Patricia Poole, Polly Frink, Sarah Copeland, Clara Rountree, Charity Crocker, Marion Phillips, Jean Tucker, Carolyn Daniel, Sally Knight, Sis King, Dot Holloran, Martha Liddell, and Lois Martin.

The fraternities kept up the good work of playing hosts to many Agnes Scott girls. The Pi K A's entertained Evelyn Cheek, Julia Scott, and Clara Rountree; Ann Flowers went to the K A House; A T O's entertained Eugenia Hailey, Gentry Burks, Lib Barrett, Rowena Barringer, and Florence Ellis.

Perhaps one of the biggest events of the week-end was the dance held at the Tech Armory. Those attending this grand affair were Flake Patman, Julia Scott, Betty Burruss, Josanne McDaniel, Julia Ann Florence, and Carolyn Daniel.

Even with all the excitement in town, some of our belles sought entertainment elsewhere. For instance, Louise Newton went to Birmingham for the Tennessee-Alabama game. Others missed on the campus were Joella Craig, who went to Walhalla, S. C.; Katie Arnall, Frances Cook, Susan Montgomery, and Betty Bacon, who

Blackfriars, Emory Produce Drama

In conjunction with the Emory Players, Blackfriars will produce a Lucy Stone play on October 29, at 7:30 P. M., in Miss Gooch's studio, and will stage a repeat performance for the League of Women Voters in Atlanta.

Characters are Lucy Stone, played by Jeanne Flynt; Antoinette Brown, Stuart Arbuckle; George Washington Watts, Reid Sessions; and Mrs. Mayhan, Elise Smith.

College Reports War's Influences

War's influences are everywhere, and not the least of them are noted in America's colleges.

Here are four typical reports:

At Florida State College, Dr. Anna Forbes Liddell, head of the department of philosophy and religion, declares that an increase in registrations for Bible courses reflects upset world conditions.

Looking for "basic values to which they can hold," college students over the entire country have evidenced increased interest in Bible courses for the last year or more, she says.

At the College of Our Lady of Good Counsel in White Plains, N. Y., a girls' school, increased interest in science courses has necessitated a 20 per cent enlargement in laboratory facilities.

The college attributes mounting interest in biology, chemistry and physics to new opportunities in medical and scientific work opened up for women by America's preparedness program.

Smith College, Northampton, Mass., because of events abroad which prohibit foreign study and threaten to eclipse European arts, has started a new course, "The Arts in America."

went to Newnan, Georgia. Margaret Powell went to Thomasville, as did Lillian Schwencke; and Martha Stone went to Louisville. Caroline Tumlin went to Milledgeville, Betty Sullivan went to Anderson, S. C.; Sue Mitchell and Catherine Kolloch went to Neel's Gap; and Jessie McGuire and Mary Bon Utterback went to Hamilton to visit Virginia Williams.

Campus Queen Scene:

Honors this week go to Susan Montgomery who, along with other freshmen, seems to be trying to show the upper classmen what the "well-dressed college girl" wears. Susan appeared this week in a two-piece dress—the skirt of which was blue and wine plaid wool, with pleats all around, while the jacket was of wine velveteen, with collar and piping of the same plaid as the skirt. Marching up the front of the jacket was a row of silver beetles acting as buttons. With this outfit Susan wore wine suede, wedge shoes, and a perky hat, made of plaid to match the skirt. If we had a hat like THAT, Susan, we wouldn't take it off. But since we haven't, our hat's off to you, freshman!

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Let There Be Thought

The dual debate Monday night, offering the first organized campus reaction to the presidential election, turned out to be a heated opener for campaign activities leading to the straw ballot November 5. An Emory man concluded the debate, saying: "After all, it makes very little difference who we vote for; the fact that we vote at all is the thing which is important. What we want is a president elected by the people."

We see an element of truth in this statement, but we feel that it needs amending. What we want is not merely voting, but thoughtful voting. We see no point in voting for the sake of voting. An action without an end in view is purely wasteful, and worse than no action at all. It makes very little difference to us which candidate a person votes for, provided he bases his vote on thought. We respect any well-founded opinions, whether they be on the side of Mr. Willkie or Mr. Roosevelt. The fact that persons do not agree after they have thought a matter through is merely the result of individual differences.

The straw ballot here on the campus will give us an opportunity to exercise thoughtful voting. The election will follow the national procedure as closely as possible. We will have speeches, registration, a poll tax, and voting in booths. Although ballots will include only the president and vice-president, omitting the electors, the part included will be an exact replica of the true ballot.

Heretofore, few of us have really had to think why we would want to vote a certain ticket, because few of us have been able to vote. We have either been for Roosevelt or against Roosevelt without knowing why. If we take active part in the campaign preceding the ballot we will have to stop being theoretical and vague, and begin to offer specific reasons for our beliefs. And when we go to the polls, we will want to be sure of our choice.

Let us hope when the ballots are counted that each vote will represent a definite opinion based on facts and thought—the opinion of a thinking student.

American Youth Responds to Challenge

"The Youth Movement," quips a paragrapher in the University of Texas Daily Texan, "is most inactive when someone wants the lawn mowed."

To some degree, American youth is on the defensive. Not a few persons in high places have been outspoken in their criticism. "Recently," observes the Los Angeles Collegian, "we, the youth of the United States, have been the victims of a campaign calling us 'a bunch of cowards' . . . a disgrace to the old families of trail-blazers." The Collegian continues that youth has "no desire to go over to Europe and be involved in another one of Europe's muddles. We are afraid of having to fight someone else's fight . . . But we are not afraid to fight our own fight."

Citing the rush of youth to volunteer for service in the armed forces, the Louisiana State University Reveille notes that "very often American youth is condemned for talking intelligently and thinking shallowly. 'We wonder,' asks the Reveille, 'if these 'condemners' would take the time to sit and consider the action of America's youth, with the world and his life before him, who sets aside his personal plans and ideas in order that he may serve his country—would they so hastily shout 'shallow?'"

A challenge to youth is voiced by the Santa Clara publication at the University of Santa Clara, Calif. "Recently," it says, "in a letter to a national magazine, a woman accused American young men of doing nothing but 'living off their parents and the government, riding around in jalopies, and exercising an immoral attitude toward women.'" The Santa Clara believes "the immediate reaction of the subjects of such attacks is laughter or contempt. It is an unfortunate truth, however, that the last person to recognize a fault is the subject of that fault. It is the duty of college men to exhibit in themselves such industry, patriotism and adherence to Christian principles that in times of national crises scurrilous attacks upon 'American Youth' will be made impossible." (ACP)

Matilda Cartledge Gathers

Campus Quotes

The May Day Committee has asked the use of our column this week in order to gather student suggestions for this year's program.

Mary Robertson, '42: I think the May Day program should be managed completely by the students. It is one of the major campus activities and I do think the students should write as well as produce it.



Cartledge

Anna Branch Black, '43: I like the May Day given in the late afternoon. The shadows then are beautiful and effective.

Alta Webster, '42: I like real beauty in the May Day programs, classical rather than modern. And I do think that it should have a well-constructed plot.

Laura Sale, '41: I think that setting in such a classic rather than a modern theme is more appropriate for the setting that we have.

Carolyn Strozier, '41: I think that the May Day programs are most attractive given at night. The colored lights are very effective and usually, during the afternoon programs, it gets too dark to see well toward the end of the performance.

Bee Bradfield, '42: "Whether the theme is classical or not, May Day should be simple enough to understand without having to look at the program all the time. I think the students ought to write the script, if they are going to perform the program."

Julia Ann Patch, '42: I'd like to see a modernistic May Day production this year. Classical and old-fashioned themes are common May Day material, and something modernistic would be different and more original.

Jeanne Osborne, '42: "I like the idea of having May Day at night. I think it would be nice to have a modern theme as a change from the classic one. It would give a greater opportunity for originality to the students who write it."

Tine Gray, '41: I think that the Greek theme for May Day has been overworked. Whatever the theme is, it shouldn't be too remote. And if the May Court is to represent the beauties of the campus, I do think that their costumes should be becoming.

Virginia Clower, '41: "I think that the costumes of the court should be in keeping with the general theme of the play, rather than adhering so strictly to the Grecian tradition. The classical costumes are beautiful, but not becoming to everyone. After all, there have been attractive styles since the Greeks."

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Betty Stevenson boils down

Then There Were None

It is too easy to be bored as "they" knock over decent little countries like ten pins. First there were Austria and Czechoslovakia, and now there are none; then there were Poland and Belgium, and Holland, and Norway, and now . . . Once there was France, and now there is none. One can get used to anything.



It's almost a surprise—why Greece—is it still there? Probably not for long. An ultimatum has been reported and denied. As a long-time observer of disappearing nations, we diagnose that as a bad sign. Signor Gayda has warned of a "day of reckoning," practically a post mortem.

Calm Before the Storm

Turkey has been scurrying about busily for a safe berth in the storm to come. The sight is admirable and pitiable; no sign of panic, judicious talk with Russians and Britons and Greeks.

President Ismet Inonu is believed to have talked strategy with the Soviet ambassador and his own chief of staff. And there are persistent reports of key British empire men smoothing relations, building up confidence, even promising things.

Shifty Joe

We wonder what Stalin thinks of Hitler's war display in the Balkans. Will he, can he, dare to risk war there? In any case, the Russian fleet in the Black Sea has moved southwestward, and only a river separates German and Russian troops in that adaptable country, Rumania.

Russian publicity is almost pro-British. And the loyal Red worker must veer with the wind and admire British resistance—for the moment. Anyway, we detect somebody's loss of temper in the Russian press's denial of proper notification of the German advance into Rumania.

The Real News

Don't Let Your Left Hand . . .

Inconsistency has eaten into the best of causes. Last June, England was ready to fight to the last ditch for her liberty; Britannia was heroic at home, but timid in the East and closed the Burma Road. Now that Churchill and England have come through the autumn undaunted, they proudly renounce the embarrassing compromise and reopen the Burma Road.

The beautiful picture is spoiled by a deal in the East Indies. Two oil companies there, one American and one British, have agreed to supply Japan in the future with 40 percent of all the oil she needs. This, when England and America are talking big!

Enemies of the State

France might be a void for all the news that comes out. When it comes out, you had rather not have heard it. It keeps on being a story of sickening concession to an enemy who holds the stick of terror. It is so typical that it is frightful; the French, too, have set up restrictions against Jews and have defined a medieval status for women.

In This Corner

The man stays in there, slugging when all the odds are against him. His worst enemies are beginning to grudge him and his unending mid-western drawl the virtue of not knowing when to give up. The figures (courtesy of Gallup) show a new swing to Willkie in the last weeks, particularly in the midwest.

Precautionary Measures

The announcement made last night that all dependents of United States Naval Officers in the Orient are to be sent back home at government expense, may furnish food for some serious thought, not only to Americans, but also to the Japanese who are prowling about the Pacific.

With our national defense program well under way, the Navy is preparing to strengthen its theoretical mastery of the Pacific, and the recent shake-up in Army personnel has paved the way for a firmer grip on the Philippines.

Campus Camera



The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, OCTOBER 30, 1940.

No. 6

Vincent Sheean Interprets Current News

Famed Writer Offers Views on Personal Opinion In Lecture November 13

Vincent Sheean, noted war correspondent and author of (the recent Book-of-the-Month) selection, *Not Peace But a Sword*, will open Agnes Scott's 1940-41 lecture series of November 13 with a lecture on "Personal Opinion."

In this lecture, Mr. Sheean, who has been at the scenes of the world's most important events of the last ten years, will give his personal interpretation of the news of the day. He will offer his own experienced point of view on the ever-changing panorama of events in Europe, Asia, and North and South America.

It has been said that in another age Vincent Sheean would probably have been an epic poet or a revered prophet. In twentieth-century America, however, he is considered one of the most "glamorous journalists and brightest literary luminaries."

Born at Pana, Illinois, and educated at the University of Chicago, he soon became familiar to readers as foreign correspondent for the Chicago Tribune and various news syndicates.

He was married in 1935 to Diana Forbes-Robertson, daughter of the famous British actor, Sir Johnston Forbes-Robertson, and settled down to write fiction in Dover. Soon, war excitement flamed, and he again began to view history at first-hand. He covered the Nazi's march into Sudetenland, watched the persecution of the Jews in Germany, and witnessed the fall of Catalonia. His broadcast from Prague, challenging the right of certain of Hitler's claims created a national sensation.

Georgia Sponsors Exhibit in Library

Art Display Demonstrates Fourteen Reproductions

Fourteen famous reproductions of paintings by the masters, sent by the University of Georgia to Agnes Scott as a part of the University Center program for the increased enjoyment of fine arts throughout the state, are on exhibition in the Art Exhibit room on the third floor of the Library. They will be on exhibit for three weeks, Miss Agnes Reagan, assistant in the Library, said.

The paintings on exhibition are: Ryder's "Moonlit Cove," Bellows' "The Sand-Card," Homer's "Skating at Central Park," Donalloy's "Valhalla Bridge," Marin's "Sunset," Rembrandt's "Old Man with Helmet," Durer's "Offering to the New King," Lippi's "Madonna Adoring Child," Weber's "Summer," Botticelli's "Madonna of the Easter Lilies," Rubens' "Christ, St. John, and the Angels," Renoir's "Breakfast," Rafael's "Madonna of the Chair," and Brueghal's "The Peasant Wedding." More paintings are expected later.

Publication Editors Attend Convention

Elaine Stubbs, editor of the *Agnes Scott News*, Florence Ellis, business manager of the *Agnes Scott News*, Gene Slack, editor of the *Silhouette*, and Helen Klugh, business manager of the *Silhouette*, will attend the National Collegiate Press Convention to be held in Detroit, November 7, 8, and 9.

The convention is held every year and attracts representatives of leading colleges over the United States. Its purpose is to discuss publications and to exchange new ideas. Publications with an All-American rating, which both the *Silhouette* and the *News* have, will be on display.

Librarian



MISS EDNA HANLEY

Miss Hanley Returns to Campus

Saturday Miss Edna Hanley, librarian, returned to Agnes Scott after spending a month at Connecticut College, New London, Connecticut, where she was formulating the program for the addition to their old library. While there, Miss Hanley conferred with the president, faculty, students, and architects. She also represented Agnes Scott at Connecticut College's 25th anniversary.

During her stay, Miss Hanley visited numerous New England colleges, including Vassar, Wellesley, Amherst, Yale, College of New Rochelle, and the University of Connecticut. She also made a visit to New York for conferences with the architects.

Miss Hanley, head librarian, was graduated from Bluffton College and received her B.A., L.S. and M.A.L.S. from the University of Michigan. After she received her degrees, she became interested in the architecture of library buildings. Her interest in this line has made her an expert, and she is frequently consulted by architects and librarians.

Dean Caps Seniors At Investiture

Class Chooses Miss Hale, Sponsor, as Speaker for Service

One hundred and one seniors will receive their caps from Miss Carrie Scandrett, dean of students, Saturday at 11:30 A. M., at the annual investiture ceremony, to be held for the first time in the auditorium of the new Presser Building.

Miss Louise Hale, associate professor of French and sponsor of the senior class, has been selected to make the address.

Fine Arts Center Sponsors Evening With Beethoven

The Music Department of the Fine Arts Center for Georgia, under the direction of Hugh Hodgson, will present An Evening of Beethoven, Friday at 8 P. M., in the Bucher Scott Gymnasium. The program includes:

Thirty-two Variations on a Theme in C Minor—Hugh Hodgson, Irene Leftwich Harris, Marguerite Taylor, J. T. Pittman.

Sonata, Opus 13 (Pathetique)—Grave—Molto allegro con brio; Adagio cantabile; Rondo—Mr. Hodgson.

Sonata in A for Cello and Piano—Rudolf Kratina, Mr. Hodgson.

Sonata, Opus 27, No. 2 (Moonlight) Adagio sostenuto—Mr. Hodgson.

Sonata, Opus 31, No. 3—Mr. Hodgson—Menuetto—moderato, e grazioso.

Trio for Cello, Violin, and Piano, Opus 87—Mr. Kratina, Robert Harrison, Mr. Hodgson.

Concerto in C Minor—Mr. Hodgson. Mrs. Harris at second piano.

Turkish March from "Ruins of Athens"—Mr. Hodgson, Mrs. Harris.

The concert will be open gratis to the public. Miss Edna Whitmore and her Girls' High students have been especially invited by Mr. Hodgson.

Dr. Henry A. Robinson Addresses Pi Mu Epsilon

Dr. Henry A. Robinson, professor of mathematics, will go to Athens, Georgia, tomorrow to address the University of Georgia chapter of Pi Mu Epsilon on "Mathematical Problems Essential for Military and Naval Science."

Pi Mu Epsilon is a national honorary society for mathematics.

Dr. Robinson, interested in military mathematics, has been a reserve officer for seventeen years and is now a captain in the 317th Observation Battalion.

Coming This Week

Wednesday, 8 P. M.—Swimming meet in Gym.

Friday—Little Girls' Day.

Friday, 3:30 P. M.—Hockey game on hockey field.

Friday, 8 P. M.—Musical in Bucher Scott Gymnasium.

Saturday, 11:30 A. M.—Investiture in Auditorium of Presser Building.

The sophomores, clad in white, will lead their sister class in the procession from Inman Hall and will form a double line through which the seniors will pass.

Little Penelope Barnett, daughter of Mrs. Crawford Barnett, president of the Alumnae Association, and mascot of the class of 1941, will be present at the ceremony.

Rompers and Bows

Last year at investiture, Miss Helen Carlson, assistant professor of French, made the annual address, and the year before, Miss Charlotte Hunter, assistant dean, talked.

Preceding the investiture service, the seniors will don their rompers and hair bows for a last childhood fling on Friday to celebrate Little Girls' Day before formally becoming seniors.

Agnes Scott was the first college to inaugurate the custom of investiture in the year 1908, when Miss Nannette Hopkins placed the caps on the seniors after the fashion of the medieval accolade. As the college grew, the custom became more important to the members of each succeeding class, and the ceremony increased in beauty and impressiveness.

Innovations

Few innovations have been made. Up until 1921 the seniors met at Dr. Gaines' home, now Gaines Cottage, where Mrs. Gaines put on their academic robes before the procession was formed.

In 1937 the ceremony was held in the Gymnasium instead of Gaines Chapel for the first time, and Miss Carrie Scandrett put on the caps instead of Miss Hopkins.

Discussion of Every Phase Of Student Government Replaces Honor Week

A week of programs, November 12-15, emphasizing the place of student government in the affairs of the college, will replace Honor Week this year, according to an announcement by members of the council. Frances Breg, president of student government, explained: "The relationship of honor to student government will be emphasized, but a full week will not be devoted to just the honor system. Rather, all phases of student government will be stressed."

All speakers will be members of the college community. One of the programs includes a discussion of the theory of student government and why we have it on our campus. Another program will bring out the practical application of student government here at Agnes Scott, while a model meeting of student government representatives will be the feature of a third program.

Roosevelt-Willkie Campaign Issue Jolts Serenity of Student Life

By Martha Dale

Life used to be serene and happy—just two or three classes a day, a little studying, hockey or swimming on the side, and a date or two a week. But then, November 5 was announced as election day for Agnes Scott.

Even classes have been affected. For perfect harmony, one should wear a Roosevelt button to Dr. Hayes' class, then change to no-third term before going to Miss Jackson's history.

Murphy Candler Building has gone political. Now, you may behold there huge portraits of Roosevelt on one side and of Willkie on the other. Murphy Candler has become dual headquarters, the scene of numerous political battles waged under the watchful eye of the chief contenders themselves. Both parties display tables full of voluminous written documents so that, according to Marjorie Merlin, campaign chairman for Roosevelt, those who are "on the fence" may read intelligent *Roosevelt* literature and be converted.

Willkie Propaganda

Willkie leaders have been unusually active. Whence came the little "Think!" signs posted conspicuously in the dormitories? And "the moral issue" that came through the mail? What early

bird flooded the campus trees with Willkie propaganda Saturday? Maybe it was Suzanne Kaulback, Frances Breg, or Billie Davis.

Domestic Trouble

Incidentally, Billie Davis is having temporary domestic trouble. Roommate Gay Currie is a leading figure in the Roosevelt campaign and may be seen almost any time engaged in heated argument with some Willkie Democrat such as Ann Gellerstedt or Doris Hasty.

Politics have invaded the sports world, too. Junior hockey practice Thursday might easily have become a "free-for-all fight." The junior team declared itself 100 per cent for Roosevelt. They claimed to have "that Roosevelt energy" that it takes to win; and apparently they have. Gay took this auspicious occasion for presenting a

Roosevelt button to Miss Wilburn. A. A. President Ann Fisher was already wearing one. Besides Gay, Marjorie Merlin has the following chief assistants: Mary Louise Duffie, Nell Turner, Bee Shamos, Betty Medlock, Marjorie Simpson, Clara Rountree, Anne Frierson, and Ann Henry.

Campaign Speeches

The campaign speeches Tuesday certainly had some surprise elements. Willkie supporters appeared in chapel all decked out with red, white, and blue balloons, screaming Willkie songs to the accompaniment of an elaborate band, courtesy of Ann Gellerstedt. Then came the third term supporters marching in several divisions, waving banners, and singing a special song composed by Bee Shamos.

That must be politics!

Sister Classes Take Hockey Honors

Frosh Overthrow Seniors;

Juniors Romp on Sophs in Third Victory

The juniors won their third straight hockey game when they beat the sophomores, 4-1, and then cheered their freshman sisters on to a 2-0 victory over the seniors last Friday. Both games were hard fought. Both uncovered some sparkling bits of individual play.

The seniors, with Patterson, Henry, and O'Nan to strengthen the defense, held two freshman teams scoreless until late in the second half. The freshmen scored first on a pass from Duffee to Tuggle to Bond and again on a drive by K. Hill after a sweeping run by Tuggle at left wing. Martha O'Nan was a real menace throughout the game, and turned freshman shots away time and again.

Juniors Fight

The all-powerful junior team continued to win, but met with more trouble in making their four markers than the score would indicate. Annie Wilds drove in two of her team's goals, first on a pass from MacGuire after a twenty-five yard bully, and later on a drive downfield. Alta Webster can be credited with two more scores, her second one coming late in the game on a beautiful angle shot. In fact, it was the team of Webster and Webster that showed spectators just how hockey should be played when more than once they advanced into sophomore territory with their triangle passes. The sophomore team scored in a general scramble before the goal. Mardia Hopper, at left fullback for the sophomores, turned in the defensive performance of the day.

The lineups:

Junior	Sophomore
A. Wilds	C.F. Rountree
McWhorter	R.L. Dale
MacGuire	L.I. Bates
A. Webster	R.W. Bumstead
Stuckey	L.W. Downie
Lott	C.H. Radford
Brooks	R.H. MacFadyen
Huck	L.H. C. Smith
Currie	R.F. Paisley
Gellerstedt	L.F. Hopper
Davis	G. Percy

Sophomore sub: Hirsh.

Junior subs: D. Webster, Bradfield, Thomas, Walker, Gray.

Senior	Freshman
Vaughan	C.F. B. White
Willstatter	R.I. E. Harvard
Kyle	L.I. M. F. Walker
Musser	R.W. J. Harvard
Walker	L.W. Henny
Henry	C.H. B. Walker
Patterson	R.H. Riddell
McGarrity	L.H. Holmes
Fisher	R.F. Harris
Lancaster	L.F. Abernathy
O'Nan	G. Bry

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Swim Teams Stage Meet

Club Features Contests In Races, Form Swimming

Tonight at 8 o'clock Agnes Scott Aqua Belles will don tank suits, take to the water, and swim until the best team wins. The meet, open to swimming club and swimming class members, offers Agnes Scott's finest and should uncover quite a bit of freshman talent. Events included are a 20-yard dash, form swimming, diving, a 40-yard dash free style, and a relay race with side stroke, breast stroke, back and front crawls. A stunt will close the show.

Misses Wilburn, Mitchell, and Forman will do the judging while Misses Gaylord and Pate keep score. Mrs. Lapp is clerk.

New swimming managers are Mary Maxwell, freshman; Charlotte Gardner, sophomore; Lila Peck Walker, junior; and Jo Cates, senior.

Blackfriars Names Cast for Play

The following characters, chosen at tryouts last week, will play the leading roles in Blackfriars' big production of the year, "Brief Music," to be presented November 16 or 23 in the Bucher Scott Gymnasium.

In order of appearance, they are: Spiff, Laura Sale, a clever college Amazon; Lovey, Florence Ellis, beauty of the school; Drizzle, Mary Blakemore, poet on the wing, always half-way between genius and suicide; Minnie, Neva Jackson, a college smoothie, but not silly; Maggie, Martha Sue Dillard, with a dynamic personality; Rosey, Lib Barrett, daughter of an intellectual and conscious of it; and Jinx, Ila Belle Levie, an eternal straggler with a southern drawl.

According to Laura Sale, president of Blackfriars, "This is the best play we've given since 'Stage Door', and sometimes I think it's better. It has so much real feeling in it."

"Brief Music" was first given in the Pasadena Play House in 1936, and the first college production was at Mills College, California.

Tourney Reaches Second Round

The singles tennis tournament pairings show most of the matches advanced into the second round.

In the upper bracket McDonough defeated Hance 6-1, 6-2; Lott defeated A. Willis, 6-1, 6-3; C. Willis defeated Gellerstedt, 6-0, 4-6, 6-4; Brooks defeated Cochran, 6-3, 6-4; Fisher, a favored candidate, defeated Brewer, 6-0, 6-4; and Eagan defeated Irby, 6-0, 6-3.

In the lower berth, Patterson has advanced into the quarter finals by virtue of her win over Iyllis Lee, 6-0, 6-0. A. Wilds won from Robertson, 6-3, 4-6, 6-3. Charity Crocker defeated Huie, 6-2, 9-7. Thomas defeated E. Slater, 6-4, 14-12 and advanced another round when Radford forfeited. G. Hill defeated Long, 6-4, 9-7.

Tennis Manager Mary Olive Thomas insists that the matches be played off as soon as possible.

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Faculty Rooms Disclose Interests of Owners

By Virginia Williams

Any lover of color, antiques, or books would love the rooms of the faculty. If you would like to see Spanish lamps of the sixteenth century, Dutch tiles, pot plants, or a picture of Willkie, you should go calling. These assorted objects may be found in the rooms of Miss Albright, Miss Cilley, Miss Hutchens, and Miss Winter.

Naturally enough, the Spanish influence will be found in the household of Miss Cilley. If you ignore the lack of an oriental touch, one might say that Miss Cilley lives in a cosmopolitan atmosphere. There are traces of almost all of the 36 countries in which she has traveled.

The Egyptian influence is seen in her hassock and pillows. The hassock is applied with vivid pictures of Pharaoh's daughter while Egyptian slave drivers and sacred beetles vie for honors on the pillows.

Cilley Likes Antiques

Miss Cilley's real pride and joy, however, is her Spanish antique. This big brass lamp once belonged to Charles V of the Empire and Charles I of Spain. She got it from an old castle in Madrid. The lamp has four wicks and burns olive oil. With it on little chains are scissors to trim the wick, if you know how.

Guatemalan textile pieces are on her walls, Spanish linen and Spanish crockery on her table, and Italian water colors hang in the dining room. In her bedroom is a map of her "second love," Portugal. Among all these unique articles one would never guess that Miss Cilley had a coat of arms unless one happened to look behind the door.

English Atmosphere

Going from Miss Cilley's home to Miss Albright's is like going from Spain to England. There are three pictures of English scenes on her walls, and a mug adorned with the pictures of King George V and Queen Elizabeth. Under the pictures are the words "Long may they reign". Further evidence of pro-British sentiment may be seen

in the dark blue piece of knitting which could be only a scarf.

Miss Albright's other interest besides England seems to be pot plants. There are no less than twelve in her room. Her books were divided into two groups. Her school books were in one stack and her novels in another.

Assorted Taste

Miss Winter has no such sharp division. Miss Winter's taste seems to center in scores of books of all types. *Fundamentals of Speech* dwells happily with *The Way of All Flesh*. Around the room are an antique brazier, a pair of blown glass vases, a plate "For a good child," Dutch tiles, and scrap books.

On the wall is a map of Georgia in 1779 with the location of Agnes Scott labeled, "These parts are little known."

Miss Winter seems to have a dual nature. On the wall in plain view is a quiet water color scene of Southampton. But behind the door are lusty costume prints. The figures are barbarians wearing only the artist knows what. At least the costume is colorful and seems to resemble a doughnut or a pretzel. Miss Winter admits that they clash with the rest of the room, but says she loves color. Her blue, green, and red pillows would bear out this statement.

Hutchens, a member of the "Faculty without faculties," has neither watercolors nor antiques. Her pride is the huge picture of Willkie over her mantle. Her books do not lack variety. *The House at Pooh Corner* is in the same group with Shakespeare and Pascal.

Hutchens says of the maid service given the faculty: "You may quote me as saying 'It's wonderful. She cleans up, hangs up, makes up, and everything'."



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: My brother, a sophomore at X..... College, is an absolute lamb about bringing his boy friends over to our school and introducing them to me. But oh, Miss Clix, they never come back of their own accord! I ask my brother why, but he just poo-poo's me evasively. I'm so upset that I bite my fingernails! What can I do?

AGONIZED

Dear "Agonized": Say listen, young woman! Don't you realize what's wrong? You've put your finger on it yourself—you bite your fingernails! If there is anything in the whole calendar of female wrong-doing that gives men the gripes, and sends them away like a stag at bay, it's ugly, bitten fingernails. Take your character—if it isn't all weak—by the scruff of its neck—say: "Never again!"—and then, just to make it easier, manicure them with a mother's care and keep them tinted regularly with a fashionable shade of nail polish. Then—ask Brother to bring on the Wild Game again!

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Mollie Oliver checks up on

After Working Hours

This past week-end has been not only full, but also interesting, highlighted by the dash of five girls for West Point and Princeton; the disastrous Tech-Auburn game; and the numerous 'possum hunts and hay-rides.

The current question these days is: "Who Killed Aunt Maggie?"

Elise Nance, Louise Newton, Nina Mae Sneed, and Carolyn Dunn were at **The Premiere Tea** while Aileen Kaspar attended **The Premiere** Thursday night.

Evelyn Cheek was entertained at luncheon at the **ATO House** Friday at Emory.

At the **Tech-Auburn** game Saturday were found: Mary Olive

Oliver

Thomas, Kay Wilkinson, Julia Ann Patch, Ducky Copeland, Olivia White, Annie Wilds, Flora Campbell, Mardia Hopper, Lucile Gaines, Lillian Schwenke, Mary James Seagle, Helen Jester, Margaret Mary Toomey, Betty Moore, Barbara Wilbur, Dot Hopkins, Kay Greene, Frankie Cundell, Jane Stillwell, Myree Wells, Frances Ellis, Carolyn Dunn, Jane Taylor, Mary Lightfoot Elkin, Mary Louise Duffee, Bizzelle Roberts, Elta Robinson, Eloise McCall, Frankie Butt, Charity Crocker, Jane McDonough (5 guests from Auburn, too), Margaret Downie, Dusty Hance, and Sue Heldmann.

At the **Chi Phi Tea Dance** were noted: Frances Ellis, Myree Wells, Jane Stillwell, Josanne McDaniel, Kay Thompson, Dottie Nash, Ducky Copeland, Darleen Danielson, and Mary Beth Danielson.

Over at the **Sigma Chi Hal-**

lowe'en Dance enjoying themselves were: Mary Louise Palmour, Sue Phillips, Shirley Gately, Frankie Butt, Ida Jane Vaughan, Mary Louise Duffee.

On the **SAE 'Possum Hunt** were: Annie Wilds, Mary Dean Lott, Edith Dale, Betty Waitt, Mary Ivey, Anita Woolfolk, Weezie Sams, Susan Self, Nina Mae Sneed, Betty Henderson, Clara Rountree, Margaret Downie.

Home, or off for the week-end went Dot Holloran to Lynchburg; Marjorie Wilson, Mary Jane Cochran, Harriet Vaughan to Greenville; Flake Patman to Millidgeville; Margaret McGarity to Scarritt College, in Nashville; to Scarritt College, in Nashville; Margaret Woodhead to Clemson, S. C. game; Louise Franklin to Marietta; Connie Watson spent the week-end in Washington, D. C.; Val Neilson was entertained at West Point On-the-Hudson; while Rowena Barringer, Margaret Murchison, and Florrie Guy dashed up to the Princeton-Rutgers game at Princeton, New Jersey.

Campus Queen Scene: Although the costumes at the Bowery Brawl were startling in appearance, we feel that our salutes really must go to Susan Self. This week we caught Susan wearing one of the season's most becoming styles—the new side draped effect, in this case. The shade was 'nutric' brown, and drawn in graceful folds to one side. We also liked Miss Scandrett's be-jeweled clip, and Nina Broughton's simple but 'sure-fire' red dress with its initialed ornament.

May Day Committee Opens Scenario Contest

Sarah Gray Rainey, chairman of the May Day committee, announces to students the opening of a contest for the May Day scenario. Deadline for the scripts has been set for the last of November. The committee has suggested the theme of an English fair, but contestants will be free to choose whatever theme they wish.

Matilda Cartledge Gathers Campus Quotes

Now that six weeks tests are behind us, we are beginning already to "live for Christmas," and thoughts of the holidays are uppermost in our minds. We've tried to find out this week what the general feeling would be towards a change in the dates of Christmas vacatios—toward the possibility of changing the holiday so that classes would begin January 3 instead of January 2 as it stands now. It seems that the idea meets with pretty widespread approval though there is some dissension.

Arabella Boyer, '44:

I'd much rather have the extra day before Christmas. We always dash so, as it is, those first few days, and I think we really need the extra day at the beginning to at least start to settle down. It would mean more than after Christmas when that first mad dash is over.

Neva Jackson, '42:

I think it would be wonderful if we could have the extra day at the end, especially if you are driving back. There is always such a great quantity of holiday traffic on New Year's Day, and if we had to be back for classes on the second we would have to drive in that traffic. I think that there are a lot of people who would dread the thought of it.

Jeanne Davidowitz, '41:

I think very definitely that we should have an extra day at the end of the holidays. Anyone that has to come from any great dis-

Mr. Jones gathers stardust as

Watchman Finds Material for Book

By Virginia Williams

From stars in the sky to the playing stars of Atlanta's bright stage of society, Mr. Jones may select his entertainment for the evening.

Between the hours of five in the morning, broken by a midnight feast in the college dining room, night life on the Agnes Scott campus presents scenes which should be looked at by all. "Oh, the gift of God would give us to see ourselves as others see us."

Mr. Jones says, in answer to accusations that he might think the girls silly, "No, I don't think they are silly; they are just young and alive." (Moving example: Two figures creeping across the colonnade roof, clad in pajamas, resembling the Dodge Sisters as they tried to escape the night watchman's eagle eye. Note: You didn't, girls!)

No Bribes

"No, boys never bribe me," He continued, "and they've never attempted to. I think the record speaks well for Atlanta boys."

He agreed that Emory boys know how to sympathize with a night watchman since they have had first-hand training as such on their own campus. You ought to give us a try at it, Mr. Jones; it's a fair wager that the fate of the se-

tance will have to leave New Year's eve—and that means missing half the fun of the holidays!

Mary Olive Thomas, '42:

I really think that we should have an extra day at the end of Christmas vacation. If we had to be back January 2, many people would have to miss New Year's Eve, and that is the one evening when all the "old gang" gets together.

Frances Breg, '41:

I think that we should be able to have the extra day in January. If classes do have to start the 2nd, many girls may be very dissatisfied, having to leave New Year's Eve or New Year's Day. I think the attitude of the students toward returning will be better and happier on the whole if we could return the third of January.

lect 500 would not be thwarted. If an intruder were to come, he'd be as safe as a mouse in the wake of a number of frenzied cats.

Mike (Martie's Mike, and in case you haven't heard, ask any junior) gave Mr. Jones a carton of Luckies at the end of the year—not as a bribe, it is certain, but out of sheer appreciation, just in case Mr. Jones had something to do with his finding his wife among these quadrangles.

"Just lively and young," says Mr. Jones in remarking on the wild dash of net and brocade into the front door of Main at 1:29 on Friday night, or the straw-covered girls with newly-acquired wind-blown bobs who make it in the door from the truck in one leap. Wonder what the Tri-Force, namely Miss Scandrett, Miss Hunter, and Ella, would quote on this same subject.

False Alarms

"Sometimes I get a lot of false alarms. They're funnier than they are disconcerting," says our watcher of the night.

Upon investigating the hilarious screams issuing from Rebekah the other night, Mr. Jones found three or four girls, armed with brooms, chasing a defenseless bat up the back steps of the building. He lent his aid, whether to the bat or the girls is still the question, but he restored peace at any rate.

Thus Mr. Jones, as he makes his rounds each night, encountering the high spots of drama and the low spots of mischief's masterpieces, has an excellent opportunity to gather material for that book of poetry we hear he is going to write when he retires from active service.

Democracy Gives Topic for Forum

Continuing the series of preparatory forums for those students who volunteered to address Atlanta schools on Armistice Day, the Tech-Emory-Agnes Scott Joint Committee of Christian Association will sponsor a forum this evening in the old Y room in Main, on the subject, "Preserving Democracy in America."

This is the third in a series of four forums designed to give the members of the study group the necessary ground material for their Armistice Day speeches.

Sixteen Agnes Scott students have joined the study group of sixty since its formation early in the school year. Of these, Scottie Wilds, Mary Dean Lott, and Suzanne Kaulbach are members of the executive committee, while Suzanne Kaulbach is its chairman.

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Marjorie Merlin Defends

Franklin D. Roosevelt

Too much has already been written and said in this campaign. There has been too much accusation and too much counter-defense. But most of all, there has been too much quibbling. The main issues have been forgotten in the splitting of hairs over relatively unimportant matters. It is for this reason that I want to point out what seem to me to be the really vital problems involved in the selection of a president for the next term, and to give my reasons for unqualified support of President Roosevelt. I shall discuss only domestic problems, since lack of space prevents my delving into foreign policy.

There is, of course, some virtue in fretting out rights and wrongs of the administration's actions in the past two terms. There is value in proving that the public debt is no greater than it was in 1920. It is of importance to realize that the national income is higher now than in 1929, the height of prosperity. It is necessary for the nation to know that the nine million who have gotten employment in private business since 1933 probably constitute the total of those unemployed by the depression and that those still unemployed are victims of technological unemployment, a trend that can not be reversed by any restoration to "normalcy." This problem, brought about by increasing machine labor, existed in the 1920's, and its solution is not to be found in a return to the level of those years. Again, it should be realized that the Roosevelt administration felt long ago the need for rearming, and has increased expenditures for national defense yearly since 1936, with the result that we are now better prepared than we have ever been in peace time and are daily becoming increasingly well prepared.

All these arguments are of great importance and should be discussed, but the controversies arising from them have tended to hide the really significant issues of the campaign. This is not a struggle of legislative acts, of administrative practices, or of statistics. It is the struggle of two directly opposite ideologies; it is a struggle of principles.

It is on the basis of the principles involved that I have chosen to support President Roosevelt for another term. Our concept of government has changed greatly since the time of Jefferson. Fortunately, the makers of our Constitution prepared for such changes. Slowly, gradually, we came to realize that *laissez-faire* was not a fair basis for government. Our realization of this was shown in our anti-trust legislation, our regulation of interstate commerce, and our income-tax laws. All this came about in the early 1900's, after a period of unbridled "keeping the Government out of business." President Roosevelt stands for progress in this direction. He realizes that not only has each citizen a duty toward his country, but also that the state has a very definite duty towards its citizens. His stabilization of this fact is proved by the trend of the legislation of his administrations. Laws enacted have been in the direction of protecting the people. Giving workers the right to bargain collectively, giving them a fair return for work done and a greater number of hours for living their own lives, giving every person security—in old age and in unemployment, protecting children from the horrors of child labor, protecting investors from unscrupulousness on the stock exchange, protecting depositors in banks, protecting the rights of those who work the land—all these laws reveal the ideology of the New Deal theory—that the Government must fulfill its obligations to its people.

The Republicans, on the other hand, are for turning the clock back. They are interested in reverting our Government back to the "golden" age of the 20's, when the struggle for existence ended, as we saw, in the economic survival of a very few. They opposed government "interference," objecting to the view that the government has the right, even the duty, to interfere in the protection of all Americans. All the legislation enacted for this type of protection was supported by Roosevelt's party, opposed by Willkie's. This fact has more significance, I think, than all the political arguments we have heard in the past three months.

It seems to me that this is the basis of the controversy between Roosevelt and Willkie, and that it should be realized behind all the words of all the campaigners. Of course, Roosevelt has made mistakes. Could any human fail to make mistakes in seven years of such dreadful responsibility? I contend, however, that his wrong moves, and certainly his right moves have been in the direction of progress.

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Betty Stevenson boils down

The Real News

New War

The Greek soil, too, now feels the thud of bombs. The Italian warplane casts its shadow upon the Parthenon. Greece, also, is in an unprovoked war. The Premier, John Metaxas, was given only three early morning hours to accept or reject an ultimatum. His answer could have had no effect on Mussolini's troops; "no" was as good an answer as "yes." British help has been pledged. How can it be effective in time?

Intestinal Fortitude

In London, an unsentimental Dutch Queen has fought on for her flatland. In the Netherlands, the stubborn Dutch "orangemen" have also expressed a proud individuality. Last Sunday, every Protestant minister in the land delivered a protest against a recent anti-Semitic decree of the Nazi overlords. Such moral stamina was last seen in Germany when it put Parson Niemöller in a concentration camp and made his name a danger to Hitler's bully boys.

The New France

The new, unpalatable status of France was brewed last week. Its terms could be imagined; the use of naval and air bases in Syria and Africa and unoccupied France. President Roosevelt and King George both tried to avert the surrender of a tenuous "independence" by messages to the old Marshal Petain. The world outside caught a glimpse of the struggle within, when the censor obligingly passed the news that Foreign Minister Baudoin had resigned (in protest) before denying the report the next day. The very names of the two conferees, Hitler and Laval (recently "the unspeakable Laval" to one radio commentator) suggest the distasteful and humiliating agreement that will be forced upon the helpless French.

Washington Headache

A period of anxiety for the western hemisphere has set in as a result of closer cooperation between France and Germany. Several French possessions in the Caribbean (Martinique, Guadeloupe, French Guiana) and Dakar in French West Africa, are a potential threat to this half of the world. It is reasonably certain that all semblance of French independence will soon disappear. The Western republics may face the possibility of transfer of colonies from one European power to another. For just such an emergency, the Act of Havana empowered the Pan-American nations to take over such territories. A fourteen-nation commission to supervise such action is in existence. The United States would most certainly be the agent in this case. Such an action is entirely probable. The event is not one of the distant future, but of the present: its gravity must be faced now.

Pineapple State?

The idea of forty-nine stars upon the flag is almost sacrilegious, it is so unexpected. But the people of the territory of Hawaii earnestly wish for this numerical change. Hawaiian inhabitants will express the desire for statehood on election day as the United States chooses between Willkie and Roosevelt.

Although the question has been agitated for years, this vote will be regarded as the first formal appeal of the people. It can have no legal result, but its purpose is to influence Congress to enact the necessary legislation.

Jane Taylor Speaks for

Wendell L. Willkie

Jane Shannon Taylor

As the forthcoming election is of such great importance to all who are interested in the future of our American democracy, let us consider for a moment the issues involved. If the American people elect Mr. Roosevelt November 5, they will illustrate conclusively their belief in a one-man government as the most efficient form of administration for our country.



Those of us who support Mr. Willkie are doing so because we firmly believe that such autocracy as Mr. Roosevelt has exercised during his administration is utterly incompatible with the survival of our American way of life, that a change is therefore necessary, and that Wendell L. Willkie is quite capable of leading our country in the next four years toward the preservation of true American democracy and national unity.

First of all, Mr. Roosevelt's failure to bring about economic recovery does not deserve a third term. Instead of reducing federal expenditures as he promised to do, he tripled them, piling bureau on bureau at the expense of the taxpayer. He doubled the number of federal employees until there are over a million today. He promised to balance our national budget eleven times, but he never made any attempt to do this; he doubled our national debt instead. Instead of searching for some lasting solution to our economic problems, Mr. Roosevelt pursued the "easy money" policy of spending ourselves back into prosperity, with a resulting \$50,000,000,000 debt.

With all of this spending, the New Deal failed utterly to restore prosperity, as shown by the fact that there are ten million unemployed today. Mr. Roosevelt hasn't seemed to realize that our people want jobs—not relief, and that it is industry which makes jobs.*

Mr. Roosevelt's forced renomination for a third term, contrary to all precedent by his own powerful political machine, was the culminating offense against the spirit of democracy. Then, having obtained his own renomination, he forced a rebellious convention to nominate for Vice-President a man whom nobody really wanted. It has been seen in Louisiana, Chicago, New Jersey, how strong political machines have gained such power that they cannot be defeated. Mr. Roosevelt is supported by such figures as Boss Frank Hague, of Jersey City, labor's Number One enemy; Boss Ed Kelly, of the filthy Chicago machine, and Boss Ed Flynn, of the Bronx. Their man is indispensable, they say. If he is indispensable now, four and eight years from now, he will be that much more indispensable, that much more strengthened and empowered by an unbreakable machine. Unlimited tenure of office leads to dictatorship. Can we afford to risk losing our democracy when others about us are falling?

Opposed to this third term nomination is Wendell L. Willkie, a lawyer and business man, the surprise nominee of an unbossed convention. Mr. Willkie has had a typically American career, rising from small beginnings to a position of successful leadership. He proposes to reduce the cost of government by abolishing a great many of the emergency bureaus and doing away with a great many of the unnecessary bureaus and doing away with a great deal of the waste involved in our government expenditures, thus reducing our overburdening taxes. With a successful business career behind him, he is far better equipped than is Mr. Roosevelt to organize our country's resources into a vast national defense. He has the confidence of the business men in this country, who will rally to him for an expensive defense program, as they will not to Mr. Roosevelt, who has constantly harried business. More than this, he understands the dynamic character of our industrial setup, and is ready to give business to expand and put our unemployed back to work, while yet regulating the forces of free enterprise and opposing monopolies.

Mr. Willkie stands for relief for all whom private industry cannot support, but he proposes, by expanding production and creating jobs, to give our workers self-respecting jobs rather than doles. He was a worker himself, and won his first lawsuit defending labor's right to picket. He believes in collective bargaining by the representatives of labor's own free choice in the maintenance of minimum standards for wages and maximum standards for hours.

Moreover, Mr. Willkie proposes to bring together expert representatives of industry, agriculture, labor, and the consumer, and to set them to work to find a way of adjusting and co-ordinating these economic groups so that their group interests may function for the well-being of the whole nation, rather than for the advantage of one to the disadvantage of another.

No, our candidate is not the seasoned, smooth politician that is Mr. Roosevelt, but he stands on his own feet, and those who know him prefer his candor, frankness, and honesty to the suavity of the politicians. Surely those characteristics would not be amiss in our President. He is willing to rely on the judgment of our experts in the fields of defense preparation and international affairs, and to give them power to act. He does not want a one-man government, but a democratic government—of, by, and for the people.

The election of Mr. Willkie on November 5 is indispensable to the survival of our American way of life. We ask for your votes on this ground.

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, NOVEMBER 6, 1940.

No. 7

Eight Seniors Win Notice In Who's Who

Biographies of Leaders Appear in Only Publication For Recognition of Students

Eight seniors among the outstanding campus leaders received notice this week that their biographies will appear in the 1940-41 issue of *Who's Who Among Students in American Colleges and Universities*.

Students who will be listed in this volume are: Frances Breg, president of Student Government; Sabine Brumby, editor of the *Aurora*; Jean Dennison, president of Mortar Board; Ann Fisher, president of athletic association; Gene Slack, editor of the *Silhouette*; Elaine Stubbs, editor of the *Agnes Scott News*; Ida Jane Vaughn, vice-president of athletic association; and Scotty Wilds, president of Christian Association.

This publication is published through the cooperation of over 500 American colleges and universities. It is the only means of national recognition for graduates which is devoid of politics, fees, and dues. Several students from accredited colleges are selected each year, by an unprejudiced committee, for their biographies to appear in this publication.

The purpose of *Who's Who* is to serve as an incentive for students to get the most out of their college careers; as a means of compensation to students for what they have already done; as a recommendation to the business world; and as a standard of measurement for students.

Hodgson Plays 'Liebestraum' At Appreciation Hour Of Fine Arts Center

Under the direction of Hugh Hodgson, the Music Department of the Fine Arts Center of the University of Georgia will sponsor a concert in the new Gaines Chapel of Presser Hall Friday evening at 8 o'clock.

The program includes:

Prelude in C Sharp Minor, Rachmaninoff; Liebestraum No. 3 (Nocturne), Liszt; Barcarolle, Godard; En Courante, Godard—Hugh Hodgson.

Romance, Wieniawski; La Gitana, Kreisler—Hazel Rood Weems, Mr. Hodgson at the piano.

Claire de Lune, Debussy; Malaguena, Lecuona—Mr. Hodgson.

Gilda's Aria from *Rigoletto*, Verdi; Waltz Song from *Romeo and Juliet*, Gounod—Minna Hecker.

Second Hungarian Rhapsody, Liszt—Mr. Hodgson and Irene Leftwich Harris.

Coming This Week

Wednesday, 7 P. M.—Senior Fashion Show in old Gaines Chapel.

Friday, 3:30 P. M.—Hockey Games.

Friday, 8 P. M.—Musical in new Gaines Chapel of Presser Hall.

Monday, 4:30 P. M.—Dr. Leroy Loemker's talk to Bible Club in Murphey Candler Building.

Who's Who Lists



Breg



Slack



Brumby



Fisher



Dennison



Vaughn



Stubbs



Wilds

Committee Plans Drive For Fund

The newly-organized Committee on Student Relief of Christian Association, consisting of representatives from every organization on the campus, made plans for a campus-wide campaign for contributions to the World Students' Service Fund, at its meeting last Monday, at 4:30 p. m.

Mr. Claude Nelson, who has recently returned from Italy and who has worked with European students for the past ten years, made the address.

The World Students' Service Fund has a two-fold purpose: first, to give material aid to students in Europe and China, and second, to carry on the education of students in war prisons or in universities and colleges which have been forced to leave their campuses and move inland, as in China.

The fund will be administered by the International Students' Service. During the last World War, the I. S. S., the only organization which aids students exclusively, did relief work. The national goal of I. S. S. \$100,000.

The Committee on Student Relief includes the following members: Gay Currie, chairman; Lavinia Brown, Betty Stevenson, and Mickey Jones.

Grace Walker, vice-president of Christian Association, expressing her belief that this campaign would arouse the interest and cooperation of the college community, said, "We students who are more fortunate will help those who are less fortunate."

Library Holds Display During Annual Book Week

To encourage among students the collection of personal libraries, an exhibit of art, fiction, poetry, and drama books is scheduled for display in the Library during Book Week, November 21-30. During this time, students may place orders for any books in the display which they would like for private collections, and the Library will make complete arrangements for delivery.

In connection with the Book Week plans, Miss Janef Preston, assistant professor of English, reminds all students that they may still submit lists of their personal libraries for the Louise McKinney Book award.

Although a full list of the display books is not yet available, Miss Edna Hanley, Librarian, announces that she is ordering art books of Rembrandt, Cezanne, and Michelangelo, as well as a group of the classics reprinted in cheap editions. In the fiction, special attention will be given to a recent publication by an Agnes Scott alumna: *The City on the Hill*, by Marion McCamy Sims. Besides this, there will be the usual biographies, collections of poetry, and children's books.

Opening on Thanksgiving Day, the exhibit will continue through alumnae week-end, November 30. Complete plans for the observance of Book Week are to be announced within a few days.

Lecture Association Admits Students Free

Faculty Secures Reduced Rates; Book Store Offers Season Tickets

Completing plans for the lecture series this year, opening November 13 at 8:00 o'clock with Vincent Sheean's analysis of the current international situation, Miss Emma May Laney, faculty chairman of Lecture Association, this week announces that students may obtain their free season tickets from the book store, from Friday, November 6 until closing time on Wednesday, November 13.

The student budget provides for free admission to students, but no one will be admitted to lectures without a ticket, and students must obtain their season tickets from the book store before the opening lecture next Wednesday night. Faculty tickets are offered at reduced rates and may be obtained from the book store at the price of fifty cents per lecture.

Staff Heads Meet in Detroit

Publication Leaders Leave Today for Conclave

Gene Slack, editor of the *Silhouette*; Helen Klugh, business manager of the *Silhouette*; Elaine Stubbs, editor of the *Agnes Scott News*; and Florence Ellis, business manager of the *Agnes Scott News*, left today for Detroit, Michigan, to attend the 1940 convention of Associated Collegiate Press which will take place November 7-9.

The purpose of the convention is to give representatives a chance to exchange information about college newspapers and annuals. Over five hundred students are expected to attend.

Feature of the convention will be roundtable discussions in which editorial and business problems of the newspaper, yearbook, and magazine will receive exhaustive attention.

Friday night, November 8, General Motors Corporation will entertain at a banquet for the delegates. The principal speakers will be Charles F. Kettering and B. D. Kunkle, vice-presidents of General Motors. Mr. Kettering is active in many scientific and learned societies and has been awarded many honorary degrees. Mr. Kunkle has recently returned from France, where he worked with the French government in a survey of the armament situation. His talk will include information about the international situation.

At the closing meeting, W. W. Fodor, United Press foreign correspondent who covered the German and Russian revolutions and was in Belgium and Holland when these countries were invaded, will speak on the topic *History in the Making*.

Annual Style Parade Stresses Evening Dresses

Giving especial emphasis to evening dresses, the senior class will present a fashion show Wednesday night, November 6, in the Gaines Chapel.

Davison-Paxon Co. will furnish the clothes to be modeled. Miss Joyce Roper, of Davison's, alumna of the college, will be present to comment on the clothes. The admission price is fifteen cents.

Translator

Vincent Sheean, who will inaugurate the current lecture program, first sprang into the spotlight of international interest last year with the publication of his best-selling autobiographical novel, *Not Peace But a Sword*. He is well known in this country for his recent eye-witness accounts of the Battle of Britain, and for his English translation of Eve Curie's prize-winning biography of her mother, Marie Curie.

His talk here, entitled *Personal Opinion*, will be a critical survey of the fast-moving events of the past year in Europe. Mr. Sheean has been working as war correspondent, and had the opportunity to observe first-hand the effects of Hitler's progress across the continent.

Student Committee

The student lecture committee in charge of arrangements consists of Betty Waitt, chairman; Pattie Patterson, treasurer; June Boykin and Frances Spratlin, advertisement; Julia Ann Patch, junior representative; Jane McDonough, sophomore representative; Margaret Hartsook, posters.

Junior Forgets Her Deities

The juniors came through again when Eugenia Hailey recently strained her brain cells to the point of exertion in Greek Mythology, and pulled the best boner of recent note.

After receiving several unsatisfactory answers to her question about which Greek god the Roman Vulcan corresponded to, Miss Torrance directed her query at Eugenia. Gazing slap-happily out of the window, no doubt dreaming of her own private Elysian fields—gridirons at this season of the year—Eugenia was forced to admit that she had "not understood the question."

Simplifying the point, Miss Torrance asked, "What does Vulcan make you think of?"

This called for further pensive inactivity on the part of the student, but she finally raised her head triumphantly, and said, "Oh, of course, a bird!"

Hockey Stars Play Here

Experts Meet Student Team In Exhibition Game

Wednesday, November 13, the United States Field Hockey Association's touring team will stop at Agnes Scott for a two-day visit. On Wednesday afternoon the team gives an exhibition game, and on Thursday it meets a team of Agnes Scott's best players. This 1940 touring team, composed of some of America's greatest women experts, includes the following members:

Jane Cox, Philadelphia, 1939 British Guiana Touring Team, Germantown Cricket Club team; Connie Currie, New York City, Southeast 1st and 2nd teams, Virginia team; Jacqueline Fehling, Philadelphia, Pa., Philadelphia 4th team, All School team; Valentine Edgar, Long Island, N. Y., Northeast Reserve, Long Island 1st team; Lois Fernley, Philadelphia, Philadelphia All School team, Sweetbriar Varsity; Betty Frazier, St. Louis, Mo., Sweetbriar Varsity, Virginia Reserve, St. Louis 1st; Martha French, Philadelphia, All American Reserve, Southeast 2nd team, Middle Atlantic 1st team; Mrs. Frank Hartung, Detroit, Mich., Great Lakes team; Mary Judd, Rochester, Minn., Virginia 1st, Southeast Reserve, Sweetbriar Varsity; Jane Kenworthy, Philadelphia, Pa., Philadelphia 3rd team, British Guiana touring team; Nancy Peck, Providence, R. I., Providence Hockey team; Frances Pierce, Flint, Michigan, All American 1st and 2nd many times, British Guiana touring team, 1936 International; Sue Cross, Philadelphia, All American Reserve, Southeast Reserve, Southern tour, Australian tour; Marjorie Morse, Boston, Mass., manager.

War Presents Difficulties To Librarians

Europe's war is posing a difficult problem for American college libraries.

Robert Bingham Downs, director of the New York University libraries, declares it is extremely hard to keep highly necessary collections of foreign periodicals and books up to date.

"With the coming of the war foreign currencies have fluctuated in value, insurance and carriage have steadily increased in cost, and deliveries are slower and more uncertain," says Mr. Downs. Advance payments have been required on serial subscriptions, with no assurance that publication would not be suspended before the subscription expiration date. The workings of the British embargo have not always been predictable, though the interference has been less noticeable perhaps than during the World war." (ACP)

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Ardent Campaigners



Excitement ruled as Agnes Scott's own campaign progressed. In the picture above Pat Poole and Val Nielsen support Roosevelt, while Doris Hasty and Maslin House uphold Willkie's banner.

Blackfriars Presents Play For League

Blackfriars will present a play at the banquet given by the Atlanta League of Women Voters for the biennial celebration of Woman Suffrage on November 12, at the Ansley Hotel. The play will consist of a series of episodes in the life of Lucey Stone, one of the earliest workers for Woman Suffrage.

Jeanne Flynt, '39, will play the part of Lucey Stone, supported by eight Agnes Scott players and four Emory players. Helen Hardin will be Mrs. Stone; Mary Stuart Arbuckle, Antoinette Brown; Elise Smith, Mrs. Mahan; Lillian Schwenke, Miss Emory; Molly Lightfoot Elcan, Susan B. Anthony; Jackie Stearns, Mrs. Widgerly; and Marjorie Simpson, Mrs. William Lloyd Garrison.

Wellesley Head Visits Campus

In honor of Miss Mildred McAfee, president of Wellesley College and visitor to the campus next week, Dr. J. R. McCain will entertain at a luncheon at the Alumnae Tea House Tuesday, November 12.

Other guests will include Miss Carrie Scandrett, dean of students; Miss Charlotte Hunter, assistant dean of students; Miss Elizabeth Jackson, associate professor of history; Mr. and Mrs. S. G. Stukes, and Miss Emma Catherine Anderson, of Marietta, who attended Agnes Scott for two years and then graduated at Wellesley. After the luncheon the faculty is invited to coffee at the tea house to meet Miss McAfee.

Miss McAfee will be in Atlanta for a meeting of the Wellesley Alumnae in the South and will stop for two days on her way from Charleston, South Carolina, to Birmingham, Alabama.

Seniors Defy Rain To Frolic as Little Girls

By Jessie McGuire

What are little girls made of?

There are a thousand answers to the question stated, but no one answer is adequate. In a negative and evasive way, the query may find its answer in the statement that grown ladies are just little girls with a few modifications in manners, forms, and fashions.

This strange paradox had a tangible proof on the Agnes Scott campus Friday morning when, little-girl like, the venerable class of '41 rose in its entirety at the ungodly hour of 6 A. M., jumped quickly into pinafores and pantaloons, snatched pet animals and dolls from the chairs, and skipped gaily down the steps and out to play. They could only gaze with longing eyes at the pouring rain, but philosophically, the class as a group accepted Fate's trick and turned to quieter games indoors.

After an energetic hour of rope-jumping, last tag, and bannister sliding, breakfast was called, and the customary salute to the underclassmen was sounded to the tune of "Shoo fly, don't bother me," and a defiant, "I'm going to be invested." To avoid partiality, a salute was given to the faculty table in Rebekah, when the girls demanded standing recognition and bows from the teachers.

And breakfast itself was not without excitement. Frances Breg, in middy blouse and navy skirt, recited "Mary had a little lamb" amidst much applause from the audience. Elaine Stubbs was found under the table at one point of the game, whether because of an absent-minded whim of her own, or because of embarrassment when the blue-checked Grace Walker accused her of having a sweetheart, we don't know. Any-

way, there was a heated debate on the subject:

"You have!"

"I haven't!" etc., ending with,

"Well, don't you wish you had one?"

Stubbs, have you got a sweetheart?

The snake dance through and among the tables unveiled a variable array of costumes, from Ginny Williams' old-fashioned blue-checked dress, from under which peeped white ruffled pantaloons, to the chic blue sailor dresses, trimmed with white buttons and collars, with a dash of red ribbon to portray timely patriotism, diplomatic in ones so young as Betsy Kendrick, Ida Jane Vaughan, and Martha Boone. Pattie Patterson reverted to her very earliest years and presented a babyish appearance in a long, white, lace-inserted baby dress, and an exquisite lace baby cap, not to mention the milk-bottle filled with pure cream.

Like Oliver Wendell Holmes' "Boys," the women of '41 cast aside the shackles of dignity for a day, and under the guise of little girls played the game of make-believe with as much zest as they had played at being grown up when they were little. Little Girls' Day is just a happy prelude to Investiture, and though the contrast seems striking, each will be remembered in its own way as a part of education and Agnes Scott.



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J. R. McCain, President

Mollie Oliver checks up on

After Working Hours

Although the political campaign has been pretty hot around the campus for the past week, quite a few girls sacrificed (or did they?) for dates, a few hours of campaigning, no matter WHICH side they were. Anyway, Roosevelt or Willkie, the dance must go on!

Emory was host this past weekend to a great number of Agnes Scott girls at the **Inter-Fraternity Council** dance. Among them

were: Annie Wilds, Sue Phillips, Mary Dean Lott, Rowena Baringer, Val Nielson, Betty Sullivan, Sarah Copeland, Frankie Butt, Martha Dunn, Helen Jester,



Oliver

Beryl Healy, Nancy Willstater, Eugenia Hailey, Mary Louise Palmour, Claire Purcell, Imogene King, Jeanne Eakin, Margaret Downie, Dot Holloran, Betty Burdette, Iddy Boone, Marjorie Wilson, Stuart Arbuckle, Harriet Vaughn, Elta Robinson, Ruth Kuniansky, Suzanne Kaulbach, Glenwyn Young, Margaret Eiseman, Alice Clements, June Lanier, Margaret Cathcart, Betty Sullivan, Bettye Ashcraft, Evelyn Cheek, Bobby Powell, Jane Stillwell.

Helen Gilmer, Nina Mae Snead, and Marian Phillips were on the

At the **Sigma Nu** house for supper Sunday night were June Boykin and Jane Stillwell.

Helen Gilmer, Nina Mae Snead, and Marian Phillips were on the **Psi Omega** hay ride and house dance Saturday night, while spook-

ing around at the **Delta Sigma** Hallowe'en party were Mary James Seagle, Rebecca Stamper, Anita Woolfolk, Margaret Nix, Gentry Burks, Susan Spurlock, and Anne Martin.

Iyllis Lee, Mickey Jones, and Marian Brittingham stepped out to the Officers' Club dance at Fort McPherson.

The banquet and dance held by the junior members of **All Saints' Episcopal Church** provided a world of fun for Jean Beutell, Mary Robertson, Pat Perry, Nina Broughton, Molly Oliver, Cathy Steinbach, Bee Bradford, Laura Cumming, Lib Beasley, Quincy Mills, June Shugg, and Sabine Brumby.

At home for the weekend were Kathryn Johnson at Fort Benning, Lillian Gudenrath in Lafayette, Ila Belle Levie at Montezuma, Jessie MacGuire in Montgomery, and Nell Turner, who took with her Mary Louise Duffee, in Columbus.

Dusty Hance went to the Tech-Duke game in Durham, and Joella Craig, Gay Currie, Ann Paisley, and Mardia Hopper attended Homecoming at Davidson College.

Louise Newton and Carolyn Dunn went to Columbus; Louise to cheer for Auburn, Carolyn for Georgia.

Campus Queen Scene: Annie Wilds, in her evening gown of sky-blue taffeta quilted in gold with two gold clips at the square neck. Dorothy Hopkins also was stunning in a coat of soldier blue plaid, trimmed with grey fur.

Hale Names Scholarship As First Aim

"An education must be based on a philosophic concept, and the only concept that this school could have is one that accepts man and God, God in man, but man separate from God," Miss Louise Hale, associate professor of French, stated in a talk at Investiture Saturday morning, while describing her conception of the ideal college.

Miss Hale pointed out that, throughout the nation, the status of education is quite low. She cited reading and comprehension tests made in New York and Pennsylvania showing that the average high school seniors attain to about the six or eight grade level. Their reading is the very lightest fiction, particularly magazine stories.

Reviews Ideals

In contrast, Miss Hale told of the Agnes Scott ideal, which is quoted in the *Story of Agnes Scott* by Dr. J. R. McCain. She listed the six ideals thus: "That Agnes Scott shall furnish a liberal curriculum fully abreast of the best institutions in this country; shall have the Bible as a textbook; shall be staffed by a capable and Christian faculty; it shall maintain a high standard of scholarship and every influence shall bear on it; and the chief end is the glory of God." Dr. Gaines, she said, felt that Agnes Scott College was successful in fulfilling its ideal.

"In 1940," asked Miss Hale, "can we say the same? Yes, we do have a glimpse of the real conception."

Self-Discipline

In order to continue to uphold such a high standard as her philosophy implies, Miss Hale said that self-discipline is necessary, so that one may know "what is permanent and God-like."

"I would have taught at Agnes Scott," she continued, "a conception of life . . . with all the correlated subjects, that each and every one of us would be making a daily effort to discipline ourselves to that end."

"I would keep the B. A. degree for only those subjects that would definitely attain those ideals." Miss Hale affirmed that the purpose (as she saw it) of a college was to develop the intellect of the students. Therefore, she would not like to see outside activities become the major function of a college, nor would she like to see a B. A. degree given in a department of domestic science.

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Foreign Girls Cite Dating Problems

By Virginia Williams

Agnes Scott really seems the land of the free to some of the inhabitants of Inman. Having to walk a block ahead of the boy, having your mother and father take you to a dance, and being continually chaperoned are some of the dating difficulties which Aurie Montgomery, Meg Bless, and Georgine Castagnet have experienced.

Georgine says of the chaperones, "They really aren't so bad." She has been riding with an American boy unchaperoned, but you must have a chaperone to ride in a car with a Cuban boy or your reputation immediately becomes tarnished.

Double Dates

"Almost everybody double dates," says Georgine, "and you dance or go to the beach. In Cuba they live to dance."

As to the respective merits of the American and the Cuban boy, Georgine thinks that, on the whole, Cuban boys are better looking and she knows that they are better dancers. The Cuban boys are more formal, too. By formal she means that "they pull out chairs and everything." The American boys do this, too, but not so much."

She has found the American boys colder and "more impersonal". They talk about impersonal subjects more than the Cubans. "It's really so hard to say," said Georgine, wrinkling her nose. "I haven't thought about it before."

Boys Walk Behind

Aurie Montgomery declares that she doesn't know much about having dates in China. They lived far into the interior where social regulations among the Chinese are very strict. The nearest boys lived ten miles away and there were only two of them. Since Sophie and Ginger were older, they had the advantage. Aurie remembers that when the boys did come they had to walk about a block behind the girls so that the Chinese would approve of their conduct.

"It isn't like that in Shanghai, though," Aurie hastened to add. "New China is much more modern. But in old China, women don't even walk with their husbands."

Parents Chaperone

Meg Bless doesn't know about all of France, but in the southern part where she lived, "If a boy comes near you you are engaged. Boys come to your house only if they are friends of your family. You may meet your date at the show, however."

Your mother and father take you to dances. And even at a casino the girl sits at the table with her parent, and when each dance is ended, the boy brings her back to the table."

These customs of dating should be carefully considered by the Agnes Scott student who might be considering the idea of going abroad to sow her wild oats.

Freshman Team Swims to Victory

With Mary Maxwell setting the pace, the freshman team scored 32 points to prove its swimming supremacy last Wednesday night down at Bucher Scott Gymnasium. The juniors came in second with 27 points, the sophomores a close third with 25, and the seniors fourth with a total of 19. Alta Webster and Mary Maxwell won individual honors with 14 and 13 points respectively. The events of the meet and participants were as follows:

I. Twenty yard dash, back crawl: Maxwell, freshman; Huck, junior; A. Webster, junior.

II. Form swimming, side stroke: Slack, senior; R. Taylor, freshman; Cates, senior; Bonham, junior. Front crawl: A. Webster, junior; M. A. Smith, sophomore; Harvard, freshman; Bonham, junior. Back crawl: Dale, sophomore; Stokes, sophomore; A. Webster, junior; Burruss, junior.

III. 40 yard dash, free style: Nevelle Cumming, freshman; Maxwell, freshman; Dale, sophomore; McGarrough, sophomore.

IV. One dive and one optional: Patterson, senior; Maxwell, freshman; Lassiter, freshman. 2 dives and 1 optional: Huck, junior; Cumming, freshman; A. Webster, junior; Slack, senior.

V. Relay: Sophomores, freshmen, seniors, junior disqualified.

We still are placing our bet on juniors and freshmen in the junior-senior, freshman-sophomore doubleheader on Friday. Rain prevented the games last week.

Seniors Open Worship Programs

The Senior Class led the first in a series of four worship services, last Sunday, on the topic, "Jesus At Home With Mary and Martha," in the McLean chapel.

Other vesper services will be: juniors, "Jesus With the Woman of Samaria"; sophomores, "Jesus and the Rich Young Ruler"; freshmen, a Thanksgiving Worship service.

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We Hear A Lover of Truth

Vincent Sheean has meant a great deal to this generation in America. He has been more than an able and courageous newspaperman. He has been more than the artist, the craftsman of words, who has sought the world and its troubles instead of the immunity of the ivory tower.

To some of us, this man has been the representative of the best in us which has been puzzled and doubtful and unhappy in an alien world. He has not been satisfied with half truths or shams. His voice has been painfully and compellingly sincere. Vincent Sheean has tried, to our great benefit, to find out the truth of things where it is most necessary and most difficult. He has been a sort of burning glass of truth upon which all the mingled forces of Europe and Asia have played and been concentrated. In his books we have the projection of a sensitive mind, an interpretation of the events of the times. In him the personal has become the universal. Sheean has illuminated all on which he has written.

He might seem a newspaperman by accident if we did not know that he has been one by choice. His novels, *Sanfelice* and *A Day of Battle*, and his volume of short stories, *The Pieces of a Fan*, show a restrained and witty elegance. They are a delight to those who appreciate proper words in proper places and an enlightening use of history in fiction.

But the great force of Sheean is in his autobiographical works. *Personal History* is an unforgettable book, the odyssey of a man through space and time and thought. The author in his wanderings through twentieth century Europe and Asia is the type of all men hunting a reason for things in the years between the wars. *Not Peace But a Sword* tells the strange story of that unreal year, 1938. In this second autobiographical book Sheean has recorded again his passionate reactions to disastrous acts of little men in high places. The cleansing anger of satire is there. And compassion is there for all those little men in low places in England and Spain and Czechoslovakia in that dreadful year.

Vincent Sheean has recently returned from another newspaper assignment. He has been in England for months covering the story of England at war: it is a significant story, particularly for Americans. He is one of the men best qualified to tell it. We have had glimpses of this England in 1940 from Sheean's broadcasts and his stories for the North American Newspaper Alliance. These despatches show the insight of the reporter, the skill of the artist, and the understanding of the man.

It is superfluous to say that Vincent Sheean's lecture in Presser Hall, November 13, will be the most significant and exciting talk of several years. The whole region of Atlanta and Decatur will be eager to be present at one of his few lectures. (B. S.)

The Agnes Scott News

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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

Betty Stevenson boils down

The Real News

Tuesday After the First Monday

The ragged end of the election campaign wore upon all nerves last week. Each candidate said what was expected. Adherents of Willkie and adherents of Roosevelt promised ruin in the election of either the Ellwood Hoosier or the Crum Elbow squire.



By the time this paper is out, the frenzy of the last days will be over. One or the other will be irrevocably president for the next four years. Each reader is invited to add his own appropriate comment on the choice.

When Is a Blitzkrieg Not

Mussolini has all the will in the world. Only the skill and necessary organization are forever absent from Italy to keep him from duplicating Herr Hitler's quick astounding victories. Napoloni (see *The Great Dictator*) would like to pick a ripe Greece as Hitler picked Czechoslovakia without the effort of war.

For a week the Italians claimed the fall of Ianina and still it was not taken. Also, the air war has been slight. At least, the breathing spell has given the British the chance to mine the narrow Greek gulfs and set up RAF squadrons on Greek soil. And the mountaineers of Albania snipe from behind the line.

Open Secret

The newspapers have had a nice little story in the "mysterious movements" of the U. S. Navy in the Carribbean area. The state department is probably well pleased. They would like the mystery to be transparently clear to Germany and France. The sea patrol which vanished from its base at Key West is available now for a less nebulous purpose than the neutrality patrol: Martinique, Guadalupe, and French Guiana are the words that fill out the puzzle.

"My Country and My People"

The fragile, scholarly Lin Yutang, who means China to a great many American readers, went back to his home land this year. Like the other inhabitants of Chungking, he crouched against the cliff face as the Japanese smashed the city with bombs.

The tone of this humorous unassertive writer has come to mean the indefinable strength of China to Americans. Last week, as the Japanese were retreating in South China, leaving behind in Kwangsi Province 65 percent of their men dead, Lin Yutang gently and firmly stated that the Japanese haven't a "Chinaman's chance."

For Whom the Bell Tolls

Americans have an intense, almost morbid curiosity, about living conditions in a city in siege. How people, much like us, in London live in air raid shelters, in subway tunnels, how they get to work over bomb-pitted pavement, how they put out fires, what they eat, what they sing, what jokes they make are all details which bring us closer to the Londoners. They mean more than daily communiques, or the number of planes shot down or ships lost or what places in Germany were bombed, whether Essen or Hamburg or Berlin.

We get a glimpse of this life through the news stories in our daily papers and in the broadcasts from London on our radios. The New Yorker *Letter from London* is good. And a movie short, *London Can Take It*, just released in this country, is excellent. At Agnes Scott we shall have the "Personal Opinion" of Vincent Sheean.

Nehru

The Indian Congress is not a Congress. It is the co-ordinating center for all Indian nationalist feeling. However much the English have bungled, they have tried in their awkward way to improve India. But the Indians have failed to appreciate kindness. They have remembered past and present abuse, and unobliquely become more self possessed and more self conscious of various rights.

The war has had no power to halt this trend. Ghandi has only braked the movement: on his account there is a limited rather than a complete program of civil disobedience in effect. Nehru, who now leads the opposition, was arrested recently for making pacifist speeches.

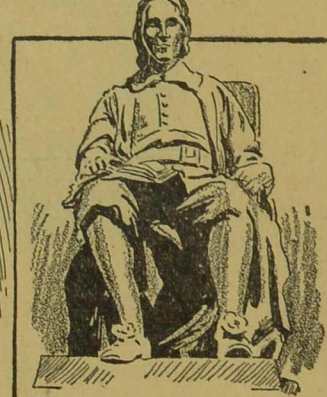
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IN 1636, AND IT IS NOT A STATUE
OF HARVARD BECAUSE NOBODY
KNOWS WHAT HE LOOKED LIKE!

Matilda Cartledge Gathers

Campus Quotes

The question of the length of Christmas holidays is still of major importance in campus discussions and this week we have probed even deeper among the students. The results still seem to be highly in favor of an extra day in January.



Cartledge

Mary McQuown, '42:

If it is a question of shortening our time before Christmas in order to add a day in January, I'd rather have the extra time in the beginning. So many of us day students work in the stores before Christmas, and every extra day counts.

Fletcher Mann, '42:

I would be one of those who would have to leave early New Year's morning; so, if I had my choice, I'd say to add the extra day in January. It's so hard to leave all the New Year's festivities.

Virginia Collier, '41:

If we have a choice of one day at beginning or end of the holidays, I'd take it before. The anticipation of Christmas is half of the fun. I'd rather have an extra day at home before Christmas to get into the spirit of things. I'm really ready to start work again soon after Christmas, anyway.

Billie Davis, '42:

I would rather have an extra day in January. It is a shame to have to leave New Year's Day as so many would have to do.

Kay Wilkinson, '43:

I'd rather have an extra day at the end. Nearly all the other schools go back later than the second of January and we see so little of our friends if we leave then.

Students Participate In Defense Plans

The nation's college students are not being permitted to forget that the United States is straining every effort toward strengthening the national defense.

Men within the draft ages of 21 through 35 who are now registered in college have been automatically deferred from compulsory military training, at least until July of next year, although they were required to register October 16 with all other men of those ages.

At the same time men and women of college age have been urged by President Roosevelt to continue their college educations.

Nevertheless, the nation's collegians are being made to realize they are an important link in preparedness plans.

Typical of defense messages to students at scores of colleges was that presented by Dean Virginia C. Gildersleeve of Bernard College, New York. It is more important, said she, for students to continue their college educations until needed than to participate actively in helping their country.

Dean Gildersleeve explained that should the stream of students stop, the country would find itself short of trained and educated citizens.

"Women are especially needed," she continued, "because now their brothers are going to be occupied in sterner aspects of national defense." (ACP)

"Iddy" Boone, '43:

I'm all in favor of an extra day in January. The traffic is so bad on New Year's, and then, too, it seems almost criminal to have to leave that soon and miss the New Year's celebration.

Edna Slater, '43:

I'm just one of those who would have to be traveling New Year's Eve; and if we would get an extra day in January it would be so much better.

Ruth Kolthoff, '44:

I'm all for an extra day in January. It would be simply heart-breaking to have to leave on New Year's Eve.

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, NOVEMBER 13, 1940.

No. 8

Mortar Board Recognizes Members

Dr. Schuyler Christian Comments on Service As Ideal of Mortar Board

A service of recognition for the members of Mortar Board will take place in the new Gaines Chapel, Saturday, November 16. At this service Dr. Schuyler Christian, professor of physics and astronomy, will speak on *Service*, one of the ideals for which Mortar Board stands.

The recognition of Mortar Board is a service which is held annually not only to honor Mortar Board but to impress everybody with its high ideals of Scholarship, Leadership, and Service. The service will open with an academic procession of many faculty members and alumnae who belonged to Mortar Board, as well as the present members.

The members of Mortar Board are: Frances Breg, president of Student Government; Sabine Brumby, editor of the *Aurora*; Ann Henry, student recorder; Betsy Kendrick, vice-president of Student Government; Gene Slack, editor of the *Silhouette*; Elaine Stubbs, editor of the *Agnes Scott News*; Grace Walker, vice-president of Christian Association; Ida Jane Vaughan, vice-president of Athletic Association; and Jean Dennison, president of Mortar Board.

Book Week Offers Modern Works

Exhibit Includes Numerous Literary Types

The Book Week exhibit, open all day from November 21 to 30, and from 2 until 5 P. M., on Thanksgiving and Sunday, will display Clare Boothe's *Europe in the Spring*, Robert Nathan's *A Winter Tide*, and Newman Ivey White's *Shelley* as the outstanding works of fiction and biography.

Clare Boothe, author also of *Kiss the Boys Goodbye*, is the wife of Henry Luce, editor of *Life Magazine*. Robert Nathan's *Portrait of Jenny* is in the rental collection of the library now.

Professor White, of Duke University, author of *Shelley*, is perhaps the most eminent living Shelley scholar. About the book, Alfred A. Knopf, publisher, says: "Here is simply a human being—complex and subtle, but thoroughly comprehended and thoroughly revealed. Here is Shelley, a poet and a man."

Besides outstanding current novels and biographies, there will be children's books, books on flowers, science, religion, travel stories, and books dealing with current world affairs as Joseph Goldsmith's *What's Democracy to You?*

College Adds Holiday

According to an announcement by Miss Carrie Scandrett, dean of students, in chapel last week, the duration of Christmas holidays has been changed to extend from December 17 at noon to January 3 at 8 A. M.

Alligator Visits Buttrick Mailroom By Mistake

Many a queer parcel has passed through the hands of our fair postmistresses, but the box that arrived one afternoon last week takes the prize for being the most unusual.

About 4:10 P. M., Corrie came in, half pushing, half carrying a queer, oblong box with a perforated top. With a final shove he abandoned the "thing" at "Miss Grace's" feet, telling her that it had come from the Decatur P. O.

Gracie, not being the Amazon type, began touring the 2 x 4 box, being careful not to get close enough to discover the source of the scraping noise coming from within.

It seemed rather queer that anyone should be sending a pet to a student; yet, if it was for the Science Hall, why had it not come by express? Perhaps, one of the perpetual you'd-better-have-one-for-me people was trying to assure prompter mail service.

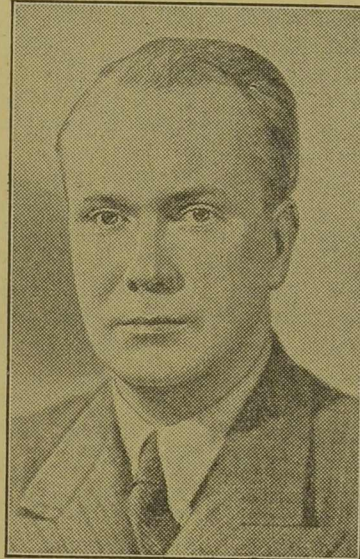
Finally, woman's curiosity won over lady's timidity, and the heckled postmistress approached the mystery.

Inside she found—not a monster—but a harmless baby alligator, on its way to a Decatur citizen. The postman had gotten excited, or confused, or in a hurry, and sent it to Agnes Scott by mistake.

Vincent Sheean Opens Lecture Series

Reception for Noted Author Follows Talk on International Crisis

Author and War Correspondent Vincent Sheean opens Agnes Scott's 1940-41 lecture series tonight at 8:30, appearing as the first speaker in the new Presser Hall. His lecture, entitled "Personal Opinion", is a commentary from the distinguished writer's own point of view on the panorama of world events in Europe.



VINCENT SHEEAN

Sheean, of whom Dorothy Thompson said, "If he had been born in another age he would have probably been an epic poet, or perhaps, in a still earlier age, a much venerated prophet," stayed in Germany from the time of the Munich settlement until after the shooting of Vom Rath at the German embassy in Paris precipitated the Jewish persecutions in Germany. He covered the Nazi's march into the Sudetenland, and his broadcast from Prague at that time, challenging the validity of certain of Hitler's claims, was an international sensation.

Anti-Fascist

Though the journalist's personal inclination is anti-Fascist, he is conversant with the principles of the several ideologies influencing contemporary history. As foreign correspondent for the Chicago Tribune, he was present at the Rif Rebellion, the outbreak of Arab-Jewish hostilities in Jerusalem in 1928, and later at the Ruhr occupation, the Fascist march on Rome, and the overthrow of the Spanish monarchy. He spent some time in Spain during the civil war there, and followed Hitler's army as the Nazis took control of Austria and Czechoslovakia.

Best Seller

Sheean's meteoric rise in popularity, following the publication of his "Personal History," was climaxed last year when "Not Peace But a Sword" became an international best seller. His other published works include "San Felice" and a collection of short stories, "Pieces of a Fan." He had discontinued his activity as a newspaperman and settled down to write fiction until the increasingly tense European situation again attracted his attention.

Reception Follows

A reception in the Murphey Candler Building will follow Mr. Sheean's lecture. The receiving line will include, in addition to Mr. Sheean, Dr. J. R. McCain, president of the college; Miss Emma May Laney, faculty advisor of Lecture Association, and Miss Betty Waitt, student chairman of Lecture Association. All those attending the lecture are cordially invited to meet Mr. Sheean.

Coming This Week

Thursday, 3:30 P. M.—Hockey Exhibition on Hockey Field.

Friday, 10 A. M.—Rabbi Julius Mark's address in Chapel.

Friday, 8 P. M.—Music Appreciation Hour in new Gaines Chapel.

Sunday, 3:30-5 P. M.—Mortar Board for parents of day students in Murphey Candler Building.

A.S.C. Community Directs Musical

Continuing the Friday night music appreciation series, Mr. C. W. Dieckmann, professor of music, will lead the string ensemble and Mr. Lewis Johnson, professor of voice, will direct a special chorus from the Glee Club in several vocal numbers at 8 o'clock in the new Gaines Chapel, in a program presented entirely by the college community.

Mr. Lewis Johnson's chorus will sing: "Sylvia," by Speaks; "A Snow Legend," Clokey; "Slumber Song," Gretchaninoff, and "It Cannot be a Strange Country" (Song of the Emigrant), Repper. Mr. Johnson will also direct the college choir in two selections: "Good News From Heaven," J. S. Bach, and "O Jesu So Sweet," a traditional carol arranged by J. S. Bach.

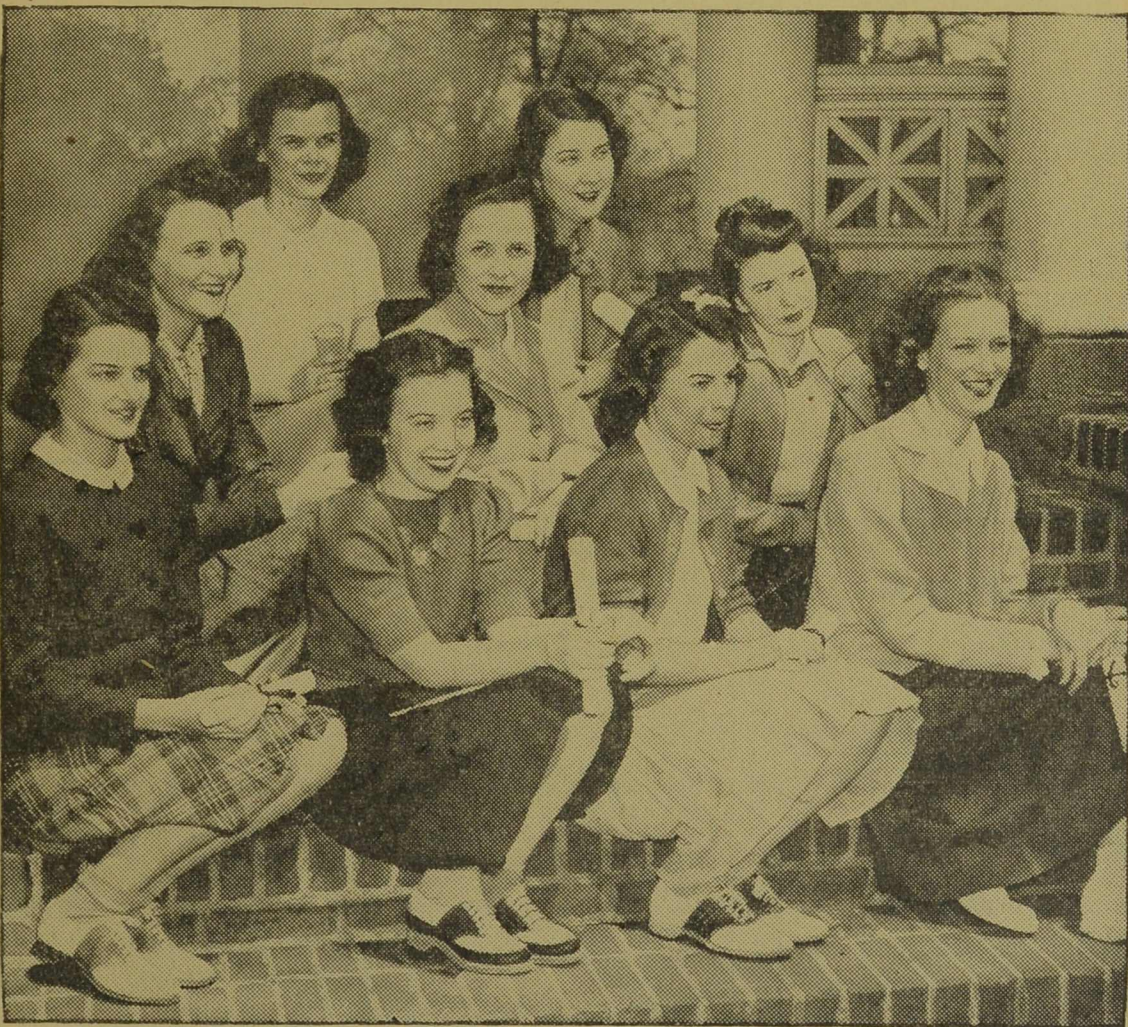
The string ensemble's part of the program will consist of four compositions by Handel, "Vivace," from a Concerto Grosso in B-flat; "Aria" from the 10th Organ Concerto, "Hornpipe" from Concerto Grosso No. 7, and "Largo". The string ensemble will also play "Jesus, Joy of Man's Desiring" and "Come, Sweet Death" by Bach; "The Swan" by St. Saens, and "Londonderry Air."

Mortar Board Entertains Parents at Tea

Mortar Board will entertain the parents of the day students at a tea in Murphey Candler, November 17, from 3:30 until 5 P. M.

The hostesses will conduct their guests on a tour through the buildings on the Agnes Scott campus. Parents will also meet the faculty.

Service, Scholarship, Leadership



Members of Mortar Board, who will take part in the Recognition Service Saturday are, left to right, top row: Ida Jane Vaughan, Ann Henry; middle row, Elaine Stubbs, Gene Slack, Sabine Brumby; and bottom row, Grace Walker, Frances Breg, Betsy Kendrick, and Jean Dennison.

Juniors Spurt To Fourth Victory

Zena Harris, Ruth Farrior Star
In Frosh-Soph Hockey Tie

By Susan Self

The juniors won their fourth straight hockey game when they pulled a scoring spurt in the last half of their game against the seniors to win, 6-1, last Friday. The freshmen and sophomores found each too good for the other and tied their game, 1 up.

The junior-senior game remained scoreless during the best part of the first half. Pattie Patterson came across with the first score of the game and the seniors' first score of the season when she sent a long, hard angular drive into the pen after her teammates had advanced into scoring territory. A minute later D. Webster intercepted a pass and dribbled down the field to score for the juniors and knot the count.

Going into the second half with the score at 1-all, the juniors combined their strength in an avalanche of goals. D. Webster scored again early in the second half and Dusty Hance and Annie Wilds contributed two points each to the total.

Even Match

The freshman-sophomore game was as evenly matched as the score indicates, and most of playing time was spent battling between the 25-yard stripes. Zena Harris was again the nucleus on the freshman eleven, playing a steady game throughout, and scoring the freshman's only goal. Ruth Farrior at right half broke up sophomore dribbles more than once and converted them into accurate passes.

Clara Rountree evened the score in the second half when her drive hit Bry's leg and bounced into the goal.

The lineups:

Freshman	Sophomore
K. Hill	C.F. Rountree
Harris	R.I. Holloran
M. F. Walker	L.I. Bates
Turner	R.W. Bumstead
Rhodes	L.W. Downie
M. E. Walker	C.H. Radford
Farrior	R.H. McFadyen
Brewer	L.H. Lancaster
Abernathy	R.F. Paisley
Liddell	L.F. Hopper
Bry	G. Percy

Freshman subs: G. Hill, Duffee, Bond, Tuggle, Nair.

Sophomore sub: Weismann.

Junior	Senior
A. Wilds	C.F. Vaughan
D. Webster	R.I. Willstatter
MacGuire	L.I. Kyle
A. Webster	R.W. Musser
Stuckey	L.W. Butt
Hasty	C.M. Henry
Gellerstedt	R.H. Patterson
Lott	L.H. McGarrity
Walker	R.F. S. Wilds
Currie	L.F. Fisher
Davis	G. O'Nan

Junior subs: Copeland, Hance.

Senior sub: Lancaster.

All told, November looks like the big month on our athletic calendar. Plans are under way for

the second swimming meet of the season on November 19, and for the first horse show of the year this Friday afternoon at Georgianna stables.

Golf Club Members

Charity Crocker and Miss Wilburn put their heads together to select members for the Golf Club from cards turned in last week. Cummings, Hamby, Brewer, G. Hill, Shufelt, Dennison, Davidowitz, Thomas, and Crocker all qualified.

Mary Olive Thomas announces that two players were admitted to Tennis Club via the try-out method. They are Virginia Tuggle and Josanne McDaniels. Mary Olive is hoping to increase club membership again in spring try-outs.

Visting Team Clashes With School Players

Tomorrow afternoon at 3:30, the United States Field Hockey Association's Touring Team will meet a team of Agnes Scott's prospective varsity stars in what promises to be the biggest hockey game played in these parts. The touring team, on a two-day visit with Agnes Scott, boasts some of the finest women hockey players in the United States, all of whom have played on various all-star teams, many of whom have made the All-American eleven.

The Agnes Scott hockey team chosen to meet the touring team consists of:

Center forward: Ida Jane Vaughan, Annie Wilds.
Right inner: Dot Webster.
Right wing: Alta Webster.
Left inner: Dusty Hance, Jessie MacGuire.

Left wing: Carolyn Forman, Margery Gray.

Center half: Doris Hasty, Frances Radford.

Right half: Ruth Farrior, Ann Henry.

Left half: Pattie Patterson, Mary Dean Lott.

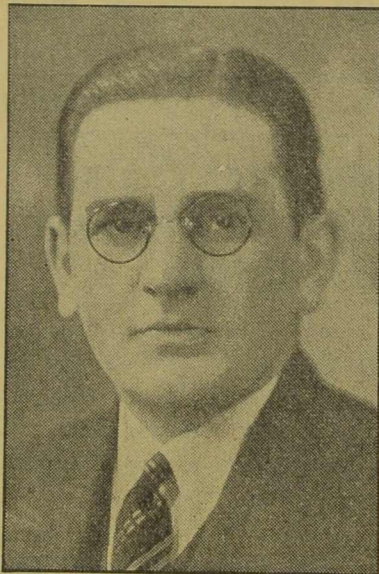
Right fullback: Mardia Hopper, Gay Currie.

Left fullback: Zena Harris, Anne Paisley.

Goalkeeper: Billie Davis, Martha O'Nan.

Other members of the squad are

Chapel Speaker



JULIUS MARK

Rabbi Sees Jews' Status

Jewish Leader
Speaks in Chapel Friday

Rabbi Julius Mark, leader of the Vine Street Temple in Nashville and honorary vice-president of the United Jewish Appeal, will address the college community on the subject, "The Jew in the World Today" in chapel Friday.

Dr. Mark, a native of Cincinnati, is also president of the Nashville Jewish Welfare Federation and Nashville Council of Community Agencies. He is on the Board of Managers of the Synagogue and School Extension Division of the Union of American Hebrew Congregations and chairman of the Committee on Religious work in the Universities for the Central Conference of American Rabbis. Dr. Mark has made four trips abroad, including Palestine, and has written and lectured extensively.

Rabbi Mark has lectured at Vanderbilt University's School of Religion and has spoken widely for the National Conference of Christians and Jews, the United Jewish Appeal, the Anti-Defamation League, the Zionist Organization of America and the Jewish Chautauqua Society. In 1938 he delivered the Jubilee sermon before the Rabbinical Conference in Washington.

Dr. Mark is a graduate of the University of Cincinnati and the Hebrew Union College. He received an honorary LL.D. degree from Cumberland University in 1936.

Clara Rountree, Dot Holloran, Given Hill, Louise Musser, Margaret Downie, Ann Gellerstedt, Scottie Wilds, Lila Peck Walker, Page Lancaster, Martha Dale, Betty Bond, and Virginia Tuggle.

Bible Ranks as Favorite Desert Island Companion

By Jessie McGuire

A good book, a lazy day, and an isolated island sound unique to say the least; but such a situation for any length of time ceases to present a picture of delight to the majority of girls at Agnes Scott. In spite of all urging that the inquirer was not being deadly serious, and did not intend to transport the victims to the island at any immediate or distantly future time, a look of apprehension closely akin to horror crept into the faces of most of those questioned about the matter.

The question posed is: If you had to live on an isolated island, completely alone, what three books would you take with you?

A general survey indicated that out of every 25 persons, all types included on this cosmopolitan campus, 24 persons would take the Bible. Motives were varied for this choice. Some said:

"I've never read it all before, and I'd have time then to do it properly."

"I never get tired of reading it over and over," said those more religiously inclined.

"It has a variety unsurpassed by any other book," said the intellectuals.

Best Seller

However, whatever the reason, the vote for popularity goes to the world's best seller—the Bible.

Passing from the sublime to the ridiculous, other opinions revealed such heterogeneous combinations as a cook book, *Shakespeare*, *Winnie the Pooh*, *Miss Minerva*, Irving S. Cobb, Webster's Dictionary, *An Opera Book*, and *A Scout Manual*. Study those combinations and psychoanalyze the people who chose them, if you can.

In defending her choice of the Scout Manual, Eleanor Hutchens, who selected that along with the Bible and a good-sized journal in which to write (who knows, her impressions, her philosophy, or tales of her experiences), says that without the Manual she would nev-

er have time to study the other books she brought along.

Moody Wants Radio

Martha Moody insisted on bringing her radio in place of a book—means of keeping in touch with elections, etc., and a way to mark time. Mary Dean Lott considers the Encyclopaedia a valuable collection to take along. "Practical", she says. And you would certainly need something practical in a situation like that!

Lively table discussion on the subject yielded a good deal of argument as to the merits of literature. In contrast to the practical element, the more ethereal-minded selected Anthologies of poetry. Annie Wilds and Miss Hunter, not wishing to miss any worthwhile poetry, wanted a book including both American and English poetry. Shakespeare was conceded by most to have included the broadest scope of literary types and characters in his writings, from the comic Falstaff to the philosophical Hamlet. The latter seems to hold a peculiar fascination for the ladies, anyway.

Time for Browning

Grace Ward adds to Shakespeare and the Bible, Browning, whom most say requires the time and concentration offered by solitary confinement on an island unattainable by road, sea, or air. If only God and Browning knew—how are we to know?

Although we don't wish to force such a situation on any girls, the mental exercise in scheming stimulated by the possibility was delightful and encouraging to behold, not to mention the interesting and humorous psychological study it afforded.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Oh, if human beings only had wings, instead of hands! This summer I met a young glider pilot. He took me soaring among the clouds for hours, day after day! How could I help falling desperately in love? But on terra firma my Bird-Man is as impersonal as a sea gull sitting on an ice-floe! Why won't he notice my beating heart? DESPERATE

Dear "Desperate": You say your Young Mr. Icarus is "impersonal." Well, what about yourself? When you're not swooping among the clouds, how do you look? Mannish clothes, nose shiny, hair dishevelled? Or, have you learned how to "go feminine" around tea-time? Do you take real trouble with your hair? with your make-up and lips? with your hands—yes, and with that all-important matter, your fingernails? You'll get lots farther with expressive, alluring hands than you would with flapping wings, if it's a man's heart you're reaching for!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

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Mollie Oliver checks up on

After Working Hours

Agnes Scott is still attracting the stag line up at West Point these days, with Julia Ann Patch attending one of the famous Hudson Hops. Also in the season's rush is Val Nielsen, leading the dances over at Auburn this week-end.

Others at **Auburn** for the dances were Mary Ann Cochran, Jane McDonough, Katherine Wilkinson, Margaret Downie, Margaret Hartsook, Frances Ellis, Sue Heldmann, and Eleanor Manley.

Homecoming up at **Davidson** attracted Gay Currie, Anne Pasley, Mardia Hopper, and Shirley Gately.

Prominent at the **Sigma Nu** Dance this week were Elta Robinson, Stuart Arbuckle, Anne Frierson, Margaret Downie, and Beckie Andrews, who will also sponsor the Delta Tau Delta's.

Dot Webster and Gay Currie were on the **Decatur Presbyterian** Hayride Saturday night, while Anne Upchurch, Pattie Patterson, Beth Irby, Virginia Clower, Mary Ann Faw, and Margaret Mary Toomey attended the hayride given by the **Tech Fencing Club** Friday night.

The **SAE** Dance drew a crowd including Alice Clements, Betty Waitt, Susan Self, Nell Turner, Annie Wilds, Betty Ashcraft, Susan Montgomery, and Martha Dunn. Marjorie Tipping was present at one of the **Campus Club** Dances this week. Another event was the **ATO** Dance, at which were Rowena Barringer, Marion Phillips, Betty Burdette, Claire Johnson, and Elta Robinson.

Another hayride was the **Seminary** party which was enlivened by Jeanne Lee and Virginia Montgomery.

An interesting event of the week was the **Fashion Show** put on by the seniors and Joyce of Davison's. Prominent among the models was Miss Charlotte Hunter.

The old "Dipsy Doodler," **Larry Clinton**, is playing smooth music over on the Ansley Roof these nights. Listening and dancing this week were Iyllis Lee, Mickey Jones, Mir and Mas House, Claire Purcell, Mary Jane Bonham, Helen Hardie, Mary James Seagle, Betty Waitt, and Mary Robertson.

Another interesting highlight, and significant of the city's growing enthusiasm for the theater was the two-day engagement of **Gertrude Lawrence**, capable comedienne of the N. Y. stage, who played in the production "Skylark" at the **Erlanger**. Aileen Kasper, Dot Petite, Laura Sale, Anne Martin, Elta Robinson, and Rowena Barringer, attended one of the performances.

Off for the weekend were Elizabeth Russell in Augusta; Betty Lou Hall in Lafayette; Louise Pruitt and Elise Nance in Chattanooga; Eugenia Hailey to Hartwell; Matilda Cartledge to Montgomery; Bee Bradfield to Savannah; Jane Taylor up to Clinton, S. C.; Anne Flowers to Thomasville; Sarah Rainey was in Mobile; Anne Upchurch in Brenau; Frankie Butt in Columbus; Keeker Newton and Helen Gilmer in Forsyth; Gene Slack, Flonnie Ellis, Elaine Stubbs and Helen Klugh were representing the News and Silhouette at the convention held in Detroit. At home also were Shirley Ann Smith, Margaret Nix, Carolyn Strozier, Ducky Copeland, Mary Davis, May King, Libby Steadman, Grace Harbour, former student from Memphis, visited Mary Lightfoot Elcan, while Laura Cummings had four guests from Griffin.

Players Name Committees

Blackfriars has announced the committees of the production staff for its first big play of the year, *Brief Music*, to be presented November 23, in the new Gaines Chapel in Presser Hall, at 8:30 P. M.

Gay Swaggerty will act as stage manager. The stage crew consists of the following members: Marna McGarrough, chairman; Dot Hopkins, Margaret Hartsook, and Virginia Collier, sound effects.

Properties committee: Molly Oliver, chairman, and Margaret Nix.

Costumes committee: Beth Irby, chairman; Stuart Arbuckle, and Elise Smith.

Nancy Willstater is in charge of lighting; Martha Sue Dillard, chairman, and May King are handling publicity.

Members of the program committee are: Jessie MacGuire, chairman; Wallace Lyons, Sarah Copeland, Sarah Gray Rainey, and Marjorie Simpson.

Blackfriars is constructing a new set for their production, and for the first time a ceiling will be used, according to Laura Sale, president.

Chi Beta Phi Initiates New Members at Banquet

Humorous speeches by the eight new members will highlight the annual banquet and initiation of Chi Beta Phi Thursday evening at the Ansley Hotel.

The formal initiation will take place at the college preceding the banquet; the procedure at the hotel will be informal.

All members of Chi Beta Phi and the science faculty are invited to attend the banquet.

Zoology Students Turn Beach Combers

By Bee Bradfield

The time had come for the annual field trip of the Invertebrate Zoology class. Clothes packed into minimum space gave suitcases that Jack-in-the-box look; nets, bottles, buckets, and other necessary scientific paraphernalia were packed quite intimately into Bee Miller's car, proving that club coupes are really pick-up trucks in disguise. And shrill voices were the crowning indication that Hottentots were again on the loose. Thus the Cavalcade of Agnes Scott—namely Skippy Forman's "Gray Goose" and Miss Miller's newly dubbed "Green Gander" started to Savannah.

Weakening

Along about 7:30 intestinal fortitude began to weaken, and in Louisville, Georgia, the Cavalcade stopped for a bit of nourishment. Having been duly impressed by Miss Scandrett's recent talk, the students obediently lined up before the door of the restaurant, and let the three faculties, Misses Miller, McCalla, and Forman, pass in first.

The Gray Goose—which, by the way, is one of those machines that requires 5 quarts of oil and a gallon of gas instead of 5 gallons of gas and a quart of oil—led on into Savannah. Surprisingly enough, the car was soon straddling the separating rise in the middle of the two-lane highway, but not for long! Yells from her companions scared Skippy, in her nearsighted

condition, into swerving sharply to the right. Evidently forgetting that Savannah does not roll up its sidewalks like Birmingham, she was due for another attack of screams when she began driving down the sidewalk!

The brisk day on the beach was enjoyed, collectively, by all. Fishermen may have been a bit surprised to see a bunch of girls trotting around the barnacled jetties, clad only in beach apparel in November; but they would have been more surprised had they chanced to hear some of the across-the-page words that Bee and Frank used as they huddled over a newly found specimen!

Food a la Sand

Lunch was served a la sand behind a private dune about 3:30. In the warm sun, people began to sink into that suspicious silence that means reminiscence has set in. And, to avoid any ill effects, the quest for animals was begun again.

Saturday night meant a new era—a clean era—for Miss Mac's "class of invertebrate students." After removing as much sand as possible, they followed the directions of P. A. (Plenty Animated) Brooks to Johnny Harris's. Frank, observing dancers, soft lights, and music inside, jokingly suggested that the people seemed to be having quite a time. To which B. A. promptly answered, "Oh, they do everything here!"

Safe at Home

Just twenty-four hours later the wonderful jaunt was over, and everyone was safely home, much to Miss Mac's relief.

And if this doesn't convince you that a good time was had by all, just sneak up on the next person you see leaving a tiny trail of sand behind her, and ask her to give a quote on her biology course. Ten to one she will reply, "I'm in favor of more research. More frequent field trips are what we need!"

Anne Ward, Freshman, Leads Bible Class

Dr. McCain's Bible Class will present the annual Thanksgiving service this year on Thanksgiving morning at 9:30 in the McLean Chapel of Presser Building.

Anne Ward will be the leader of the short worship service and Barbara Connelly will sing.

Latin Club Plans Christmas Play

The Alpha Delta chapter of Eta Sigma Phi will present a Christmas play, *Christus Parvulus*, on Thursday afternoon, December 12, at 4:30 in the McLean Auditorium.

Harriette Cochran, president of Eta Sigma Phi, announces that the cast will include: Susan Dyer, Dale Drennan, Jane Moses, Louise Sams, Mardia Hopper, Carolyn Forman, Polly Lyndon, Martha O'Nan, Dorothy Travis, Jo Cates, Rosalie Sturtevant, Olivia White, Mary Ann Faw, Julia Lancaster, Betty Lee Clarkson, Anne Paisley, Elise Nance, Mabel Stowe, Harriet Cunningham, Ruth Kolthoff. Mr. C. W. Dieckmann, professor of music, will provide the accompaniment and incidental music.

The committees for the play are: publicity and programs, Betty Medlock, Susanne Kaulback, Susan Guthrie, and Betty Lee Clarkson; properties, costume, and makeup, Rebekah Hogan, Wallace Lyons, Harriette Cochran and Julia Ann Patch.

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Rich's

New Books Are New Friends

Announcement of Book Week again tends to focus our attention on our old friends in literature, and to awaken our interest in the new books which are continually being published. Some of these new ones attract only passing notice, while others survive to win places for themselves in our affections and on our library shelves.

No one on our campus ever mentions extra-curricular reading without arousing a storm of protest. "I spend all my time in the library now, doing History (or English or Psychology or Bible) parallel", is a familiar plaint. Others say, and justifiably so, that organizations, sports and social recreation take up what spare minutes are left after lessons are prepared. We are all too ready to dismiss the subject with that alibi we use for everything—there just isn't enough time.

But, it doesn't take much time. Someone has computed that if the average reader devoted only one-half hour a day to reading, he'd be well abreast of the best current fiction, as well as the most worthwhile non-fiction.

Thirty minutes a day isn't much. All of us waste much more time than that every day, standing around the halls talking, loitering at the tea house, waiting for a phone call, waiting for a tub to fill.

Let us take a few minutes while the book exhibit is in the library to get acquainted with some of the newcomers to literature. Perhaps we can go over on Thanksgiving afternoon and select a comfortable chair in front of the log fire, and just browse through some of the crisp new volumes, maybe not reading, but savoring the new titles over familiar names, the exciting smell of new paper and fresh ink, the hints of people to be met and loved and far places to explore. Book Week offers us an invaluable opportunity to find out what's going on in literary circles, just as the McKinney Book Award furnishes a worthy incentive to form discriminating taste in selecting books to own. Can't we spare a few minutes to take advantage of it? (V. L. C.)

College Press Comments On 'God Bless America'

"What's become of 'The Star Spangled Banner'—or have we abandoned it as our national anthem?" asks the Purdue Exponent. That's a question that a lot of college newspapers have been asking, half tongue-in-cheek, half seriously.

The Exponent "won't debate the merits of Irving Berlin's 'God Bless America' but we do dispute its right to the same honors as the national anthem. We think that the substitution of 'The Star Spangled Banner' for 'God Bless America' on a few public programs would be a welcome change—at least for college students who have built up a terrific 'hate' for the very obvious attempt to synthesize patriotism where patriotism has already existed."

Realizing that "there will probably be FBI men on our trail by morning," the Dartmouth declares it is "unable to keep silence any longer on 'God Bless America'." The song, says the Dartmouth, brings up a "mental picture of someone waving a flag because it's fun to wave a flag and everybody else is doing it. It seems as though we could do a little more than place America's well-being musically in God's hands and call it patriotism." (ACP)

The Agnes Scott News

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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

Betty Stevenson boils down

The Real News

Earthquake

Rumania is having a general run of hard luck. First the pestilential appearance of the Germans and now a first class natural disaster disturbs the Balkans. The damage and loss of life is probably great; it is feared that 2,000 were killed outright. Bucharest has been hard hit, with thousands of houses destroyed.



Bad News

Molotov entrains for Berlin. Immediately Turkey suffers premonitions of evil. No good can result when those three—Hitler, Ciano, and Molotov meet.

A statement issues from the Turkish Foreign Office: they will fight if "vitality threatened."

Stevenson

Never the Twain

The Irish have an actual phobia about having British soldiers on their soil. De Valera dares not risk his political neck on the subject. Churchill wants air and naval bases in Eire, and "Dev" tells the Dail this is out of the question. The refusal is inspired by a traditional emotional reaction. It is understandable, but it seems rather shortsighted.

Fair Exchange

American planes and American ships will have more home ports from this month on. The British-American deal over Singapore has reached an "understanding." British ships will probably have the use of our Pacific bases too.

Also, nearly all the Latin American countries have agreed to build new bases. There will be no land leased by any outside nation. But the United States will assist with loans, experts, and equipment. All the Pan-American nations will have mutual use of all these new bases, including the ones gained by the United States from the British.

The Benevolent Imperialist

Imitation seems to be the strong point in the dictator character. Spain, as well as Germany, shows an interest in South America. A new Hispanidad Council under Foreign Minister Suner has been formed. This body will look after Spain's South American interests: it is, compared in Spain to the old imperial Council of the Indies which governed the old Spanish colonies.

Franco's government claims nothing but what has always governed her expansion, "intelligence and love." Fortunately, Spain hasn't a chance. She produces nothing the Latin American nations will trade for.

Financial Embarrassment

Secretary Morgenthau has called attention to an embarrassing condition: the debt is \$49,000,000,000. He asks Congress to raise the limit to \$60,000,000,000. Otherwise, as he says, on account of the defense expenses, the Treasury is in a "rather difficult position."

Colleges in Caves

Any atrocity can become familiar. Horror is an accustomed and accepted part of our background. In self defense, we have to be callous. However, when we can do something, it is a good thing to remind ourselves about some current evil. We should look straight at the unpleasant fact that almost all the colleges and high schools in one country, China, have been deliberately bombed to rubbish. But the teachers and students have generally continued to exist. Their life has gone on inland, where they have set in motion a modern Renaissance of Chinese culture. They are teaching the peasants, rebuilding homes, devastated by the old civil war; they are caring for their physical needs in clinics, and they are helping to farm the area. All this goes on while they are preserving themselves as the future intellectual leaders of China. The occasion of this reminder is a fund to be raised on this campus for Chinese and European students in need.

Campus Camera



Matilda Cartledge Gathers

Campus Quotes

Miss Hale's remark in her talk at Investiture about the desirability of a Department of the Home at Agnes Scott has aroused a great deal of discussion on the subject. And the opinions on the matter are very definite.

Virginia Williams, '41:



Cartledge

If the chief purpose of Agnes Scott is to prepare us to live a rich life, and to enjoy it to the fullest, then I think a Department of the Home should be included in the curriculum.

Susan Self, '41

I think that we should have a Department of the Home here at Agnes Scott. It deserves a place among the electives just as much as such courses as Art, History or Music Appreciation. I don't think, though, that it should be allowed to overshadow the other regular academic courses.

Jessie MacGuire, '42:

I don't believe that the Department of the Home should be included in the Agnes Scott curriculum. One who is especially interested in such subjects can study them on her own. I think a college such as Agnes Scott should stress those subjects in which experienced guidance and direction is necessary.

Edith Dale, '42:

In my opinion such training as we would get in a Department of the Home would be inconsistent with the present emphasis on intellectual development for which Agnes Scott stands. I think it would determine to a great extent the future policy of the school, a

possible trend toward practical training.

Betty Sunderland, '42:

I think that the development of a Department of the Home at Agnes Scott would be a good idea. The average graduate will spend most of her life facing and solving problems of home life, and I think it is only right that she should have some fore-knowledge of what to expect, and some preparation for meeting the problems as they arise.

Elise Smith, '42:

The Agnes Scott ideal, built up by the founders of the college, is based on personal development in four ways: religious, intellectual, physical, and the fourth objective "the most indefinable" as written in the Agnes Scott ideal. This development is planned that the graduate may be better fitted for some "contribution to the community in which she lives." Most girls, after leaving college, get married. The study and training she would get in the Department of the Home would fit her for such a career. I say, then, that the heads of our college should further the application of our ideal by instituting the essential study of home problems.

Harriette Cochran, '41:

A general course on the home which would emphasize its value in the development of the child, and in the life of the nation would be a helpful addition to the curriculum. However, a technical course on Home Economics which would equip one professionally would be out of place here. The key to the answer lies in where the emphasis is placed—if in fitting us to be worthy members of the home—yes; if in equipping us to be correct instructors about the home—no.

Clare Bedinger, '44:

While emphasis is, and should be, placed on the training of the mind, it is indeed fitting that we should receive training in home making also, since most Agnes Scott girls will get married (according to Dr. Robinson's percentages!)

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, NOVEMBER 20, 1940.

No. 9

College Plans Tenth Alumnae Week-End

'Modern Americana' Furnishes Theme For Lecture Program

"Modern Americana," emphasizing the elements that make up American life today, will form the theme for the lecture program on the occasion of the Tenth Alumnae week-end, November 29 and 30. The program is planned to coincide with the dedication of the new Presser Building.

Dr. James R. McCain, president of the college, who will speak on "The Religion of America," will open the program in chapel on Friday. Frances Gilliland Stukes (Mrs. S. G. Stukes), '24, will sing "On Guard, America," which was written by another alumna, Polly Stone Buck, '24 (Mrs. Norman S. Buck), while Mary Ellen (Harvey) Newton, '16, will preside at the opening program.

Harvey Talks

Other lectures Friday will include "New Trends in American Foreign Policy," by Dr. Mose L. Harvey, professor of history at Emory University, and "Modern American Architecture," by Samuel Inman Cooper. Mr. Cooper is well known in Atlanta for his work in slum clearance under the Federal Housing Administration.

Friday, the college will entertain the alumnae at the traditional luncheon in Rebekah Scott.

Saturday's program will begin with a talk in chapel by Augusta Roberts, '29, National Student Secretary of the Y. W. C. A. Her subject will be "How Shall We Cast Our Fears?" and will deal with the ideal American home and the way in which it may be built securely.

Following chapel, John L. Daniel, professor of chemistry at Georgia Tech, will talk on "Over-the-Counter Chemistry." At 11:30 A. M., Miss Roberta Winter, '37, will lecture on the "Escape Into Drama," giving the outstanding developments in radio, the theater, and moving pictures.

Luncheon in the Tea House will complete the Saturday morning program.

Exhibits

During Alumnae Week-end, there will be several exhibits, featuring the fine arts. Outstanding among the exhibits planned is the collection of American china and glassware, presented through the courtesy of M. Rich and Company of Atlanta. The book exhibit will include the "Books of the States" and the recent publications of the Alumnae. The books will be exhibited in the main reading room of the library and the china will be in the alcove.

The art exhibit in the Museum Room of the Library will be a collection of modern American art, arranged for Agnes Scott by Lamar Dodd, director of the University Center Art Program.

Friday evening Hugh Hodgson will present his usual recital, featuring Modern American Music. Works of contemporary compos-

(Continued on Page 3, Col. 5)

New York Museum Releases Exhibit On Architecture

In connection with the new emphasis which is being placed on the fine arts at Agnes Scott, the exhibition on the third floor of Carnegie Library this week consists of large photographs and diagrams illustrating modern architecture.

The exhibition attempts to show that modern architecture is logical development to meet the needs of today, combining utility, stability, and beauty. It will include examples of the work of some of the most famous European architects, as well as those of the United States.

These pictures show the combining of the old materials with new synthetic ones to make structures particularly suited to the twentieth century community developments, skyscrapers and modern school plants.

The New York City Museum of Modern Art is releasing this exhibition which will be shown through November 26.

Fox Initiates New Pipe Organ

Celebrating the first use of the new four-manual pipe organ which is being installed in the new Gaines Chapel, the Music Department will present Virgil Fox in an organ recital on the night of December 10.

Mr. Fox, though comparatively young, is "the most brilliant organist in the United States," according to Mr. C. W. Dieckmann, professor of music.

Mr. Fox is head of the organ department at the Peabody Conservatory in Baltimore, Maryland, and is also organist for Brown Memorial Presbyterian Church in that city.

Eta Sigma Phi Offers Play

High School Latin Students Attend Christmas Mystery

Eta Sigma Phi has extended an invitation to Latin students from junior and senior high schools in Atlanta and Decatur to attend the presentation of *Christus Parvulus*, a Christmas morality play, entirely in Latin, Thursday, December 12, at 4:30, in the McLean Auditorium.

Mr. C. W. Dieckmann, professor of music, will provide accompaniment on the organ, playing the pastoral symphony from Handel's *Messiah* during the shepherd scene.

Christus Parvulus, one of the original mystery plays presented by the church in the middle ages, contains five scenes, including the prologue, a speech by the Prophet Isaiah, the Annunciation, the shepherd scene, the manger scene, and the epilogue, a speech by the prophet Zacharias.

Characters included Isaia, Gabriel, Maria, Joseph, Zacharias, Pastores, Magi, and chorus angelorum. Members of Eta Sigma Phi will compose the cast.

At the conclusion of the play, the entire audience will sing *Adeste Fideles*. The college community is invited to attend, according to Harriette Cochran, president.

Cotillion Club Sponsors Thanksgiving Dance

The Bucher Scott gymnasium will be the scene tomorrow night of the annual Thanksgiving dance given by the Cotillion Club. Bill Clarke, well-known Atlanta orchestra leader, and his band will furnish the music.

Val Nielsen, president of the Agnes Scott Cotillion Club, announces that the dance will be from 7:30 to 9:30, and that the whole college community is invited to attend.

Cooke, Haney Lead Presser Dedication

Officers of Presser Foundation Attend Opening of Building

At the dedication of Presser Hall on Saturday, November 30, which marks the first great step in Agnes Scott's expansion program, the college community will have the honor of being host to two of America's most eminent scholars, Dr. James Francis Cooke and Dr. John Louis Haney, guest speakers for the occasion.

Auditorium Fire Delays Concerts

Serious damage to the City Auditorium, caused by last week's fire, has made it impossible for the Alec Templeton concert, scheduled for November 25, to be presented. City authorities have pronounced the auditorium unfit for use before the first of the year, and no other house is large enough to take care of a concert audience.

Since Mr. Templeton is booked solidly throughout January, February, March, and April, he is unable to consider a date before next May, when the Georgia Federation of Music Clubs hopes to present the artist.

New dates for the Menuhin and Rachmaninoff recitals, originally scheduled for November 22 and December 9, will be February 14 and March 4, respectively, according to Marvin McDonald, concert manager.

Coming This Week

Thursday, 7:30 P. M.—Cotillion Club Thanksgiving Dance in Gym.

Friday, 3:30 P. M.—Hockey Game on Hockey Field.

Friday, 8 P. M.—Musical in new Gaines Chapel.

Both men have been closely associated with the financing and building of the new music hall through their respective positions as president and secretary of the Presser Foundation, which endowed it. Dr. Cooke will speak on the Presser Interest in Music, while Dr. Haney has chosen for his topic, "Let Us Have Music."

The Atlanta Philharmonic Orchestra, another guest for the occasion, will open the dedication program, directed by Dr. Cooke in his composition, "Grand Processional of Avignon." Other musical numbers will be under the direction of George Lindner, regular conductor of the orchestra. Lewis H. Johnson, instructor of voice, will present a special chorus of Agnes Scott students.

Reception

After the dedication ceremonies are ended, the college community and visitors are invited to a reception in Murphey Candler Building.

Dr. Cooke, composer, author, and humorist, is one of America's most versatile men. Originally he taught piano and voice, and was an organist and conductor in New York for many years. He has visited numerous European musical conservatories and American colleges to study teaching systems. He addresses not only in English, but also in either French, German, or Italian, and he used to write regularly for European publications.

Noted Scholar

To date, he has written ten books on a variety of music subjects, has composed many piano-forte pieces, and has had four of his plays produced professionally. He has been editor of *The Etude* since 1907, and president of the Presser Foundation since 1912. Today he holds honorary degrees of Doctor of Music, Doctor of Laws, Doctor of Humane Letters, and Doctor of Education from some nine colleges and universities, and in 1930 he was decorated Chevalier in the Legion of Honor.

Haney Also Celebrity

Dr. Haney, in everyday life the President of Central High School, in Philadelphia, is also a man of letters. Like Dr. Cooke, he has published some ten books, many of which treat of English literature. He has also edited a number of books, plays, and stories by other authors. Among the many important positions he fills are those of Secretary and Chairman of the Buildings Committee of the Presser Foundation, and associate Trustee of the University of Pennsylvania. He belongs to a number of clubs and other organizations, including the Authors' League of America, the American Philosophical Society.

(Continued on Page 2, Col. 2)

Book Week Exhibit in Library Includes Varied Selections

Poetry, fiction, drama, letters, philosophy, biography, art, music — books of all kinds in bright new jackets and crackling to the touch make up the annual book exhibit on display around the library fireplace which bears the inscription:

"Beholding the bright countenance of Truth,

In the quiet and still air of delightful studies."

Those interested in biography will probably like Rockwell Kent's narrative of a rural way of life, *This Is My Own*. This beautiful volume, with 105 illustrations by the author which speak for themselves, gives a story premised on the artist-farmer's realization that rural life is as truly American as life in cities and industrial centers.

In a copy entitled *The World's Great Letters*, edited by M. Lincoln Schuster, there are assembled the most interesting letters of all time, ranging in author from Alexander the Great to Thomas Mann, and in subject matter from love to war. These intimate letters are selected and integrated to shed

light on the great men of the world.

For the philosophically inclined, there is Lewis Mumford's *Faith for Living*, which seeks to provide an answer to the question of what beliefs and hopes will help the people of today lay down the foundations for a more humane and stable society. Also on this shelf is a little blue volume by Anne Morrow Lindbergh, entitled *The Wave of the Future*, a confession of faith.

From the philosophy shelf, we go over to the poetry shelf, where a volume by A. A. Milne, *Behind the Lines*, catches the eye. In this book, a master of children's verse plays thoughtfully upon the problems of the time, assailing the dictators in quick, terse sentences. In contrast to this, there is a collection of miscellaneous poems by Margaret Fishback, *Time for a Quick One*, with clever illustrations by Vera Bock.

Outstanding in the drama section is an anthology, *Pulitzer Prize Plays*, containing twenty prize winners from 1918 to 1939. A large blue-bound book contains three plays of William Saroyan, the "most discussed dramatist of the moment," whose plays have introduced a new force in drama.

Readers who are interested in owning books which are good, but inexpensive, will like the wide variety included in the modern Library and Everyman's Library reprints.

Finally, for the home-makers, there are numerous books on flower arrangement, gardening and cooking.

Our choice for sheer beauty is a collection of Shakespeare's songs, *Under the Greenwood Tree*, illustrated by Leonard Weisgard.

Truly, "Reading maketh a full man."

Northerners Swamp Home Team

All-American Players
Score Seven Times in
Second Half

by Susan Self

The United States Field Hockey Association's touring team left more than a few lessons in hockey when they headed on toward the University of Georgia last Friday after a two-day visit to Agnes Scott. Miss Frances Pierce showed us just what it takes to make All-American. Miss Peg Davis, Vassar graduate, and Miss Mary Judd, blonde product of Sweet Briar, exhibited a rare combination of beauty, brains, and athletic ability. Little Miss Marjorie Morse proved that it doesn't take a giant or a dictator to manage fifteen women athletes.

The game last Thursday afternoon with and against Agnes Scott's prospective varsity stars was played in what Miss Morse termed "perfect hockey weather." Two mixed teams of Agnes Scott offense and touring team defense, and vice versa, took the field during an uneventful first half. All-American Frances Pierce at right full did the most beautiful passing of the day.

Phenomenal Shot

It was the second half of this game, however, that uncovered real hockey playing. Basing their attack on long, hard, direct passes and little dribbling, the touring team scored 7 times in a twenty-five-minute playing period. There is no choosing individual stars in a game of all stars. Miss Young, of the touring team, scored the goal of the day when she drove in an almost phenomenal shot at a right angle of about five degrees from the goal post. Agnes Scott itself rose above the rank of amateurs on occasions. Ida Jane Vaughan's across the field pass and the defensive work of Zena Harris and Doris Hasty deserve attention.

The Line-ups

First Half		Mixed Teams	
Downie	L.W.	Edgar	
Hance	L.I.	Cox	
A. Wilds	C.F.	Miller	
D. Webster	R.I.	(1) Young	
A. Webster	R.W.	Judd	
Allen	L.H.	Lott	
Frazier (1)	C.H.	Hasty	
Kenworthy	R.H.	Patterson	
Fernley	R.B.	Hopper	
Pierce	R.B.	Harris	
Fehling	G.	O'Nan	

Substitutions—Gray, Forman, MacGuire, Rountree, Dale, Vaughan, MacFadyen, Radford, Hasty, Farrior, Wilds, Paisley.

Goalie, Beware! They're Out to Win the Game



—Photo Courtesy Atlanta Journal

The frigid blasts of the recent cold spell did not daunt the spirit of Agnes Scott hockey players. Shown here in action during a fast game are, left to right, Dot Webster, Annie Wilds, and Dusty Hance.

Second Half

Agnes Scott	U. S. H. A. T. T.
Downie	L.W. Edgar
Hance	L.I. (2) Thurts
Wilds	C.F. (4) Miller
D. Webster	R.I. (1) Young
A. Webster	R.W. Judd
Lott	L.H. Frazier
Hasty	C.H. Davis
Patterson	R.H. Kenworthy
Harris	L.B. Fernley
Paisley	R.B. Pierce
Davis	G. Fehling

Substitutions—Forman, Tuggle, Holloran, Musser, Lancaster, Bradfield, Brooks, Currie.

Dedication

(Continued from Page 1)

ety, and the National Education Association. He carries an A. B., an A. M., a B. S., a Ph. D., and an Ll. D. degree, and is a member of Phi Beta Kappa.

Both Dr. Cooke and Dr. Haney have visited Agnes Scott before, and Dr. Cooke, on one visit, addressed the students during Chapel, and played several of his compositions for them. On more recent visits, Drs. Cooke and Haney have come in behalf of the Presser Foundation, which, since its establishment in 1918, has directed particular attention to music education in the United States.

Eagan Eliminates Fisher in Tourney

Ann Eagan pulled the biggest upset in the tennis tournament thus far when she beat top-ranking A. A. President Ann Fisher in a match that went three sets, 9-7, 6-2, 6-1. Fisher defeated Brewer, 6-0, 6-4, and Eagan won over Irby, 6-0, 6-3, in previous matches. Other top bracket results show D. Webster advancing to the quarter-finals by virtue of her win over Jane McDonough, and Mary Dean Lott defeating A. Willis, 6-1, 6-3. Knight forfeited to Steinbach. C. Willis won from Gellerstedt, 6-0, 4-6, 6-4.

In the lower bracket, Tuggle advanced to the semi-finals after beating Patterson, 6-0, 7-5. Tuggle won from A. Wilds, 6-4, 6-3, and Patterson went three sets against A. Webster, 9-11, 6-3, 7-5. Cornelia Stuckey won from Charity Crocker, 6-4, 6-4, while Tennis Manager Mary Olive Thomas found difficulty in eliminating G. Hill, 10-8, 6-4.

According to Mary Olive, the finals must be played off by next week, to decide singles tennis champion of the college.

The tennis club is planning a doubles tournament for spring quarter.

Maybe the College Needs a Department of the Home After All

Blondes may have been the gentlemen's choice a few years back, but today the girl who can cook has little trouble in finding a husband.

This fact has been borne out through a study made by the University of New Hampshire's appointment bureau. Women graduates have had no trouble placing

themselves as teachers in home economics. During recent years vacancies reported to the bureau have been double the number of girls eligible to fill them.

The reason: Turnover in the home economics field is high because the average teacher marries within three years. (ACP)



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J. R. McCAIN, President

South Again Suffers Defeat by Yanks

By Jessie MacGuire

Falling leaves and frosty air accompanied by enthusiastic youth describes Thursday afternoon on the Agnes Scott hockey field. In addition to the perfect setting for high feeling and celebration, a spirit of competition prevailed, which was well-founded, for the prospective varsity and sub-varsity

of Agnes Scott's hockey crew were to play the American Association of Professional Hockey Players, their first encounter with professionals.

The typical bench sitter could overhear a typical hockey player addressing another typical hockey player: "Hmmm! Chic little costumes, but possibly a hindrance to their playing—I hope!"

"They might trip over those sashes," was the cruel but hopeful answer.

Dusty Hance and Clara Rountree were overheard mumbling awed speculations: "That trick bully! I may as well stand aside and prepare to stop the drive!"

"Those Northerners definitely have the speed; we'll probably meet them coming back!" Dot Holloran expressed consternation coming off the field. "Let me out of there!" she said, and put her teddy bear suit back on.

Gallery Features

The feeling of excitement was enhanced further by the freezing weather against which precautions were taken. The Saturday Alabama-Tech game had nothing on the wildly designed Indian blankets, the cheering grandstands, and the one Agnes Scott pennant born proudly on a broomstick by Cathy Hill. The Purple and White stood out as a singular gesture for the Agnes Scott eleven.

The cheering section broke forth with a unique yell, which seemed to last for the length of five minutes. "Fifteen RAHS for the American Association of Professional Hockey Players!" Sounds like Mussolini's professional title, doesn't it? The game was represented by a cosmopolitan group of spectators from

Miss Scandrett, Mrs. Lapp, and Jane Moses, sitting cozily huddled on the sidelines, too cold to move long after the game was over, to Mr. Stukes and camera, the Emory hockey fans in sporty convertibles, and Atlanta's newspaper men enjoying themselves thoroughly amidst the pulchritude and vivacity of the North and South.

North vs. South

The Northern girls liked Agnes Scott, but the Southerners could not help feeling a bit "sissy" in their sophisticated presence. In spite of the decided difference in manners and attitude, the Southerners' demonstrative enthusiasm and aptitude for easy talk in contrast to the brisk, slightly indifferent air and the tendency toward short, clippy sentences of the Northerners, the players were co-operative in the game and particularly companionable at the dinner table. All the girls remarked on the wonderful food, and most of them ate eight pieces of celery. "Good for our diet," the little blonde explained.

The Sweet Briar girls surprised the Hottentots when they described the rules as being stricter than those of Agnes Scott. They liked the social life—dances and fraternity functions, as described by the Agnes Scott girls, though the customs appeared novel to some of them; for instance, our system of breaking at dances, the "belle of the ball" and Scarlett O'Hara type of life. They rather liked the idea for a change. Just as we would like an authentic Viennese waltz, the whole mode of life was light and easy-going in contrast to the business-like and hurried life in the North.

"It's like shifting from a row-boat to a canoe," explained the philosopher in the group.

Cheerful Losers

Those same hockey players who laughed at their hopelessness also laughed at defeat when it came; it wouldn't have been in keeping with the famous Southern hospitality to defeat the visitors, anyway. The only possible flaw in the courtesy shown them was the lack of attention that Jackie, the goalie, got. That wasn't really intentional, even if politeness prevails.

Editions of The Agnes Scott News will not appear during non-activity and Exam weeks. The next issue will be published December 11.

Mark Urges Spirit Of Forgiveness

"Christianity and Judaism are dependent on the survival of democracies," said Rabbi Julius Mark, of the Vine Street Temple in Nashville, Tennessee, last Friday in chapel, in his talk on "The Jew in the World Today."

"If we can develop within our hearts a spirit of forgiveness and tenderness, we can restore sanity to the world. May democracy prevail in the end, and may the spirit of man and God be victorious," he continued.

At the beginning of his talk, Rabbi Mark started: "There are sixteen million Jews in the world today, less than one per cent of the total population. Of this total number, four and one-half million live in the United States, while a half of the Jewish population lives in Europe, in Eastern Europe particularly."

Loyal Citizens

Rabbi Mark said that the Jews in the democracies have the same status as the Christians, although they are different from the other citizens in their religious beliefs, they are like them in being loyal to the government.

In the totalitarian states, however, Rabbi Mark observed that the "Jews are suffering terribly."

When Rabbi Mark visited Russia about ten years ago, he asked a member of his race about the conditions of the Jews. The reply he received was that conditions had been better in the days of the Czars. "In those days they destroyed our bodies, but today they destroy our souls," was the answer.

Age of Suffering

Rabbi Mark pointed out, however, that "not merely the Jew, but the Christian also suffers in totalitarian states. We are living in an age of suffering for every minority group and every small country, it is better to suffer and die than to live in slavery."

According to Rabbi Mark, the correct answer to the question, "Why does the Jew suffer?" is that the Jew is not the only sufferer. "Always in time of confusion, there is a desire of those in control to find a scapegoat for the troubles in their country." He added that Germany is using the Jew as a scapegoat today just as the Romans used the Christians in former days.

Rabbi Mark traced the history

Virginia Clower Takes Notes

Let Martha Moody be an object lesson to all you lassies who don't like to play "Guess Who" over the telephone. Late one afternoon, not so long ago, the senior class president was dashing about the halls of Rebekah, trying to get properly assembled for a dinner date. In the middle hurried last minute preparations, with her date waiting oh so patiently in the parlor, Martha was summoned to the telephone. A pleasant masculine voice inquired, "Is that Martha?" And to her breathless "Yes," leisurely came back with the usual "How-are-you's" and finally said, "Have you anything planned for such-and-such a day?" Martha by this time was sure her date had left. She asked the caller, impatiently but still politely, "Who is that?" He seemed surprised but responded jovially, "Why, does it matter?" Martha really was irked then—she told him crisply, "It certainly does!" The mystery man obligingly replied, "Well, Martha, this is Dr. Christian." And he gave the confused and tongue-tied Martha some instructions for Physics class.

Fashion Note (?)

The next time you see your room mate or the girl across the hall with a pair of red or blue rimmed glasses on, don't think they're celluloid rimmed sun glasses. Charlene Burke started it all by applying red nail polish to the rims of her glasses, matching them to her red suit. Since then Charlene's

Breg Represents School At Student Convention

An announcement has been received that the sixteenth annual congress of the N. S. F. A. will be held at Vassar College at Poughkeepsie, New York, December 27 through 31.

Frances Breg, president of the student government, will attend the congress, accompanied by some junior representative on the executive committee who will be elected in the near future.

The purpose of the meeting is that student leaders from all parts of the United States may gather "to discuss campus problems, to relate experiences in student government, and to exchange ideas and receive information from experts in campus government."

of the Jewish race from the time of Abraham to the present in order to answer the queries, "Who are the Jews? Where do they come from?" The principle difference in the Jewish and the Christian conception of Christ, he explained, is that the Christians believe that "Christ was born divinely, but lived humanly, while the Jews think that Christ was born humanly, but lived divinely."

Not wishing to convey the impression that he thought all Jews are perfect, Rabbi Mark said, "No race has a monopoly on virtue, nor on the other hand, a monopoly on the lack of virtue."

For the Records

glasses have appeared with rust, blue and pink rims, and several other pairs of glasses on the campus are following suit. We guess it's all right, so long as the nail polish remover doesn't dissolve the rims.

Sheean Story

One of the most memorable things Vincent Sheean said, including both on-record (as per lecture) and off-record (as per Stevenson) speeches was the story he told about dignified and ultra-British Alfred Duff Cooper. It seems that the former lord of the British Admiralty and his wife, Lady Diana, are remaining in London because of the demands of Mr. Duff Cooper's governmental duties. Their rooms are on the top floor of a hotel, and as Sheean related with a chuckle, for weeks Duff Cooper refused to be waked at night to go into an air raid shelter. Lady Diana appealed to Mr. Sheean, who is their good friend.

He related with a chuckle that Lady Diana complained to him of lying awake "in a perfect stew," undecided as to whether the German bombs crashing around the hotel or "Duffie's" snoring were harder on her jangled nerves.

Miss Leyburn Reads At Meeting of Language Association

At the thirteenth annual meeting of the South Atlantic Modern Language Association, at the University of North Carolina, Miss Ellen Douglas Leyburn, assistant professor of English, will read a paper on "Keats and the Eighteenth Century." The meeting will take place November 29 and 30. Miss Emma May Laney and Dr. George P. Hayes, professor of English, will also attend, and perhaps Miss Lucile Alexander, professor of Roman language.

Alumnae

(Continued from Page 1)
ers will be discussed and interpreted.

Immediately following Mr. Hodgson's recital, a reception honoring Mr. Hodgson and the speakers on Alumnae Week-end will be given in the Anna Young Alumnae House.

Alumnae Week-end will be brought to a close Saturday night with the dedication of Presser Music Building in Gaines Chapel.

Members of the Granddaughters' Club will help in registration of the Alumnae Friday and will also usher at the recital Friday evening.

Clubs Entertain

New Members at Picnics

Monday afternoon, the French Club had a picnic for its new members at Harrison hut. The new members are Josanne McDaniel, Neva Jackson, Illys Lee, Kathryn Johnson, Margaret Bless, Georgine Castagnet, Agnes Burdette, Betty Burrell, Frances Kaiser, and Ruby Rosser.

K. U. B. has admitted a new member, Elizabeth Coffee. There are plans for an initiatory meeting, for those admitted last spring as well as for the new member, in the near future.

Members of Outing Club hiked to Avondale Tavern Monday night for hamburgers and Coca Colas.

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Amateurs Meet Professional as

News Reporters Interview Vincent Sheean

By Betty Stevenson

"We are going to be attacked," Vincent Sheean said earnestly. After flying through sleet and rain into a cold drizzly Atlanta, Sheean was still eager to talk to the Constitution reporter and the two semi-professionals, Virginia Clower and Betty Stevenson, who met him at the airport.

The famous foreign correspondent, friendly, unassuming, talking as one newspaperman to another, broke the ice by initiating an animated discussion of detective stories.

But now, when he spoke of England, the scenery between Hapeville and Atlanta grew bleaker than ever. He spoke seriously and vehemently: "We are going to be attacked. I don't know where, probably from the Orient and Occident at the same time. We're going to be attacked and before we're ready. You don't imagine that they are going to sit back and wait until we're ready?"

American Indifference

Newly arrived from England where a whole nation has been galvanized into action by Churchill, Sheean was impatient with the ignorance and indifference in the United States.

"We are in the most desperate danger in our entire history: it is worse than the Civil War." The man was emphatic. "We must get a shove on our production, do without a few cars. I don't see how we can afford to put out a 1941 model."

Mr. Sheean was not doubtful of Hitler's intentions: "They want to clean up England in the Spring and then jump on us."

All this talk was unsolicited. The newspaperman's opinions obviously meant a great deal to him. His emphasis upon the immediate danger made English news more vital to America. This frank and informal discussion by an experienced newspaperman was flattering to those Aggie reporters, Clower and Stevenson, sitting in the back seat of the car and hanging on to every word. After wrangling permission from a forbidding city editor and riding to the field with an obliging and philosophical photographer, they were being most favorably confirmed in their professional ambitions by a practicing and active reporter.

Mystery Fan

The conversation grew more and more heated in its progress from plane to hotel. In the car, it was learned that Mr. Sheean was a connoisseur of detective stories, that he hated airplanes but always flew, that he dreaded most of all things to be caught in a traffic jam during an air raid.

There was no cut-and-dried question and answer interview. All four reporters discovered a mutual passion for detective stories and from then on conversation flowed for two and a half hours.

Sheean told several entertaining yarns about the life of a correspondent in Europe today: newsmen having to use a competitor's office, newsmen writing stories ahead of time and getting caught, newsmen riding the Thames in a motorboat which "leaped like a goat" when bombs hit the water nearby.

London today was made vivid by his stories that pictured the city under fire: London bridge ringed with craters, yet never hit; churches and cathedrals gaping with holes; Saint Martin's in the Fields, Saint Dunstan's, Saint Giles.

The daily routine of a reporter there is a fearful business. The ordinary matter of sleeping is difficult, and getting to work in the mornings is an adventure. One night, Sheean looked forward to spending the night out with the fire brigade as an adventure, but they were all too busy to realize that the German planes were dropping bombs all around them. Trudging back home to Berkeley Square at 3 A. M., the amateur firefighter found his own street torn up and so littered with glass and brick that he could not get the front door open.

Newspapermen Abroad

Sheean told many stories of the American newspapermen in Europe. "Ed" Murrow, and "Bill" Shirer of the Columbia staff; "Quent" Reynolds, who narrated *London Can Take It*, are all overworking and refusing to come home even when editors demand it. He described, too, the difficulties in which the Duff Coopers are living. They have to spend the nights in a gymnasium in the basement of their hotel; in one corner are the Coopers, in the other, the Halifaxes.

At the hotel, where Sheean insisted that his interviewers come in and get a good story, a good hour and a half was consumed in further talk. Sheean wanted to know all about Agnes Scott, what kind of college it was, and he was told the old and time-honored joke about the "hand-picked group." He was interested in English and history and sociology courses, recommended books to read, and, on the spot, threatened to quote, "Whan That Aprille With His Shoures . . ."

Sheean Fire

It seemed a long way from Atlanta back across the Atlantic to Europe where so recently Sheean and his wife had kept just a step or two ahead of the German invasion. But only the twenty-four hour flight on the Clipper and before that a flight from London to Lisbon separated the author from the realities of Europe. Those realities seemed very clear and very real when Sheean talked of them. His sincere and earnest plea for America to wake up made it an immediate problem. The headlines have come to mean more since then to at least three individuals in Atlanta.

All the conversation about detective stories, football games, airplanes, newspaper ethics, English schools, corruption in politics, was interesting and a great deal of fun. But the fire of the man, his purpose and drive in life, is now concentrated (as it always has been concentrated.) This time his passionate interest is centered on the English experience of the war and the American reaction to it. It would not be surprising if another book should result from the experience—the world reacting upon Vincent Sheean again.

Education Board Meets

Dr. McCain Leaves to Consider Endowments

Choosing for its meeting place historic Williamsburg, Virginia, the General Education Board of the Rockefeller Foundation convenes for its 38th annual meeting on December 5 and 6, with Dr. J. R. McCain of Agnes Scott and some seventeen other board members from all parts of the United States present for the occasion. The meeting will be entirely devoted to consideration of applications for endowments, sent in on an average of 1,500 per year from American colleges and universities.

Presiding over this year's meeting will be Dr. Raymond B. Fosdick, who visited the Agnes Scott campus last May in connection with the board's endowment of the new University Center. Other members present will include John D. Rockefeller III, Douglas S. Freeman (famous biographer, who lectured at the college last year), and presidents of Dartmouth, Princeton, Massachusetts Institute of Technology, Leland Stanford, and the University of California.

The general education board, endowed in 1902 by the late John D. Rockefeller, Sr., has taken an active part in the promotion of education throughout the United States. Originally it was composed solely of a group of business executives, whose duty was to insure the efficient allotment of the board funds. This system may be seen in the fact that such organizations as the Chase National Bank, Swift and Company, and the Equitable Life Insurance Company are represented in the board membership.

In recent years, however, more attention has been focused on estimating the importance of various college needs. For this reason, the board now includes the presidents of several outstanding American colleges.

The General Education Board itself is merely the executive body of a vast endowment system having departments and workers in all parts of the country. Since its establishment in 1902, it has donated over \$300,000,000 to innumerable American educational institutions.

Prize Winner Compton Lectures at Tech

As the next speaker on this season's lecture program, December 5, Georgia Tech will present Arthur Compton, Nobel prize winner in physics. Mr. Compton, who lectured at Agnes Scott several years ago, is prominent as a professor, lecturer, author, research physicist, and philosopher.

The Tech lectures are open to the public. Student tickets are available for forty cents.

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Dr. Christian Views Service

"Even in times of stress and danger, the world needs but a few scholars and leaders, but it always needs a lot of quiet men and women who will serve their community," Dr. Schuyler M. Christian, professor of physics and astronomy, said Saturday in a service of recognition for the members of Mortar Board in the new Gaines Chapel.

"We are here to study and to serve. These are our duties and the greatest of these is service," Dr. Christian said, paraphrasing I Corinthians, 13. "Study first in order to lead, and lead in order to serve."

Dr. Christian was introduced by Jean Dennison, president of Mortar Board. "Service," one of the three ideals of Mortar Board, was the subject of his talk.

"All great lives are based on knowledge, and greatness cannot be achieved without knowledge," he said. However, he said that it was the quality, not the quantity, of the knowledge which was important.

Striking at those students who put other things before their studies, Dr. Christian said, "It often happens that it is better to neglect some little deed now in order to do some great deed later."

Dr. Christian emphasized the spirit and habit of service as the important things. "Work for others. They will ignore it and forget it, but you will have the sweetest of all rewards, a clear conscience and peace of mind which is sweeter than happiness . . . Each of you owes a debt to those who are gone which must be paid to those to come."

Dr. Christian said that the service of Mortar Board was based on an intelligent study of needs and led to better living. "Let us all learn the habit of intelligent service," he urged.

Yarnell Explains Events in Far East

Admiral H. E. Yarnell, former commander-in-chief of the United States Asiatic Fleet, will lecture on "The Far East" at Emory University, in the Glenn Memorial Auditorium, Saturday, December 7, at 8:30 p. m.

Having received the distinguished service medal for outstanding service to America in handling problems resulting from the Japanese invasion of China, Admiral Yarnell will discuss the Western Pacific situation.

Tickets are on sale at the Agnes Scott book store. Student and faculty special season tickets are a dollar and a half. Single admission tickets are seventy-five cents.

Mrs. Badger Fills Vacancy On Mathematics Staff

In order to help fill the vacancies caused by the absence of Dr. Henry A. Robinson, on leave for military service, Mrs. W. E. Badger will teach six hours of mathematics this quarter.

Mrs. Badger, now living in Atlanta, received her bachelor of arts degree from Winthrop College and her master of arts degree from the University of Tennessee. She is now a candidate for a Ph.D. from Peabody College.

In 1937-1938, Mrs. Badger was assistant professor of mathematics at Ball State College in Muncie, Indiana. She has also taught at Ward-Belmont and Peabody colleges.

Outing Club Leads Hikes in Exam Week

Miss Llewellyn Wilburn, head of the Gym Department, or some member of Outing Club will be out in front of the gym each morning at 11:15 during exam week to lead hikes for students "needing relaxation." Anyone interested is invited.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: When Dad remarried, he married a fragile helpless little thing twenty years younger than himself. When I invite the young men I meet to my home, they fall for my step-mother like a ton of bricks—and then call on her instead of me. She has a stag-line a mile long—and they're all my discoveries! What should I do?

CONFUSED

Dear "Confused": I've seen a lot of saps, in my day, man and boy, but you are absolute tops in sappiness, if you go on being hornswoggled by that wily piece of baggage. Fragile? Helpless? Boloney! You're up against an artist at snagging men. (Did I hear someone murmur: "Ask Dad"?) So get busy on a ten-gallon charm routine at once! That means sophisticated hair-do's, a real job on the complexion, smart lipstick and makeup, yes, and it means beautifully lacquered fingernails! Then—start your blitzkrieg on your stolen stag-line!

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Mollie Oliver checks up on

After Working Hours

The weather man took Atlanta's temperature this week-end, reading it at 20 above, for icy blasts were really sweeping around Buttrick and bringing out the earmuffs and the bedsocks. In spite of the chill in the air, only a few stayed at home to throw logs on the fire.

Those out enjoying the **Tech-Alabama game** were: Jane Shugg, Betty Bacon, Meg Bless, Margaret Cathcart, Frances Craig, Frances Flem-

ming, Ida Louise Huie, Mary Jeter, Catherine Kollock, Quincy Mills, Sue Mitchell, Flake Patman, Shirley Pohn, Gene Slack, Sara Hollis, Frankie

Oliver

Butt, Anne Henry, Connie Watson, Carolyn Strozier, Lucille Gaines, Mabel Stowe, Kay Wilkinson, Shirley Gately, Rowena Barringer, Anita Woolfolk, Dot Hollerin, Laura Cumming, Iddy Boone, Bizelle Robert, Helen Hale, Martha Boone, Mary Ward, Kay Wright, Virginia Hale, Mammie Hallman, Frances Ellis, Ann Chambless, Dede Sturmer, Betty Moore, Dot Hopkins, Virginia Clower, and Kathryn Thompson.

Homecoming dances at Tech highlighted the week-end and were attended by: Imogene King, Elta Robinson, Laura Cumming, Frankie Butt, Bizelle Roberts, Dot Holleran, Margaret Downie, Marjorie Wilson, Lib Steadman, Ann Hilsman, Stuart Arbuckle, Duck Copeland, Mary Robertson, Anita Woolfolk, Mary Jeter, Polly Frink, Katie Arnall, Mary Louise Palmour, Rowena Barringer, Sue Phillips, Shirley Gately, Lucille Gaines, Nina Mae Snead, Becky Andrews, Virginia Hale, Betty Burress, Virginia Barr, Mary Beth Danielson, Kathryn Thompson, Mary McQuown, Louisa Harkins, Jean Clarkson, Betty Lee Clarkson, Margie Simpson, Frances Ellis, Mamie Hallman, Lillian Gudenrath, Sue Montgomery.

The **Dental College** Inter-fraternity Dance attracted: Joella Craig, Shirley Gately, Pat Stokes, Lillian Gish, Marion Phillips, Mary James Seagle, Becky Stamper, Aileen Still, Ann Martin, Mag Nix.

At the **Emory KA** party Saturday night were: Ann Flowers, Helen Gilmer, Bette Burdette, Iddy Boone, Sue Phillips, Mary Dean Loe, Annie Wilds, Lillian Schwenke.

The **Pi Ka's** entertained with a dance Friday night: Evelyn Cheek, Flake Pittman, Mary Louise Duffee. Val Neilson attended their breakfast.

The **SAE's** also threw a party, inviting Betty Ashcraft, Julia Anne Florence, Susan Montgomery, while Betty Lee Clarkson went to the **Phi Delta Theta** House and Darleen and Mary Beth Danielson were over at the **Tau Kappa Phi** House Saturday night.

Kathryn Green invited a few in for bridge Saturday eve: Dot

Miller, Margaret Mary Zooney, Edwina Burress, and Darleen and Mary Beth Danielson.

Those attending debut teas this week-end were: Mary Robertson, Julia Anne Patch, Edith Dale, Mary Ann Hannah, Mathilda Cartledge and Claire Purcell.

On the **Rainbow Roof** dancing were: Pat Perry, Kay Wilkinson, Kay Wright, Marion Phillips, Sara Gray Hollis, while Dot Hopkins was in the **Spanish Room** at the Henry Grady.

Sunday night the **Sigma Nu** House entertained Mary Bon Utterback, and June Boykin visited the **ATO** House at Emory this week.

Off for the **week-end** were: Nancy Willstatter in Albany, Ga.; Grace Walker in Charleston; Lib Barrett in Augusta; Gentry Burkes and Margaret Erwin to Charlotte; Mary Carr to Harriman, Tennessee; Elma Giannoni to Elberton; Ida Louise Huie to Jonesboro; Julia Scott to Milledgeville; Edna Slater to Erskin College Homecoming in Due West, S. C.

Mothers here included Kay Wilkinson's, Marjorie Wilson's, and Martha Horton's.

Back for a brief visit was Mary Lovelace Moody, a former student.

Still others noted at the Tech Dances were: Louise Musser, Claire Johnson, Arabelle Boyer, Julia Ann Florence, Mary Jeter, Martha Stone, Sally Knight, Martha Lidell, and Caroline Daniel.

Campus Queen Scene: Intriguing is the word for: Dusty Hance's bangs; Miss Harn's embroidered blue net yoke; Elaine Stubbs' blue bunny mitts; Mary Bon Utterback's red fox finger-tip jacket; the diamond hearts on Edith Dale's black tea dress; and the turquoise and black stripes on one of Marjorie Wilson's evening gowns.

University Co-Eds Dress Smartly and Economically

Co-eds at the University of Kansas may spend as little as \$87 for their clothing this winter and still be well dressed.

University officials and the NYA asked three seniors to submit their proposed clothing budgets. One said a girl could dress well on \$87; another suggested \$139, the third said \$157.61.

The \$87 budget included a service coat, \$12; dress coat, \$25; "flats," \$4; dress shoes, \$5; day dress, \$6; tailored wool dress, \$4; "date" dress, \$3; formal, \$7; evening slippers, \$2; three skirts, \$6; two shirts, \$1.50; silk blouse, \$1.50; three sweaters, \$6; anklets, \$1, and slacks, \$3.

The co-ed said the woolen and the "date" dresses, the shirts and blouses and two of the skirts should be home-made. (ACP)

Journalist Lauds British

"I think the British will hold out magnificently, as they are doing, and then in the spring they will stand up to the German force," stated Vincent Sheean in his lecture November 13, in which he discussed "the Changing Scene." He continued: "We should somehow force our production. If the English go, we shall find ourselves alone in a hostile world."

Mr. Sheean said that the reasons for the collapse of the French Republic were both political and military. In discussing French politics, he stated, "The state of mind was such that no story was too crooked or too dirty to be made up about the French Republic and believed."

"In a military sense," continued Mr. Sheean, "they had based their entire scheme on a defensive idea like the last war." On the other hand, Germany had been drawing its plans on the basis of mechanized troops, airplanes, and tanks, while France was building its Maginot line, he pointed out.

He told how millions of French refugees blocked the roads, their fear heightened by the screaming bombs rained on the civilian population; how the sedate porters of the Quai d'Orsay were running through the courtyards and burning important records; how the French army under the directions of Weygand retreated thirty or thirty-five miles a day, swimming rivers and leaving all supplies behind.

Then, in speaking of England, Mr. Sheean said: "The first thing that met my eyes was a group of very beautiful ladies in very beautiful hats selling tags for the Life Boat fund. There was no realization that France was gone. This lack of seriousness was characteristic during July and August. They were souvenir hunters; it was a sort of game to see who could find the most pieces of sharpnel.

He explained further: "Now the attitude is different. Churchill has made the English understand that they are fighting for their homes. The effect of Churchill's spirit is like nothing I have ever heard before. The most antagonistic ministers are working together in perfect accord. Both capital and labor are making enormous concessions. Volunteer organizations such as the Home Guards have sprung up and are now prepared to defend their own towns and villages."

After the fall of France, it was too late for Germany to attack England this year. According to Mr. Sheean, Germany decided to test the R. A. F. with a few invasion exercises. Now, since September 6, their policy is to terrorize the civilians in England. "They are not doing very well at it. The moral resistance is extraordinary. They seem to bear this ordeal not only with equanimity but with a kind of humor."

Latest College Styles



These college girls displayed latest styles of clothes and motor cars at the Ford Motor Pavilion at the New York World's Fair.

Students Speak

On Armistice Day

On Armistice Day, thirty-eight students of Agnes Scott, Emory, and Tech talked in Atlanta grade and high schools on "What it means to be an American." The speeches terminated plans laid last spring to give young Atlantans a basis for clear thinking on peace problems.

Agnes Scott students took an active part in the program. Mary Dean Lott spoke with Fred Whitehead, Tech, to Commercial High students in the Atlanta Municipal Auditorium; Laura Sale spoke to the Girls' High student body over the newly installed loudspeaking system; Jane Taylor spoke at East Lake, Glenwyn Young at Moreland, Suzannah McWhorter at Spring Street; Billie Davis and Lavinia Brown at Luckie Street, and Suzanne Kaulbach at Morningside.

Suzanne Kaulbach served as chairman of the committee, which was composed of religious council members from the three campuses. Other workers on the committee were Mary Dean Lott and Scottie Wilds, Agnes Scott; Glenn Masengale, Cushie Tolbert, and Jack Matthews, Emory; Tom Raine, Dow Kirkpatrick, Steve Epsten, and Fred Whitehead, Tech.

Plans are being made for a similar program next year.

Notice

The Blackfriars play, **Brief Music**, originally scheduled for November 23, has been postponed until sometime in January or February, it was announced Monday by Miss Frances Gooch, Associate Professor of English and adviser for Blackfriars.

Administration Attends Southern Association

December 10-13, Dr. J. R. McCain and Mr. S. G. Stukes will attend the meeting of the Southern Association of Colleges and Secondary Schools in Memphis, Tennessee.

Founded forty-five years ago, the association grades and accredits colleges and high schools throughout the South. It is composed of 142 colleges and 1,200 high schools.

This is the annual meeting of the association. Old schools will be dropped, others added, and some disciplined, Dr. McCain announced Saturday. He added that this meeting will probably be brief, since the association met in Atlanta last April.

At the meeting, Dr. McCain will read a memorial for President W. P. Few, who died recently. Dr. Few was not only a close personal friend of Dr. McCain but also a good friend of Agnes Scott.

While in Memphis, Dr. McCain and Mr. Stukes will meet with the Memphis chapter of Agnes Scott Alumnae. Mr. Stukes will also attend the Association of College Deans and Dr. McCain will attend the Southern Association of Colleges for Women. Both of these associations will meet coincident with the Southern Association of Colleges.

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After four years of war in China, only 45,000 students remain to become future leaders of 400,000,000 people. Chinese universities have been demolished, libraries burned, and laboratories smashed to bits. Caves serve as classroom, and mud buildings as libraries. Students and professors are forced to work together on the basis of memory and old lecture notes.

In Europe thousands of students are concentrated in prison camps. Some are interned in Switzerland, and others are refugees in neutral countries. The men in camps are completely out of touch with events. They are cut off from their families and friends, and have a deadening sense of defeat.

Among these Chinese and European students there is an intense will to learn; but there is a lack of physical means. The materials for students on both the continents must come from somewhere else.

Through the World Student Service Fund the way is open for us to answer the challenge brought to us by the determination and sacrifice of these men. This Fund, which exists to help students who are suffering because of war, is asking \$100,000 net from American students for relief of fellow-students across the seas.

Agnes Scott has set \$250 as its goal. There are at least five-hundred people in the college community. A process of simple mathematics shows us that fifty cents is the small sum necessary from each of us to make up the total.

We are wealthy. We are receiving our education without hardship. Here is an opportunity to keep other intellects and spirits alive. Here is an opportunity to show international good will. Will we match this great need with generosity?

Russian Position Draws Comment From College Papers

"Russia," comments the Daily Kansan at the University of Kansas, "appears to be simulating a half-asleep bear, able to stick out a heavy paw when the time arrives."

When Soviet Premier-Foreign Commissar Molotov recently made the first trip of his life outside Russia to confer with Adolf Hitler at Berlin, new attention was focused on the peculiar status of the Soviet Union in the European cold-dron. Recent Axis activity in the Balkans has brought forth lengthy speculation in the nation's collegiate press.

"There could be no question," says the University of Minnesota Daily, "but that the newest Axis moves were a direct threat to its military position, yet Russia gave no indication that it would proceed any further than its mild rebuke to Germany for failure to give adequate notice of the occupation (of Rumania). It is extremely unlikely that the Soviet Union will risk a war with Germany at the present time; it is not politic to do so. The stalemate with Britain still leaves German the opportunity to create an eastern front, and the Red army is not yet sufficiently developed and reorganized to easily defeat the reichswehr." (ACP)

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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

Campus Camera



Matilda Cartledge Gathers

This week we asked, "What do you think of the Honor System? Anything—it's practicality, its defects, its effectiveness, etc." The recent chapel discussion had caused a lot of thought on the subject, and people were very ready to give opinions.



Cartledge

Mary James Seagle, '42:

I think that Agnes Scott has an unusually workable Honor System; and I believe that the idea of the Double Honor responsibilities is to some extent the cause of its success. Group responsibility sometimes makes a deeper impression than purely personal.

Miriam House, '44:

I don't believe that we should have a Double Honor System. It still doesn't seem right to me to report someone, though I would be willing to let her know that I know when she had broken a rule. I'd talk to her about it, but I don't think I'd ever report her.

Iyllis Lee, '43:

I believe wholeheartedly in the Honor Systems as far as it seems individual responsibility, but when it means reporting others that's another matter. No matter how much we're told that reporting is not personal, that is purely objective and not "tattling," you're bound to make enemies when you do it. The majority of girls do not follow the Double Honor System, and I think its better not to have a rule than to make one that is broken as frequently as this one is.

Virginia Collier, '44:

I think that on the whole the Agnes Scott Honor System is wonderful, but there is one point that seems inconsistent to me, and that is with regard to signing the pledge on an exam paper. Instead of assuming that an unpledged exam paper has been cheated on, and that only a paper pledged and signed

Campus Quotes

can be considered personal and unaided work, it seems to me that, under an Honor System in which we are trusted, all papers should be considered honest and the pledge is merely superfluous. It has just been a point that has bothered me.

Agnes Douglas, '44:

I think that the Agnes Scott Honor System is fine. It enforces laws that would probably never be followed if we were not "on our honor," and I think that the fact that we are trusted helps to develop in us a high sense of honor.

Mary Maxwell, '44:

I think that the Honor System on the whole works unusually well. But I think the attitude of a lot of upper-classmen does a great deal to weaken it. Too many of them not only fail to live up to it themselves, but also attempt to influence the freshmen. I've had one actually tell me not to report myself if I wasn't caught!

Martha Buffalow, '42:

As a freshman, I thought that the Honor System was perfect. I remember that I was pretty disappointed and disillusioned when I found out the number of people who don't uphold it. Freshmen should not be made to believe that the system is perfect. It isn't, and when many of them realize it there is a pretty strong reaction against it. And while we're on the subject, I wonder if something couldn't be done to make us realize more forcibly the real importance and meaning of the pledge that we take our freshman year. I think many of us make the pledge without fully understanding all that it covers. If we could have Honor Week, or more discussions of honor, and of the meaning of the pledge before we sign it, I think we would know better and be more ready to accept the responsibilities it entails.

Claire Bennett, '44:

I think the Honor System is wonderful in theory but not as good in practice. It works almost perfectly as far as academic work is concerned; but in the field of social regulation it's not as effective.

Betty Stevenson boils down

The Real News

Yesterday and Today

Statistics can be eloquent: 1,000 was the number of killed and wounded; 10½ was the number of hours the raid lasted; 4 was the number of public air raid shelters hit; and 1 was the number of irreplaceable fourteenth century cathedrals destroyed. Hotels, theatres, banks, stores, blocks



Stevenson

of houses (no one wanted to count) were all gone. A city, a community where human beings live together most conveniently and most happily, has been made the ruin of itself by other human beings. But the necessities of war itself can never explain to any reasonable human mind the contrast between Coventry the afternoon of November

Enter Two Villains

The ambassadors arrive, the ambassadors depart: Berlin under The Propagandist's direction, puts on a show. It seemed all facade with no solidity behind the front this week. Purposely Molotov's visit has been staged to build up suspense and a nasty expectation.

The two bad air raids over Coventry and London were planned to convey a growing sense of horror to Britain. Action is indicated in the near future, Mediterranean action. But the stage effects, however dreadful to the innocent bystander, have not frightened them away.

On the Move

Another group of refugees is on the move on Hitler's continent. The Nazis can afford to hurl them extravagantly over the European earth. In trainloads they leave the land which they and their parents and grandparents have known as home. This time the erratic and powerful whim of the Brown Shirt government has picked out the French of Lorraine to share the fate of the Jews of Vienna and the Czechs of Sudetenland.

On short notice, 800,000 men, women, and children must leave their land, their destination—unoccupied France (if they are lucky)—or Poland. Another people is enduring forced migration.

Brittania Rules

The British fleet is mighty, but the oceans of the world are wide, and its patrols have been difficult. The Mediterranean has been swept regularly from Egypt to Gibraltar by the Royal Navy. But Italy has learned to judge the safe interval in which to slip through with supplies for North Africa.

Now Churchill has been able to announce in Commons the disabling of a good half of the Italian fleet at Taranto. The British will patrol, more easily, the invaluable Mediterranean, which cannot, for a long time, be Mare Nostrum to the Italians.

Consequences

Two illustrations of our particular defense difficulties made the front pages this week. Without making any effort to judge particular merits, anyone can see the delicate care necessary in disposing of strikers and conscientious objectors in a war-gearred nation. Common sense and abstract justice often seem in conflict in a period like this. If the people of the United States could just realize that the violations of democracy should at least be taken with our eyes open. Every citizen of the U. S. should look at the strike at the Vultee Aircraft Corporation and at the jailing of the New York theological students and face all the implications. We cannot go into a defense program blindly. We must understand how cruel its sacrifices will be and how well worth while.

Know Before You Give

Out of your dollar given to the World Student Service Fund, ninety-seven cents go straight to needy students. Three cents go to defray administration expenses.

American students are behind the Service Fund: Vassar girls gave \$5,000 last year.

No money goes to Germany. All money is handled by Fund secretaries; no government can touch it. Thus, it cannot be used to prolong war.

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, DECEMBER 11, 1940.

No. 10

Eta Sigma Phi Introduces Holiday Spirit

Latin Students Produce Mystery, Christus Parvulus; Dieckman Plays Organ

Ushering in the spirit of the season in appropriate manner, Eta Sigma Phi will present its first Christmas play since 1935, *Christus Parvulus*, in the MacLean Auditorium, at 4:30 P. M., Thursday, December 12.

Mr. C. W. Dieckmann, professor of music, will accompany the production at the organ with the Pastoral Symphony from Handel's "Messiah," while a special chorus of nine students, directed by Mary Ann Faw and Jane Moses, will sing several famous old Latin Christmas hymns during other portions of the program. The entire audience will join in singing *Adeste Fideles* in its original Latin at the end of the play.

Moses Heads Cast

The cast of twenty-two is headed by Jane Moses as Maria, Louise Sams as Joseph, Susan Dyer as the prophet Isaias, and Dale Drennan as Gabriel. Jo Cates, Rosalie Sturtevant, and Olivia White will appear as the Magi, while Carolyn Forman, Polly Lyndon, Martha O'Nan, and Dorothy Travis will take the part of shepherds. Mardia Hopper will play the role of Zacharias.

Music lovers will be interested in the choice of hymns to be sung during the play by the *chorus angelorum*. It includes one written by Prudentius as early as A. D. 392, another by Sedulius in the fifth century, and a third by Gregory the Great in the sixth century. The music of all these hymns is of later date than the words. The *chorus angelorum* which will sing them is composed of Mary Ann Faw, Julia Lancaster, Betty Lee Clarkson, Ann Paisley, Elise Nance, Mabel Stowe, Harriett Cunningham, Ruth Kolthoff, Ann Flowers, and Louise Pruitt.

Result of Pleas

Latin Christmas plays were presented regularly at Agnes Scott until the quarter system was adopted a few years ago. Since that time the proximity of examinations to the Christmas holidays made it almost impossible to organize such extra-curricular programs.

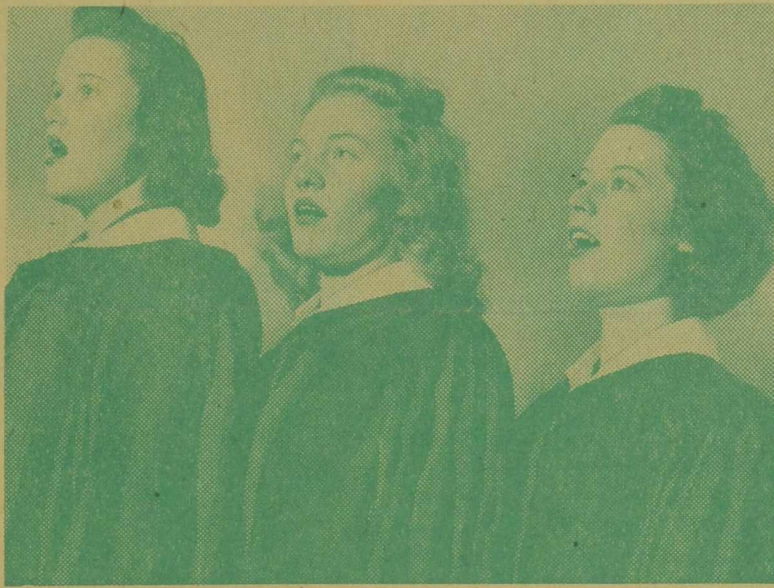
This year's *Christus Parvulus* is the direct result of pleas received from Atlanta Latin students and teachers, who have always been anxious to attend any classical plays given at Agnes Scott.

Christus Parvulus is directed by Miss Catherine Torrance, professor of Greek, while Miss Frances K. Gooch, associate professor of English, and Mr. C. W. Dieckmann, professor of music, assist in dramatics and music.

Any Old Books?

Dr. Henry A. Robinson has announced that there is a great need for magazines and books at the Reception Center at Fort McPherson. Anyone who wishes to contribute old copies may place them on the first table in 307 Buttrick.

Christmas Carolers



Louise Newton, Mary Dean Lott, and Betty Kyle practice Christmas carols for the annual Christmas Service in Gaines Chapel Sunday.

General Board Convenes

McCain Attends Meeting At Williamsburg, Virginia

The General Education Board of the Rockefeller Foundation convened for its thirty-eighth annual meeting on December 5, at Williamsburg, Virginia, with Dr. J. R. McCain and some seventeen other board members from all parts of the United States attending.

The meeting was devoted entirely to consideration of applications for endowments, sent in on the average of 1,500 per year from American colleges and universities. Dr. Raymond B. Fosdick, visitor to Agnes Scott campus last May in connection with the board's endowment of the new University Center, presided over the meeting.

Originally the sole function of the board was to insure the efficient allotment of the board funds. In recent years, however, more attention has been focused on estimating the importance of various college needs.

The General Education Board itself is merely the executive board of a vast endowment system, having departments and workers in all parts of the country. Since its establishment in 1902, it has donated over \$300,000,000 to American educational institutions.

Music Department Buys Hammond Electric Organ For Teaching, Practicing

Established as a new part of the music department, the electrical Hammond organ recently purchased for \$2,160, will go into use soon for teaching and practicing as well as for worship services.

Notable features about the organ are the standard pedal keyboard with expression pedals for each manual, and the piston type of stop control. The tone cabinet is important for its reverberation feature.

"We want all the organ students to become familiar with the Hammond organ," stated Mr. C. W. Dieckmann, professor of music.

According to Dr. J. R. McCain, "Along with other important institutions, we felt the need of this type of instrument in our musical department."

Musical Features Handel Music

Hodgson Directs Pre-Christmas Program

An Evening with Handel will form the program of the last Friday evening musicale before Christmas, to be presented under the direction of Hugh Hodgson, December 13, at 8 P. M. in the Presser Building. The program includes:

1. Largo. Mr. Dieckmann. Sonata for Violin and Piano. Hazel Rood Weems and Irene Leftwich Harris.
2. Theme and Variations from "The Harmonious Blacksmith," Hugh Hodgson.
3. Sonata for Cello and Piano, Rudolph Kratina.
4. "Comfort Ye," from "The Messiah"; "O Sleep, why dost thou leave me," and "Where'er Ye Walk," from Semele, sung by Frank Sale.
5. Concerte Grosse No. 7. Selected members of the string section of the University of Georgia Little Symphony Orchestra.

Hepburn Plays At Erlanger

The Erlanger Theater announces the following advance schedule of stage productions which will play in Atlanta during the winter:

January 24-25—Katherine Hepburn in "The Philadelphia Story."

February 7-8—"The Man Who Came to Dinner."

February 14-15—Tallulah Bankhead in "The Little Foxes."

March 31, April 1-2—"Hellzapoppin."

Complete details concerning casts and sale of tickets will be announced later.

Raymond Gram Swing Lectures at Spelman

Raymond Gram Swing, international news commentator, will speak on the foreign situation in the Sisters Chapel of Spelman College tomorrow morning at 11 A. M. There will be no admission charge.

Anyone who is interested in going and has no way to get there, is asked to sign a list on the back bulletin board in Buttrick.

College Choir Sings Festal Music

Program Includes Foreign Carols, Selections From Messiah on Organ

The Agnes Scott Choir and Mr. C. W. Dieckmann, professor of music, will introduce the spirit of the Christmas season with their annual Christmas Service in Gaines Chapel Sunday, December 15, at 4:30 P. M. and 8 P. M. The program will include:

Colleges Entertain Alumni Conference

Agnes Scott, Emory University, University of Georgia, and the Georgia School of Technology will be hosts to the American Alumni Council, District III Conference in Atlanta Monday and Tuesday, December 16-17, at the Biltmore Hotel.

Delegates of the 39 member colleges will attend while delegates from 63 non-member colleges have been invited. The III District includes Virginia, North Carolina, South Carolina, Georgia, Florida and Alabama.

The Council, which is a training school for alumni secretaries, will open Monday with a luncheon. Dr. Archie Palmer, president of the University of Chattanooga, will speak on "Trends in Alumni Fund Raising."

The main address will be delivered at a luncheon on the mezzanine of the Biltmore Hotel Tuesday, by Mr. Glen Stewart, Michigan State, secretary of the Board of Directors of the American Alumni Council. The topic of his speech will be, "The College and the Alumni—a New Partnership."

Other speakers include: Dr. J. R. McCain, Agnes Scott, "The Plan of the University Center"; Dr. Harvey Cox, president of Emory University, "Cooperation in Higher Education"; Mr. J. Maryon Saunders, University of North Carolina, "Organization of Local Clubs."

Committees include: Chairman of District III, Mrs. R. J. Lehman, Rollins College; registration, Miss Mamie Lee Ratliffe, Agnes Scott College; and Mrs. Elizabeth Duncan, Emory University; local arrangements, Robert F. Whitaker, Emory University; program chairman, Mrs. William Schley Howard, Agnes Scott College.

Coming This Week

Thursday, 4:30 P. M.—Eta Sigma Phi Christmas Play in MacLean Auditorium.

Friday, 3:30 P. M.—Faculty-Student Hockey Game on Hockey Field.

Friday, 8 P. M.—Musical in New Gaines Chapel.

Saturday, 3 P. M.—Christian Association Party for Underprivileged Children of Decatur in the Gym.

Sunday, 4:30 P. M. and 8 P. M.—Annual Christmas Service of the Agnes Scott Choir in New Gaines Chapel.

1. Organ—Overture, The Messiah, Handel.
2. Carols—God Rest You, Merry Gentlemen, Traditional. O Jesu So Sweet. Good News from Heaven, Bach. The Sleep of the Child Jesus, Gerhart. When the Crimson Sun Has Set.
3. Traditional Czech Carols—Arranged by Kricha. Hark to Me, Mother Dear. Strangers Say a King Is Born. Gloria in Excelsis. Sleep, Baby, Sleep.
4. Organ—Pastoral Symphony (The Messiah), Handel. Jesu Bambino, Yon.
5. Traditional Polish Carols—Arr. By Geer. When the Saviour Christ Is Born. Hark! in the Darkness. Christine Paris and Nina May Snead, soloists. Hark! Bethlehem. Sleep, Thou, My Jewel.
6. Carols—The Virgin at the Crib, Montani. Solo, Elizabeth Kyle. Violin Obligato. Here a Torch, Jeanette, Isabella, Provencal Noel. Shepherd's Christmas Song, Australian Folk Song. Solo, Louise Newton. Silent Night, Gruber.

Singers

The members in the choir include:

First Sopranos: Ellen Arnold, Elizabeth Beasley, Martha Buffalow, Josephine Cates, Georgine Castagnette, Barbara Connally, Freda Copeland, Joella Craig, Harriett Cunningham, Ann Fisher, Margery Gray, Margaret Hartsook, Mardia Hopper, Rose Jordan, Martha Lassetter, Helen McFadyen, Molly Oliver, Christine Paris, Elise Smith, Nina May Snead, Carolyn Strozier, Gay Swaggerty, Betty Wade, Cornelia Watson, Annie Wilds, Anita Woolfolk.

Second Sopranos: Virginia Barr, Mamie Barker, Margaret Bless, Virginia Corr, Laura Cummings, Billie Davis, Margaret Downie, Patricia Evans, Polly Frink, Lillian Gish, Elma Giannoni, Betty Lou Hall, Dorothy Hopkins, Julia Lancaster, Page Lancaster, Anne Martin, Louise Musser, Martha Nimmons, Martha O'Nan, Ann Paisley, Elizabeth Russell, Louise Sams, Gabie Temple, Marjorie Tippins, Dot Wheeler, Alta Webster, Winifred Wilkins, Alice Willis, Betty Williams, Margaret Williams.

First Contraltos: Gay Currie, Mary Ann Faw, Margaret Hodgson, Sally Knight, Ruth Kolthoff, Elizabeth Kyle, Louise Newton, Susanna McWhorter, Gene Slack, Martha Stone, Mary Scott Wilds.

Second Contraltos: Arabella

(Continued on Page 2)

Faculty, Students Vie in Hockey

Admission Charge to Closing Game Buys Ambulance for British Relief

By Susan Self

On Friday at 3:30 such hockey veterans as Dr. McCain, Dr. Hayes, Dr. Runyon, and Miss McCalla will shake off the old austerity to match hockey sticks with a student team in the annual Faculty-Student game. There will be an admission charge, and proceeds will go to the American Field Hockey Association to help purchase an ambulance for the British war cause.

This game will close the hockey season. A season benefited by some well-nigh perfect weather and by a visit from the famous United States Field Hockey Association's Touring Team. The Yankees succeeded in swamping our own team 7-0 in a twenty-five minute playing period, but they left behind lessons in the game that will not be forgotten soon.

One of last year's sports column headlines read: "Prophecies for next year's hockey victors favors present sophomore class." That prophecy hit the proverbial nail on the head. This year's junior class won four games and lost once to the sophomores. The freshmen and sophomores broke even in games won and lost. The seniors came out on the losing end of a 5-0 games-lost-and-won.

Team Lineups

The varsity team beat the sub-varsity 6-1. The lineups follow:

Varsity	Sub Varsity
Downie	L.W. V. Tuggle
Hance (3)	L.I. (1) Bond
A. Wilds (2)	C.F. MacGuire
D. Webster	R.I. Holloran
Vaughan (1)	R.W. Gray
Patterson	L.H. P. Lancaster
Hasty	C.H. Radford
Farrior	R.H. Gellerstedt
Harris	L.B. S. Wilds
Hopper	R.B. Currie
Percy	G. O'Nan

Varsity substitutions: A. Webster.

Sub Varsity substitutions: G. Hill, Paisley.

Basketball Season

Agnes Scott athletes exchange hockey sticks for basketballs when gym classes are resumed this week. 1940 basketball varsity members Dyar, Dunn, Rountree, Dale, Brooks, and D. Webster will all be back and only Mary Dean Lott will be missing from last year's sub-varsity which included Gellerstedt, Thomas, Lott, Fisher, Hasty,

and Stubbs. All of which means that there will be talent abundant when the whistle blows to open the season after Christmas holidays.

McGarity, Breg, Arbuckle, Denison, Dyar, Williams, Barringer, Fisher, Stubbs, and S. Wilds should be around to make up a good senior team. Fisher, Dyar, and Stubbs have forwarded together for three years, and they present a shooting combination par excellence.

The juniors have a fair chance of going through their second undefeated season unless the freshmen produce a phenomenal team. D. (for dynamite) Webster, Gay Currie, Bradfield, Gellerstedt, A. Webster, Hasty, Brooks, A. Wilds, MacGuire and Thomas will transfer their talent from the hockey field, and Carolyn Dunn, of varsity fame, will be around just in case.

Rountree, Cundell, Moon, Dale, Frierson, Cummings, Weissman, Holloran, Bates and Eagan will compose the sophomore team. Freshman talent has not yet been uncovered.

Girls Solve Problems Of Blind Dating

Students at two girls' schools in College Park, Maryland, have seemingly worked out a solution to the blind-date question. Whenever a dance is being given and more escorts are needed, a notice is sent to Maryland University. There it is posted and the speculative males sign up, taking their chances in respective order. (ACP)

Oxford Carries On

Students Divide Time Between Classes and Drill

Only two thousand students, half the normal peacetime number, are enrolled at Oxford this winter, according to Shalter Watt, an old Oxonian and now a Canadian newspaper man. Watt described wartime Oxford in a recent CBS broadcast from London.

Oxford professors are very grateful to Yale University, which is playing host to their wives and children in New Haven, Connecticut, "for the duration." Meanwhile, the dons carry on in their Gothic buildings, decorated now with signs pointing toward the air-raid shelters, sandbags and machine-gun emplacements. Evacuated government offices fill some of the lecture halls. Oxford's regular routine, Watt said, continues under difficulties.

The students, all of them under twenty and too young for the fighting forces, split their time between classes and military training drills. Even the most staid professors, in their gowns and mortarboards, keep an ear cocked during their lectures for the air-raid siren. They must be ready to scamper for the anti-aircraft machine guns.

"Old gentlemen," says Watt, "complain bitterly that Oxford is going to the dogs because the Slade School of Art has moved down from London, and its students, invincibly Bohemian in dress and manner, mingle with Oxford undergraduates in the street." (CPS)

(Continued from Page 1)

College Choir

Boyer, Betty Bowman, Ethlyn Coggin, Susan Dyer, Florence Ellis, Ann Gellerstedt, Elizabeth Gribble, Wanda Hamby, Kathryn Hill, June Lanier, Jeanne Lee, Jane Moses, Aurie Montgomery, Elise Nance, Pattie Patterson, Nancy Quayle, Henrietta Ruhmann, Mabel Stowe, Margaret Woodhead.

Christmas Card, 1940



—Courtesy ACP

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Pullover Sweater, Ankle Sox, shoe strings and Grosgrain Hair-bow. A Four-Way outfit that ensembles you from hair-bow to shoe strings. Soft zephyr wool. Kelly Green, Jockey Red, Blue, Yellow, Natural. Sizes 34 to 40. Davison's Sports Shop, Third Floor.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I'm going to ask you to look into my very soul, because I need all the help your wisdom can give me. I am considered the "wholesome" type, because I'm a good basketball player, mix well with people, and made Phi Beta in my Junior year. But oh, Miss Clix, I'd rather be a "femme fatale," and to hell with that "wholesome" stuff! How can I make the world—men, that is—realize I'm just a Daughter of Eve? How does one begin?

Dear "Yearning": Let me tell you right from the horse's mouth, "femmes fatales" are born, not made. If I were you, I'd give up the idea. Also, by the time you've learned all the femme fatale tricks, it'll be time to teach 'em to your grand-daughter. Better idea: make yourself physically attractive in ways anybody can learn. You play basket-ball. Well, have you got "basket-ball hands"? Start there—make your hands, your fingernails, well-groomed, attractive, alluring!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

WHAT YOU CAN DO TO HAVE MORE BEAUTIFUL NAILS

Let the brilliant, gem-hard lustre of DURA-GLOSS give your fingernails that marvelous attraction and allure that men admire! DURA-GLOSS is the amazing new nail polish that's different! DURA-GLOSS flows on more smoothly, keeps its brilliant beauty of color longer, resists tacking and chipping better! Have the most beautiful fingernails in the world—buy DURA-GLOSS!



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CA Plans Party For Children

Christian Association will continue its Christmas charity work this year with the annual party for the underprivileged children of Decatur, Saturday afternoon, December 14, in the gym.

According to Scottie Wilds, president, those who wish to give presents to the children may sign on the list posted on the back bulletin board in Buttrick, which contains the names of the children. Everyone is invited to come to the party and to help entertain the children.

Annual Staff Urges Entries Into Snapshot Contest

According to Gene Slack, editor of *The Silhouette*, the annual staff urges everyone on the campus to submit snapshots for the Snapshot Contest, ending March 1.

Pictures may be of any event that happens or any feature of college life. Whether a picture wins one of the prizes or not, it will probably be used. First prize is five dollars, second, two dollars, and third, one dollar. Mary Madison Wisdom will take all tryouts.

Physical Average Of Students Declines

The average freshman this year is younger, lighter and shorter than the average member of the class of '43, according to studies by Prof. Allison Marsh of Amherst College, who compiled statistics on the incoming freshman class this fall.

This year's average is 18.31 years old, as compared with 18.38; he weighs 147, a drop of four pounds; and his height is 69.8 inches, as against 70.01. One man out of five in both classes is six feet tall.

The drop in height and weight is a reversal of trend, Professor Marsh points out, for "compared with bygone averages the present student is on the whole heavier, taller and younger than the giants of yesteryear." Improved environment, more medical care and more extensive physical education programs in high schools are factors in changing youth's features, he points out.

Surveys made at other schools are in accord with Professor Marsh's findings. Not only the modern man but the modern woman is bigger and healthier than ever before. (ACP).

Organist



Virgil Fox celebrated the first use of the new four-manual pipe organ in the new Gaines Chapel in an organ recital last night. Mr. Fox is head of the organ department at the Peabody Conservatory in Baltimore, Maryland, and is also organist for Brown Memorial Presbyterian Church in that city.

Spelman, Morehouse Give Joint Carol Program

At 8 P. M., December 13 and 14, the chorus of Spelman College and Morehouse College, as well as the glee clubs of the two colleges, will present a program of English and French Christmas carols and Negro spirituals in the Sisters' Chapel at Spelman College. There is no admission charge, and everyone is invited. Free tickets must be secured, however, for the Friday night performance.

Atlanta Stores Attract Christmas Shoppers

By Jessie MacGuire

The Christmas decorations in the Atlanta stores bring to mind such things as the jingle of sleigh bells, a cozy winter evening by the fireside in the glow of candlelights, or the vision of a New Year's Ball with the lilting strains of Auld Lange Syne exciting a spirit of good-will and friendliness.

In order to keep sharp the edge of husbandry, however, such tempting places as the counters of Atlanta Vanity Fair's should be avoided. On the other hand, if a practical gift is desired, almost any cryptic advertising phrase will set your mind at ease concerning the usefulness of such in the shape of a pink rabbit, or a propagandist pamphlet on "How To Get Your Man and Hold Him."

For the Men

If you are buying for Dad or Brother, or the one you love, try those casual smoking jackets at Davison's and Rich's. Their price is surprisingly low. If he doesn't smoke, be sensible and give him a good-looking silk muffler from Muse's, or perhaps, for a college boy, some of his favorite records from Davison's or Rich's.

For the girls, young and old alike, there is nothing more appealing than the cosmetics counter at Allen's and Regenstien's. These stores have an air of exclusiveness and of feminine finery which almost hypnotizes the lovers of the beautiful. Although the containers for creams, powders, or perfumes are buys within themselves, the fragrance of all tells a tale of

romance to the imaginative person, whether the spicy type of person or the sweet young modern who likes individuality as well as the enchanting fragrance. In keeping with the atmosphere of beauty and exclusiveness, the sweaters and sports clothes department at both of these stores tempts the most stoic of all Scotchmen. Keep your checkbook handy for a weak moment, and you'll never regret it later. Soft-toned shades of exquisite angora sweaters for the lady-like girl; sturdy weaves of conservative sporty shades or of bright reds in corduroy or covert cloth make up into perfect jackets and blouses for the active college girl or our little high school sister.

Accent on Femininity

Or, what girl doesn't like the lacey lingerie you can find at Mangel's or My Shop? If you're willing to splurge a little for a member of the family, try making someone happy with the glamorous evening wraps here also.

Although most of the gifts suggested seem to imply that perhaps women are more adapted to receiving than the men are, you can find numbers of things that would make perfect gifts for both. The book counters at Davison's and Rich's hold a golden treasury of wisdom and peace for the reader, whether he be philosophically inclined, or whether the comics of Munro Leaf make him (or her) chuckle to himself.

Though the range of gifts is wide, and the foregoing suggestions are only representative examples of a countless supply, even a glance at the Christmas windows will suggest the very gift for any problem person in mind, besides bringing a feeling of Christmas joy to the prospective buyer.

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DECATUR, GA.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCAIN, President

Dr. Davidson Announces Completion of Book

Dr. Philip Davidson revealed this week that his new book, *Propaganda and the American Revolution*, will be ready for publication February 15, 1940. The University of North Carolina Press is printing the book, which will be released by Jenkins of Richmond, Virginia.

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Blue Grass Flower Mist Cologne, to spray the air with fragrance.....1.25

Blue Grass Cologne Riding, a spirited Kentucky steed flashing pink and blue feathers!.....3.50

Blue Grass Dusting Powder, to whirl on in clouds of sweetness.....1.50

Blue Grass Perfume, giftily boxed for a Merry Christmas! A mere.....2.00

Toiletries
Street Floor

RICH'S

Appendicitis Victims Tell Of Steaks, Internes

By Virginia Williams

The steaks and the internes are the nicest things about Emory hospital. This seems to be the opinion of eight of the nine Agnes Scott victims of appendicitis. The ninth was unavailable for comment.

Mary Estill Martin had the honor of inaugurating the latest campus custom, when she went under the knife on October 3. Strangely enough, Miss Gaylord remarked at the time, "I guess she'll start the ball rolling." Mary says the experience had unpleasant spots, such as coming out from under the ether and thinking that she was an atom. This momentary mix-up has been compensated for, however; she has acquired a dog named "Pandy," she was eating steak on the third day, and she got to ride in the faculty elevator.

Squee Among First

Squee Woolford may not have been the first victim, but she claims to be the best authority even on internes and steak. Didn't she stay out there twenty-two days and have steak twice a day? And didn't the interne come to Agnes Scott and have dinner with her one day? Squee feels that if she does nothing more in her college career she, nevertheless, should be recognized. Dr. Jones had to carry Miss Woolford to the hospital, so the hygiene class had a cut.

"I went down to the infirmary to see if I had chickenpox. I had just a little pain in my side," said Betsy Kendrick. "When I had to go to the hospital Ann was much more scared than I." The funniest incident was that the ambulance driver thought the call was an emergency one, and came from Atlanta to Decatur in five minutes with his siren blowing all the way. The vice president of student government wasn't exactly discreet in naming the things she considered most fun. "I loved going under the ether, and I liked walking afterwards. I felt like I was drunk."

Leila Inquisitive

Leila Holmes doesn't remember anything exciting but the internes. When she went under ether she felt like she was "hitting planets." After the operation, all the nurse did for three days was to answer yes and no to her questions.

The nurses had to quiet down Mary Dean Lott's room all the time, so many of her friends at Emory came to see her. Of course, it hurt her to laugh, but what would you do if an interne turned a big bottle of your perfume over on him? The biggest problem Mary Dean has to face at present is to figure out a way to get all over the campus by a downhill path, because she can't go up steps.

Practical Helen!

"An unusual case is best," says Helen Hardie, "because that way you get to see more doctors. A case near Christmas is good, too, because that way you may get to leave school a few days earlier." Helen is still in the stage of raving over the steak and brownies in the hospital.

Marjorie Wilson is one-up on all the victims. The day she sat up, her father sent her an orchid. By the way, her whole room looks like a florist shop.

Dr. Jones was "taken by surprise," but she wasted little time in recovering. In less than two weeks she went to town and bought a new dress, and in two weeks she went to Columbus to spend the week-end. The day before her attack she had been hunting, and someone suggests that she might have eaten buckshot.

College Women Spend More

The co-ed spends more than the mere male at Indiana university, a survey has revealed.

The average student last year spent \$643.22. The women spent an average of \$682.70 and the men \$621.07.

Lowest average for any group was \$511.58, the average for unorganized freshmen men. The highest, \$876.82, was that of junior sorority members.

Organized women spent \$210.74 more than unorganized women, and in the case of the men the difference was \$293.30. (ACP).

Duquesne Scientists Develop Plastic Cover

Duquesne university's biology department reports an important contribution to scientific study through development of a plastic microscope cover.

Science heretofore has used plastics in ash trays, lamp bases, automobile dashboards and scores of other products, but not until now have plastics been employed to advance microscopic study.

Discovery that there was an imminent shortage of the original glass covers, previously produced in Germany, launched Dr. Robert T. Hance and two of his students on a year's research that has resulted in the new type cover. Without the covers it is impossible to study a specimen.

Seeking a thin, transparent substance with all the qualities of glass, the researchers developed two substitutes which make use of plastic material. It is claimed the new covers are considerably cheaper to manufacture than those of glass and that they make possible clearer observation of plant and animal tissue under the microscope.

Breg, Montgomery Attend Meeting

NSFA and the International Student Service have consolidated their plans for Christmastime conventions, and both are now to meet at the New Jersey College for Women at New Brunswick, N. J. Virginia Montgomery and Frances Breg, Agnes Scott delegates, will meet in Washington and proceed to the joint convention together.

NSFA's theme, *The Role of Student Government*, and the theme of the International Student Service, *How Youth Can Serve Democracy*, will be taken up in individual meetings of the organizations, and also in joint sessions concerning academic freedom, the international situation, and youth's philosophy for democracy.

Cunningham Becomes President of Davidson

Dr. John Rood Cunningham, father of Harriett Cunningham, an Agnes Scott freshman, has accepted the presidency of Davidson College, Dr. J. McDowell Richards, of Decatur, Ga., chairman of the Board of Directors of the College, announced recently.

Dr. Cunningham will succeed Dr. Walter L. Lingle, president for the past 11 years. His presidency will begin January 27, 1941, at the beginning of the new semester.

Before he accepted this position, Dr. Cunningham had served for the past four years as pastor of the First Presbyterian Church in Winston-Salem, North Carolina. Before that, he filled several prominent places, serving as Army Y. M. C. A. secretary in 1917-18 and a member of the War Work Council of the Presbyterian Church in 1918-19. He filled several pastorates before he was elected president of Louisville Presbyterian Theological Seminary where he remained until he accepted the call to Winston-Salem.

Radio Guild Performs At B. O. Z. Meeting

B. O. Z. will have a meeting Thursday night. The Radio Guild will give a play at the meeting.

K. U. B. is having a meeting Wednesday afternoon. Propaganda will be discussed and bits of propaganda analyzed.

Pi Alpha Phi will meet Thursday night and there will be a debate.

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Doctor's Bldg.

Bee Bradfield looks through the year as

Christmas Holidays Give Time for Thought

Classes come and classes go; but always freshmen are freshmen, sophomores are superior, juniors are being stooges for the higher-ups, and seniors are going through the endless "last times."

With Christmas holidays only a few paper dolls away, minds are turning toward home, and those days pass so swiftly that you are sure Father Time pulled a fast one and cut the days to less than twenty-four hours.

Among the inevitable events is the time when the entire family gathers, and Aunt Susie-Q comes smilingly over to your chair, pats you on the head, and says, "My, my, Geraldine, how you've grown! You look just like your mother! What grade are you in now?"

Whereupon you grit your teeth, grin, and reply: "I'm in college now." And while the older folks discuss Granny's rheumatism and Grandpa's wild desire to wear red ties (at HIS age!), you sink into

a state which psychology has taught you to term wishful thinking.

If a freshman, this retrospection probably means utter confusion. After a wonderful summer, during which you gloried in the temporary prestige of a high school graduate, you came to Agnes Scott. Being a freshman is fun, but a bit strenuous, you think. People were awfully nice, then suddenly classes invaded the opening social whirl and you found the scholastic question was "To be a Hottentot, or not to be a Hottentot." You frown as you remember how six weeks' tests meant giving up your after-meal jam sessions—but time passed, as time always will, and soon (about October 1, some say!) you were looking forward to Christmas. And here you are.

If a sophomore, you probably relax, even close your eyes if you dare, and give up thinking as an occupation for those more actively inclined. For now, as a second year student, you are recovering from being a freshman, and your frivolous days of agility are behind you. Dignity is doing its best to capture you, and, after all, the frosh must be shown, in a nice way, of course, that you have been here a whole year, and can give the advice of a prophet!

If a junior, you will, no doubt, relax; then suddenly sit up straight and frown contemplatively. The thought just came that you did not progress from sophomore to junior, but from sophomore to example. But it is fun having a sister class, and nice to help after being helped for two years.

If a senior, your thoughts probably wander to senior privileges. The final decision is usually that the best thing about these intangible affairs is the anticipation of them which you enjoyed as a junior. By then your mind is turning to June, graduation, and the question mark which looms ahead makes you shiver, and decide the conversation at hand is better than trying to solve the unsolvable!

ETA SIGMA PHI

PRESENTS

A CHRISTMAS PLAY,

Christus Parvulus

THURS., DEC. 12

4:30

MACLEAN AUDITORIUM



Merry Christmas —

Happy New Year

DECATUR CAKE BOX
DE. 4922

Mollie Oliver checks up on

After Working Hours

A general sigh of relief went up all over the campus toward the end of this last week, for with exams behind us, thoughts of the gay Christmas season ahead of us, of the whirl of parties, progressive dinners, afternoon coffees, high teas, sleighing in New England, swimming in the Gulf, Moravian services in the Carolinas, Times Square in New York, Egg Nog in Atlanta, and of holiday cheer, are exciting ones. Our Christmas wish is shared throughout the nation: that our British cousins might share our happiness and luck.



Oliver

Social life proceeded at the usual pace this past week. Beginning with Tuesday on campus we noted the:

Mississippi Dinner given for Dr. and Mrs. Davidson, Mrs. Sydenstricker, Miss Winter, Miss Laney, Beth Irby, Martha Arant, Elta Robinson, Janice Taylor, Susan Montgomery, Claire Bennett, Mary Ivy, Leila Matthews, Frances Tucker, Sis King, Kay Johnson, Mary Louise Duffee, and Miss Mamie Lee Ratliff.

Listening to the sweet swing of Jan Savitt were: Jean Beutell and Charlotte Shepard, while the Spanish Room attracted Kay Johnson, Charity Crocker, and Joella Craig. Betty Henderson was seen at The Rainbow Roof.

Dances this week were, Emory Med Dance, attended by: Elta Robinson, Stuart Arbuckle, Josanne McDaniels, Lib Barrett, Duck Copeland, Claire Purcell, Mary Davis, Gene Slack, Mary Lightfoot Elcan, Mamie Hallman, Carolyn Dunn, Martha Arant, Charlene Burke, Florrie Guy, Mary James Seagle.

Interfraternity: Matilda Cartledge, Edith Dale, Betty Waitt, Lillian Gudenrath, Flake Patman, Bobby Powell, Bippy Gribble, Nell Turner, Mary Louise Duffee, Lib Barrett, Josanne McDaniels, Ann Flowers, Louise Hankins, Annie Wilds, Dot Holloran, Margaret Downie, Frankie Butt, Martha Dunn.

At the KA Barn Dance: Jessie MacGuire, Flake Patman, Iddy Boone, Ann Friarson, Sue Phillips, Helen Gilmer; **at the SAE House Dance:** Annie Wilds, Susan Self, Betty Waitt, Sally Knight, Martha Stone, Susan Montgomery, Julia Ann Florence, Bettye Ashcraft, Flake Patman.

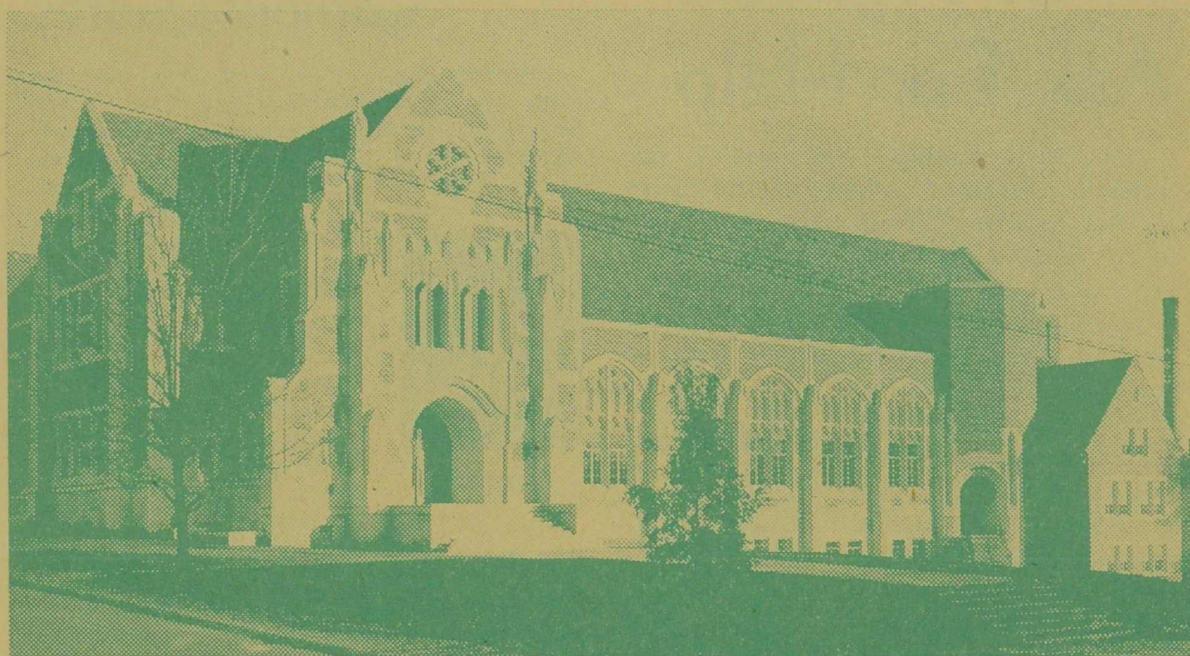
Parties this week were: **The SAE Party**—Clara Rountree and Pat Stokes were entertained. **The ATO Reception** at which were prominent: Marion Phillips, Elta Robinson, Rowena Barringer, Sue Phillips. **Navy Night** at Tech included a dance, at which were Mary Louise Palmour, Margaret Hartsook, Marjorie Tippins, Gene Slack, Jeanne Osborne, Virginia Clower. **The Sigma Chi Steak Fry** drew Claire Bennett, Shirley Gately, Stuart Arbuckle, Susan Self, and Ida Jane Vaughn, while the **Emory Players Steak Fry** had: Carolyn Dunn, Bettye Ashcraft, Ann Flowers, Julia Ann Florence.

The Phi Delta Open House included: Duck Copeland, Sara Gray Hollis.

Campus Queen Scene:

Colours were rampant this week, what with Betty Bates' dress of forest green, Betty Waitt's pure white satin, Margaret Murchison's use of grey, red and black, and Mary Louise Palmour's lavender and deep-purple sweater and skirt.

Dedicated to Pursuit of Fine Arts



The dedication of Presser Hall November 30 marked the first great step in Agnes Scott's expansion program. Guest speakers for the occasion were two eminent American scholars, Dr. James Francis Cooke, president of the Presser Foundation, and Dr. John Louis Haney, secretary.

Cornell Unites Arts

Three professors at Cornell college have combined three classes into one and are conducting a new course in related arts, covering the fields of art, literature and music.

The idea came when the three were asked to lecture in their fields to an education class two years ago. A simultaneous view of the three arts seemed such a natural integration to them that they presented their plan for the course to the curriculum committee, which approved it.

In the classes, if the students are examining modern America, for instance, they may read Paul Engle's "Break the Heart's Anger," listen to "Ballad for Americans" by John Latouche and Earl Robinson as sung by Paul Robeson, and view Thomas Hart Benton's "Hollywood," keeping them all in mind, watching for similarities and dissimilarities in the same trend.

Students are encouraged to do some creative work. This may develop into anything from a group project such as an opera to an individually-created tone poem, picture, or short story.

The program has proved so popular that it may be repeated as an evening course to accommodate townspeople. (ACP)

Virginia Clower Reviews

'For Whom The Bell Tolls'

Ernest Hemingway's newest book, "For Whom the Bell Tolls" is clearly the product of an author who saw and experienced much of the barbarity and futile cruelty of the Spanish Civil War, but one who is several degrees cooler than the white heat of that first passionate participation. It shows the tempering effect of consideration, and is much less vitriolic than the violent and bitter stories Hemingway sent out of Spain during his stay there as a war correspondent with the Loyalist forces.

The story itself is of Robert Jordan, erstwhile professor of Spanish at a western university, who went to Spain to study the people and their customs and stayed to join the Loyalist army as explosion engineer, preceding the troops to forestall counter attacks by destroying bridges and railroads. Jordan's first move was always to enlist the aid of the guerilla forces which clumped together in small groups all over Spain and fought sporadically with the Fascist revolutionists. On such a mission, to blow up a key bridge, Robert Jordan met the band of Pablo, and the reader is introduced to unforgettable Pilar—the "mujer de Pablo,"—gentle old Anselmo who cried

McCain Flies to Meeting Of Phi Beta Kappa Senate

Dr. J. R. McCain, president of Agnes Scott, will fly to New York City December 10, for a one-day meeting of the Phi Beta Kappa Senate.

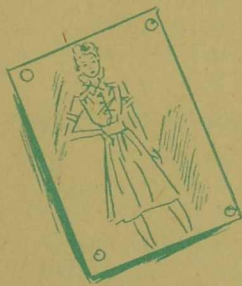
The first woman president of the organization, Miss Marjorie Hope Nicolson, professor of English at Columbia University and former dean of Smith College, will preside. The Carnegie Corporation will entertain the Senate while it is there.

because he must kill men to uphold the Republic, and bewildered Maria, the "cropped-haired 'one'" whom Jordan loved "suddenly and very much."

Though told from the viewpoint of an American sympathetic to the Loyalist element in Spain, the story is almost lacking in prejudice, and Hemingway's pronounced Communist sympathies are little more than indicated. The characters are strongly drawn, and even the minor ones, such as the young Fascist lieutenant, are memorable. The language is violent, even repelling in places, but the charm of the Spanish phrasing is captured by what seems to be almost literal translation of idiomatic dialogue.

The time span is very brief, covering only three days, but in the account of an unimportant cog in the war machine, sent to perform a duty useless even as it was assigned, we can see the whole tragedy of the bloody Civil War. Hemingway shows us the Spanish peasantry and middle class, struggling to gain its rights, but overshadowed and frustrated by the web of international politics and foreign intervention in the revolution.

The powerful result is summarized in the most appropriate title to come off the press in many months—John Donne's "... look not to see for whom the bell tolls, for it tolls for thee" might well be taken as the keynote of all wars, in which men destroy themselves in destroying each other.



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T. B. Fighters Ask For Help

"The battle against tuberculosis is not a doctor's affair; it belongs to the entire public," said Dr. William Osler, M. D., one of the world's foremost teachers of modern medicine.

Against some attacks man is helpless; against others, defenses can be built or the attack can be warded off. There is no reason why mankind should permit tuberculosis, the greatest killer among communicable diseases, to go on.

Thirty years ago, tuberculosis was at the head of the list of the causes of death in the United States; now it has been pushed down to seventh place. But it is still first in the age group 15 to 45. Even now, one out of every four young women who die between the ages of 20 and 25, dies from tuberculosis; 60,000 people died from tuberculosis in 1939; and about 500,000 people are suffering from the disease.

The decrease in death rate has been brought about by work in the laboratory, by education, and by cooperation of the public. And the first two are impossible without the last.

Probably we cannot make discoveries in the laboratory for the war against tuberculosis, but we can make a laboratory campaign against the germ by purchasing Christmas seals, the receipts from which help to finance the medical research program.

The Christmas Seal sale money is also spent for popular and medical education. Education in tuberculosis work means giving people the facts that will help to protect them, and giving leaders the information that will help to eradicate tuberculosis in their community. The individual has to be taught his personal health needs; the leaders must know the community health needs.

We have often heard that patients escape death through the "will to win" or the "will to live." This will is causing more people each year to win out in the conflict against tuberculosis. Not so many years ago, tuberculosis struck, but did not conquer, Noel Coward, Manuel Quezon, Eugene O'Neill, H. G. Wells, Will Irwin, and Somerset Maugham. The contribution which these men are making to present-day life might not have been if these men had not had the will to win.

The will to win is great among the persons who have tuberculosis. It is this spirit, too, which is the driving force behind the tuberculosis association in their year-round activities aimed to hasten the eradication of the disease. Public-spirited men and women in buying and using Christmas seals show that the will to win is present among all. With such a spirit prevailing, victory is in sight.

The Christmas seals which will be on sale in the lobby of Buttrick are there for each of us. The funds will be sown where they will bear fruit.

CHRISTMAS SEALS



Help to Protect Your Home from Tuberculosis

Matilda Cartledge Gathers

Campus Quotes

Last year the question arose concerning the name for our celebration, Mardi Gras. There were numerous arguments both for and against the name. Now the problem has arisen again and we've been trying to find out more opinions on the subject.



Cartledge

Sylvia Cohn, '42:

I think the name should remain as it is. We have the same type of celebration as the real Mardi Gras. The atmosphere is the same with the floats and king and queen. I don't think that it should be changed.

Charlotte Davis, '42:

I think the name should be changed. We should have something more original, something that pertains more particularly to Agnes Scott.

Betty Sunderland, '42:

I think the name is all right, but I do think we could think of something more original. And besides it isn't given on the regular day for Mardi Gras.

Betty Kyle, '41:

I think that Mardi Gras is one of the Agnes Scott traditions and should be kept. It means something to Agnes Scott students, and if the name were changed it just wouldn't be the same.

Claire Purcell, '42:

I think the name should be changed because the celebration here isn't the same as that in New Orleans, and it gives a false impression. If they do keep the name it should be given more nearly on the same day as the real Mardi Gras.

Martha Buffalow, '42:

If someone could think of a more suitable and original name, I think it would be a good idea to change it.

Frances Tucker, '42:

Why not have a contest to find a name more suited to the time of year in which Mardi Gras is given?

Carolyn Long, '42:

I don't think that the name should be changed, because the name is as much a part of the affair as the celebration itself.

College Editors Discuss Probable Duration of Greek Resistance

Can the battling Greeks, seemingly repulsing the Fascist "invaders" at every point, possibly keep their standard aloft in the weeks to come? America's youth, as reflected in the collegiate press, is watching the Greek-Italian conflict closely. And undergraduate editorialists are voicing quiet hope and many words of caution in their discussions.

"The effect of the Greek resistance on the morale of both the democracies and the totalitarian countries will probably be inestimable," says the Wisconsin Daily Cardinal. "It will certainly hearten the British and the 'Free Frenchmen' as well as the subversive groups within the boundaries of Germany and Italy. It means a tremendous loss of prestige to Italy and to Mussolini, who apparently thought he could march down to the Peloponnese with no more trouble than he encountered in Albania. To the German people it demonstrates that the might of the bully nations isn't invincible. The Achaeans of 1940, the lineal descendants of the defenders of Thermopylae, of Marathon, of Salamis, may once again save the West for civilization."

At Syracuse, the Daily Orange declares that "with Britain's recent material admission of extended aid to struggling Greece, the world wonders no longer about the validity of John Bull's promise of assistance to the staunch Balkan country's resistance to the yet unproved legions of Mussolini. With the failure of the Fascist military machine to crush the comparatively weak Greek forces, it is no wonder that the latter country is being termed the 'Finland of the Balkans.' Eventually the Italians will probably subdue the Greeks, but the surprising opposition that they are encountering has amazed the world." (ACP)

Campus Camera



Betty Stevenson boils down

The Real News

London

It has been said before. London can, and must, take it. It must take more and more of a ghastly punishment. The worst raid of the war came secretly. Planes glided down silently, motors shut off, over a city that was unwarned. The bombs were dropping this time before the siren could sound.



Stevenson

And we in America are content to let those people stand between us and the bombs. We live in a fools' paradise. "Forty Saints"

Seventeen years ago the new Fascist rulers fought their first gang battle. The Italians shelled Corfu, and the Greeks had to be humble and pay the expenses.

Now the shoe is on the other foot. And it's pinching, too. Nothing seems able to stop the Greeks moving north in rocky, mountainous Albania. They have taken Porto Edda and made it the city of "forty saints" again. They are north past Argirocastro and crying "Tirana by Christmas."

And yet the Greeks may be in as futile a fight as the Finns' cold winter struggle. The balancing act between Germany and Russia will decide their fate.

Italian Toe Dance

Charlie Chaplin danced a marvelous bit with the globe in *The Great Dictator*. His wistful disappointment at not possessing the world must be felt, less attractively, by Mussolini this week.

Resignations have startled the world. Badoglio, chief of the armed forces, is out, the governor of the Dodecanese Islands is out, the Under Secretary of the Navy is out. All three have been replaced by good party men, favorable to Germany. They call them "blitzkrieg experts" in Italy.

Secrets

A great deal of talk is going on

in Washington besides rumor, gossip, and scandal. Unfortunately for newspapermen, it is just beyond their hearing. The tantalizing figure of Sir Frederick Phillips, a solid, staid enough person, vanishes into the Treasury Building. There he and the Secretary of the Treasury, Henry Morgenthau, may be talking unimaginable things, and no reporter to hear!

British and American financial experts are blandly secretive. Rumor is again invaluable for a good story with a Washington by-line. Rumor, as they say, has it that only the preliminaries of an American loan are being talked: England's resources and the cost of supplies in the U. S.

The Voice of the Future

The Time was May, 1940; the audience, high Nazi officials; all sworn to a flattering secrecy; the speaker, Richard Darre, Minister of Agriculture. The leadership of Germany had seen fit to lay bare the alluring future.

Darre disposed of old Europe and built up a new one (an Aryan world) in pedantic tones. France, Holland, Belgium were to fall; then England, full of "babbling Churchills, servile Chamberlains, and idiotic Edens and Atlees."

The speaker was easily scornful of a "demoralized America" which would be properly punished by economic pressure after the war.

Then, the new world would be functioning well: with slaves, actual slaves, working for a new German aristocracy, in all the lands of Europe and Africa. The confident voice spoke on nightmarishly.

The story, if true, is a revelation of the way the Nazi mind works. It was a scoop, printed exclusively by N. A. N. A. and *Life*, who are concealing the source.

Cooperation by Decree

The hard-headed, literate farmers of France are to be regimented. No more blackouts, no more strikes; this comes by order from higher up. They are all (landowners and laborers alike) to join in one big corporate organization, and be happy (by compulsory decree!).

The Agnes Scott News

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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

The Agnes Scott News

Vol. 26.

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, JANUARY 15, 1941.

No. 11

Creator of 'Mrs. Miniver' Lectures Here

Jan Struther Tells Truth About Disputed Identity Of Literary Character

Jan Struther, the creator of the best selling "Mrs. Miniver," comes to Agnes Scott Thursday, January 23 at 8:00 to tell "The Truth About Mrs. Miniver." The English authoress who has come to America with two of her three children to remain for the duration of the war, insists that she is not the prototype of the famous Mrs. Miniver who first appeared in a series of sketches in The London Times as an unfrightened woman who faced the war in the correct British tradition. The reading public which made "Mrs. Miniver" a best-seller both in England and in America when the sketches were published in one volume, has refused to make distinctions between the author and the lively character she created. Consequently Miss Struther often remarks that she feels like a ventriloquist whose doll has suddenly struck up a direct conversation with the audience.

Miss Struther, who compiled her pen name from her maiden name, Joyce Anstruther, has contributed to English magazines since 1917, and she has published a volume of verse, "The Glass Blower" and a collection of essays and sketches called "Try Anything Twice," which appeared first in "Punch" and "The Spectator."

This author explains that she is in this country not as a visitor but as an immigrant. She says: "It was (Continued on Page 2)

Absence Gains Publicity for Co-ed

At least one Agnes Scott girl has the superhuman combination of beauty, brains, and peculiarity, according to a Journalism Professor at Emory, who lectured on that subject to his class of boys the other day.

Virginia Williams, the only girl in a class of nine, was absent. The professor then proceeded to astound his class by extolling Virginia's virtues in a lengthy talk.

"Boys," he said, "I can't understand why you haven't all tried to snatch up Miss Williams right away. You know," he added, "she's one girl in a million. She has beauty, and what's more, she has brains!"

The mouths of the students were by this time totally agape. "And that girl is peculiar," continued the professor. "Instead of going home on Thanksgiving as most girls would have done, what did Miss Williams do? She spent her day standing in front of Grady Hospital, interviewing a drunk. Yes sir, she's one girl in a million!"

Coming This Week

Wednesday, 4:30 P. M.—Marriage Class, "Courtship and Engagements," given by Dr. R. C. Rhodes.

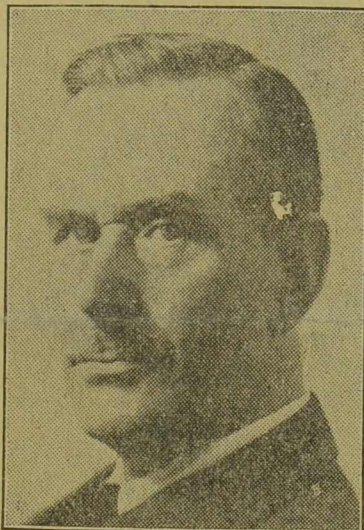
Thursday, 8:30 P. M.—Thomas Mann Lecture, Glenn Memorial Auditorium.

Friday, 3:30 P. M.—Basketball Game—Gym.

Friday, 8:00 P. M.—Musical, "Popular Classics," Presser Hall.

Saturday, 8:30 P. M.—All Star Concert, Jussi Bjoerling, City Auditorium.

Anti-Nazi



THOMAS MANN

Mann Cites Liberty Problems

Thomas Mann, recognized as one of the world's greatest living men of letters, will speak at Glenn Memorial Auditorium at Emory tomorrow night at 8:30 P. M. on "The Problems of Freedom."

For his refusal to recognize the Nazi regime in Germany, Dr. Mann lost his home, his property, and his citizenship. Last year he decided to become an American citizen, and now lives in Princeton, N. J., absorbed in literary labors.

His career as a figure of world importance began with the publication of *Budden Brooks* in 1901, and reached a peak more than a quarter of a century later when he won the Nobel prize. His most recent publication is *The Beloved Returns*.

Tickets may be purchased at the book store. Admission is one dollar.

Mortar Board Offers Marriage Course

Classes Increase as Dr. Rhodes Holds Second Meeting of Series

Doubled in number as a result of their increasing popularity, the annual marriage classes for seniors get fully under way this week with the second forum of the series, Courtship and Engagements, to be conducted January 15, by Dr.

Robert C. Rhodes, professor of biology at Emory University. Dr. Rhodes spoke at the first forum on January 8, introducing the series and discussing the *Biology and Genetics of Marriage*.

All speakers for the remaining subjects scheduled have not yet been obtained, but Mortar Board, sponsor of the Marriage Classes at Agnes Scott, announces the following topics to be discussed during the next two quarters:

The Draft and Marriage
Anatomy
Physiology
Birth Control and Pregnancy
Psychology in Marriage
The Family as a Social Unit
Divorce
Child Care
Financial Aspects—Budgeting
Buying
Decorating and Housing
Religion and Tradition in the Home.

The Marriage Classes were inaugurated four years ago by Mortar Board, which has sponsored them ever since, each year arranging a group of one-hour forums to be held once a week during the spring quarter. Attendance at these meetings was purely voluntary, and they carried no academic credits; however, they proved so popular that this year, for the first time since the custom was established, the discussion hours have been increased to last throughout both the winter and spring quarters. Approximately 100 seniors and engaged underclassmen are attending the 1941 classes.

Harrison Stars In Program of Classics

Hugh Hodgson will direct the weekly music appreciation hour Friday night at 8 P. M. The program will be presented in Gaines Chapel as usual.

The theme, Popular Classics, will be carried out through the following selections:

Concerto in e minor . Mendelssohn
Andante
Finale

ROBERT HARRISON

Prelude, Chorale and Fugue Cesar Franck

J. T. PITTMAN

Afternoon of a Faun Debussy-Heifetz

Berceuse from "The Fire Bird" Stravinsky-Dushkin

Ritual Fire Dance DeFalla-Kochanski

MR. HARRISON

Second Hungarian Rhapsody Liszt

MR. PITTMAN

Chanson Arabe Rimsky Korsakoff

Perpetual Motion Novacek

MR. HARRISON

Student Body Elects Members to Lower House

The student body elected new members to the Lower House of Student Government for this quarter Thursday in Chapel and Thursday night at house meetings.

The new day student representatives are: Betty White, Freshman; Frances Radford, Sophomore; Marjorie Simpson, Junior; Tommay Turner, Senior, and Gay Swagerty, representative at large.

At the various house meetings the following girls were selected: Betty Bowman, Leila Holmes, Claire Bennett, Bettye Ashcraft, Zelda Barnett and Mary Ann Brewster from Inman; Claire Purcell from White House; Pat Reasoner from Boyd; Betty Lou Hall from Gaines; Betty Bates, Nora Percy, Mary Ann Cochran, and Jean Tucker from Main; Julia Lancaster, Martha O'Nan, Julia Harry, Mollie Oliver, Dot Nabers, and Hazel Scruggs from Rebekah.

Because of illness in Lupton the election of a new proctor will be held later.

M.B. Postpones Parties

Jean Dennison, president of Mortar Board, announced yesterday that the series of parties for the freshmen planned for this week will be discontinued until the flu epidemic is over. The parties probably will be given spring quarter, she said.

Concert Series Continues

With Jussi Bjoerling, Swedish Tenor

The All-Star Concerts will continue with the presentation of Jussi Bjoerling, famous Swedish tenor, at the City Auditorium Saturday, January 18 at 8:30 o'clock.

Mr. Bjoerling's program will include:

Aria of Leuski, from "Eugen Onegin," Tchaikowsky.

"Standchen," Schubert; "An Die Leier," Schubert; "Traum Durch Die Dammernung," Strauss; "Zueignung," Strauss.

"Salut Demeure," from "Faust," Gounod.

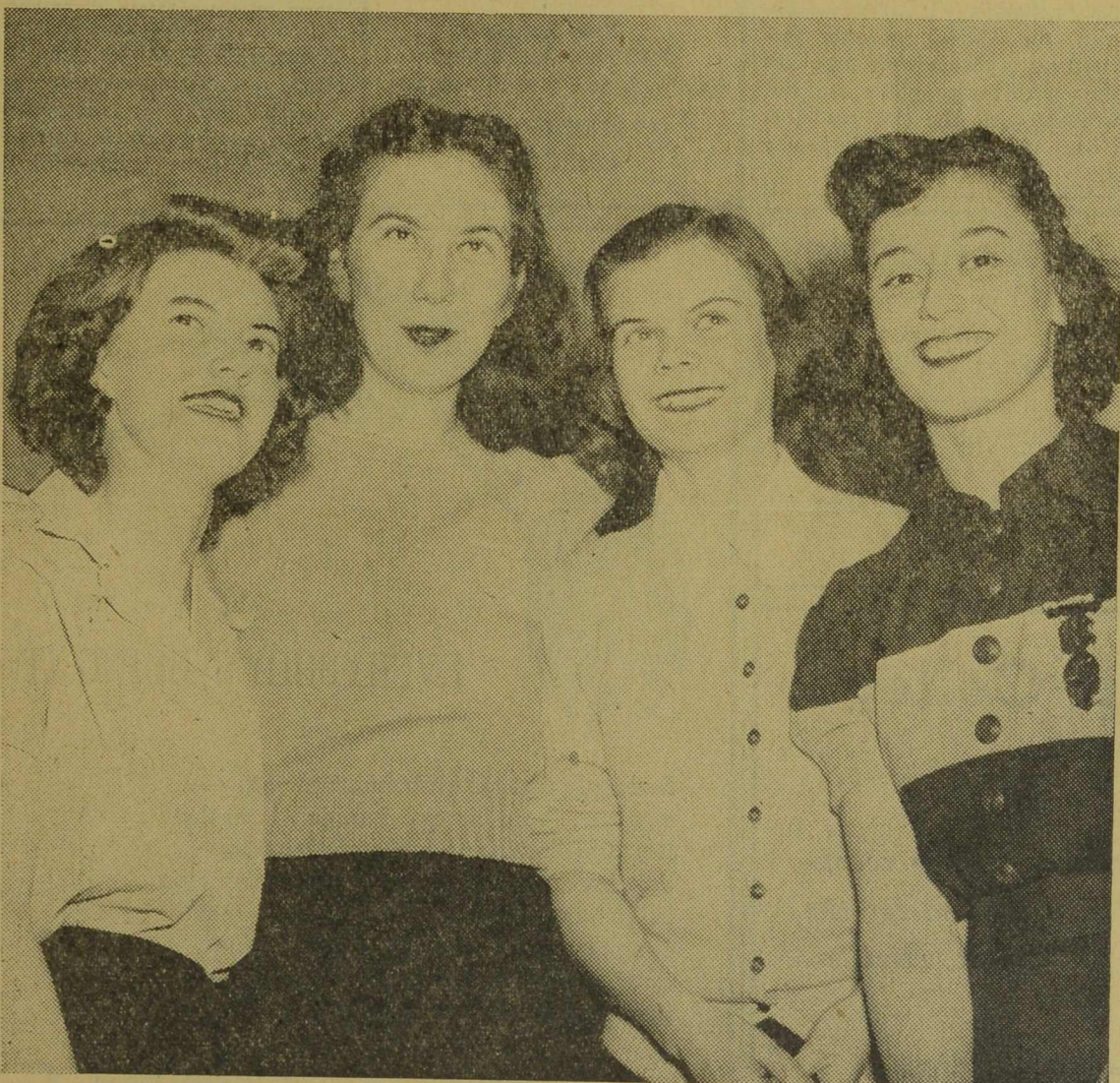
"The Magic Lake," Sodermann; "Visions," Sjoberg; "Black Roses," Sibelius.

"I Dream of Jeannie," Foster; "Oh, Love, But a Day," Beach; "Will-o-the-Wisp," Spross.

"Che gelida inanita" from "La Boheme," Puccini.

Damages to the City Auditorium incurred in the fire of last December have now been repaired. Those who attend concerts are asked to use side entrance of the City Auditorium.

For Outstanding Scholarship



New possessors of the golden key are these happy scholars, elected to Phi Beta Kappa, according to an announcement made in chapel Friday. They are, left to right: Sabine Brumby, Betty Stevenson, Ida Jane Vaughan, and Beatrice Shamos. Mary Bon Utterback, also elected, is not in the picture.

Courtesy Atlanta Journal.

Juniors, Sophs Win Initial Games

First Contests Indicate Good Basketball Season Ahead

Agnes Scott's basketball season opened officially last Friday when the juniors beat the seniors, 25-18, and the sophomore team, led by Frances Radford, won from the freshman team, 23-11.

The juniors, undefeated last season, started another season off in grand style; and, with the famous Websters and Doris Hasty clicking in mid-season fashion, left the court at the half, leading, 15-6. The last half belongs by rights to the senior team who, headed by Elaine Stubbs, began to locate their basket and trailed only 7 points at the end of the game. A. Webster with 15 points and Stubbs with 14 points were the shooting stars of the game. Ann Gellerstedt at guard for the juniors looked like a real varsity candidate.

The sophomore-freshman game showed that the freshmen should have a fair season and that the sophomores are much stronger this year. Two sophomore newcomers, Radford and Collins, are the girls to watch. Radford, playing the entire game at center forward, accounted for 13 of her team's scores, and looked like another Milner on the court. Hazel Collins, transfer from Winthrop College in South Carolina, did not have much chance to test her shooting ability but handled the ball with the greatest of ease. Clara Rountree turned in a good performance at guard for the sophomores. The Harvard twins entered the game at forward for the freshmen and succeeded in baffling referees, guards, scorekeepers, spectators, and all, until finally one of them marked herself with a red bib.

The Lineups:

Junior (25)	Senior (18)
D. Webster (4) R.F.	Butt
A. Webster (15) L.F.	Stubbs (14)
Hasty (6) C.F.	Dyar (4)
Brooks C.G.	Klugh
Bradfield R.G.	Dennison
Gellerstedt L.G.	Wilds

Substitutions:
Junior—Currie.
Senior—Williams, Arbuckle.

The Lineups:

Sophomore (23)	Freshman (11)
Radford (13) C.F.	Tuggle (5)
Downie (2) R.F.	Farrior (2)
Frierson (2) L.F.	Eagan (2)
Rountree C.G.	Walker
Lambeth R.G.	Gribble
Dale L.G.	G. Hill

Substitutions:
Sophomore—Collins (2), Crock-
er, Moore (2), Weissman, Paisley.
Freshman — Harvard, Harvard
(2), Jacob.

C. A. Makes Plans At Retreat

Christian Association held a Retreat the afternoon and evening of January 11 at Miss Scandrett's home to formulate plans for Religious Emphasis Week and their weekly chapel programs.

Dr. Ernest Cadman Colwell, Dean of Religions at the University of Chicago, will lead Religious Emphasis Week February 11-15, as was previously announced.

According to Scottie Wilds, his first discussion will be with representative students from the various classes and organizations to give him a cross section view of life on the campus. It will be held Monday, February 10, previous to the official opening of Religious Emphasis Week the next day.

In addition to his daily talks in chapel, Dr. Colwell will hold several discussion groups. Tuesday night and Wednesday afternoon he will have open discussions for Agnes Scott students; Thursday night, students from Emory, Tech, Columbia Seminary, and Agnes Scott will meet in Murphey Candler for an open discussion. The subjects will be in accordance with Dr. Colwell's general theme, which he has not yet disclosed.

Christian Association will entertain at regular Wednesday night coffee in Murphey Candler, February 12, at which Dr. Colwell will be guest of honor.

The cabinet also made plans for Chapel programs for the next few weeks.

Dr. William C. Robinson, professor at Columbia Seminary, will speak Tuesday, January 21 on "God's Love to Man Through the Ages"; the speaker for January 28, to be announced later, will view "Man's Love for God"; a worship service will be held in Chapel February 4, preparatory for Religious Emphasis Week.

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Songsters Confer



Courtesy Atlanta Journal.

Nina May Snead and Jane Moses, members of the special chorus, confer with Mr. Lewis L. Johnson, director, on the program for tonight, when the Agnes Scott musicians sing at the Woman's Club.

Professor Works Bridge Problems

The chance of getting 13 spades in one hand in bridge is but one in 700 trillion times, however many that is.

So figures an Eastern New Mexico college Ph.D., professor in mathematics, following a Dartmouth professor's use in his class of chances in a crap-shooting session.

Intrigued by the utilization of homely happenings in higher mathematics, the ENMC professor fascinated his students with problems dealing with bridge, poker, and slot machines, with the slot machines for once coming out at the losing end.

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Musicians Give Concert

Johnson Directs Program For Woman's Club

Mr. Lewis Johnson will direct a concert to be given by members of the Agnes Scott Glee Club on the musicale series of the Atlanta Woman's Club at 8:30 P. M. tonight. The program will be presented in the ballroom of the club.

Ida Jane Vaughn, pianist, and Evelyn Wall, accompanist, will assist the singers. Betty Kyle, mezzo-contralto; Jane Moses, contralto, and Ida Jane will do solo groups.

The chorus will begin the presentation with "Hark to Me, Mother Dear" and "Gloria in Excelsis," Czech; and "Hark! in the Darkness," "Sleep, Thou My Jewel" and "Hark! Bethlehem," Polish.

Betty Kyle will sing "Through the Years," Youmans; and "Into the Night," Edwards.

The chorus will continue with "The Slight," Kountz; "Mammy's Song," Warre; and "The Night Wind," Farley.

Ida Jane Vaughan will then play the Arensky piano Etude in F sharp, Op. 36, No. 13.

The chorus will sing "Will You Remember," from "Maytime," Romberg; "Only a Rose," from "Vagabond King," Friml; and "Giannina Mia" from "The Firefly," Friml.

Jane Moses' solos will be "Secrecy," Wolf; and "Lift Thine Eyes," Logan.

The chorus will continue with "A Snow Legend," Clokey; "Slumber Song," Gretchaninoff; and "It Cannot Be a Strange Country," Repper.

The singers will include Elizabeth Beasley, Josephine Cates, Barbara Connally, Freda Copeland, Joella Craig, Harriet Cunningham, Dorothy Hopkins, Leila Michalove, Christine Paris, Shirley Pohn, Nina May Snead, Gay Swaggerty, Mary Ann Faw, Margaret Hodgson, Elise Nance, Amelia Nickels, Pattie Patterson, Nancy Quayle and Gene Slack.

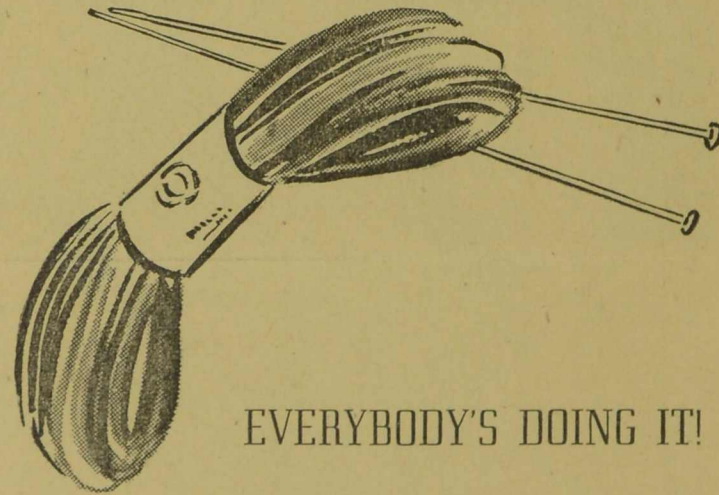
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J. R. McCAIN, President

Phi Beta Kappa Students Reveal Study Secrets

By Virginia Williams

If you can concentrate in almost any atmosphere, if you are something of a contortionist, and if you are lacking in having any system of study, perhaps you are safe in buying your metal polish for your Phi Beta Kappa key now.

Four of our five newest Phi Beta Kappas pride themselves on the special positions which they assume for study. Mary Bon Utterback studies in a kneeling position, her knees on the floor and her book on the bed. Ida Jane Vaughan sits on the back of the chair and puts her feet on the bottom or leans back in the chair and puts her feet on the desk. Betty Stevenson moves all over the library trying to decide where to study, but Bebe Shamos just curls up on her feet.

Study Anywhere

Again four of them say that they "can study anywhere." Bebe Shamos studied for some of her exams "listening to the radio and talking with my family." Sabine Brumby and Betty Stevenson own a liking for soft, low swing music as a background for their studying. "It can't be good music because then I would listen instead of studying," Ida Jane admits, however, that the conditions of study must be somewhat favorable for her.

Mary Bon used to believe that she needed the proper environment for working, but believes now that her power of concentration has been improved. Her roommate, Tine Gray, has brought about this improvement by making funny noises such as cat calls while in the room. Bebe likes to knit and study and Ida Jane insists that she can study German best while knitting for the British.

Modest Scholars

All of the new Phi Betas were modest. Said Betty, "I can't think of a thing clever to say." And on being asked how she best studied, Bebe Shamos pled, "Please don't make me tell."

Bebe had a sister who made Phi

Pi Alpha Phi Plans Debate

Pi Alpha Phi

At the regular meeting of Pi Alpha Phi Friday, there will be a debate by the members. The subject will be "Resolved That the Nations of the Western Hemisphere Should Form a Perfect Union."

Spanish Club

Six students from Agnes Scott and six from Emory conversed in Spanish at a "tertulia" held at the home of Professor Stipes of Emory University on January 9. They played games, asked riddles, told jokes, even partook of refreshments in Spanish.

The advanced Spanish students of Emory have been invited to attend the regular meeting of the Agnes Scott Spanish Club Thursday. The meeting will be recreational, with Spanish games and puzzles for amusement.

Sims Discussion Group

At its next meeting the Discussion Group led by Mrs. Sims will review the events of the past week in Europe and Asia. The group will also discuss the position of Russia at present.

Beta Kappa here in 1937, but Betty Stevenson is the only one in her family "so far."

Mary Bon Utterback gets top score for being nonchalant. Asked two days later if she had wired her family immediately, she replied, "No, but I thought I'd write them a post card some time today."

Mollie Oliver Checks After Working Hours

The buzz of Christmas frolics is still whipping around the corridors and everyone agrees that "it was just perfect!"

The new year stretches ahead and with it new hope and new resolutions. Still settling down is a bit of a trial, but then, getting back to normal always has been!

The big event of the week which eclipsed all other activities and proved to be the one item of interest was the SAE FORMAL on Saturday night at which were: Susan Montgomery, Val Nielsen, Nell Turner, Florrie Guy, Lillian Schwencke, Betty Waitt, Duck Copeland, Marion Phillips, Nina May Snead, Mary Louise Duffee, Sally Knight, Bettye Ashcraft, Margaret Shepard, Carolyn Daniels, Frankie Butt, Sis King, Margaret Downie, Marjorie Wilson, Anita Woolfolk, Annie Wilds, Mary Louise Palmour, Charlene Burke, and Lillian Gudenrath.

Shirley Gately attended the Psi Omega Dance Friday night, while the Chi Psi's at Tech entertained Jean Beutell, Olivia White, Mary Ann Atkins, and Flonnie Ellis at the Rainbow Roof.

Mary Elizabeth Robertson went home to Charleston over the weekend to attend the St. Cecilia Ball.

Campus Queen Scene

People are noticing: Marjorie Wilson's bright Kelly-green stitched suit and white lamb's wool coat; Sarah Gray Holli's brilliant green strands of beads that she wore with a black dress; Julia Ann Patch's bracelet of glass bottles; and Alice Rose Lance's new becoming middle part.

Seniors Receive Honors at Phi Beta Kappa Election

Five members of the class of 1941 received academic honors Friday when they were elected to Phi Beta Kappa, national honorary society. Seniors chosen by the Beta Chapter of Georgia were Sabine Brumby, Beatrice Shamos, Betty Stevenson, Mary Bon Utterback, and Ida Jane Vaughan.

Miss Muriel Harn, professor of German and Spanish, and secretary of the local chapter, made the announcement after Miss Emma May Laney, professor of English and president of the local chapter, had briefly outlined the history and ideals of the national Phi Beta Kappa.

"Miss Mac" Reveals Inside Story of Her Book

By Martha Dale

You can set the scene for yourself. Where else would you find Miss MacDougall but in biology lab, surrounded by bottles and flasks with cultures of this and that—and of course, a microscope?

"Just one more culture," she said, "There's really not much to tell; it won't take long."

Of course, she was talking about her book, *Biology: The Science of Life*, a textbook for first year students in general biology. And, of course, there was lots more to tell than she at first intimated.

For the interview itself, the scene changed to Miss MacDougall's office, where she very considerably made notes of the routine information, such as Robert Hegner, collaborator; McGraw Hill Co., publisher; date of appearance, sometime late in the spring.

Three Years of Work

Then with a little encouragement she really began to talk about the book itself. According to her statement, it has been "on the fire a long time." In fact for three years she has spent all week-ends, all vacations, and half of every day writing the book. At first she planned it for high school students but the publishers asked her to revise it for college students. With this done, the book is now finally at the publishers.

The illustrations are evidently an interesting part of the work, for in the 1,000-page book there will be about 700 drawings, many of them done by B. Shamos and by Mrs. Runyon. The rest are the work of two former Agnes Scott students, Betty Fountain Edwards and Frances Baker.

Literary Value

At this point Miss MacDougall began to search for the preface to the book, by rummaging through various parts of the manuscript that fill several boxes and drawers and overflow onto the top of the table. The search also led to the

discovery that the book has six main divisions and fifty chapters, each of which begins with some bit of literary beauty that correlates with the study of biology. For instance, the Introduction begins with a few lines from Browning:

"The year's at spring
And the day's at morn;
Morning's at seven;
The hill-side's dew pearled;
The lark's on the wing;
The snail's on the thorn;
God's in his heaven—
All's right with the world."

Such cheerful observations should certainly brighten the day's prospects for some weary, befuddled student.

Chapters Outlined

Miss MacDougall has also offered encouragement and material aid to the student by outlining each chapter at the beginning, and by closing each chapter with fact and thought questions for review, as well as with a bibliography of additional sources of information.

As she said, "You can't make a biology book too simple for freshmen, do you think?" Then she explained. Ten per cent of a class will find any book too simple and ten per cent won't understand any book, no matter how simple. Between the two extremes are the eighty per cent with average intelligence, for whom Miss MacDougall wrote her text. Future Biology 101 students will appreciate this fact.

Familiar Rhyme

Past biology students also will be glad to know that Miss MacDougall has not omitted the classic rhyme about the "fleas and lesser fleas, and so ad infinitum," but has included it in the more dignified, original wording of Swift. At least it's comforting to know it's there.

In spite of her three years of hard work, Miss MacDougall philosophically said, even if she didn't get rich, she knew she would be a better teacher for having written the book. "I'm glad I did it, all right," she concluded.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I'm going to ask you to look into my very soul, because I need all the help your wisdom can give me. I am considered the "wholesome" type, because I'm a good basketball player, mix well with people, and made Phi Beta in my Junior year. But oh, Miss Clix, I'd rather be a "femme fatale," and to hell with that "wholesome" stuff! How can I make the world—men, that is—realize I'm just a Daughter of Eve? How does one begin?

YEARNING

Dear "Yearning": Let me tell you right from the horse's mouth, "femmes fatales" are born, not made. If I were you, I'd give up the idea. Also, by the time you've learned all the femme fatale tricks, it'll be time to teach 'em to your grand-daughter. Better idea: make yourself physically attractive in ways anybody can learn. You play basket-ball. Well, have you got "basket-ball hands"? Start there—make your hands, your fingernails, well-groomed, attractive, alluring!

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We Ask For Dis-Organization

In Matilda Cartledge's "Campus Quotes" column this week, five out of six students representing a cross-section of upperclassmen express desires for campus dis-organization, and advocate particularly a change in the structure of the clubs.

It is interesting to trace the progress made toward a simpler organization at Agnes Scott in the past five years. Editorials in 1936 *Agonistics* reveal that students were even then aware that they had unwisely lighted their candles at both ends in extra-curricular activities. They asked for suggestions toward dis-organization, and progress followed: preparation time for the stunt was cut down to a period of two weeks; through the efforts of Mortar Board, non-activity week was established; a point system was set up; and finally a rule was made that students could join only two clubs. Last year at a reception given by President's Council, new students were advised how to choose extra-curricular activities with discrimination.

These changes have been good. Establishing a maximum number of clubs to which a student may belong has relieved the situation greatly, but simplifying and coordinating the structure of our clubs will help even more. We cannot deny that many of our clubs overlap. And we cannot deny that at least half of the students are still dabbling in too many activities.

We do not dare to advocate a college with no extra-curricular activities, though we venture to think that such a college would be interesting and inspiring. We visualize it as a colony of scholars bound together by an understanding which grows out of a common desire for searching for the truth, a colony of students all headed toward an ultimate goal, and bound by no constitutions and meetings.

We do not advocate such a college; such a one is not for the average student, or the student aged 16-22. We do realize the obvious advantage of organization on the campus. But neither do we advocate a college in which the students are dominated by extra-curricular activities.

Until we limit our efforts to a few activities, we will hardly be successful in the activities themselves; and unless we limit our efforts to a very, very, few we will go through these four years in darkness, when the lights of truth are gleaming strongly about us.

Editorial Notes

Could It Be Flu?

We can't quite agree with the opinion that the flu epidemic kept 90 per cent of the invited guests away from the Mortar Board party for the freshmen Monday night, though many of the boys may have been ill with flu.

We wonder how many would respond to our invitation if we gave a dance.

The Agnes Scott News

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Betty Stevenson boils down

The Real News

Australian Picnic

The light tanks and armored cars of the Australians were rattling through a desert blizzard in North Africa, last week. They moved westward slicing off the northern hump of Libya. Bardia has been taken and the garrison of Tobruk sat helplessly within an elaborate ring of forts. The British were drawing a neat circle around this second fort.



Stevenson

The Bulgars and the Slavs

The Premier of Bulgaria, Philoff, paid an ignominious visit to Vienna recently. It was disguised, rather pitifully, as a trip to the doctor.

The doctor does not seem to have frightened the Premier. He broadcast a stiff-upper-lip message on his return. And Russia, although not exactly benevolent to the Bulgarians, is not cordial to the Germans either. A statement from Moscow announces in hurt tones that (again) the Germans are up to something secretive. It implies that German troops are either in or on the point of entering Bulgaria.

All Our Eggs

The new Congress has a chance to cut its teeth on a bill of the utmost magnitude, the bill for "all-out" aid for Britain. It departs from all tradition and it gives the President more executive power than any bill since the early, apocalyptic days of the New Deal.

But the new batch of Representatives and Senators, along with the veterans are apt to be ready to accept the unusual this year. The point of the bill is to get every necessary material to England. Ways and means are left to the President. The most important method is going to be the new one of "lending" materials.

Anchors Aweigh

We hope that no one imagines that a three fleet navy can be created in one day. The words have been spoken, but all the work of building up three new commands (Asiatic, Pacific, and Atlantic) belongs to the future.

The Marseillaise

France is more of question mark than ever. Weyand keeps quiet in Africa, while the British angle for his open favor. In Marseilles, Petain was received with a more than ordinary ovation. The unusual fervor of the demonstration marked a new spirit in unoccupied France. The people of Marseilles, jammed along streets and in squares, sang the song named for their ancestors.

A little more hope is in all this. Yet misfortune is embarrassing the only French army at war. In Indo-China where Japan is arrogant in three cities, the French are falling back before a Siamese border advance.

Expected Guest

London broadcast to America first the story that Wendell Willkie was coming to England. Naturally the British now care absolutely nothing about the internal politics of this country except as it concerns help for them.

Willkie is remembered for his expressions of friendship before the election. And he will be welcomed delightedly. Through him the British would like to woo possible Republican opposition to Roosevelt's policy of aid for Britain.

Family Troubles Cause Student Failures

Emotional upset causes more student failures in college than either academic incompetence or laziness in learning subject matter.

Students are more disturbed by family troubles than by any other worries, including their own love affairs, and the grades of many good students have nose-dived when their parents at home were breaking up. Dr. Gwylym Isaac, dean of the department of philosophy at I SIC, asserts, greatest cause for poor grades.

Dr. Isaac says it is harder to reason with students bothered by their family affairs than those with any other troubles. Usually one good common-sense discussion solves the troubles of collegians worrying about love affairs, the second greatest cause for poor grades. (ACP)

Campus Camera



Matilda Cartledge Gathers

Campus Quotes

This week the subject of campus organizations comes in for its share of discussion again. The question is whether there is too much organization on the campus, and, if so, what can be done about it?

Julia Ann Patch, '42:



Cartledge

I think there are too many organizations for the amount of work that they do. The average club does very little. And many of them overlap, too. It seems to me that the language clubs could unite in some way and also the literary clubs, B. O. Z. and Poetry for instance.

Mollie Oliver, '41:

I think there are too many clubs and officers on the campus. Most of the programs, too, are much too haphazardly planned for the time they take up. Couldn't some of the activities be combined—Current History and Mrs. Sims' discussion for instance?

Julia Lancaster, '41:

I think there is far too much overlapping among the various clubs. It seems to me that collaboration among some of the clubs would take a great burden off a good many people.

Pattie Patterson, '41:

There are too many organizations and activities on the campus. There are only a certain number of people who have time to participate in the various activities, and with so many activities a great burden falls on them. Also, I think that some of the major organizations manufacture activities and committees that are unnecessary.

Virginia Williams, '41:

I think there are too many organizations. I think the major activities are necessary but there are too many minor ones. By too much directed activity in the numerous clubs we lose time which we might

Professors See Threat to Democracy

"Many of us are convinced that democracy cannot be saved by arms alone. Even if we are not drawn into the war, even though England may avoid defeat, the causes that destroyed the democracies of Europe will still be at work. Totalitarianism, as it exists today, is the outcome of the prolonged unemployment, the economic hopelessness, the perverted training, and the sense of insecurity of the great masses of adult youth." Donald DuShane, president of the National Education association, looks behind the threat to democracy.

"The progress of the present day does not necessarily imply the elimination of private universities, but it constitutes a challenge. If great universities only offer their traditional instruction that evades all troublesome issues, if they confine themselves to studies far removed from the central problems of society, then they cease to be a vital force. Their failure may force mankind to resort to superficial progress devised by demagogues and may result in the failure of western civilization as we know it. By co-operative research, by methods of teaching that equip men and women to think clearly and wisely, we may prevent that disintegration. The great universities hold the fate of civilization in their hands. We dare not rest upon our laurels." Cyril James, principal and vice-provost of Montreal's McGill university, offers a challenge to professors and students. (ACP)

spend in spontaneous discussions growing out of genuine interests.

Margaret Sheftall, '42:

I don't believe that we have too many organizations. We need a great variety to include wide enough interests and appeal to the largest number of students.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, JANUARY 22, 1941.

No. 11

Blackfriars Opens Season With Comedy

'Brief Music' Reveals Character Growth of Girls, Love Story of Roommates

Presenting a sophisticated new comedy about college life, Blackfriars will open their long-delayed dramatic season with "Brief Music," by Emmet Lavery, Thursday, January 30, at 8:30 P. M. in Gaines Auditorium, Presser Hall.

The play deals analytically with the character growth of seven girls over a period of two years at college, and especially with the story of roommates who both fall in love with their dramatics professor. Each suspects the other, and each tries to keep her own secret.

The seven comrades of "Brief Music," known throughout by their nicknames, will be played by the following girls:

"Drizzle"—Neva Jackson.
"Lovey"—Florence Ellis.
"Spiff"—Laura Sale.
"Jinx"—Ila Belle Levie.
"Rosie"—Lib Barrett.
"Maggie"—Martha Sue Dillard.
"Minnie"—Margaret Hartsook.

The production committees and their chairmen are: Stage Manager, Gay Swagerty; Properties, Mollie Oliver; Costumes, Beth Irby; Publicity, Martha Sue Dillard; Programs, Jessie MacGuire; Director of Stage Crew, Marna McGarraugh; Sound Effects, Virginia Collier.

"Brief Music" is directed by Miss Roberta Winter and Miss Frances K. Gooch.

Russian Chorus Sings at Tech

The haunting melodies and rousing military songs of the Russians will feature the concert of the Don Cossack Russian Chorus, to be presented Friday, January 24, at 8:30 P. M., in the Georgia Tech Auditorium, according to an announcement made by the Georgia Tech Entertainment Committee.

Members of the famed chorus, now becoming naturalized American citizens, opened their eleventh season in this country early last fall with a concert at Carnegie Hall. During their fourteen years as an organized chorus, under the direction of Nicholas Kostrukoff, the General Platoff Don Cossacks have given performances on six continents. In this country, they have received wide acclaim.

As a special feature, the chorus will sing the Song of the Volga Boatman in its original setting.

In addition, the group will introduce authentic Cossack dances, including the legendary Caucasian Sword Dance. In this dance one knife dancer will carry 12 knives in his mouth and hands and on his chin and shoulders. This accomplishment is handed down from father to son in Caucasias.

Liturgical music, Russian folk songs, and military songs will compose the evening's program. The group will also perform some popular Russian dances.

Students of the University System may purchase tickets for fifty cents. Tickets are being sold at the Agnes Scott Book Store and at the box office of the Georgia Tech Auditorium.

Smart Modern Reaches Frosh By Short Wave

"Hey, Betty, come to the phone! And rush it up—it isn't a girl!" yelled one of third Inman's conscientious phone tenders.

Picking up Southern Bell's gift to the public, Betty heard a voice say, "Miss Bacon? This is Amateur Operator No. So-and-so. I just talked to Mr. Walter Terrell in Jacksonville, and he asked me to call and give you a message."

"Who? What! When?—not really!!!" squealed the astonished freshman.

After she had calmed down to a scream, the caller explained how "Botts" had wanted to talk to Betty, and, being gifted with the ingenuity of the younger generation rather than the necessary funds at the moment, he had decided to put one over on the telephone company. A friend had let him use his amateur radio set; and he had contacted an operator here, then had him relay the message.

Monthly Art Exhibit Features Cards

As a part of the general movement to provide better educational facilities in Georgia, the University System and Agnes Scott College are co-operating in sponsoring a monthly art exhibit in the art gallery on the third floor of the library. This month there will be an exhibition of greeting cards circulated by Blanche A. Byerley, of Westport, Connecticut.

According to Miss Hanley, who is in charge of the exhibit, there are included many cards which are prints by well-known artists. "Mount Equinox—Winter," by Rockwell Kent, and "Silent Night, Holy Night," by Hendrick W. Van Loon, are on exhibit. Also, there are twenty-two prints by Julia Martin of famous scenes, such as the "New York Skyline," "Miami Beach, Florida," "Court of Two Sisters, New Orleans."

The Pen and Brush Club will take advantage of this exhibit by holding their next meeting in the art gallery and discussing these prints.

Dr. Jones Discusses "Anatomy and Physiology"

Dr. Jones will address the third Marriage Class tomorrow and next Thursday on the subject, "Anatomy and Physiology." Formerly only one lecture period has been given over to this topic.

Jean Dennison, president of Mortar Board, reported that the class last week was very successful. She called attention to the fact that the day of the class has been changed from Wednesday to Thursday, at 4:30.

Jan Struther Solves 'Mrs. Miniver' Riddle

English Author Lectures on Strength Of British Women in War Situation

Jan Struther, who says she comes to this country "not as a visitor but as an immigrant," will speak tomorrow night at 8:30 in Presser Hall as Lecture Association's first presentation of the new year. Miss Struther bases her topic, "The



JAN STRUTHER

Truth About Mrs. Miniver" on actual letters which have been written her since the appearance of her best-selling story of the life of an average English housewife under the conditions of the present war. The talk is a further discussion of how British Women can "Take It," and it has been so enthusiastically received by lecture audiences in this country that it is to appear in April in a book called "The Women of Britain," published by Harcourt Brace Company. The lecture here is to be the only one given in the southeast.

Guest at Dinner

Preceding the lecture, Miss Struther will be the guest of the college at dinner in the dining room. Members of the student lecture committee, headed by Betty Waitt, will act as hostesses. Following the lecture, the college and Lecture Association will present Miss Struther at a reception in the Murphey Candler Building.

Reduced Tickets

The faculty may buy tickets for this lecture at the reduced rate of fifty cents in the college book store. Students are admitted by season tickets, and they may secure additional student tickets for fifty cents apiece. General admission is seventy five cents. Lecture Association requests that students do not attempt to reserve seats for their friends, since this limits the number of seats immediately available for the general public.

Art Association Chooses McCain As Trustee

At the meeting of the Atlanta Art Association January 15, Dr. J. R. McCain was made a trustee by the executive committee to fill the vacancy made when Mrs. Edna Avery Jones resigned recently.

Coming This Week

Thursday, 4:30 P. M.—Marriage Class, "Anatomy and Physiology," given by Dr. Jones, Buttrick Hall.

Thursday, 8:30 P. M.—Jan Struther Lecture, "The Truth About Mrs. Miniver," Presser Hall.

Friday, 3:30 P. M.—Basketball games in the Gym.

Friday, 8:00 P. M.—Hugh Hodgson Musicales, Brahms, Presser Hall.

Friday, 8:30 P. M.—Don Cossack Choir, Georgia Tech Auditorium.

Friday and Saturday—Katharine Hepburn in "The Philadelphia Story," Erlanger Theatre.

Virus Crowds Infirmary With Influenza Victims

By Martha Dale

A filtrable virus is "on the loose," so beware! He's so small you can't see him even with a microscope, but he works thoroughly and maliciously. It's he who causes the flu that is currently the subject of so much concern and conversation.

Flu is most active where there are large groups of people and inadequate ventilation, such as theatres and streetcars, and even classes. The coughs and sneezes of your neighbors in these places may be your pitfall. You breathe the contaminated air exhaled by a flu victim who should have stayed at home, and then you begin to have a sore throat and weak knees.

Nurses Catch Flu

Dr. Jones is urging everyone with these symptoms to come to the infirmary, even though it means increased work for her. The fact is she was pretty tired Friday morning (maybe she'll tell you just how tired) after getting up several times during two preceding nights to tend her patients. And it seems to be even tougher for the nurses. They've all caught flu, too.

According to both Dr. Jones

and Miss Wilburn, you must keep physically fit in order to escape flu. You should, above all, go to bed early and get plenty of sleep. "And eat a lot," added Dr. Jones.

In order to keep the patients from working too hard after they leave the infirmary, Dr. Jones and Miss Wilburn are co-operating in the administration of a "black list." Those on the list are not allowed to enter the gym door!

All of Dr. Jones' comments on the flu situation were very reassuring. She pointed out that girls must be healthier than boys, for Agnes Scott has had a far smaller percentage of cases than either Tech or Emory. Perhaps it's not entirely true that girls are healthier, because Wesleyan has had to close for a month on account of the flu.

Sister Teams Clash On Basketball Court

Juniors, Sophmores Win Victories Over Freshmen, Seniors

Juniors and sophomores maintained safe margins throughout last Friday's doubleheader against their sister teams. The juniors beat the freshmen, 22-12, and the sophomores trounced the seniors, 29-18.

Dot Webster opened the junior-freshman game with a snowbird dropped from her favorite angle and continued to shoot long ones for the remainder of playing time. The first half was chopped full of fouls and featured long periods of no scoring. Freshman forwards managed to score only once during the first half.



Self

Brooks As Forward

Betty Ann Brooks, making her debut at forward for the junior team, showed that her basketball talent is not limited to defensive play.

Tuggle, Farrior, and Eagan went in at forward for the freshmen at the half and combined their strength with that of Walker, White, and Chill—three fast freshman guards—to score 10 points and thus add a little spice to a seemingly one-sided game.

Radford Stars

Frances Radford established something of an individual scoring record in chalking up 25 out of her team's 29 points against the seniors. She was once more the nucleus of the sophomore offensive attack, breaking toward the goal and sinking her famous short "crip" shots time and again. Ann Fisher, A. A. President and star forward, was back with the senior team and helped compensate for Radford's one-man attack with five phenomenal goals dropped in from the hard angles. Klugh and Rountree both looked good at guard.

The Lineups:

Freshman	Junior
Harvard, J. (2).....R.F.....Webster, A. (4)	
Carr.....L.F.....Webster, D. (14)	
Harvard, E.C.F.....Brooks (4)	
Walker.....C.G.....Bradfield	
White.....R.G.....Gellerstedt	
Hill, G.L.G.....Currie	

SUBSTITUTIONS—

Freshman	Sophomore	Senior
Tuggle, Farrior, Eagan (10).		
Downie.....R.F.....Stubbs (3)		
Moore (4).....L.F.....Fisher (10)		
Radford (25).....C.F.....Dyer (5)		
Rountree.....C.G.....Wilds		
Cummings.....R.G.....Klugh		
Dale.....L.G.....Arbuckle		

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ETHELYN DYAR

Student Body Elects Dyar To Committee

Ethelyn Dyar was elected Day Student Representative to the Executive Committee of Student Government by the student body Thursday in chapel.

The popular nominations, which were chosen the preceding week, were Frances Alston, Martha Dunn, Ethelyn Dyar, Gay Swagerty, and Tommay Turner. Ethelyn Dyar was the committee nomination.

May Day Upholds Old English Theme

The May Day Committee announced its selection of an old English May Day as the theme of its pageant this year.

From the scenarios submitted, the committee chose those of Neva Jackson and Cornelia Willis. These girls will collaborate on the final scenarios.

Boxes will be put up January 23 and 24 in Main, Inman, Rebekah, and the Gym for nomination of the May Queen.

Features to be considered in the selection of the Queen are posture, walk, figure, and how she will show up in the May Day Dell. The Queen must be a Senior.

NOTICE TO FRESHMEN

BEAUTY AWAITS AT THE

Clairmont Beauty Salon

DE. 8011

SUBSTITUTIONS—

Sophomore—Crocker, Smith, Weismann, Paisley.
Senior—Dennison, Williams.

Friday Predictions

For real basketball don't miss the games next Friday at 3:30. The sophomores and juniors, both undefeated this season, meet for the first time; and the seniors meet the freshmen. We'd probably place our bet on the juniors just for tradition's sake and on the seniors, but it's a sure bet that you won't find closer games anywhere.

B. O. Z. Holds Regular Meeting

B. O. Z.

The regular meeting of B. O. Z. has been changed to Monday, January 27, at 7 in the old Y room. There will be readings by the members.

Current History Forum

Current History Forum is planning a campaign to encourage interest in current events on the campus. It has not been disclosed just how this campaign will be carried out.

Poetry Club

For the benefit of those who do not know the new members of Poetry Club, Pattie Patterson, president, gives their names: Jane Dinsmore, Joyce Geist, Margaret Sheftall, Dot Wheeler, and Margaret White. The next meeting will be Tuesday, January 28.

French Club

Dr. Robinson Interviews Incoming Soldiers at Fort

By Jessie MacGuire

Uniforms, varied accents, and interesting people make up Captain Henry A. Robinson's day as a skilled interviewer at Fort McPherson. Captain Robinson, whose new title was lately conferred on him, tests the prospective incoming soldiers for particular talents, intelligence rating, and job preference, and places them in the work for which they are best suited. The system for placing the selectees is a very scientific one which is efficiency itself.

Captain Robinson has 17 college graduates helping him, some of whom he has brought to Agnes Scott on several occasions to meet the girls. Although no ulterior motive was mentioned, it has been rumored that Dr. Robinson is still interested in Agnes Scott's senior class and its marriage percentage. These men help Dr. Robinson test about 100 new selectees every day. The various tests show that the farmers in the nation have not had as high an education as men selected from the other walks of life, which shows that, from a sociological viewpoint, the country boys have been neglected in schooling. In addition, Dr. Robinson says it is the men from the lower economic strata who will fight the war.

Interviews German

Among the very different types of men, from college graduates to bricklayers, Dr. Robinson interviewed a young German who had escaped from Germany. Interested in his viewpoint on the war, Dr. Robinson asked him how he felt about the present situation, to which he replied that he would like to go across and fight on the Allies' side right now.

In spite of an environment conducive to war talk the men in the office never discuss the war, but call themselves the "No War Talk" club—or by

some name just as suggestive, Dr. Robinson related.

Hurried Schedule

Dr. Robinson's life these days is much busier than it used to be; one day he came rushing into his 1:30 statistics class, out of breath and complaining about the meal situation: "I didn't have time to eat my desert today and so—" with this he drew out of his big army pocket a small, shriveled banana and apologetically started eating. Food out there is good, he says.

When asked if he liked the army life better than teaching, Dr. Robinson said, "I like it very much, but I prefer teaching out here at Agnes Scott." He's eager to get back to his job as professor, but while acting captain is enjoying his work and making an interesting project of it.

Swimming Club Plans

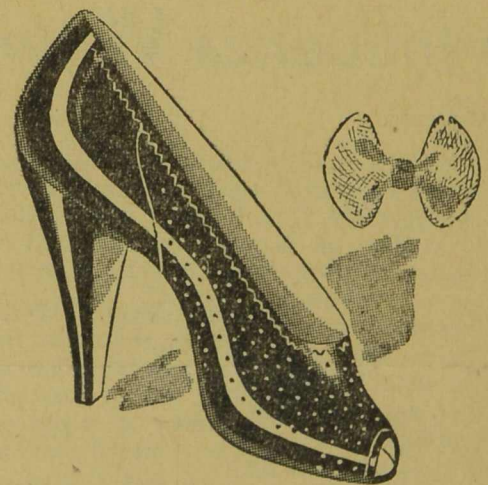
Gala Water Meet

In February

For those who like winter riding, Mrs. Taylor is offering 8 lessons for five dollars or single rides for seventy-five cents this quarter. Students interested are asked to call DE. 2658 in the evenings.

Plans are already under way for swimming club's "Water Fantasia" to be given on Monday night, February 10. The "Fantasia" will include formation swimming to music, diving, and a special partner act by the Harvard twins.

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J. R. McCAIN, President

Flu Quarantine Proves Little Hindrance

By Virginia Williams

The date parlors of Main have been more untidy, the bowling alleys of Decatur more crowded, the junior class more wealthy, and the game of bridge more popular this week-end during the semi-quarantine of the campus than at any other time this year.

Betty Waitt drew attention Friday night by sitting on the floor in the lobby of Rebekah with her date playing bridge. Observers say that this pair had their shoes off. To almost all the dates bridge proved a favorite game. Margaret Hartsook and Mary James Seagle varied the bridge routine by having food in the date parlors Saturday night.

Seniors Entertain

This idea of food was perfected by Anne Martin and Elaine Stubbs. They had a picnic supper in Rebekah Saturday night. It was no half-hearted affair, the food ranging from potato salad to toasted marshmallows, and they even had a genuine fire in the fireplace. After that a portable radio-victrola completed the evening's entertainment.

Kay Wilkinson ate supper in the tea house with a blond Saturday night, but Sue Phillips and Maggie Nix went up to the drug store.

Just to prove that the mind of the entire campus wasn't centered on food this week-end, an astonishing number of people turned out for bowling. Ducky Copeland was one of those, and Shirley Ann Smith would recommend the roller skate derby.

Mary Dean Lott gives the recipe that she used for her date Friday night. She listened to the radio, argued violently, and drank four cups of tea in the tea house. Mary Dean wasn't the only radio listener.

All the new Christmas portables proved their worth.

Dateless Fun

Those girls who gave up their dates this week-end scouted for amusement for themselves. Lila Peck Walker and Pattie Patterson found time to play the piano, and the Ouija board came into its own. Sunday afternoon Elise Smith, Sylvia Cohn, Betty Sunderland, and Charlotte Davis sat hunched over the board while Sylvia murmured "Come on Ouija, come on, quit stalling."

The junior class sold almost eight dollars worth of milkshakes and toasted pound cake to the marooned college community.

The Maid's office noted the difference in the fact that the date parlors were dirtier than usual and that there were more orders from the drug store. Gladys added, however, that "there were more dates Sunday afternoon than there have been in a long time." Maybe the boys see the financial value of this partial isolation.

(Continued from Page 1)

Banquet

Entertainment: Lillian Gish and Suzanne Kaulback, chairmen; Ann Gellerstedt, Helen Schukraft, Kathleen Huck, Annie Wilds.

Betty Ann explained, "I want everyone who wants to help to be given a chance to do so. We are going to work early so we can get a good start, and make the banquet a big success."

McCain Reports On Cooperation

On January 14 Dr. McCain spoke at Mercer College in Macon, Georgia about the University System of Georgia. Dr. McCain's talk was one of four given on the subject of Inter-College Co-operation.

Other speakers reported on the progress and plans of the Carolina-Duke center, the center at Nashville, and centers at large.

In his address, Dr. McCain stressed the benefits Agnes Scott has received from the system, such as interchange of students with Emory, access to books from several libraries, and the music appreciation hours held on Friday night.

The discussion of inter-college co-operation was one of two conferences on the program of a meeting at Mercer on January 13 and 14 to celebrate Founders' Day and to dedicate a new dormitory.

Katharine Hepburn Plays At Erlanger Theater

Opening Atlanta's first real "season" of legitimate stage productions, the Theater Guild presents Philip Barry's Broadway play, "The Philadelphia Story," starring Katharine Hepburn, at the Erlanger Theater, Friday and Saturday, January 24 and 25, with two evening performances and one matinee Saturday afternoon.

With Katharine Hepburn as a blue-stocking divorcee, the Barry play concerns the socialite set of Philadelphia, which is said to be the most highly concentrated social sector in the world. In the play, Mr. Barry satirizes the activities of the Main-Liners, as the aristocrats of the best circles are called, which seem to consist mostly of debutante parties, balls, teas, and other social functions.

Chapel Group Fetes Seminary

Taylor Leads Devotional; Group Serves Wieners

The Agnes Scott Chapel group entertained the Columbia Seminary Chapel group with a supper at Harrison Hut Friday night. After games and an old-fashioned sing, wieners were served.

Dick Taylor, a junior at the Seminary, led a short devotional at the close. About 20 boys and girls attended the party, chaperoned by Sarah Hollis, an Agnes Scott alumna.

Dale Drennan, head of the campus Chapel group, explained that they met with the Columbia Seminary group every Sunday and, after a short service led by one of the boys, went out in pairs among the poor people of this section.

Editor Bemoans Life of Journalist

Lo, the poor editor! By day he slaveth, and by night his candles burn. And with 25 new reporters, most of whom could not write two inches on the Chicago fire, the editor himself is beginning to burn already! The Editor of Texas Tech's "Toreador" cites: "A campfire will be carried out with games and singing," wrote one of the most brilliant of the embryo Hearsts, and the copy reader is still confined to the hospital with nervous heebie-jeebies.

"Two love seats have been purchased from the dormitories. A clothing class will cover them," reads another and members of that clothing class were madder than 16 kinds of hades at the implication.

"Professor (censored) has just come back from (censored) where he stayed this summer. He was there on vacation. He said that he had a very good time. He will start to work on his masters degree next summer." This, readers, is NEWS! (ACP)

Kittredge Withdraws Lecture

Illness Prevents Visit Of Shakespearean Authority

Because of an illness which will keep him from fulfilling lecture commitments, George Lyman Kittredge, professor of English from 1894-1936 at Harvard University, will be unable to appear here February 5, as scheduled, to speak on "Villains of Shakespeare," according to Miss Emma May Laney, faculty adviser of the Lecture Association.

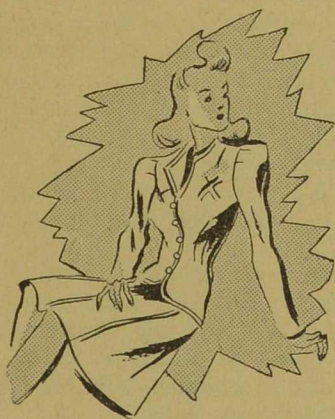
Dr. Kittredge, who has been a member of the Harvard faculty since 1888, holds numerous honorary positions. He is a Fellow of the American Academy of Arts and Sciences, a member of the American Philosophical Society, an Honorable Fellow of the Royal Society of Literature, and an Honorable Fellow of Jesus College, Cambridge, England.

The author of many books, he is well-known to students of English literature for his "Language of Chaucer's Troilus," "The Mother Tongue," "Concise English Grammar," "Witchcraft in Old and New England," and "Words and Their Ways in English Speech."

Council Entertains Freshmen at Tea

Presidents' Council will entertain the freshmen at an informal tea in Murphey Candler February 6 at 4:30, according to Ann Henry, Chairman of the Council.

Through displays and representatives, the different organizations will be presented to the freshmen so that they will know how to choose extra-curricular activities intelligently when tryouts come in the spring.



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And Now For Suggestions---

Echoes from last week's editorial, asking for dis-organization, have been ringing over the campus for the past week. Suggestions as to what should be done have been varied, but there seems to be a general agreement that some of the clubs on the campus should either merge or dis-organize.

With the exception of the three major organizations, Student Government, Athletic Association, and Christian Association, and the three publications, the News, the Silhouette, and the Aurora, there are twenty-two organized clubs on the campus. Everyone agrees that this is far too great a number of clubs for 491 students.

Before we list suggestions as to what should be done, we should consider each organization from an impartial viewpoint, and try to ascertain its use on the campus. Examining the organizations, we find that we can list them under twelve headings: Major organizations, publications, Lecture Association, honorary societies, and dramatic, debating, social, athletic, artistic, literary, current events, and language clubs. Then there are the annual traditions—The Stunt, May Day, Senior Opera, Mardi Gras, the operetta, and various class celebrations.

It seems obvious to us that the three major organizations and the three publications must remain, though these organizations may need dis-organization within themselves. The value of Lecture Association is equally obvious, and its importance has long been realized.

The national honorary societies lend prestige to the college, and with the exception of Mortar Board, are not greatly occupied with activities.

The athletic clubs are so closely allied with A. A. that they can be considered a part of the Association itself; they even receive their activity fee from the A. A. percentage. Blackfriars and Pi Alpha Phi, dramatic and debating societies, are considered necessary by a large majority. And social clubs take up little time.

It would seem almost sacrilegious to change traditional events such as May Day, Senior Opera, etc., and we feel that such deeply-rooted traditions are needed on every college campus.

The elimination of the preceding clubs from possible dis-organization, an elimination based not on the opinions of an editorial council, but on research founded on both faculty and student opinion, leaves the current events, Bible, literary, and language clubs for consideration. For these clubs we offer the following suggestions:

- (1) That Current History Forum and Mrs. Sims' Discussion Group merge.
- (2) That Bible Club become a part of Christian Association.
- (3) That K. U. B. join with the News staff, and exert its efforts toward putting out a better newspaper, and at the same time receive experience itself from actual news-writing.
- (4) That B. O. Z. and Poetry Club merge with the staff of the Aurora, and give the advantage of their writing and literary criticism to the magazine. Through this change, the clubs will do the same kind of work, but the number of meetings, officers, etc., will be diminished.
- (5) That the language clubs either make a change in their present regimes, or that the members of the clubs use the time spent in meetings for actual class preparation or collateral study.

These suggestions, as we have said, are not the suggestions of a few; but doubtless there will be disagreement. We hereby lay them open to criticism. The News desires and will publish any signed suggestions or opinions which it receives on the subject.

Betty Stevenson boils down

The Real News

The Big Show

Even the White House was full up, with twenty-six house guests. Of course, all the hotels were jammed; lobbying in the lobby as well as all forms of conviviality. Charlie Chaplin (he was there, too) to entertain you; the streets to excite you, the whole government to put on the big American pageant: the naive, all-wool-and-a-yard-wide species of citizens from the unpolitical open spaces must have had the best time in Washington, the twentieth.



Stevenson

Dear Enemy

Rumor, as they say, has it that Mr. Wendell Willkie, Republican candidate for President, will be appointed by the successful candidate as ambassador to England.

Anyway, ambassador or not, in his proposed inspection trip to Great Britain, Mr. Willkie will be considerably more than the private citizen. The President has given him access to all state papers and offered his former opponent the chance of a White House Conference—accepted promptly with thanks. The atmosphere of good fellowship is almost stifling.

Mr. Kennedy Speaks

No one questions the sincerity with which the former ambassador to England speaks. He rejects the name of isolationist. He endorses aid to England, such, as he says, as will be in harmony with the safety of the United States, so much and no more. This will seem a fine-spun distinction to other men and women of equal sincerity.

Said Mr. Kennedy: "England is not fighting our battle." This cannot be stated, dogmatically.

Men Working

At least one Congressional Committee (Foreign Affairs, George of Georgia, Chairman) is getting as much publicity as any Senate or House show that may attract the newshounds this winter. Hamilton Fish and Sol Bloom get fighting mad (on principle); Mr. Knox indulges in a laugh that a candid camera catches for all the front pages; but serious business, too, is going on in the committee room. Mr. Hull from the State Department and Mr. Stimson from the Treasury appeared to urge the bill. Stimson, to make danger more palpable, suggested a probably 60-90 day limit to the status quo. Hull told committee members that, just in case of defeat for England, Churchill had already promised the United States the Royal Navy.

Hunger

The highly technical and specialized torture inflicted by the Nazis on subject populations is conducted delicately behind closed doors. Little news gets out from Rumania these days. Robbery, murder, anything is possibly being systematized beyond the frontier. But there is assurance of nothing but insecurity. However, there is a strong suspicion afloat in Europe that large-scale starvation is imminent. German troops have commandeered trains ordinarily used for carrying food. What bread there is in Rumania is of the black variety and three days old.

The Agnes Scott News

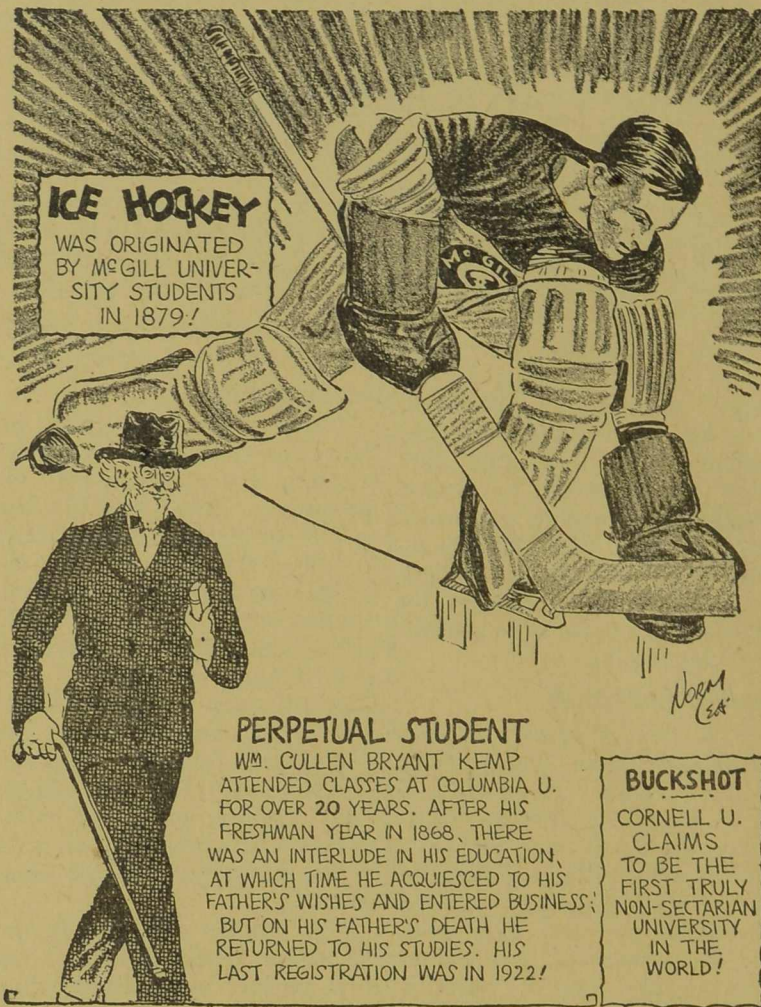
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Elaine Stubbs ----- Editor
Virginia Clower ----- Managing Editor
Florence Ellis ----- Business Manager

Campus Camera



Matilda Cartledge Gathers

Campus Quotes

From the problems of extra curricular activities we turn to those of academic interest this week to find what the general opinion is regarding the course in Spoken English—whether it should be numbered among the required subjects at Agnes Scott.

Betty Kyle, '41:



Cartledge

decided need, and requiring them to take the course?

Sabine Brumby, '41:

I don't believe that we should be required to take Spoken English. There are enough courses already that we have to take.

Louise Musser, '41:

Yes, I fully believe that Spoken English should be required. Pleasing and correct speech is the mark of the truly educated person. It cannot as a rule be acquired at random and needs definite, intelligent cultivation.

Gay Currie, '42:

I definitely think that a course in Spoken English should be required. It does so much for you besides just teaching you to pronounce properly. It helps to develop poise and above all makes you conscious of your voice.

Sarah Copeland, '42:

I don't believe that it should be required. There are other courses that are more valuable. I think it could be suggested to some people, but not required.

"Trillie" Bond, '44:

I don't believe that Spoken

Virginia Clower Reviews

"Kitty Foyle"

Since "Kitty Foyle" first appeared some months ago and so rapidly ascended the scale of popularity, widely circulated rumors have been whispered around to the effect that the book was not written by Christopher Morley, but by his daughter. "They" say that it was published under the well-known author's name only because a first novel has but a feeble chance with a fickle public, and the support of a familiar and loved name in literary circles might give it the impetus it needed to win fame and fortune for its writer.

Certainly this is an interesting hypothesis, and those who believe that a woman wrote the book find much in the style and mood of the story itself to support their conviction. For "Kitty Foyle" is a searching and sometimes frighteningly intimate study of a young woman's development. It is entirely different from anything else Christopher Morley ever wrote, as different from the fragile whimsicalities of "Parnassus on Wheels" and "The Haunted Bookshop" as one can imagine. However, it is well written.

The plot, briefly, concerns Kitty Foyle, a "sassy Irish Mick" who loved and was loved by Wyn Strafford, sixth, one of Philadelphia's exclusive "Mainliners." It is a tragic story, in that Kitty's love and her sturdy independence could never enable Wyn to break away from the traditions of his family, despite his realization that they were sapping his initiative and individuality.

It is a strongly-flavored book, outspoken and revealing, yet withal tender. Kitty is a character for men to study and for women to appreciate—and perhaps weep over.

English should be required. Not all people will benefit by it. Some just don't have the knack.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, JANUARY 29, 1941.

No. 12

Senior Class Plans Founder's Day

Fisher, Breg Portray Roles Of Colonial Characters

Plans for the annual Founder's Day celebration, February 22, in honor of George Washington Scott, founder of the college, are now under way, it was announced by Martha Moody, president of the senior class, today. Although the chairman of the celebration and the committees have not yet been elected, Martha was able to reveal the names of those who would take the parts of colonial characters.

The list includes so far: Ann Fisher and Laura Sale as George Washington; Frances Breg and Florrie Guy as Martha Washington; Weezie Sams and Anne Martin as Paul Revere; Sabine Brumby and Elaine Stubbs as Daniel Boone; Virginia Williams and Helen Hardie as La Fayette; Martha Boone and Ida Jane Vaughn as Betsy Ross; Ann Henry and Mary Madison Wisdom as Patrick Henry; Tine Gray and Pattie Patterson as Benjamin Franklin; and Lillian Schwencke and Mary Ivy as Lord Cornwallis.

Coming This Week

Thursday, 4:30 P. M.—Marriage Class, Dr. Jones continuing discussion of "Anatomy and Physiology," Buttrick Hall.

Friday, 8 P. M.—Musical.

Saturday, 3:30 P. M.—Roth String Quartet, McLean Chapel, Presser Hall.

Tuesday, 7:00 P. M.—Senior Fashion Show, Rebekah Chapel.

Who Will Be Queen of the May?



JEAN DENNISON



VAL NIELSEN

Fashion Show Announces Queen

The May Queen for 1941 will be presented at a senior fashion show, February 4, at 7 P. M., in the Rebekah Chapel. The second fashion show given by the senior class this year in collaboration with Davison-Paxon's, it will feature both sports and evening clothes in the newest spring styles.

"There will be a special display of evening clothes for the benefit of juniors who have not yet decided upon a banquet dress," Martha Moody, president of the senior class, declared.

Admission will be fifteen cents.

Blackfriars Stage Drama

According to Laura Sale, president, Blackfriars hopes to present "Brief Music," by Emmet Lavery, Thursday night, February 20, at 2:30 o'clock in Gaines Chapel of Presser Hall.

It was previously announced that the play would be given on January 30, but because of the illness of members of the cast it was necessary to postpone the presentation. By waiting until February to present the play, Blackfriars hopes to enable the original cast to take their assigned parts.

According to Laura, Blackfriars feels that the play is so well written and so interesting that it will be received even after such a long delay.

McCain Leads Annual Session Of Association

Georgia Educators Convene in Atlanta January 31-February 1

Dr. J. R. McCain will preside at the twenty-fifth annual session of the Association of Georgia Colleges, which will meet January 31-February 1 at the Biltmore Hotel.

The Association of Georgia Colleges, with twenty-seven members, has on its roll only those colleges which are members of the Southern Association of Colleges and Secondary Schools. The association has the authority to rate the colleges of Georgia.

The meeting will be built around campus experiences, showing the literary life reflected by college activities. The speakers will include J. M. Thrash, president of South Georgia College, "A Well-Rounded Athletic Program for a Junior College"; Frank R. Reade, president of G. S. W. C., "Student Activities and Intellectual Development"; and J. C. Rogers, president of North Georgia College, "Cultivating Spiritual Forces on the Campus."

Other speakers are Raymond L. Paty, president of Birmingham-Southern; W. U. Skiles, dean at Georgia Tech; R. P. Brooks, dean at the University of Georgia; Harvey W. Cox, president of Emory University; Spright Dowell, president of Mercer; and J. Curtis Dixon, vice-chancellor of the University System.

The meeting will close Saturday with a business meeting.

The Agnes Scott News cordially invites the members of the college community to coffee tonight in the Murphey Candler Building.

Rainey Tells Candidates For May Queen

Nielsen, Dennison Win Popular Nominations In Recent Election

Two members of the 1940 May Court, Val Nielsen and Jean Dennison, are candidates for Queen of the 1941 May Day pageant, Sarah Gray Rainey, Chairman of May Day announced Saturday after the returns from the recent popular nominations had been tabulated.

In Beauty Section

Both girls were chosen by Earl Carroll to appear in the Beauty Section of the 1940 Silhouette, and both are active members of the college community.

Final balloting for this year's Queen is to take place Thursday, January 30, and Friday, January 31, when ballot boxes will be placed in all dormitories as well as in the gym for the use of the voters. Sarah Rainey, Chairman of May Day, reminds voters to be sure to sign their ballots, so that their votes will be valid.

Work on Scenario

Details about the scenario chosen for May Day are not yet available, since the illness of Neva Jackson, one of the scenarists, postponed her collaboration with Cornelia Willis on the final form of the manuscript. Preparation for the spring production will go forward at full speed as soon as the Queen has been elected and the scenario finished.

The 1941 May Day will be a replica of an Old English May Day, complete with all the picturesque characters and quaint customs of Shakespeare's England.

Agnes Scott Gives Regular Musicales Friday Night

Friday evening at 8 P. M., Agnes Scott will present Mr. C. W. Dieckmann and Miss Eda Bartholomew, pianists, and Mr. Georg F. Lindner, violinist, on the regular Friday night Music Appreciation Hour in Presser Hall.

The program will include:

Two piano numbers, Mr. Dieckmann and Miss Bartholomew.

1. Andante and Variations, Op. 46, Schumann.

2. Prelude and Valse Lente (from Scenes de Ballet), Georges Hue.

3. Danse Cosaque, Tschai-kowsky.

4. Aria from Pentecost Cantata, Bach-Dieckmann.

Violin and piano, Mr. Lindner and Mr. Dieckmann.

Sonata in A-minor, Op. 105, Schumann.

North Georgia Mountains Astonish Author of 'Mrs. Miniver'

By Martha Dale

Jan Struther luxuriously crawled back into bed at 8:30 Friday morning as her breakfast tray arrived; at the same time an early-morning reporter poked her head in the door to the guest room of the Alumnae House for a scheduled interview.

To dispel all doubts about her relation with Mrs. Miniver, if any should remain, Miss Struther repeated once more, "No, I am not Mrs. Miniver. The great difference is that she did not have a job and I did." She said herself that this was one reason she couldn't bear to continue her sketches about the Minivers after the war began—Mrs. Miniver would have immediately enlisted in war work, but she herself could not as long as she continued writing.

"Now let me ask you a question," she said, "What is a chipmunk? Is it the small reddish animal with black stripes?" Being assured that it was, she was then quite willing to talk about Georgia.

Fields of Cotton

"It's not what I'd expected," she explained. Since the South as a flat country with huge

is always represented in movies fields of cotton, she was naturally surprised to find North Georgia mountainous. "It's really much more like Scotland than England."

Miss Struther then pointed to the bureau which, she said, was exactly like the one in their seaside cottage in Sussex. On top were pictures of her three children—Jamie, who is almost seventeen; Janet, nearly thirteen, and Robert, nine and a half. Robert and Janet are both in this country now, deploring the fact that American children do not have Nannies. Nannie, of course, is the English name for a nurse. Theirs at home was a "perfect angel."

Schools Disrupted

Children in England are still going to school, although, in Miss Struther's words, "it's a bit uncertain." Jamie is in the mountains in Mid-Wales at a

private school. At least it's about time for him to get back after a month's Christmas vacation. All three children have been to five different schools in five terms because of the war. It's really muddling," she said.

As to her future plans, Miss Struther explained that she would like to stay in the South but must return to New York for several lectures next week. On Monday she was to start making a talking book for the blind, in addition to her work as editor of a collection of letters from British women which will appear soon as "Women of Britain."

Violates Tradition

During all this time Jan Struther, who is not Mrs. Miniver, was violating the English tradition as conceived by Americans. She was drinking coffee for breakfast as do most English people, she said. She hastened to add, however, that the tea she had Thursday afternoon at Agnes Scott was delicious—in fact almost the best she's had in America.

Undefeated Juniors Trounce Sophs

Dyar Scores Twice in First Minute; Freshmen Break Tie, Win Over Seniors

By Susan Self

The juniors continued through the third game of their second undefeated season with an easy 23-5 win over the sophomores, and the freshman team lucked out a 22-21 victory over the seniors in a game that was tied up at the end of two quarters last Friday.

Dyar opened the senior's scoring attack with two goals dropped in during the first minute of play. The freshmen retaliated with two pointers and both teams fairly alternated scoring from then on. The game was tied 7-all at the end of the first quarter. Fisher relieved conditions with two of her long field goals and the freshmen, with Ann Eagan doing the bulk of the shooting, came back to knot the count, 11-11, at the half.

Fisher Pulls Goals

Ruth Farrior, Julia Harvard, and Ann Eagan started the second half off with one basket each to establish a short 6-point margin for the freshmen. But Fisher pulled another fireman's act with two long goals at the last to end what Mr. Ware (on the spot for annual pictures) could have easily made a photo-finish.

The junior-sophomore game was not the close one we predicted, for while amassing 18 points in the first half, the juniors were holding Radford and her cohorts to exactly no score. Dot Webster flipped in long one-handed shots and played an excellent floor game. Betty Ann Brooks guarded the game of her young life in holding Radford to a lone goal, and Ann Gellerstedt and Bee Bradfield deserve honorable mention. Rountree was again outstanding on sophomore defense.

The line-ups:

SOPH (5)	JUNIOR (23)
Moore	RF D. Webster (12)
Frierson	LF A. Webster (6)
Radford (2)	CF Hasty (2)
Rountree	RG Gellerstedt
Dale	LG Bradfield
Lambeth	CG Brooks

Substitutions—Sophomore: Downie (3); Junior: Currie, Thomas (3).

FRESHMAN (22)	SENIOR (21)
J. Harvard (4)	RF Fisher (8)
Tuggle	LF Butt (7)
Eagan (16)	CF Dyer (6)
White	RG Dennison
G. Hill	LG Arbuckle
Walker	CG Klugh

Substitutions—Freshman: Farrior (2); Senior: Williams.

Collier Proves Earth Goes Round By Physics Gadget

A magnet and a gold fish bowl full of potted plants all hanging from a wire fastened to the sprinkler system—to you, this may not mean that the earth rotates, but to Virginia Collier, it is proof.

The idea is a Foucault pendulum, so called because in 1851 a French Physicist, T. B. Foucault, conceived it as a proof that the earth rotates on its axis.

A pendulum, in this case the wire with a bowl on the end, swings continually in the same plane unless disturbed by some outside force. So by observing that the pendulum gradually changes its plane as it swings, we realize that the earth rotates and that the earth, not the pendulum, is turning.

If this pendulum were over one of the poles it would turn from east to west at 360 degrees per day. Always if kept in motion, it will turn a certain number of degrees per day, depending on the latitude.

"There is a motor driven pendulum in the library at Massachusetts Tech, and you can tell time by it," explained Virginia.

About a week ago Dr. Christion constructed one in the back of the auditorium in Presser Hall. The wire was about 45 feet long with a heavy ball on the end of it. Virginia helped to fix this one as scholarship work, but the idea so appealed to her that she endangered the health of her visitors by constructing one in her room. Hence the magnet, the gold fish bowl, and the potted plants.

Roth Quartet Plays at Agnes Scott Saturday



—Photo Courtesy Atlanta Journal.
Members of the Roth Quartet, who will present a chamber music program here Saturday evening, are left to right, Feri Roth, violin; Rachmael Weinstock, second violin; Oliver Edel, cello; and Julius Shaier, viola.

Famed Choir Will Sing At Emory

The famous Westminster Choir, of which Dr. John Finley Williamson is the conductor, will appear in concert on Saturday night, February 8, at Glenn Memorial Auditorium.

Reservations for tickets for the concert may be made by mailing orders to Student Lecture Association, Emory University, Georgia.

Erlanger Presents "Man Who Came to Dinner"

At the Erlanger Theatre, February 5 and 6, Clifton Webb will play in "The Man Who Came to Dinner."

The play, a comedy hit in New York and Chicago, was written by Moss Hart and George S. Kaufman, the authors of the Pulitzer Prize winner, "You Can't Take It With You."

Roth Quartet Plays Music of Franck

Hugh Hodgson Assists
In Quintet Feature

The famous Roth String Quartet will be presented in a concert at 3:30 o'clock Saturday afternoon in the MacLean Chapel of Presser Hall at Agnes Scott College.

The program will feature the performance of the Cesar Franck Piano Quintet, with Hugh Hodgson assisting the Roth Quartet in its performance. The quartet will also play the Chadwick and the Schumann Quartets.

The Roth Quartet is an Atlanta favorite in ensemble units, having appeared here several times with marked success. This is their fourteenth season, and they have fifty concerts this year. After their Georgia tour, they will return to New York for a Town Hall Concert.

Agnes Scott Gives Badminton a Try

Badminton has taken Agnes Scott in its stride, and students don't happen to be the only happy victims. You'll probably see Misses Wilburn and Mitchell playing the game down at the Athletic Club just any old time outside of working hours. Plans are under way for a student badminton tournament with finals at the half of the varsity-sub varsity basketball game. The badminton bug has bitten alumnae, too. Miss Diana Dyer, ex-Agnes Scotter, was good enough to win the Women's Doubles Championship of Winston-Salem. Frank McCalla and Bella Wilson haven't any trophies yet, but they've practiced quite a bit down at Bucher Scott Gymnasium.

Thursday and Friday they will appear in the fourth annual music festival at the University of Georgia.

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PRESCRIPTION
OPTICIANS

Molli Oliver Checks Up On

After Working Hours

Although the flu downed many a brave soul, the spirit of fun and learning went on behind closed doors last week. The normal pace resumed, events have been clicking as per schedule this week. Katie Hepburn stole the spotlight with her gay "Philadelphia Story" and her enviable charming manner.

At the Erlanger were: Martha Arant, Nora Percy, Leila Matthews, Frances Spratlin, Tommay Turner, Anne Martin, Virginia Williams, Bee Bradfield, Julia Lancaster, Jo Cates, Ann Henry, Weezie Sams, Carolyn Strozier, Ann Fisher, Betsy Kendricks, Mary Olive Thomas, Martha Moody, Laura Sale, Bippy Gribble, Elizabeth Moore, Julia Anne Patch, Matilda Cartledge, Peg Falkinburg, Aileen Kasper, Sylvia Mogul, Sue Spurlock, Elizabeth Coffee, Martha O'Nan, Margaret Woodhead, Vee Converse, Catherine Pollock, Katherine Thompson, Betty Jane Stevenson, Virginia Clower, Helen Schukraft, Martha Dunn, Marion Phillips, Dot Miller, Virginia Hale, Virginia Tuggle, B. A. Brooks, Cornelia Willis, Mary Lightfoot Elcan, Ann Flowers, and Mary Jane Bonham.

At the ATO Formal were seen: Elta Robinson, Frankie Butt, Bette Burdette, Dot Holoran, Margaret Downie, Ann Hillsman, Sue Phillips, Annie Wilds, Mary Dean Lott, Charlene Burke, Claire Johnson, Marion Phillips.

On the Sigma Chi Hayride: Claire Purcell, Ida Jane Vaughn, Nell Turner, Mary Louise Duffee, Bobbie Powell, Smilie Williams.

Over at the Sigma Nu House Dance: Kay Wright, Margaret Downie, Stuart Arbuckle, Mary Bon Utterback.

At the Tech-Tulane Basketball Game: Jean Beutell, Mary Jane Auld, and Caroline Smith.

The Psi Omega Steak Fry included: Helen Gilmer and Nina Mae Snead.

Emory Sigma Pi's entertained: Helen Schukraft and Gwendolyn Young.

On the Rainbow Roof this week were: Frances Ellis, Ma-

ry Bon Utterback, and June Boykin.

At Darlington Military Academy for the week-end were: Darleen and Mary Beth Danielson.

Watching the Celtic Basketball Game this week was: Gwen Hill.

To the Spanish Room went: Dot Hopkins.

Listening to the Don Cossacks were noted: Sue Spurlock, Mary Anne Atkins, Darleen Danielson, Clara Rountree, Elaine Stubbs, and Weezie Sams.

On the Sigma Chi Hayride Saturday night were: Olivia White, Ida Jane Vaughn, Claire Bennett, Julia Anne Florence, Mary Louise Duffee, Nell Turner, Louise Hankins, "Mix" House, Smiley Williams, and Bobby Powell.

At SAE House Dance Saturday night: Martha Liddell, Susan Montgomery, Betty Waitt, and Betty Ashcraft.

At the ATO Formal at Piedmont Driving Club Friday night was: Bippy Gribble.

New ATO Sweetheart is: Claire Johnson, freshman day student.

Martha Dunn, senior, is new SAE Sponsor.

CAMPUS QUEEN SCENE:

Tine Gray takes a bow this week for strikingly embroidered seed pearl collar and pockets on a black date dress. Likewise, cheers for Matilda Cartledge's gay red-feathered birds perched atop her new spring hat.

Swarthmore Participates in Cooperative Plan

A co-operative plan is being worked out under which Swarthmore, Haverford and Bryn Mawr colleges will exchange faculty members and students.

Dr. John W. Nason, of Swarthmore announces that besides the exchange of students and faculty members, the plan will enable the institutions to hire professors who will teach at all three colleges.

Jan Struther Denounces War Sadness

"I wouldn't live in any other time if I got paid for it," Jan Struther, author of "Mrs. Miniver," told a large audience of students and visitors in Presser hall Thursday night.

Miss Struther, whose purpose was to tell the "Truth About Mrs. Miniver," said that she was a haunted woman, that even her friends and relatives "who ought to have known better" confused her with Mrs. Miniver, a purely fictitious character! Mrs. Miniver was merely an average English housewife under the present conditions of war, she said.

Through Mrs. Miniver, Miss Struther denounced those people who said "The world will never be quite the same again" with sadness in their voices.

She said that those who would have the hardest time becoming adjusted were the ones who, like Agnes Lingfield, a character in "Mrs. Miniver," "always walk with their head turned back over their shoulder," the people whose middle name is Nostalgia. You can't run civilization with Nostalgia.

"The only sound way to live is to regard oneself not as a refugee from the past but as an immigrant into the future," Miss Struther declared.

The British authoress continued that in her book she had described the times before the war broke out as "a patch of sunlight against a background of a gathering storm," and said that she was relieved when the storm finally broke. Now, however, she thinks that the weather was an unfortunate metaphor because it gives the impression that it could not have been prevented. "It's high time human beings left off trying to 'pass the buck' to providence," she declared.

Assistants Edit NEWS

The next two issues of The NEWS will be edited by Bee Bradfield and Jeanne Osborne, assistant editors. Jeanne will take the place of editor for next week's issue, while Bee will act as managing editor.

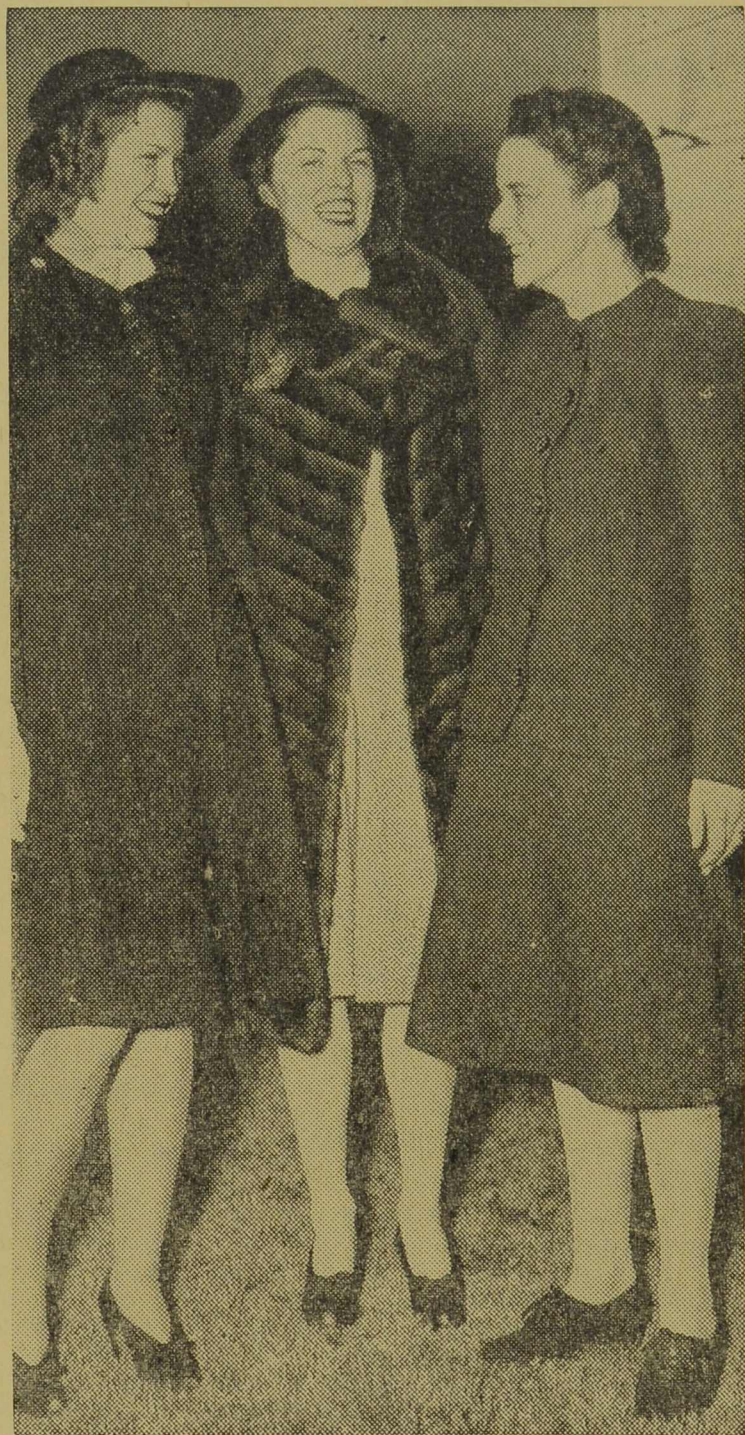
The idea of apprentice issues was originated in 1939 by Mary Frances Guthrie in order to give subordinate members of the staff an opportunity to learn about editing and make-up from practical experience.

Call DE. 4922

One day in advance for your Birthday Cakes, etc.

THE DECATUR CAKE BOX

Hello! Jan Struther



—Photo Courtesy Constitution.

Betty Waitt and Frances Spratlin of Lecture Association met Jan Struther, author of "Mrs. Miniver," as she arrived in Atlanta to lecture at Agnes Scott last Thursday night.

Biology Teachers Attend Seminar

The Members of the Biology Department will attend a joint seminar of the members of the Biology Division of the University Center at the University of Georgia in Athens, January 31, at 4 P. M. Central time.

After the seminar in LeConte Hall, at which Dr. W. B. Redmond will report on his research of bird malaria, a dinner will be held in the Graduate Club. Statements on research in progress and other projects will be given by the various members present.

Misses Mary Stuart MacDougall, Blanche Miller, Frances McCalla, Carolyn Forman, and Mr. E. H. Runyon will represent Agnes Scott at the seminar.

Shriners Present Passion Play

The Nobles of the Mystic Shrine will sponsor the Luenen Passion Play of Black Hills in the Atlanta City Auditorium the week of February 3-8. The play will be presented in English.

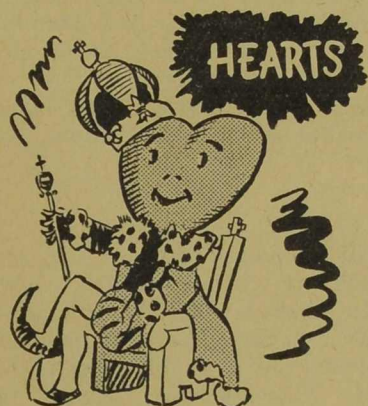
The Luenen Passion Play was originated in Luenen, Westphalia, in 1242. Monks took all the parts, speaking in Latin, and restricting the performance to the Resurrection scene. The play was brought to the United States in 1932 with Josef Meier as the Christus, and proved so successful that it made its permanent home here.

Mail order reservations for the play may be sent to the Passion Play Headquarters, 107 Peachtree Street, and reserve seats may be obtained from the same address.

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That Subject's Here Again

Heads of the twenty-five or thirty campus organizations got together Monday afternoon in a first attempt to bring the dis-organization problem to a head, and if possible to make plans for definite action. The five suggestions of last week's editorial were taken point by point and fully discussed.

Since the aim of the drive for dis-organization is to reduce the number of extra-curricular activities in which students can participate, and to give students more time for finer and more important work, the council discussed methods which could correct this excess of activities.

As we see it, correction must come about through one or a combination of three things:

- (1) Reduction of the number of clubs.
- (2) The individual.
- (3) The point system.

We fully discussed and gave our opinion of the club situation last week, and will not repeat ourselves. We do not retract any of our suggestions; however, we believe, now that the clubs have begun to think about their assets and liabilities, that it is up to the individual clubs to discuss their positions in as disinterested a manner as possible, to consider the good of the whole, and to act accordingly.

As Dr. Davidson suggested in Sunday night vespers, the ideal possibility for correction lies in the student herself. We are afraid that this is ideal indeed, and not practical. Unfortunately, most new students do not seem to be able to choose their activities wisely, and eagerly take on all honors that come to them. Since students do not often realize their mistakes until they have progressed too far into the maze to find their way back, we feel that there must be more limitation placed upon the number of activities to which a student may belong.

We have seen that correction cannot come through the individual. Perhaps, then, relief may be found in the point system. Already there is a rule that a person can belong to only three clubs. But the constitution places no limit upon the number of major organizations to which a student may belong. An efficient girl who belongs both to A. A. and C. A. may be asked by both organizations to attend to little odd jobs, in addition to regular duties. A girl who becomes thus snowed under in these activities more than likely will begin to neglect either her studies or her health; and the quality of her work in both organizations will become poorer.

Since we believe these circumstances to be true, we make a final suggestion for immediate action, and promise to devote this column to a new subject next week. We offer for consideration the suggestion that a student be limited to membership in only one major organization.

The clubs will have to decide about their own dis-organization, but the whole student body must decide on this suggestion of limitation. We ask that the student body think about it seriously before it is brought up for legislation in chapel.

The Agnes Scott News

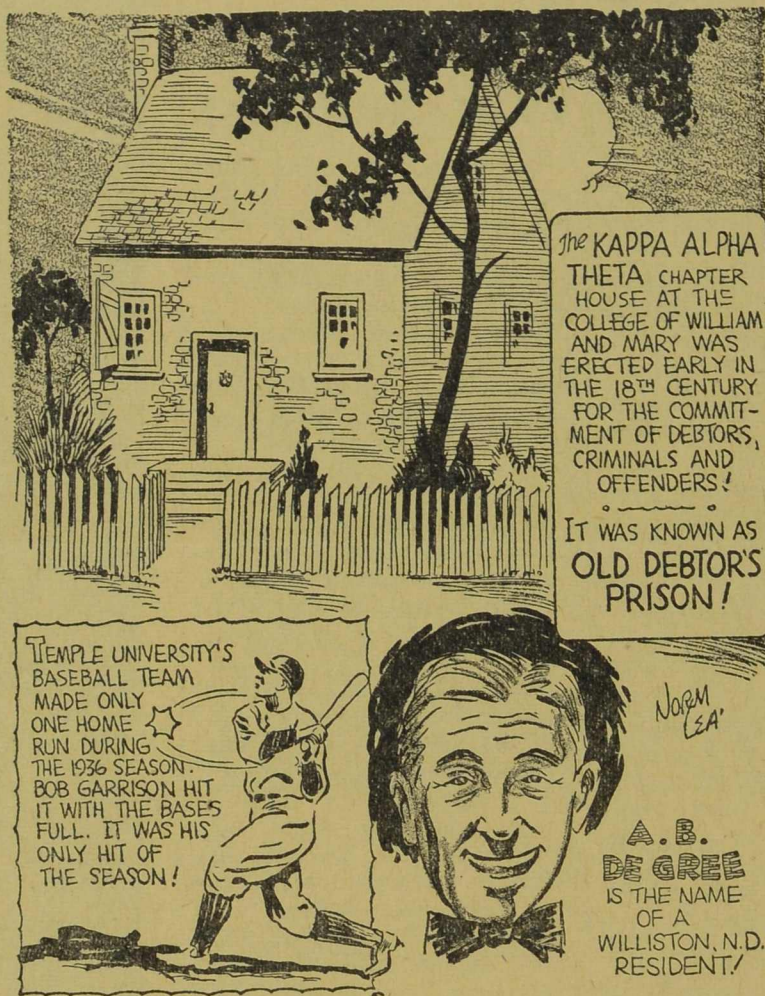
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Elaine Stubbs Editor
Virginia Clower Managing Editor
Florence Ellis Business Manager

Campus Camera



Matilda Cartledge Gathers

Campus Quotes

The question of disorganization has continued to trouble the campus and is up for discussion again this week after having been the theme for editorials and general debate.

Mary Ann Hannah, '42:



Cartledge

I think there should be some disorganization and that combination seems to be the best way. Why couldn't the clubs interested in various types of writing work with the publications? In that way it would not only cut down some of the officers and work, but it would also give the entire campus the benefit of seeing and reading the work of the clubs.

Susan Self, '41:

I think we should do away with some of the clubs, and combine others that are similar in some respects. But I do think there are too many organizations on the campus—sort of a case of the "sideshow swallowing up the circus."

Mary Olive Thomas, '42:

I think combination is a good idea. But I think that it should be put up to the members of the various clubs and not settled by a number of disinterested students.

Laura Sale, '41:

I think that there should be some sort of disorganization by combining some of the clubs—they take up far too much time. It should be done either by combination or by limiting strictly the number of organizations to which a student can belong.

"Ginger" Montgomery, '41:

I think we need a variety of clubs to give everyone a chance to belong to some or even one that interest her. But I do think that they should be managed more efficiently, to waste as little time as possible. And I think that they could combine where it was practicable.

Jo Cates, '41:

I think there should be some combination of the various organizations. Why couldn't the literary clubs and the publications be sections of the same organization? It seems to me, too, that the point system could be made stricter in order to limit more rigidly the time one can spend in extra-curricular activities.

Claire Bennett, '44:

I don't believe that there are too many organizations, at least, not when we have the point system to limit our activities in the various clubs. And I think that there should be a wide range of possible clubs to which we can belong, to suit the tastes of the whole campus.

Mary Wood, '43:

I don't believe that we should disorganize. Combining a number of clubs with one main organization would make the whole thing too unwieldy. Anyway, it tends to make the single club as part of the organization lose its individuality.

Editorial Notes

Undeck the Halls

We think that when Christmas is over it should be over. The trees on the front campus still show signs of yuletide spirit.

We received overwhelming response to our suggestions for dis-organization in last week's editorial, but none of the objections or agreements came through the mail. Everyone was too "organized to write what she thought.

Betty Stevenson boils down

The Real News

Rumania Again

It is hard to make heads or tails of the general state of nastiness in Rumania. German troops control the censorship, in the first place, and the Nazi "military mission" there has not exerted itself to enlighten the outside world.



Stevenson

It seems at least, probable that the fighting has some connection with the presence of these "technicians." We know that the civil war, which lasted four days and caused 6,000 casualties, was set off, in the first place, by

the killing of a Nazi officer.

The protagonists were the Premier, the Nazi sympathizer, Antonescu, and the Vice-Premier, Sima. Each one was supported by a faction of the Iron Guard; and Sima seems to have represented the extreme pro-Nazi group. This faction resents the presence of any other than pure Nazis in the Antonescu cabinet.

The story is not clear. Sima has disappeared, perhaps to Russia. The Germans, at least, have looked on with a degree of complacency. They have tolerated anarchy, if not actively encouraged it.

Personal Favor

One American correspondent in the obscure and troubled Balkans has a bee in his bonnet. He has, he thinks, a sure inside tip and has pumped the information overseas to America.

Americans, English, free French, Dutch, etc., only hope the news is symptomatic if not absolutely true.

The story is of Mr. Big's troubles—that Mussolini's Italians were actively rioting in the northern industrial cities of Milan and Turin. Also, there is some kind of unpleasantness in the embarkation port of Brindisi, opposite Greece, and in Sicily.

German troops were understood to have injured several hundred in the streets of the northern cities where pamphlets against Mussolini have appeared, and to have seized key positions in Milan: the post office, the central telephone exchange, the railroad station, and industrial plants.

There were devious hints in the reporter's despatches (and later a firm statement from CBS) that the regular army is participating against the German troops and Italian fascists.

Return Engagement

The little man with the gaunt, blackbearded face has lived three lives: No. 1—The Lion of Judah with a garden full of exotic plants and exotic animals; No. 2—the frugal pensioner in cold boarding houses in England; No. 3—the insurgent king, the symbol of the British push in Africa.

It is as a sign that Haile Selassie returned to his kingdom. The British flew him into Ethiopia where he will march on to meet the British expeditionary force already active in the heart of the country. They march under the portent of his red, yellow, and green banner.

Speed

The captive Italian army in the rear (harmless, unhappy encumbrance) swells constantly. It numbers 100,000 now since the capture of Tobruk. The swift Australians have darted on to reach Derna, 100 miles beyond. Elsewhere in Africa, the British apply pressure, in Eritrea, and in Ethiopia.

Roosevelt to Churchill

The extraordinary importance to the working agreement between Britain and the United States was demonstrated ostentatiously in the reception of Lord Halifax. Churchill accompanied him to the port in England, and Roosevelt met the new ambassador at sea off Annapolis in the presidential yacht, the Potomac.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, FEBRUARY 5, 1941.

No. 14

Dr. Davidson Publishes History Book

North Carolina Press Releases Discussion of Propaganda in Revolution

February 1, the University of North Carolina Press officially released **Propaganda and the American Revolution, 1763-1783**, by Dr. Philip Davidson, professor of history.

Propaganda and the American Revolution is not a textbook; it is a discussion of the importance of propaganda during the Revolutionary War. According to Dr. Davidson, "the idea was to find out to what extent the famous Revolutionary leaders understood and applied the technique of the modern propagandists."

Brief Preface

The 460-page book includes a very brief preface in which Dr. Davidson expresses his gratitude to Dr. George P. Hayes, Dr. J. R. McCain and Miss Rosalyn Crispin, as well as to Professors Marcus W. Jernigan and Quincy Wright of the University of Chicago, Dr. Harold D. Lasswell of the William Alanson White Psychiatric Foundation, and the staff members of various libraries in which he did research work. Furthermore, there is a 30-page bibliography at the close of the book, including both the primary and secondary sources used in the preparation of the book.

Heart of Book

The introduction and the first part of Chapter II, "Purposes and Problems," constitute the heart of the book, in the author's opinion. There, the three principal divisions, Whig Propaganda, 1763-1776; The Tory Counterattack, 1763-1783, and Patriot Propaganda, 1776-1783, demonstrate how such men as Benjamin Franklin, Samuel Adams, Arthur Lee and Thomas Paine used newspapers, pamphlets and sermons as "Vehicles of Propaganda."

On the last page of **Propaganda and the American Revolution**, Dr. Davidson summarized the conclusions reached in the book, beginning in this way: "The work of the propaganda has spoken for itself; by their fruits we have known them. Without their work independence would not have been declared in 1776 nor recognized in 1783."

Betsy Kendrick Conducts Open Forum On Junior Chocolates Problem

There will be an open forum in chapel Thursday, February 6, according to Betsy Kendrick, vice president of student government. It is hoped that this discussion will result in a solution of some of the problems that have developed from the sale of junior chocolates.

Westminster Choir



Shown above is the Westminster Choir, which will sing Saturday at 8:30 P. M. at Glenn Memorial Auditorium. The program is sponsored by the Emory Lecture Association.

Emory Presents Senior Introduces Choral Artists New Course

The Westminster Choir, winner of approval from international critics, will perform here Saturday at Glenn Memorial Auditorium under the auspices of the Students' Lecture Association of Emory University.

The choir is composed of forty singers, led by Dr. John Finley Williamson, conductor.

The program, including both classical and secular music, includes:

Motet, "Sing Ye to the Lord," Johann Sebastian Bach; "Crucifixus," Antonio Latti; "Benedictus," Franz Liszt; "Come, Blessed Rest," Bach; "O Savior, Throw the Heavens Wide," Johannes Brahms.

"Jesus Came Seeking a Resting Place," Ernest Willoughby; "Carol of the Bells," Peter J. Wilkowsky; "Carillon," Noble Cain; "Joy," Orville J. Barchers.

"Ballad for Americans," Earl Robinson.

"Negro Rhapsody," Leopold Stokowski; "Water Boy," Avery Robinson; "Navajo War Dance," Navajo Indian melody.

European press comments are enthusiastic as to the merits of the Westminster Choir. From Paris edition, New York Herald: "The Westminster Choir sang at the Paris Opera last night, and its singing was both a delight and a lesson."

This week's issue of the **NEWS** is an apprentice issue, edited and made up by the two assistant editors, Jeanne Osborne and Bee Bradfield. Jeanne acted as editor and Bee as managing editor.

Next week Bee will take the place of editor, while Jeanne will be in charge of make-up.

The idea of apprentice issues was originated by Mary Frances Guthrie, editor of the **NEWS** in 1939, to give subordinate members of the staff practical experience.

That little fellow with the wings and bow and arrow is on the loose again. What is more, he's working havoc on this very campus, diverting the minds of diligent scholars from their high pursuits of learning and causing them to have strange lapses of memory.

At least so it would seem in the case of Ellen Gould, who demonstrated the other day a shocking example of a quality usually attributed to professors rather than to students—namely, absentmindedness.

Ellen had just received a shiny silver thing—the kind that is worn on the third finger of the left hand. Ellen, being too excited and thrilled to participate in any intellectual discussion, cut several classes that day. Later, when signing up for a cut in history, Ellen must indeed have had her betrothed youth on the brain. She wrote on her cut slip under the course number, "Henrv." 301.

Art Authority, H. S. Ede, Speaks in Chapel

In presenting H. S. Ede, for fifteen years Curator at the National Gallery of British Art, Friday morning in chapel, Lecture Association will take advantage of an unexpected opportunity. The noted art authority and his wife have just arrived in the States from Tangiers as refugees from England. Mr. Ede has chosen "Activity in Contemplation," a paper on the artist and the layman, arising from St. Augustine's comment "The Adversary's question becomes the opportunity of Learning."

Mr. Ede lectured twice at Agnes Scott in 1938, and was very well received by large audiences. He is known in this country as the author of "Savage Messiah," a biography of Henri Gaudier-Brzeska, which was chosen by the Book-of-the-Month-Club some years ago.

Dean Colwell Opens Religious Week

Christian Association Announces Complete Schedule of Chapel Talks

Eager to give young people a practical approach to religion, Dean Ernest Cadman Colwell, speaker for this year's Religious Emphasis Week, inaugurates his series of addresses on **The Teaching of Jesus** in chapel Tuesday, February 11, taking as his subject, "The Method and Character of Jesus' Teaching."

Christian Association publishes the following complete program of the week's activities:

Chapel Talks

Tuesday, 11th—**The Teaching of Jesus: Its Method and Character.**

Wednesday, 12th—**The Teaching of Jesus: Its Rigorous Nature.**

Thursday, 13th—**The Teaching of Jesus: Its Emphasis on Love.**

Friday, 14th—**The Teaching of Jesus: The Kingdom of God on Earth.**

Saturday, 15th—**The Teaching of Jesus: Its Meaning for Today.**

Discussions

Cross-Section Group, Miss Scandrett's home, 7 p. m.

"How Can We Rethink Our Basic Christian Faith?", 7 p. m., Murphey Candler.

Coffee after dinner, Murphey Candler.

Discussion with Emory, Tech and Seminary students, 7 p. m., Murphey Candler.

"What Can an Ordinary Christian Do Towards Making the Kingdom of God Come in the World Today?"

Dr. Colwell, dean of the School of Religion at the University of Chicago, has visited Agnes Scott before, when he delivered the commencement address here in 1938. He is no stranger to Atlanta, since he took his B.Ph. degree at Emory University, was instructor of English Literature and Bible there for several years, and married an Agnes Scott alumna.

Coming This Week

Wednesday, 4:30 P. M.—Marriage Class, "Pregnancy and Birth Control," given by Dr. Amy Chappell.

Wednesday and Thursday—"The Man Who Came to Dinner," Erlanger Theatre.

Thursday, 1:00-2:30 P. M.—Lost and Found Auction Sale, Gym.

Thursday, 4:30 P. M.—President's Council's Tea for Freshmen, Murphey Candler.

Friday, 3:30 P. M.—Basketball Games, Gym.

Friday, 8:30 P. M.—Yehudi Menuhin Concert, City Auditorium.

Saturday, 8:30 P. M.—Westminster Choir, Glenn Memorial Auditorium.

Monday, 8:00 P. M.—Swimming Pageant, "Water Fantasy," Gym

Monday, 8:15 P. M.—Maurice Hindus Lecture, Glenn Memorial Auditorium.

Tuesday, 8:30 P. M.—Jeanette McDonald Concert, City Auditorium.

Dennison Reigns Over May Day

Jackson and Willis Collaborate on Script

Jean Dennison was presented last night at the senior fashion show as the student who will reign over May Day festivities this year. Val Nielsen, other nominee for the honor, will automatically become a member of the court. The two students were selected as candidates from student nominations last week.

Jean has been a member of the Queen's Court on May Day since her freshman year. She has also appeared each year in the beauty section of **The Silhouette**. In 1938 she was selected to hold second place in the beauty section by John Robert Powers, head of a famous model agency in New York. She is an outstanding senior on the campus, being president of Mortar Board, and has served on student government in the past.

Jean's sister, Lucille, was May Queen in 1937.

Val has also appeared in May Court and in the beauty section of the **Silhouette** every year since her entrance.

The final draft of the May Day script was finished last week-end, Cornelia Willis, one of the scenarists, said.

Cornelia added that Miss Eugenie Dozier, dancing instructor, and Miss Thelma Albright, English instructor, met with her and Neva Jackson, who is collaborating with Cornelia on the script, Friday night to discuss dances and changes in the script.

They are to meet again this week to see if there are any other changes to be made.

Hart and Kaufman Comedy Comes to Erlanger

The Erlanger Theater is receiving mail orders for "The Man Who Came to Dinner," the successful New York and Chicago comedy, which it will present Wednesday and Thursday nights and Thursday matinee, February 5 and 6.

Written by Moss Hart and George S. Kaufman and produced by Sam H. Harris, the same trio that was responsible for the Pulitzer Prize winning farce, "You Can't Take It With You," this play has attracted wide attention both on Broadway and on tour.

Juniors, Freshmen Beat Rival Classes

Juniors Remain Undefeated In 51-17 Win Over Crippled Seniors

By Susan Self

The Juniors continued their winning streak by beating a crippled Senior team, 51-17, and the Freshmen outclassed their Black Cat rivals, 33-15, last Friday. Miss Keller, physical director of the Atlanta "Y," was around to do some Class A refereeing.

The first half of the Freshman-Sophomore game was full of tumbles and toss-ups, but both teams came back in the last half a little bit rested and a great deal smoother. The Freshman team, which looked none too impressive at the first of the season, showed marked improvement, with Ruth Dillon, Gwen Hill and Billie Walker doing some beautiful guarding. The 1940 varsity star, Martha Dale, was guarding true to form for the Sophomores. Julia Harvard, with 14 points, and Hazel Collins, with 10, took individual scoring honors.

Sports Writer Subs

The unbeatable Juniors found no difficulty in their workout with a Senior team which consisted of three forwards, two guards and a fourth-rate sports writer who never quite knew the score. Fisher and Stubbs, both of whom made last year's sub-varsity team, were missing on Senior offense, and Virginia Williams and Jean Dennison were absent at guard. But the game went on.

The Juniors played in their usual stellar manner, with the Websters doing most of the scoring. Alta sank seven of her crisp shots during the first half, and Dot, not to be outdone, located the basket for seven long field goals in the second frame. Betty Ann Brooks and Doris Hasty proved their versatility by exchanging positions during the second half.

Seniors Need Draft

There is nothing for the Seniors but the invention of a draft bill, and nothing for the Juniors to do but challenge Georgia Tech.

The line-ups:

The line-ups:		Senior	
Junior			
D. Webster (23)	RF	Butt (8)	
A. Webster (20)	LF	Wilds (2)	
Hasty	CF	Dyer (7)	
Brooks (8)	RG	Klugh	
Gellerstedt	LG	Arbuckle	
Currie	CG	Self	
Junior Substitutions—Wagon.			
Freshman		Sophomore	
J. Harvard (15)	RF	Moore	
Tuggle (10)	LF	Collins (10)	
Farcior (6)	CF	Radford (5)	
Dillon	RG	Dale	
Hill	LG	Cummings	
Walker	CG	Paisley	
Freshman Substitutions—H. Harvard, Craig (2).			
Sophomore Substitutions—Crocker, Frier-son, Weissman.			

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M. Hindus Discusses War

Maurice Hindus, internationally famous author, who spoke at Agnes Scott in 1939, will discuss the topic, "The Coming War Between Germany and Russia," in a lecture at Glenn Memorial Auditorium Monday evening, February 10, at 8:15, under the auspices of the Georgia Academy of the Social Sciences.

Mr. Hindus has recently returned from an investigating assignment in Europe and Asia. He left New York in June, commissioned by the publishing house of Doubleday, Doran & Company, to secure an authoritative account of events in Europe, and especially in Russia. His book, showing the results of this investigation, will be published in the early spring.

During the late summer of 1938, he broadcast events direct from Prague, giving first-hand answers to great world questions. The information he will unfold Monday evening has been gleaned from constant world travels and direct observation.

Maurice Hindus came to America as a Russian immigrant at the age of 14. After living in New York City and on a small up-state farm, he attended Colgate University and Harvard Graduate School. Then came writing assignments in the new Russia and more recently about Czechoslovakia, on which he lectured here under the sponsorship of the Student Lecture Association. He is the author of **Green Worlds**.

Admission charges for non-members of the Academy are 75 cents for adults and 35 cents for students.

Radio Guild Gives Play By Willis

French Club

The new vice president of the French Club is Martha Bufalow, elected at the last meeting.

B. O. Z.

"The Bashful Man," written by Cornelia Willis, was presented to B. O. Z. by the Radio Guild Thursday. Those appearing in the play were: Virginia Williams, Anne Flowers, Cornelia Stuckey, Marjorie Simpson, Margaret Rose Hosmer and Martha Sue Dillard. The play was under the direction of Miss Roberta Winter, instructor in speech.

Switchboard Operators Tell of Lively Moments

By Virginia Williams

Life on the switchboard may often be complicated, and sometimes annoying, but seldom is it boring. There are always people who call the college, thinking that it is the dry-cleaners or even the grocery store.

Fletcher Mann was on duty about three weeks ago when a woman called and announced that she would like a small box of snuff. Fletcher said in her best switchboard voice,

"I'm sorry, this is Agnes Scott."

"Will you deliver it?" said the woman firmly.

"This is Agnes Scott," insisted Fletcher, somewhat desperately.

"I don't care, will you deliver it?" replied the woman, then hesitated a moment, and said in a weak voice, "Oh." She hung up very rapidly.

Campbell Won't Talk

Flora Campbell has an experience to match this. She answered an incoming call the other night and said primly,

"Agnes Scott."

"Hello," said a male voice.

"Agnes Scott," repeated Flora.

"Hello," repeated the voice.

This continued for a few minutes. At last the boy turned to what sounded like a room full of boys and said,

"Boys, she won't talk."

A switchboard operator seems to be a bureau of information, too. Page Lancaster was expected to know the name of the street across the railroad, and a man questioned Anna Branch Black as to whether or not the college had "cinders to sell."

For the human interest angle see Mary Ann Faw and get her to tell you about the desperate boy. Mary Ann informed a would-be caller one night that all the lines to third floor Inman were busy. The boy wouldn't take "no" for an answer but pled,

"Could I please hold the line till it's not? I've already called three times, and it costs a nickle every time."

Practical Information

Dot Nabers and Jean Beutell offer some practical information about the switchboard. First of all Jean suggests that if you are expecting a long distance telephone call from someone you should give that person the number of the pay telephone. This makes the call a lot easier for the person calling, and you get a booth in which to talk.

Seven calls can come in, but only four of the seven can go out. This means that only three

at the same time and get the operator.

people on the campus can dial Dot asks the campus to remember that this switchboard isn't the only place where calls can go wrong or you can be disconnected. Of course, in a very few cases the girls have had to disconnect calls. Fletcher Mann did this the other night after the call had extended about twenty minutes. The man immediately called back to tell Fletcher that he was going to report her to the telephone company.

Recognizes Faithful Lads

Mary Ann Faw insists that she can recognize the same boys who always call the same extension. She also tells us that between seven and eight an operator may handle as many as a hundred calls.

Among the jokes which have become a little stale is the one about calling DE. 2571 and asking in a surprised voice if this isn't the penitentiary. If the caller is really low on humor he will say,

"May I speak to Miss Agnes Scott?"

Illiterates Outnumber College Graduates

Illiterates outnumber college graduates in the United States, according to the Modern Language Association of America.

Among 75,000,000 adults in the United States there are 1 2-3 times as many complete illiterates as college graduates.

One in every seven persons, or 14 per cent, has a high school education. Approximately half have not reached the eighth grade in school and a majority have such a low general reading ability that it "is not sufficient to provide them with a basis for thinking independently on many matters of importance." (ACP)

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After Working Hours

With the dreaded tests finally over, Hottentots resolved to step out and really make a week-end of it. And they did! Just "get a load" of who went where.

At the **Phi Delta Theta** formal Friday night were: Mary Louise Palmour, Marion Phillips, Sue Phillips, Nell Turner, Mary Louise Duffee, Claire Johnson, Mary Beth Danielson, Martha Dunn, Tommay Turner, Mary Jane Bonham and Helen Jester.

Fighting infantile paralysis at the **President's Ball** were Edith Dale, Claire Purcell, Aileen Kasper and Iddy Boone.

The seniors at the **Seminary** had a steak fry last week-end, and Annie Wilds, Wallace Lyons, Mardia Hopper and Dot Webster were all there.

Among those at the **Psi O** buffet-supper and house dance Saturday were Jean Beutell and Nina Mae Snead.

Mary Lightfoot Elcan and Lucile Gaines were dancing at the **Ansley** last week-end, while Helen Schukraft was seen at the **Spanish Room**.

Betty Waitt and Flake Patman attended a dance of the Prep School at **Fort McPherson**.

More traveled friends for the week-end were:

Val Nielsen and Margaret Murchison at **West Point**, N. Y.; Pattie Patterson, Grace Walker and Margaret Woodhead at **Davidson** for the mid-term dances; Molli Oliver and Julia Ann Patch down at **Albany**; Anne Martin at **Presbyterian College** for the dances, and Frances Ellis at **Auburn**. Nina Broughton sped out to **Kansas City**, and Sue Heldman went to **Birmingham**.

Among those at home for the week-end were Jessie MacGuire, Ruth Allgood, Pat Stokes and Keefer Newton, who had as her guest Marion Phillips.

Emory Radio Guild Gives "Abraham Lincoln"

The Emory Radio Guild gave a play, "Abraham Lincoln," Monday at 4:30 o'clock over WGST, the Boys and Girls' Hour of Carnegie Library. Winifred Wilkinson, sophomore day student, played the part of Mrs. Taylor.

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Sponsors Tell How It Feels

By M. E. Martin

How does it feel to be a sponsor for Emory's Winter Carnival? Claire Johnson and Martha Dunn are authorities on this subject. Both students say that after the shock has worn off it is a wonderful feeling.

Claire Johnson had honor piled on honor. She was not only the sponsor chosen by A. T. O., but also the first sponsor chosen for Emory's first Winter Carnival. When **Dooley, the legendary wraith of the campus, broke on her** at the A. T. O. formal Friday, the 24th, at the Piedmont Driving Club, Claire says, "I was just miserable. I have never felt so alone. Everyone stopped dancing and just stared."

The S. A. E. Fraternity broke the news to Martha Dunn more recently. They called her on the telephone Tuesday night after a fraternity meeting. Martha says: "I have never been so surprised."

Rumor has it that at the ball Saturday night, March 1, Dooley will break on one of the sponsors. She, whoever she is, will be crowned the Queen of the Winter Carnival.

During the carnival, February 28, March 1, each fraternity will have a house party. All the frat brothers will move out of the houses, and each fraternity will entertain at a party to which all the fraternities will be invited. The Medical School will entertain at a dance.

All the sponsors have not been announced; so, girls, roll up your hair every night and powder those shiny noses.

Shirley Ann Smith, sponsor of E. N. O., was nearly scared out of her wits last Wednesday night when six members of the Emory non-Fraternity Organization came calling. "They made a long speech and kept me in suspense," said Shirley Ann.

Brennan Gives Advice To Girls On Color Choice

Harold J. Brennan, head of the art department, has advised Westminster co-eds to observe the following don'ts:

Don't wear obvious, bright colors; wear subtle off-shades.

Don't fail to look at the color of a street dress by daylight before buying it.

Don't wear bright colors in large masses; wear them as you would a bracelet or a handkerchief.

Don't ask your girl friend about your clothes unless you are sure she will be frank with you.

Don't forget that texture is as important as color in determining the kind of clothes that look well on you. (ACP)

Betty - Longley
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Menuhin Plays In Atlanta

Yehudi Menuhin, prevented from fulfilling his last concert engagement by the auditorium fire, will play at 8:30 P. M., in the City Auditorium, Friday, February 7, almost the identical program previously announced for his concert scheduled last fall.

The youthful violinist, who made his first public appearance at the age of seven at a San Francisco Symphony young people's concert, will play:

Sonata in G minor ("Devil's Trill")—Tartini-Kreisler.

Sonata No. 1 in G minor, for violin alone (Adagio; Fuga, Allegro; Siviliano; Presto), Bach.

Concerto No. 1 in D major, Op. 6, Paganini (original edition, to commemorate the centenary of composer), Allegro Maestoso (Cadenza by Emile Sauret).

Negro Spiritual Melody (from the Largo of the "New World Symphony"), Dvorak-Kreisler; "La Chasse" and "Caprice Viennois," Kreisler; "La Fille Aux Cheveux de Lin," Debussy-Hartmann, and "Caprice Basque," Sarasate.

After getting his first little violin at the age of three, the boy musician studied with Sigmund Anker and Louis Persinger. At the age of nine, he made his debut with an orchestra. Concerts carried him to Europe many times, and he made many important appearances in this country. In 1934 he began a world tour on which he played in 73 cities in 13 different countries.

Menuhin retired from the stage for two years and returned in the fall of 1937 at the age of 20.

Students Aid In Social Hygiene Day

The Social Hygiene Association of Georgia will sponsor a Social Hygiene Day February 5, to which business men, physicians, druggists, and young people of Atlanta and vicinity have been invited.

The program will begin with a luncheon at the Atlanta Athletic Club, and the subject under discussion will be "Venereal Diseases and the Draft."

At 3 P. M. students from Agnes Scott, Emory, and Tech will present a round table discussion on "What This Means to Youth." Walter Beckham has been chosen to represent Emory, Dan Langenwalter will come from Tech, and Ila Belle Levie from Agnes Scott.

In addition to these students, various campus organizations will send one of their members to the meeting. Clara Rountree will represent Student Government and Lavinia Brown will represent Christian Association.

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Virginia Clower Reviews

'As I Remember Him'

Like so many outstanding scientists, Hans Zinsser, who stood in the front rank of internationally famous bacteriologists, was a man who combined a rare talent and appreciation for living with a wondrous store of exact technical skill. His biography, "As I Remember Him," is the simply related story of a well-rounded personality. Zinsser the physician, head of Harvard's Bacteriology department, famed for his work with the epidemiology of typhus and influenza was at the same time Zinsser the accomplished musician, the talented writer, co-author of a widely used text book, and of the best selling "As I Remember Him," which was selected by the Book-of-the-Month-Club in October, shortly before the author's untimely death.

Doesn't Glamorize

The book itself is a refreshing novelty to a reading public which has been besieged for years with a flood of namby-pamby stories glamorizing the medical profession. With the rapid advances made in the last decade science in every field, and medicine in particular, the increased emphasis on the art of healing has made the topic a favorite one for writers who have often been but poorly qualified to interpret the subject, even in a purely fictional style. It is a real privilege to be given a book, one which is intimate and revealing of a noble profession, and be able to read it in the absolute assurance that it is authoritative. "As I Remember Him" is a vitally readable record of events and names that have made medical history in the past two decades.

Complete Picture

Dr. Zinsser has managed to draw a complete and appealing picture of himself, yet has cleverly avoided the pompous and bombastic tone given by excessive use of the personal pronoun, by writing as though he were telling the story of the life of his best friend, a man recently dead. Much of it is in direct quotation, yet the reader is never in doubt as to the identity of the subject. The chronicle is permeated with a retrospective thoughtfulness and an air of mellow resignation which is especially pronounced toward the end, and which is understandable when we realize that the author knew he was dying slowly of an incurable disease. "As I Remember Him" is Hans Zinsser's own summing-up of his life and work, and we may well feel that both his life and his record of it are deserving of recognition and respect.

'Lost and Found' Holds Sale

On Thursday, February 6, Lost and Found will have its annual auction sale down at the gymnasium between 1 and 2:30.

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'Be Still and Know That I Am God'

"Come ye yourselves apart into a desert place..." So spoke Jesus to his disciples when they were surfeited with the daily cares of the world and wearied by ministrations to the crowds of people that dogged their heels. This little vacation in solitude was to be a time when He would give them spiritual refreshment, after which they would go about their work with renewed zeal.

Agnes Scott is not like a good many other institutions of higher education in this country, which avowedly make no pretensions at all to a connection with the Christian religion. In fact, some of them seem to be chiefly interested in discrediting it, employing atheistic teachers, who are allowed to propagandize freely to the helpless students. But Agnes Scott is different. The ideal of this school has always been to offer education under Christian influences in order to develop Christian character and ideals. This ideal does not mean that the student is compelled to accept Christian beliefs. But at least he can freely learn about them and use his own mind in accepting or rejecting them.

Sometimes, however, those of us who are Christians forget to appreciate the privilege of a devout college. The fact that we have it makes us blind to the value of it. We become careless. Although we are daily provided with spiritual manna through our chapel, vesper, and morning watch services; although Christian Association is always vigilant toward the needs of the spirit; yet, these and the other regularly scheduled events of our lives often become a very humdrum business. "The heavy and the weary weight of all this unintelligible world" paralyzes the spirit that would soar. The singsong of existence lulls us into apathy.

But a new speaker, a new idea, or a new insight recreate us and give us new hope. A time of increased religious activity can draw us apart from the fretting crowd and give us real spiritual refreshment. It was to perform this function in part that Religious Emphasis Week was instituted. This year Dean Colwell is to give us some thoughts on the practical approach to religion. His discussions may open up new vistas of service to those of us who have become negligent from day to day. They may mean a rededication of our daily selves to the cause of Christianity.

Religious Emphasis Week is a time when we are allowed to put aside to some extent the completely worldly things which absorb our brains and energies, and look to the light that shines from above. For this one week at least it would be well for us to say with the author of Ecclesiastes, "Of making many books there is no end; and much study is a weariness of the flesh..." Fear God and keep His commandments: for this is the whole duty of man."

(J. O.)

The Agnes Scott News

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Matilda Cartledge Gathers Campus Quotes

With "Religious Emphasis Week" coming up this month, our thoughts have naturally turned to questions regarding plans and problems of the program. This week we've asked for just any ideas the students have had on the subject.

"Lib" Beasley, '42:



Cartledge

Mary Ann Faw, '42:

I wish that during Religious Emphasis Week we could have more "old-fashioned" Christianity. The programs and talks in the past have been frequently interesting and helpful, but there has been little that we couldn't have gotten out of psychology books, etc.

Ann Ward, '44:

I wish that in some of the discussion groups we could talk about God's plans for our lives—and how we can know what His plan is. I like the idea of personal conferences, too. It's so much more satisfactory than a general discussion group—though they have their places. In individual conferences we get a chance to discuss our own personal problems—and I think many of us need to do that—particularly the freshmen.

Barbara Connally, '44:

I wish that in one of the chapel programs the speaker would talk on subjects suggested by the students. Maybe we could have a box somewhere on the campus in which to collect suggestions.

Students View Mexican Relations

In the United States, says the Manitou Messenger at St. Olaf college, an egg thrown at a presidential candidate rates the headlines in all newspapers. In Mexico the incident probably would have been dismissed immediately because of the thrower's inaccuracy.

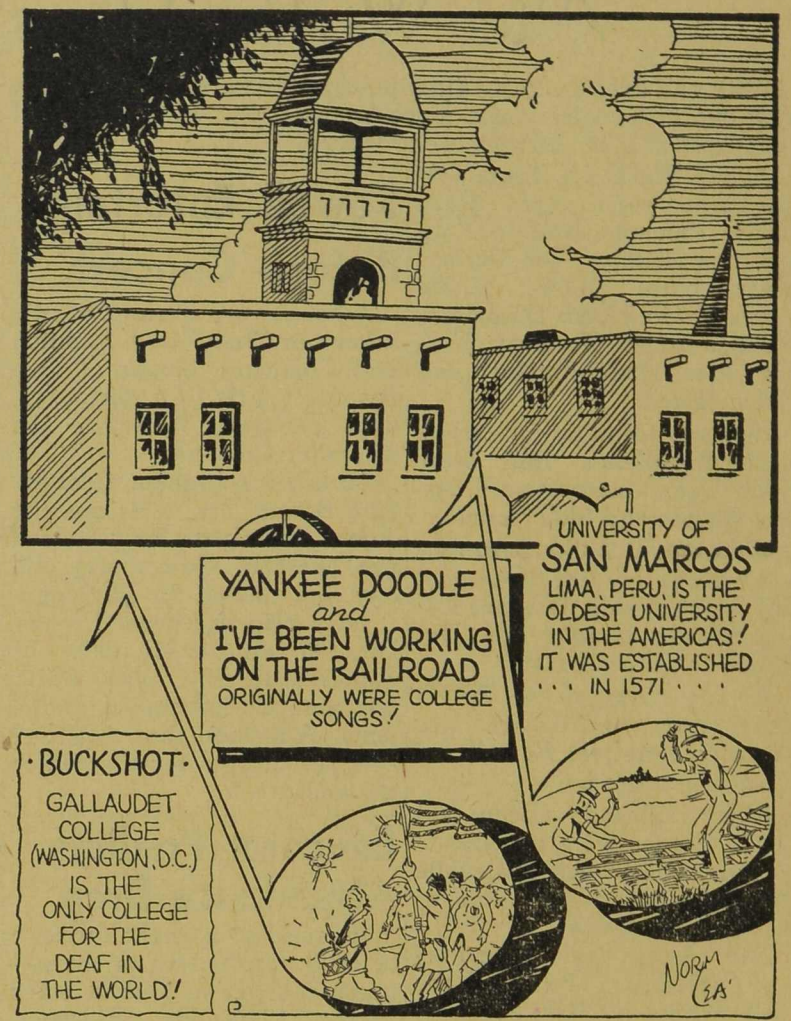
Which is by way of introducing a collegiate discussion of United States relations with the neighbor to the south. With few exceptions, the view of undergraduate editorialists is skeptical, resembling in tone the recent observation of the Daily Nebraskan: "Mexico, long suspected of being a hotbed of fascist sentiment and fifth column activity, evidences what seems to be a sincere desire to rid herself of anti-American elements. At least official Mexico announces such a policy. The Mexican declaration of fact and policy is heartening. A large country, and one so close to our own, Mexico would be a powder-horn of revolt against western world peace if its government became intimidated to fascist influence."

Another midwestern publication, the Daily Kansan, is similarly far from convinced. "Mexican politics being what they are," observes the Kansan, "it is somewhat difficult to swallow the recent explanation by President Cardenas that refusal to grant concessions to the Japanese was based on 'continental solidarity.'"

"Many veteran observers," the Daily Iowan joins in, "recall with no pleasure a Mexican action which foreclosed on property held by American oil companies in Mexico." It would be well, for the furtherance of good relations, says the Iowan, "to establish some kind of solidarity on this score, preferably a just one for the oil companies."

More willing to accept Mexico's declaration of good faith is the Indiana Daily Student, which feels that Mexico has "answered her critics in a way to stifle even the most bitter. Her action is a commendable example of attempts by South and Central American countries to mold the Western Hemisphere into a 'united front' against all interlopers." (ACP)

Campus Camera



Betty Stevenson boils down

The Real News

H. R. 1776

After argument, exclamation and expostulation in the committee room, where everyone of importance spoke earnestly either for or against, the bill for aid to England is ready for House debate. It carries only minor amendments. It has a time limit now, till June 30, 1943. And the President must report all transactions to Congress every ninety days, and he must consult navy and army leaders before goods can be shipped abroad.

Tyranny, Etc.

Hitler has made a speech again. The phenomenon has ceased to amuse, or even to alarm. Reflexes outside Germany are a little tired. This talk was a warning to the United States. But the British, who are hoping hard for more like H. R. 1776, were anxiously reassuring.

The Dictator continues to utter inanities: "This will be the historical year of the new order in Europe. Tyranny will be abolished."

Holiday

Mr. Wendell Willkie has been having fun in England. His feelings must be well salved from defeat. For his popularity in Britain is prodigious. In the pub where he served beer, on Lambeth Street where he signed autographs, in the shelter where he was serenaded by a cockney crowd singing "The Star-Spangled Banner," Mr. Willkie has been the hero of the hour.

Orthodox Republicans may murmur, but Mr. Willkie is bursting with co-operative spirit. He will be home soon, at Secretary Hull's request, to testify in favor of the lease-lend bill.

"Little John"

Metaxas, the Greek Premier, is dead. He gained dictatorial power in 1936. Now, with his death, a new man, Korizis, takes over. Although Americans have become a bit confused in their enthusiasm, calling Greece a democracy, Metaxas, the dictator, was the head of the fight. He was also an alleged military genius, but his death may have little effect on the war. It is a fight already far along toward victory.

Paris, Germany and Vichy, France

The English must feel a dull resentment toward Weygand. They had hoped that he was a silent partner. But he has spoken, and, in order to check any tendency among the French colonial troops to fight Italy or to desert Vichy. But Weygand's future actions are by no means clear. Very possibly he is held in line by a German threat to take over all of France. There are signs in Paris and Germany that the present status of the unoccupied territory is getting on German nerves. The attitude of Petain displeased the German ambassador, Otto Abetz, who had this opinion telephoned to the Marshal.

Canterbury

The ponderous guns were lifted and their muzzles pointed higher. A flash, and minutes later, the rich Kentish earth thuds with the shell. Ten miles beyond Dover, the land is scarred. Under the shadow of the cathedral, in Canterbury, the city fathers consider the advisability of instituting a shell alarm, like an air-raid alarm.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, FEBRUARY 12, 1941

No. 15

Exiled Prince Discusses European Unity

Hubertus zu Loewenstein Visits Here, Emory On Peace Mission

Prince Hubertus zu Lowenstein, an exiled German prince, will visit the Agnes Scott campus from February 17 through February 21. During this time he will deliver three lectures in chapel on "Europe's Historic Quest for Unity." Prince Hubertus is associated with the Carnegie Endowment for International Peace. Under the auspices of this institution, he visits colleges all over the country, usually remaining on each campus approximately a month.

Prince Hubertus will be visiting professor at Emory University from February 9-March 12, when he will deliver a series of lectures on "The Christian Foundation of Democracy," on February 13 at 8:15 P.M., February 17, February 24, and March 3 at 8:30 P.M.

Prince Hubertus zu Loewenstein was born in the castle of Schoenworth near Kufstein in Tirol on October 14, 1906. He entered Munich University in 1924, studying Law and Social Economy. Two terms were spent at Munich, one in Hamburg, one in Geneva, and the rest at Berlin University. He received his doctor juris degree in Hamburg, February 12, 1931.

He was a member of the Catholic Centre Party and the Reichsbanner Black-Red-Gold and was the organizer of the Republican Youth.

Glee Clubs Unite To Give Pinafore

The Agnes Scott Glee Club and the Tech Glee Club will give Gilbert and Sullivan's H.M.S. Pinafore April 18 and 19, under the direction of Mr. Lewis Johnson.

Those rehearsing for various parts in the operetta, which was last given at Agnes Scott in 1933, are:

Buttercup: Jane Moses
Betty Kyle

Hebe: Louise Newton
Elise Nance

Josephine: Nine Mae Snead
Christine Paris

The Tech orchestra will play the accompaniment, assisted by Ann Gellerstedt and Carolyn Strozier, violinists. Mr. Walter Herbert, director of the Tech Glee Club, will probably sing one of the solos.

According to Mr. Johnson, the H.M.S. Pinafore has been given more than any other stage production in the world, and he expects it to be a big success here.

Coming This Week

Wednesday, 4:30 P. M.—Marriage Class, Buttrick Hall.
Wednesday Through Saturday—Dean Ernest Caldwell speaks in chapel.

Friday and Saturday—Tallulah Bankhead, in "The Little Foxes," Erlanger Theater.

Friday, 3:30 P. M.—Basketball games, Gym.

Friday, 8 P. M.—Musical, "An Evening with Mendelssohn," Presser Hall.

Saturday, 6 P. M.—Junior Banquet, Rebekah Scott.

Monday Through Friday—Prince Hubertus zu Lowenstein visits on campus.

Tuesday, 8 P. M.—Dance Recital.

Hodgson Plays Mendelssohn

The program for "An Evening with Mendelssohn," theme for this week's music appreciation hour Friday night at 8 P.M. in Presser Hall, under the direction of Dr. Hugh Hodgson, is as follows:

Piano Concerto in G-minor, Molto allegro e vivace; Billy Schatten, Orchestra accompaniment, Hugh Hodgson.

Variations, Serieuses, Prelude, Scherzo, Etude; Mr. Hodgson.

Overture to "Melusine;" Irene Leftwich Harris, Mr. Hodgson.

"Midsummer Night's Dream" Overture; Mrs. Harris, Mr. Hodgson.

Trio Opus 66, Allegro energico et con fuoco, Andante espressivo, Scherzo moto allegro quasi presto, Allegro appassionato; Robert Harrison, Rudolf Kratina, Mr. Hodgson.

Miss Carrie Scandrett Attends Deans' Meeting

Monday night, February 17, Miss Scandrett will leave for Atlantic City, New Jersey, in order to attend the meeting of the National Deans' Association. The meeting, which lasts from February 18 to February 21, will be attended by Deans of Women and Girls from all over the country who will discuss common problems and ideas. Miss Frances Perkins, Secretary of Labor, will be the speaker at a banquet Friday night, February 21.

From Atlantic City, Miss Scandrett will go to New York to attend a meeting of the Agnes Scott Alumnae in that city.

Mortar Board Offers Vocational Guidance

Weekly Program Series Includes Addresses by Authorities

Interested in meeting the need of seniors who want assistance in choosing a suitable career, Mortar Board announces a series of Vocational Guidance programs to be presented once a week during the rest of the school year. All juniors and other members of the student body who are particularly interested in vocational help are urged to attend.

Forums with Agnes Scott Alumnae who are following careers, tests for aptitudes, and addresses by vocational guidance experts are to be included in the variety of activities the programs will furnish. Jean Dennison, President of Mortar Board, says that the organization plans to contact the alumnae and to publish a book by next year telling the story of their many careers.

Juniors List Dates for Banquet

The Class of 1942 will hold its Junior Banquet in Rebekah Scott dining room at 6 P.M. Saturday evening, February 15.

Preceding the banquet, Miss Scandrett, Jean Dennison, and Betty Ann Brooks, president of the class, will receive the Juniors and their dates in the lobby of Rebekah.

The decorations will carry out the red and white colors of the class with carnations and accessory flowers, and the Tech Yellow Jackets will furnish dinner music.

Mortar Board will give a reception in the lobby of Rebekah immediately following the banquet.

The faculty members who will attend the function are: Miss Harn, Miss Alexander, and Miss Leyburn, Mortar Board advisors; Miss Gooch, Miss Lewis, Miss Scandrett, Miss Hunter, Mrs. Sydenstricker, Dr. McCain, Mr. and Mrs. Stukes, Mrs. Lapp, and Dr. Davidson.

The Juniors' dates will include: George Wagon, "Boo" Walker, John Linley, Ed Richardson, Paul Woodruff, Ri Ferris, Max Welden, Powers McLeod, Jimmy Lee, Eri Norris, Hugh Holley, Paul Crane, Kirk Allen, Barron Kennedy, Jr., Jerry Newbold, Clyde Bryan, George Stribling, Claude Poole, Pat Singer, Rowe Driver, Bart Sherman, Albert Staton, Walter Elliott, Gordon Toappe, Fred Gross, T. O. Calloway, Doug Mitchell, Tommy Brown, Tom Gross, Joe Parks, John Lewis, Art Sanders, Bill Brannin, Jake Nichols, Bob Haggart, George Murray, Waters Ross, Bill Cheezen, Arnold Emmons, Vance Barron, Jack Ball, James Hinton, Malcomb Gailey, W. P. Baldwin, Kenion Edwards, Jack Keith, J. B. Redd, Gordon Davis, and others.

This week's News is edited by the two assistant editors, Bee Bradfield and Jeanne Osborne. For this issue, Bee is acting as editor, and Jeanne is taking the place of managing editor.

Next week the staff will resume their regular duties. The apprentice issues were instituted to give the assistant editors practical experience at publishing the News.

H. S. Ede, Art Expert, Genius, Man Lauds Integrity of Human Spirit

By Martha Dale

Mr. Ede is an art critic, an art expert, a genius. But to appreciate Mr. Ede, as a man, you must discard any notions you may have about the eccentricities of a genius. For Mr. Ede is more than a genius; he is a man, with natural capacity for clear thinking that has been heightened rather than depressed by the situation of the world today.

Since Mr. Ede is even now, in America, experiencing some of the horrible effects of the war, with his whole life disrupted, his home left behind, and his children in more or less constant danger of bombs, it is natural in conversation for him to revert inevitably to the war, no matter what his starting point may be. His life in London as second-in-command at the Tate Art Gallery and as secretary of the Contemporary Art Society, his beautiful home and gardens in Tangiers, his two daughters who are in Scotland, what he hopes to do in America, and even the chapel program at Spelman College, all led to the thoughtful conclusion that "now or never is the time to use your talents."

Extra Grit
In the Spelman chapel exercises a speaker had suggested that we in America should use "a little extra grit every day." Mr. Ede was not content to stop there. Recalling the parable of the talents, he emphasized the fact that young people must prepare themselves and use their talents, while they are still surrounded by the obvious security of large libraries and universities.

Help Some Cause
"It doesn't really matter in life whether you are helping the particular cause you are interested in; the important thing is that you are living seriously and helping some cause. Isn't there a story about a juggler who juggled for the Virgin at Notre Dame? Of course. And in the end his gift proved more acceptable than that of any monk. This is Mr. Ede's advice to us, that we all "think directly and seriously" and be

content to do faithfully whatever little job we can.

Money to Britain

Mr. Ede's very presence in America signifies his own acceptance of this advice. He handed over his house and gardens in Tangiers to the British War Emergency Fund, and came to America hoping to earn money here to send back to Britain. In this way he feels that he is doing more good than he could in England, for no more men are needed right now except mechanics and flyers, the others are merely extra mouths to feed. As soon as there is need, however, he will go to England.

"In the meantime," Mr. Ede concluded, "the only thing to do is to have integrity. Each human being will have integrity. And the integrity of the human spirit cannot be touched by any kind of Hitlerism."

Forums with Agnes Scott Alumnae who are following careers, tests for aptitudes, and addresses by vocational guidance experts are to be included in the variety of activities the programs will furnish. Jean Dennison, President of Mortar Board, says that the organization plans to contact the alumnae and to publish a book by next year telling the story of their many careers.

Personality

Miss Jessie M. Stuart, an authority on personality in the business world, continues the series by addressing the students on February 18. Miss Stuart is connected with the Prince School, in Boston, Massachusetts, which specializes in training department store personnel.

Miss Frances C. Rannels, a graduate of Prince School who is now director of the personnel training department at Rich's, Inc., will visit Miss Katherine Omwake's Applied Psychology class on February 13.

Informal Parties

Further plans for the series include several informal floor parties which Mortar Board has scheduled for the spring quarter. Alumnae representing various vocations will preside at these meetings, telling which college courses helped them most in their career, what obstacles they met in becoming established, etc.

The idea of having vocational guidance programs was conceived by Mortar Board a comparatively short time ago. The first plans were laid when the great need for such an agency was discussed at the organization's annual retreat last spring.

Miss Mamie Lee Ratliff, Secretary of the Alumnae Association, has taken an active part in promoting the movement.

Dr. E. C. Colwell Receives At Coffee Tonight

Dean Ernest Cadman Colwell will continue Religious Emphasis Week tomorrow in chapel with a talk on "The Teaching of Jesus: Its Emphasis on Love."

Since arriving on the campus Monday afternoon, Dr. Colwell has held a Cross-Section Discussion Group and a student discussion last night in Murphey Candler.

He will receive at coffee after dinner this evening in Murphey Candler, and will lead a discussion with Agnes Scott, Emory, Tech, and Seminary students tomorrow night at 7 P.M.

Sophs, Juniors Win High Score Games

Frances Radford Totals 40 for Sophs; Ethelyn Dyar Takes Second With 26

By Susan Self

The sophomores beat the seniors, 54-44, and the juniors won from the freshmen, 31-13, in a doubleheader last Friday that featured every possible kind of scoring. Sophomore Frances Radford piled up a total of 40 points to better her own 25 point record established in a senior-sophomore game some weeks back. Ethelyn Dyar accounted for 26 points to take second place in individual scoring. Ann Fisher, Dyar's passing partner, dropped in some thrilling shots from some very difficult angles. And Scottie Wilds, shifted to forward for the second straight game, pulled an ace contortionist act in scoring a two-pointer involving a shoe string catch and an under-the-arm shot from a stooped position some feet from the basket.

Fast Shooting

The sophomore-senior game averaged better than three points per minute. The sophomores led 18-6 at the first quarter and 30-18 at the half, but the seniors showed a spark of the old spirit later in the game with Dyar and Fisher passing, pivoting, shooting and dribbling in varsity fashion. Radford accounted for most of her 40 points with overhead shots dropped in from under the basket. Downie and Collings offered some fine support.

The juniors were given their most competition thus far in meeting a defensively strong freshman team. It was a game that featured close guarding by both teams and permitted absolutely no individual piling up of points. Mary Olive Thomas, 1940 sub-varsity star, was back with the junior All Stars.

The Lineups:

Freshman (13)	Junior (31)
Harvard, E. (4)	R.F. Webster, A. (12)
Farrior (2)	L.F. Webster, D. (10)
Tuggle (1)	C.F. Hasty
Hill	R.G. Gellerstedt
Dillon	L.G. Bradfield
Walker	C.G. Brooks

Substitutions:

Freshman: J. Harvard, Carr, Jacob, Craig (6).

Junior: Thomas (9), Currie, Wagner.

Sophomore (54)	Senior (44)
Collings (8)	R.F. Fisher (14)
Downie (4)	L.F. Dyar (26)
Radford (44)	C.F. Wilds (4)
Rountree	R.G. Arbuckle
Lambeth	L.G. Klugh
Cummings	C.G. Dennison

Substitutions:

Sophomore: Moore, Crocker, Smith, Paisley.

Senior: Self.

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Alumna



MARIAN SIMS

Marian Sims Censures Politics

By Jane Moses

To arouse the South to hatred of corruption in politics and to stimulate its people to a positive and active interest in local government is the task Marian Sims has set for herself in the composition of *The City on the Hill*. The typical city in the south is run by men either so apathetic and blind as to the evils existent in politics, or so corrupt as to be the promoters of that evil, that decent, clear-thinking people must make an effort to clean up. In the story, young Steve Chandler, a hot-headed liberal attorney in Medbury, assumes this task of bringing to light existing shameful conditions and of offering some solution to the problem. His father, a man of integrity, but wilfully close-minded and ultra-conservative, fights him with all the strength of a narrow, bigoted mind. The story of this personal struggle between father and son, and of public combat between truth-loving liberals and short-sighted apathetic conservatives make for exciting and stimulating reading. A love story not too commonplace, and characterized by suspense and surprising development gives emotional depth.

The literary value of the book rests on the witty, fast-moving dialogue and on the character portrayals from Mrs. Sims' able handling of the situation, the reader understands how each character has become what he is and from what viewpoint each sees the life of the city going on about him. For good entertainment and worthwhile information the book may well be read.

Archeologist Talks to Initiates

Eta Sigma Phi:

Eta Sigma Phi held its annual banquet for the initiates Monday night at the Georgian Terrace. The speaker was Dr. John Alexander, archeologist, from Johns Hopkins University. Dr. Alexander illustrated his talk with archeological slides. The new members who were initiated were Mary Ann Faw, Susan Guthrie, Martha O'Nan, Louise Pruitt, Anne Flowers, Miriam Bedinger, Mardia Hopper, Anne Paisley, Julia Ann Patch, Rosalie Sturtevant, and Polly Lyndon.

Blackfriars:

Laura Sale, president, announces the new members of Blackfriars. They are Anne Flowers, Rebecca Stamper, Polly Frink, and Louise Pruitt.

Series of Jinxes Delays Blackfriars Play

By Virginia Williams

If you aren't superstitious you may call it colds, flu, scarlet fever and appendicitis; but if you have a sixth sense you will call it the blitzkrieg of a jinx.

The latest Blackfriars play, and we do mean latest, has the title of *Brief Music*, but seems to have become something of a symphonic marathon as it drags from the originally proposed date in November to the present date of February 20. *Brief Music* has not been without discord. Laura Sale, president of Blackfriars, no longer states with confidence the date of the performance, but crosses her fingers when she says, "February the twentieth," and adds in a fervent voice, "By the grace of God."

"February the twentieth," and adds in a fervent voice, "By the grace of God."

Bad Colds

All the trouble started back in November with colds: first Laura, then Martha Sue Dillard, then Mary Blakemore and lastly Miss Gooch. After weathering this storm, there was difficulty in booking the auditorium and ahead loomed non-activity week and exams. So came Christmas.

You know the after Christmas story. Laura Sale led off with flu and Lib Barrett followed with a near case of pneumonia, but Mary Blakemore out did them all. She developed a genuine case of scarlet fever and became a campus celebrity over night.

Administration Asks For Dormitory Suggestions

The administration is proceeding with plans for renovation of the dormitories, and is very anxious for the students to give any suggestions that they may have. Miss Scandrett asks that comments be written out and handed in to the office as soon as possible. Co-operation in this matter is urged in order that the administration may know what the students want and make plans accordingly.

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Molli Oliver Checks Up On

After Working Hours

This has been an exciting week, one filled with winter mid-terms at both Emory and Tech, an eminent violinist, a superb choir, and an interesting London lecturer.

At the Tech Mid Terms: Julia Anne Florence, Flake Patman, Virginia Clower, Susan Montgomery, Martha Liddell, Sallie Knight, Nancy Driskell, Hazel Scruggs, Mary Bon Utterback, Arabelle Boyer, Frances Fleming, Mary Jeter, Louise Hankin, Katie Arnall, Bobby Powell, Leila Holmes, Carolyn Daniels, Ann Hilsman, Bizelle Roberts, Laura Cumming, Helen Hale, Bette Burdette, Dusty Hance, Louise Runge, Elta Robinson, Frankie Butt, Mabel Stowe, Clara Rountree, Becky Andrews.

Frances Ellis, June Lanier, Ann Bumstead, Betty Waitt, Harriet Vaughn, Keeker Newton, Sarah Copeland, Sylvia Mogul, Jean Beutell, Virginia Barr, and Helen Schukraft.

At the AO Dental College Dance: Sylvia Mogul, Zena Harris, Harriet Kuniansky, Bebe Shamos, Mary James Seagle, Mary Lightfoot Elcan, Mary Zellars, Margaret Nix, Charlene Burke, Nina Mae Snead, Anne Martin, and Joy Geist.

At the Chi Phi Formal at Emory: June Lanier, Sue Kaulback, Betty Waitt, Mary Louise Palmour, Toni Alston, Mamie Hallman, Mary Ann Atkins, Mary Brock, Ruth Kuniansky, Dot Nash, Mary Zellars, Nell Turner, Mary Louise Duffee, Martha Rhodes, Margaret Shepard, Dot Holloran, Kate Johnson, Bette Burdette, and Margaret Downie.

On the SAE Hobo Party: Pat Stokes, Annie Wilds, Lillian Schwencke, Nell Turner, Mary Louise Turner, Molli Oliver, Martha Liddell, Lillian Gudenrath, Sallie Knight, Claire Bennett, Betty Bacon, Susan Montgomery, Betty Waitt, Martha Dunn, Sarah

Gym Classes
Dance in Recital

Groups from the Contemporary dancing class and the Intermediate and Advanced Natural Dancing classes will give a dance recital Tuesday, February 18, at 8 P.M.

The program is not ready for publication, according to Mrs. Harriet Haynes Lapp, assistant professor of physical education, but the girls are busy in classes dancing for this event and working on costumes and colors. Mrs. Lapp added, "The outcome should be unusually good."

The college community, faculty, and friends are invited.

Gray Rainey, and Shirley Smith.

At the Passion Play: Martha O'Nan, Jackie Stearns, Margaret Woodhead, Elizabeth Coffee, and Aileen Kasper.

Sunday at the Sigma Chi House: Louise Hankins, Julia Anne Florence, and Ginny Williams.

Sunday at the SAE House: Susan Montgomery, and Martha Liddell.

Sunday at the Pi KA House: Flake Patman.

At the Spanish Room over the Week-end: Martha Sue Dillard, and Marjorie Simpson.

At "The Man Who Came to Dinner": Gene Slack, Gay Swaggerty, Marjorie Merlin, and Lucile Gaines.

At the Delta Tau Delta House Party: Becky Andrews.

At the Clemson Mid-Terms: Betty Sullivan, and Mary Jeter.

Campus Queen Scene:

We went "belt browsing" this week and turned up with some interesting angles. Notably, Shirley Gateley's Roman striped belt, Eugenia Hailey's unusual leather, blue, by the way, band with matching shoulders; and Betty Pegram's turquoise and red cumberbund.

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Family Relations Class
Attracts Interest

By Jessie MacGuire

With an eye to the future, Agnes Scott girls enthusiastically signed up for the class in The Family, and just as excitably followed up their intentions with logical actions; probably no other class has had such positive reactions as readily as the family class.

'Little Foxes'
Plays Here

Starring the famous Tallulah Bankhead in one of her greatest roles, "The Little Foxes," Lillian Hellman's drama of greed and its consequences, opens a two-day showing in Atlanta at the Erlanger Theater, Friday, February 14. The stage play comes to Atlanta audiences fresh from a year's successful run in New York, and after finishing its engagement here continues on an extensive tour of the country.

Tallulah Bankhead, star of the show, has achieved fame on the stages of both Europe and America. Praised by critics for her acting in at least half a dozen plays, she finds a real outlet for her talents in "The Little Foxes," her latest role.

Dr. McCain Attends
Educational Conference

Dr. J. R. McCain returned Saturday from a meeting of the representatives of the American Council on Education, the North Central Association of Colleges, the Southern Association of Colleges, the Southern University Conference, and the Association of American Colleges in Chicago. Dr. McCain represented the Southern Association of Colleges, Southern University Conference, and Association of American Colleges.

The conference discussed the problem of the preparation of better teachers. The discussion was divided into two divisions—training of teachers in Liberal Arts colleges for teaching in Liberal Arts colleges and high schools, and training of teachers in universities for teaching in Liberal Arts colleges.

Hardly had the first session of the class been completed, when some of the girls were hard at work, or play. This fact was discovered in a very shocking way, at least, shocking to Bee Bradfield, who came upon the fact in a surprising way. Bee, checking over the books in the library, lifted her left eyebrow skeptically and shook an apprehensive head when she saw Annie Wild's name signed to a card entitled "Love in the Machine Age."

Mysterious Data

"Hmmm"—now I wonder what a little Agnes Scotter could want with such data," thought Bee, and hurried on with her work. Picking up the next card, Bee's uncertain thoughts met stark reality. This one had a much more suggestive title and was signed by her very good friend Mary Dean Lott. It turned out that both girls had either followed a New Year's resolution not to get behind in their work, or had taken a sudden interest in the subject. Whichever is the true motive, this incident is proof that Agnes Scott is becoming more practical minded in keeping up with the times.

Statistics

Such things as statistics on what professions the most successful husbands follow, whether most divorces are caused by intellectual incompatibility, or by shattered dreams of living on love alone, sans pecuniary backing, are in order in Miss Mell's family class. "These girls will not be facing life blindly," they say on being asked the advantages of such a course. The psychological aspect of the family problem is stressed, and "good psychology certainly helps in this day and age," say others. As ever, the always current topic of interest holds its own at Agnes Scott, and the Family and Marriage courses find themselves the most frequently visited classes on the campus.

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Third Floor

RICH'S

Should We Have Junior Chocolates

Originally proposed as a financial boon to the Junior Class, the sale of Junior Chocolates has grown into a struggle of principal vs. principle in recent years. The records of steadily rising losses show not only the monetary problem which has arisen, but also, and more importantly, a threat to the fundamental principle of any successful honor system—personal responsibility. For blame of the situation falls not on any organization, method of sales, or controlling persons, but on each individual who enjoys the convenience of a handy midnight snack or a belated Sunday breakfast.

Had the problem originated this year, it would be strictly one for the Junior Class to solve, but the difficulties of making Junior Chocolates a paying proposition have become almost as traditional as the Black Cat Stunt. Statistically speaking, the classes who have handled them in the past several years have lost as much as they gained, and this year the losses have EXCEEDED the gains.

The recent open forum in chapel brought out the fact that various methods tried both this year and last have only resulted in more harm than good. The system of IOU's was installed before Christmas, to eliminate having to leave money in the hall, and to make it more convenient for people who did not happen to have change when they felt the urge to satisfy a between-meal appetite. This meant that, at the end of each week, some one must go to each person who had signed an IOU and collect from her, if she could be found. For the customer, this was ideal, but she was only one of several hundred who had to be seen, and the collectors spent many fruitless hours trying to locate customers who were either out, in the library, or just generally inaccessible. The system was too minute to succeed in a large group, so it was stopped when reports showed continued loss.

Next came the suggestion to sell the food at specific hours. But this, too, has proved a failure, because buying Junior Chocolates is usually not a premeditated matter, and the sales are showing a definite decrease.

Other methods of procedure have been discussed, but the same trouble of having to personally contact each customer is involved. In a school such as Agnes Scott, with a theoretically sound honor system, it certainly seems deplorable, but the obvious conclusion from these facts, is that food cannot be left in the hall for people to buy if and when they like. The condition is a direct result of carelessness in a small matter, and "Big losses from little forgetfulness grew."

It is neither fair to the Junior Class, the student body, or the school to allow such a situation to continue, for the by-product of any profits gained are a crippled honor system and an incentive for personal irresponsibility. Such profit is not profit at all, but loss—loss which can only be rectified when each student realizes that such projects as Junior Chocolates are for the entire campus, and their success is dependent on her living up to the pledge she took as a freshman, not only in big matters, but also in small ones; not only occasionally but every day; not only for her own sake, but also for the rest of the community as well.

B. B.

Editorial Notes—

More Power to Mortar Board

Mortar Board is to be highly commended for giving vocational guidance a definite place on the campus this year. It should help remove many question marks looming in the minds of Sophomores and Juniors who are selecting courses as well as the vocationally perplexed Seniors.

B. B.

Betty Stevenson boils down

The Real News

All the events of the week seem repetition of things seen before on the stage. The scenery has been rearranged, the action is more polished (through practice), but some of the actors gave jaded performances.

Retreat



Stevenson

The retreat across the northern desert must seem like a bad adventure thriller to the Italians—a serial that goes on and on, each chapter worse than the last. The relentless pursuit is becoming nightmarish.

Repeat

In the last chapter, the British were at Bengasi. Next installment?—flight across the Syrtic Desert with little water, more desert dirt, and always Wavell's Australians behind.

Washington Merry-Go-Round

The show on Capitol Hill went on just about as scheduled. The audience acted up a bit, a few gallery sitters were rude (a cloaked woman, a Youth Congress leader, etc.). But the House debate, though conscientious, was perfunctory. However, the opposition piled up a healthy vote: 165 to the winning 260.

The setting is being changed this week. After Tuesday the curtain rises on the Senate Chamber.

Back Stage Maneuvering

In Vichy, Petain has turned in an unexpectedly strong performance. His public has been confirmed in admiration for the old man. Laval, hovering in the wings, has perhaps, as the villain of the piece, been foiled. Darlan (who hates the English well enough, maybe, to suit Hitler) has acted as negotiator between Paris and Vichy. The Admiral may be the next lead, but Hitler has not yet shown signs of accepting such a substitute. Petain may yet have to forego his compromise with Darlan as Premier, and may have to accept that person "commonly called Laval" (Churchill's phrase) as dictator of France.

Star

The old master has stolen the whole show again. Instinctively, Churchill, in perfect sincerity, is able to use every native gift to the good purpose of giving new strength and vitality to his Cockney-shopkeeper-blueblood audience. Each appearance has the same virtues: the fighting humor, the slow emphatic irony, the heartening candor—"not words but deeds"—"Give us the tools, we'll finish the job."

New Cast

The choice of new ambassadors has put dramatic emphasis on present day American interests. A new post has been created; that of ambassador to Uruguay, an honor for one of the "good neighbors." Winant is the ambassador to England, and, in him, Roosevelt has picked a former Republican governor of New Hampshire and a labor expert, a paradox of defense unity. And for the first time, the United States sends a particular ambassador, Biddle, to four of the rootless refugee governments in London: Poland, Belgium, Norway, and the Netherlands.

The Agnes Scott News

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Florence Ellis Business Manager

Campus Camera



Matilda Cartledge Gathers

Shirley Smith Reviews

Campus Quotes

Ede's Lecture

On Art

With the losses from Junior Chocolates mounting by the week, the juniors are really getting desperate. This week we've tried, in a last attempt, to find some solution to the problem, though possibilities are decidedly limited.

Julia Ann Patch, '42:



Cartledge

Ann Frierson, '43:

I think that a slot machine would be the solution to the problem. Even though they would have to rent it, it wouldn't cost as much as they are losing now.

Suzanne Kaulbach, '42:

I think the best thing to do is simply to stop selling Junior Chocolates. If the girls really want to have candy in the halls, it's possible that the threat of losing it will make them more careful.

Ruth Kolthoff, '44:

I think that a bank would solve the problem, to some extent anyway. At least it would keep cash from disappearing.

Grace Walker, '41:

I think that if the money continues to disappear, they should stop selling candy. It'll be a constant temptation to those people who are careless about it, and will lead to carelessness in even greater matters.

Helen Hardie, '41:

I think a slot machine would be the answer to the question. You can rent them, I think, on a percentage basis. And they hold five or six varieties of candy.

"The arts, as much as anything else, create our civilization for they encourage contemplation," H. S. Ede, art authority and Curator at the National Gallery of British Art, told the faculty and student body in chapel Friday in a talk on "Activity in Contemplation."

"Contemplation lives, I think, by contemplation, and in contemplating art our power for contemplation becomes greater," he continued.

Mr. Ede said that the ordinary layman was unable to appreciate real art because art to him was merely a reproduction of his everyday world. Such a picture may be clever but it is not real art, he said.

"People who say art is easy know what they like and find it easily—things of their association," he said. "I too know what I like, but I look for something with which I have practically no association."

"An artist is a man who gets a vision of the world, and through his pictures gives his vision to the world."

Mr. Ede denounced modern art saying, "The man who wishes to learn will find that the modern soft work has a use, to show how truth may be distorted!"

He said that his own appreciation of art was personal, "more emotional than reasoning." To reach a full appreciation of art, he said the observer must "look for something unknown which, when found, will seem as though he had had it always."

"Until a person lets the external world go he can never perceive. 'He who would save his soul must lose it.' He advised those who would cultivate an appreciation of art to get "integrity of observation," and look for all sides of the thing rather than what is apparent at the first glance.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, FEBRUARY 19, 1941

No. 16

Patterson Tells Committees For Banquet

Dance Follows

Founders' Day Banquet

Saturday Night

Pattie Patterson, chairman of the Founder's Day celebration, announced this week the possibility that only one dining hall would be used for the annual banquet Saturday, February 22.

The committees for the celebration are: Decorations: Virginia Collier, Chairman; Lib Ruprecht, Cornelia Willis, Virginia Carr, and Virginia Clower; Costumes: Beth Irby, Chairman; Florrie Guy, June Boykin, and Nina Broughton; Program: Betty Kyle, Chairman; and Susan Self; Minuet: Mary Ivy, Chairman; and Seating: Molly Oliver, Chairman.

Eight couples will take part in the Minuet to be presented in the Murphey Candler Building. Afterwards the Cotillion Club will entertain the college community with a dance in Murphey Candler.

The girls who will take the parts of the colonial characters will be selected from the list which includes so far: Ann Fisher and Laura Sale as George Washington; Frances Breg and Florrie Guy as Martha Washington; Weezie Sams and Anne Martin as Paul Revere; Sabine Brumby and Elaine Stubbs as Daniel Boone; Virginia Williams and Helen Hardie as LaFayette; Martha Boone and Ida Jane Vaughan as Betsy Ross; Ann

(Continued on Page 3)

Nelson Accepts Position in Ohio

Miss Narka Nelson, assistant professor of Latin and Greek, announced Thursday that she has accepted the position of head of the department of classics at Western College, Oxford, Ohio. She will be professor of Latin and Greek. Dr. J. R. McCain said that Miss Susan Cobbs will fill Miss Nelson's position here.

Miss Nelson is a graduate of Western College, where she received her A.B. degree. She received her M.A. from Smith College and her Ph.D. from the University of California. After graduating from Western College, Miss Nelson was assistant professor of Latin and Greek there for six years. Before coming to Agnes Scott she taught in preparatory schools in California and in Minnesota.

Miss Nelson has a mingled feeling of pleasure and sorrow at leaving Agnes Scott and returning to her alma mater. "I am sorry to leave, for the classics are flourishing at Agnes Scott," Miss Nelson said. "I hate to give it up."

Miss Susan Cobbs, who will take Miss Nelson's place at Agnes Scott, is a graduate of Randolph-Macon College for Women in Lynchburg, Virginia. She received her Ph.D. from the University of Chicago. For ten years Miss Cobbs has taught at Randolph-Macon, and this year is teaching at the Shipley School, Bryn Mawr, Pennsylvania.

Miss Cobbs has been to Agnes Scott several times for intercollegiate debates. She has been active in campus activities at Randolph-Macon, Dr. McCain added.

Vaughan Plays At Musicale

Ida Jane Vaughan will act as soloist in Mozart's concerto for piano, in C-Major, assisted by the string ensemble, in an all Agnes Scott Musicale Friday, February 21, at 8 P. M. in Presser Hall.

The program for the evening will include:

Organ—Toccata and Fugue, D-Minor.....Bach
Arioso.....Bach
C. W. Dieckmann
Chorale-Prelude: "I Call Upon Thee, Jesus".....Bach
Pastoral Symphony (from Christmas Oratorio)....Bach
Agnes Scott
String Ensemble
C. W. Dieckmann, conducting
Concerto for Piano, C-Major.....Mozart
Andante, Allegretto
Ida Jane Vaughan
and String Ensemble
Organ—Suite
Gothique.....Boellmann
C. W. Dieckmann

Coming This Week

Wednesday, 7:30 P. M.—Varsity-Sub-Varsity Basketball Game in Gym.

Wednesday Through Friday—Prince Hubertus zu Lowenstein visits on campus.

Thursday, 11:30 A. M.—Miss Jessie M. Stuart, Vocational Guidance Speaker, 102 B.H.

Friday, 8 P. M.—Agnes Scott Musicale in Presser Hall.

Friday, 9:30 P. M.—Founder's Day Broadcast in Gaines Chapel.

Saturday, 6:05 P. M.—Founder's Day Banquet.

College Broadcasts From Gaines Chapel

Dr. McCain Talks, Glee Club Sings On Initial Campus Broadcast

Taking part in the first radio program ever to be broadcast from the Agnes Scott campus, Dr. J. R. McCain will make a short talk and the Glee Club will sing during a special Founder's Day broadcast to be made from Gaines Chapel at 9:30 P. M., Friday, February 21.

Famed Philosopher Lectures Here In March

Since one of the subjects most requested on the Lecture Association questionnaires last spring was philosophy, the Lecture Association has invited Dr. William Ernest Hocking, professor of philosophy at Harvard University, to speak on Monday, March 31, at 8:30 in the Gaines Chapel. The subject of his lecture is "Conformity and Revolt as the Basis for Healthy Life."

Dr. Hocking, the uncle of Dr. Ernest Runyon, associate professor of botany, is one of the most distinguished teachers of philosophy in this country, and is greatly in demand as a lecturer because of his ability to present his subject graphically and interestingly to his audience. His practicality has made him a favorite wherever he appears.

An internationally-known scholar, Dr. Hocking has delivered a series of lectures in several universities of this country and on the continent, including Oxford and Cambridge. He is the author of several books, his most recent study being on Oriental philosophies.

Dr. Hocking still fills his position as professor at Harvard and will be here during his own spring holidays. Later, in May, he is to give a series of lectures at the University of North Carolina.

Since Dr. Kittredge was unable to come, the Lecture Association and the Department of Philosophy and Education, in the words of Mr. Stukes, "are highly pleased" that the Agnes Scott and Atlanta community will have the opportunity to hear such a distinguished and capable lecturer.

Mortar Board Speaker Discusses Personnel Work

As one of the first features of the vocational guidance program being offered by Mortar Board, Miss Jessie M. Stuart will speak to students on personality in the business world, Thursday, February 20.

Miss Stuart is connected with the Prince School in Boston, Massachusetts, an institution for training department store personnel. Miss Stuart will speak at 11:30 in 102 Buttrick to all students who are interested in this type of work.

Since the program will be presented according to the form of all major broadcasts, with a staff announcer as master-of-ceremonies, and the audience in Presser Hall as studio audience, the college community will have an excellent chance to see how a radio program is conducted.

After Dr. McCain's short address, which will tell the history of Presser Hall, William Cole Jones, associate editor of The Atlanta Journal, will thank the college in behalf of the community at large, for allowing the public to enjoy the use of the music building at the many worthwhile activities there during the past season.

Music

"Purple and White," one of the oldest songs at Agnes Scott, has been chosen by the Glee Club for one of its selections. The others will include a Stephen Foster medley, the alma mater, and "Gaines," the hymn composed by Dr. Dieckmann for the dedication of Presser Hall.

Irene Leftwich Harris, well-known organist and pianist, will be heard on the program playing a group of compositions, including Chopin's Waltz in E Minor. At the organ will be C. W. Dieckmann, professor of music, playing "Adore Te Devote," one of his own compositions.

Will Relay Program

Since the program does not originate from the regular radio studios, it is to be relayed to Station WSB in Atlanta by two telephones, and will be re-broadcast from there to the entire southeast.

Although this is the only Founder's Day program taking place on the campus, it is but one of many such activities throughout the country. Alumnae Association has received word that Agnes Scott graduates will be listening to Friday night's broadcast from all the southeastern states.

Celebrate Founders' Day

Alumnae clubs in many places are to have meetings during Founder's Day itself, February 22. The most important of these are the Charlotte, North Carolina, one, which Dr. Philip Davidson will address; the New York City one, which Miss Carrie V. Scandrett will attend; and the banquet of the local alumnae, which Granger Hansell, prominent Atlanta attorney, will address Saturday night at the Athletic Club.

Prince Hubertus zu Lowenstein Affirms Universal Hatred of War

By Ginny Williams

"American students cannot be fooled so easily," youth does not hate in this war as they have hated in previous wars, and there has been a forward movement in the student's knowledge of world affairs from 1935 until 1941. These were the somewhat hopeful notes sounded by Prince Hubertus zu Lowenstein in an interview Saturday.

The Prince met his first question squarely. On being asked if German college students had the same attitude toward war as American college students, he said simply, "Does anyone want to die? . . . I think all people hate war."

Democracy

As to the survival of democracy, he was very definite views. First he quoted the old adage that a war is proof that something went wrong with politics. The totalitarian states grew, he said, because the people "lost faith in Christianity, became agnostics and militarists." He sees Christianity as an essential ingredient of democracy. "When deChristianized," he said, "people lose democracy, lose their personality . . . both Christianity and democracy are based on the im-

portance of the personality of the individual."

Prince Hubertus presents an interesting point in saying that when people begin to think as does their favorite news commentator or columnist, then that is a step toward totalitarianism.

Hatred Artificial

Do the youth of today hate as they have hated in previous wars? His answer was an emphatic,

"No." The prince continued to say that this was a hopeful sign and to explain the cause. After the last war there was a migration of students all over Europe, and since then there has been an increased knowledge of each other through such ways as the friendships of exchange students. "There cannot be hatred now," he states, "because they know

each other. Hatred is artificial."

Germany after the war? The Prince was deeply distressed by the thought. He said simply, "I don't know, last time it was horrible, this time it will be worse."

Old Southerner

The Prince grew up in the country, being born in a village of about three hundred and fifty souls. Even now he loves the country and is buying a house in the country about thirty miles from New York.

Prince Hubertus is no newcomer to the south. He has lectured at almost all the larger southern colleges. His latest stay was at our sister institution, the University of Georgia. "I'm an old Southerner," he declared. "I'm almost prepared to become a son of the Confederacy."

A.A. Board Chooses Varsity, Sub-Varsity

Sophs Defeat 'Invincible' Juniors 26-23 in Season's Fastest Game

By Susan Self

Where basketball is concerned, tonight's the night. The 1941 varsity-sub-varsity teams clash at 7:30 at Bucher Scott gymnasium in Agnes Scott's annual all-star show. Announcement of varsity-sub-varsity teams was made last Monday after both popular and committee votes were counted. The varsity list includes two senior forwards, Ethelyn Dyar and Ann Fisher; the juniors' ace shooting combination of Alta and Dot Webster; and Frances Radford, high scoring sophomore. At guard on the varsity team will be Billie Walker, the only freshman to place on the varsity squad, Clara Rountree, sophomore, and Anne Gellerstedt and Betty Ann Brooks, juniors.

Nine On Sub-Varsity

Nine girls were also given berths on the sub-varsity team. Gwenn Hill, guard, and Anne Eagan and Ruth Farrior, forwards, represent the freshmen. Martha Dale, guard, and Hazel Collings, a transfer forward from Winthrop College, were picked from the sophomore team. Helen Klugh was the only senior to place on the sub-varsity team. Bee Bradfield and Doris Hasty, who plays both guard and forward, represent the juniors on sub-varsity.

The junior-sophomore game last Friday just goes to show that you can't win all of the games all of the time.

The juniors, with two undefeated seasons and a game to go on their third, lost to a determined bunch of sophomores, 26-23. It was by far the roughest, closest, fastest game of the season.

Downie Stars

The entire sophomore team played extra special basketball, established a 8-4 lead at the quarter, led 14-9 at the half, and held such a command throughout the remainder of playing time that even Dot Webster's two long last-minute snowbirds failed to reverse the situation. Little Margaret Downie decided to start shooting and she accounted for 12 of her team's points. She has shown steady improvement all season. Clara Rountree and Martha Dale deserve a lot of credit for their team's win. Their guarding was excellent. They intercepted passes and took the ball from the backboard many times. The game was cluttered with a great deal of fooling. Frances Radford

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scored 6 points on free throws while Betty Ann Brooks was holding her to one field goal.

The game between the freshmen and seniors, although something of an anticlimax to the junior's big upset, was clean and close and revealed some beautiful floor work. Ruth Farrior scored four field goals during the first few minutes of play. Scoring fairly alternated between teams from the beginning of the second quarter to the last whistle. Both teams missed many shots during the last half. Klugh looked fine on defense, and Dyar played her usual stellar brand of ball before leaving the game with a sprained ankle.

The Lineups:

Senior (18)	Freshman (24)
Fisher	R.F. Harvard, J. (6)
Stubbs (14)	L.F. Farrior (14)
Dyar (4)	F. Tuggle
Klugh	R.G. White
Dennison	L.G. Walker
Wilds	C.G. G. Hill

Substitutions:

Senior—McGarrity.
Freshman—E. Harvard (4), Jacob, Shugg, Gribble.

Sophomore (26)	Junior (23)
Collings (6)	R.F. Webster, D. (16)
Downie (12)	L.F. Webster, A. (3)
Radford (8)	C.F. Wagner (4)
Rountree	R.G. Gellerstedt
Lambeth	L.G. Currie
Dale	C.G. Brooks

Breg Warns Students

Frances Breg, president of Student Government, warned all students to keep check on their money, in an interview Friday. "Not so many cases of money disappearing have occurred," she said, "but when they have, they have been large sums of money."

She urged students to keep their money and other valuables locked, and to report losses to her or the house president as soon as they were discovered, not a week or so later.

Sales persons on the campus should be reported to the office immediately, she reminded students.

A.A.U.W. Prexy Speaks

Dr. Margaret Shove Morriss, president of the American Association of University Women, will speak to the student body in chapel on Friday, February 28. She will be in Atlanta to speak later in the day at the conference of the Georgia Division of the A. A. U. W. at the Georgian Terrace on the subject, "Plans and Problems of the National Organization."

Dr. Morriss is a graduate of Goucher College and studied for her master's degree at Bryn Mawr. She has also studied at the London School of Economics, in London, England. For a number of years she was Professor of History at Mount Holyoke, and now she is dean of Pembroke College, the woman's division of Brown University, which is the seventh oldest institution of higher learning in the United States. Dr. Morriss is also author of a book, "Colonial Trade of Maryland."

In the past Dr. Morriss has served the A. A. U. W. as an outstanding member of the National Committee on Membership and Maintaining Standards. She was elected as president of the association at the convention in Savannah in 1937. At this time Miss Elizabeth Jackson was elected as a member of the National Board, in the position which she had previously occupied by appointment to an unexpired term.

During her two days here, Dr. Morriss will stay in the Alumnae House, where Miss Scandrett will entertain for her at lunch on Friday. Following the luncheon Miss Jackson will serve coffee in her honor.

According to Miss Jackson, Dr. Morriss is an extremely nice, friendly person, with a remarkable memory for all her former students. "She is a very great pleasure to work with—and to play with. She is the sort of person who used to love various sports, whom you would probably call the all-around Girl of her day."

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Juniors Recount Highlights of Banquet

By Jessie MacGuire

Lace, chiffon, and marquisette contrasted with the black of smartly tailored tuxedos at the annual junior banquet Saturday night, and added a spirit of excitement to an occasion already exciting for a large number of girls who had invited special guests from points north and east. Making the party a very cosmopolitan one, Davidson and Princeton sent two representatives, Columbus, Ohio, one, and from all surrounding states came the men via plane, train and car. That good old southern hospitality was displayed once more when all the famed nightspots saw Agnes Scott beautified and well-escorted, dancing and entertaining each other in congenial groups.

Special Lead-Out

A special lead-out was dedicated to the Agnes Scott juniors at the rainbow room; Life's photographers attended the Spanish room along with Agnes Scott's pulchritude. It is hoped by interested juniors that Life's magazine will reveal its memorial in prints of Agnes Scott's February 15th.

The Emory Interfraternity dance did no general favors for the celebrated guests, but paid their compliments in a more personal way to individuals. Starry-eyed girls with slightly bedraggled orchids and gardenias recount their tales of adventure to the hopeful underclassmen who had watched the night before over the upstairs bannisters.

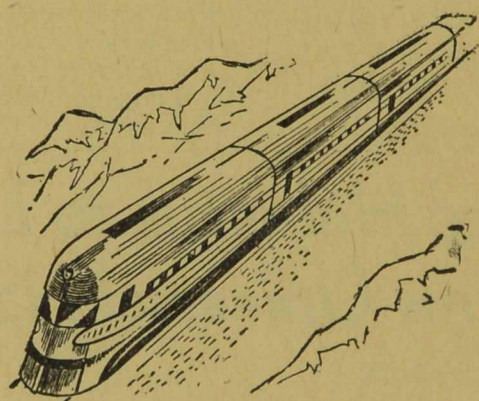
Highlights in the highlight of the year: President Betty Ann has tomato juice turned over on her dress, but doesn't mind at all, because it is done in such

a charming way; Edwina Buruss arrives in a tear, after having subtly coaxed Passion calmly to wend its way to the old Alma-Mater; Polly Frink gives her friends as well as herself a thrill when she ushers in a blue dress uniform to the tune of "There's Something About a Soldier," May King added a chic note with her bird of paradise; Gay Currie goes native on us and is tricked into believing that there is a horn on an airplane—Imagine the Yankee Clipper sounding its warning on the skyways with a snappy "Yankee Doodle Dandy."

Easy to Remember:

Virginia Watkins' presenting a picture of regal charm in a drop-shouldered white chiffon dress with long flowing sleeves; Virginia Montgomery's looking pretty as a picture in a white dress with beautiful old-fashioned lines; Ann Chambless in a blue lace with a delicately shaded orchid to match.

Perhaps it's the psychology of celebrating a tradition that makes the Junior Banquet the festive occasion it is, or perhaps it's the spirit of class co-operation; but whichever it is, this year's banquet will be remembered as the best yet—at least by the Class of '42.



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Molli Oliver Checks Up On

After Working Hours

The whirl and festivities of the juniors reached a gala peak this week-end with the celebration of their traditional banquet, "the loveliest ever," followed by diverse evenings of fun for all; for the madcap juniors took Atlanta by storm and jammed the Rainbow and Spanish Rooms and lent a note of excitement to the Interfraternity.

At the Interfraternity: Annie Wilds, Mary Dean Lott, Tilda Cartledge, Sally Knight, Nell Turner, Mary Louise Duffee, Gene Slack, Claire Johnson, Martha Dunn, Bette Burdette, Frankie Butt, Betty Waitt, Susan Self, Lib Beasley, Nina Mae Snead, Suzanne Kaulback, Martha Rhodes, Dot Holloran, Lillian Schwencke, Martha Liddell, Claire Bennett, Florrie Guy, Mary Louise Palmour, Margaret Sheftall, Shirley Anne Smith, Edith Dale, Leila Holmes, Susan Montgomery, Margie Wilson, and Ann Hilsman.

At the Rainbow Roof: Bizzelle Roberts, Lib Beasley, Annie Wilds, Flonnie Ellis, Lucile Gaines, Ann Chambless, Ducky Copeland, Polly Frink, Mary Davis, Mae King, Jessie MacGuire, Mary L. Elcan, Mary A. Hannah, Mary A. Faw, Sara Massey, Margaret Toomy, Mary Jane Bonham, Becky Stamper, Mary James Seagle, Suzanne McWhorter, Dot Webster, Julia Harry,

Elise Nance, Margaret Hartsook, Martha Arant, Pete Stuckey, Becky Andrews, Martha O'Nan, Louise Pruitt, and Elise Smith.

At the Spanish Room: Jean Beutell.

To the "Little Foxes" to see Miss Bankhead: Martha O'Nan, Margaret Woodhead, Aileen Casper, Marjorie Merlin, Elinor Gresham, Dot Wheeler, Maria Felber, Alta Webster, Ann Gellerstedt, Frankie Butt, Dot Nabers, Doris Hasty, Sunette Dyar, Jane Taylor, Shirley Anne Smith, Claire Purcell, Neva Jackson, Martha Buffalow, Frances Tucker, Mary Olive Thomas, Kay Wright, Mabel Stowe, Pattie Patterson, Ginny Williams, Miss Scandrett, and Miss Hunter.

At the Mechanics Dance: Jean Beutell, Susan Spurlock, Frances Ellis, Louise Moire and Tommay Turner.

The Dances at Annapolis Called: Lillian Gish.

Attending the Auburn SPE Dances Was: Patricia Perry. **Enjoying the Furman Mid-winters:** Margaret Downie.

Campus Queen Scene: Although the swish and swirl of new dresses was slightly bewildering this Saturday past, the one that captured our imagination was Olivia White's heady white rhumba creation with its froth of mantilla lace in innumerable tiers, its velvet jacket of red, and its smart South American accent.

(Continued from Page 1)

Banquet

Henry and Mary Madison Wisdom as Patrick Henry; Tine Gray and Pattie Patterson as Benjamin Franklin; and Lillian Schwencke and Mary Ivy as Lord Cornwallis.

Because the function is sponsored by the Senior class, all Senior day students are invited to attend the banquet.

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PRESCRIPTION
OPTICIANS

College Gives Competitive Exams

Examinations for competitive scholarships which are given each year to girls planning to enter Agnes Scott will be given March 7, it was announced from the President's office. Results from the examinations will be determined in the spring quarter.

There are four awards. The first is \$600 to be credited towards the expenses of a boarding student at the college. The other awards are for \$300 each. One of these is specifically for a Georgia girl; but the larger scholarship and the other two smaller ones are not limited as to territory.

The decision will be based 75 per cent on the results of two examinations to be taken Friday, March 7, 1941, and 25 per cent on personal qualities and participation in school and community activities.

The examinations are intended to test for ability rather than for proficiency in special subjects. They will be as follows: (1) An aptitude test; (2) A general information examination.

Presbyterians Convene Here

The Presbyterian Student Conference will convene for its second annual meeting here March 15-16, Gay Currie, secretary of the conference, announced this week.

Two hundred delegates from Georgia colleges are expected to attend.

Other officers who have planned an educational program are: Wade Huie, Emory, president; Anne Sallee, G. S. C. W., vice-president; and Lee Secreast, University of Georgia, treasurer. Some of the activities will include discussion groups, communion, and worship service Sunday morning.

Current History Forum Sponsors Luncheon

The Current History Forum of Agnes Scott and the International Relations Club of Emory will sponsor a luncheon for Prince Hubertus zu Loewenstein at the Hotel Candler on Friday, February 21, at 1:30 o'clock. Prince Hubertus will speak informally at this meeting. Anyone interested in hearing him then is cordially urged to come, says Betty Jane Stevenson, president of Current History Forum.

Where Friends Meet Friends

And Part More Friendly

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Interviewer Turns Cinderella as

Prince Escorts News Reporter Home

The Prince only danced with Cinderella, but he brought the reporter home. A new chapter in the book of chivalry is the drama of the Prince and the reporter.

"What do I call him?" worried the reporter from the time that she received the printed order to interview Prince Hubertus zu Loewenstein. "What do you call a Prince?"

Students quoted Miss Harn as saying that he was "Your Highness," but Dr. Davidson reassured the reporter that in moments of extreme fright she might use plain "Doctor." The reporter clutched "your Highness" as a word one rarely has an opportunity to use.

Referred to Prince

The next step was to call the vice-president of Emory lecture association and both faculty advisers, who promptly referred her to his Highness, himself. The reporter rehearsed the German pronunciation of the word Lowenstein several times and called the S. A. E. house. First she said in a meek southern voice.

"Hello." Then in a guttural accent she said carefully, "Is Prince Hubertus zu Loewenstein there?"

"He's gone."

"When will he be back?"

"Try at lunch," invited the voice.

"Pessimistically, the reporter tried at lunch; and before she could assume either her dignity or her accent there was the Prince. Hastily she explained who she was and asked for an interview.

"Certainly," said the Prince. "When?"

Pumpkins and Mice

"Get the pumpkins and the four white mice," she announced to the editor, "I am going to see the Prince."

"We will get you a taxi," said the editor.

At two-fifteen the taxi was dashing through Emory campus.

"Go very slowly," the reporter ordered the taxi driver. "One must not arrive too early for an interview with the Prince." In stately manner, at the speed of about five miles an hour, they continued down Fraternity Row. In front of the house the reporter bade the taxi driver a fearful goodbye and approached the door. She knocked, knocked on a fraternity house door. Nothing happened; so she pounded. The door opened.

"I have come to see the Prince," she announced.

The Prince came down the stairs immediately. The reporter was introduced to him, but she forgot what she was supposed to say so she said "How do You do?"

"Where shall we go for the interview?" said the Prince.

The Prince took a cigarette and offered her one. The reporter took a deep breath.

"I suppose I ask you questions and you answer," she ventured.

The Prince was willing. He was very, very easy on the reporter. He talked freely on democracy, on European students, and on American students. Then he asked the reporter about herself. The reporter found herself telling her life history and remembered that the Emory students had told her that the Prince was splendid in bull sessions and easy to interview. Suddenly she remembered who was being interviewed, and continued her questions.

Direction?

"What direction is Agnes Scott from here?" asked the Prince.

"I don't know," said the reporter. "I have no sense of direction."

"Neither do I," said the Prince. "I get mixed up in the rooms of my own house." The reporter felt very friendly toward the Prince. She continued her interview.

At the end she rose to go.

"If you will wait a moment until I get my overcoat," said the Prince. "Wait right here." He dashed upstairs, leaving the reporter in a swooning condition below.

The reporter went dumbly to the car. "I really do feel like Cinderella," she told the Prince courageously.

The reporter was an old friend of the Prince now. He was very easy to talk to. They discussed cheap Georgia licences, his farm in New Jersey, his fourteen months old baby, horseback riding in New Mexico, Confederate monuments, and how much he liked Emory's campus.

Crude American

"This will be something to tell my grandchildren," she assured him.

"It has been a pleasure," he said.

The reporter felt inadequate. "I certainly have enjoyed it," she gasped in crude American manner.

Rushing to the dormitory in search of an audience she remembered not once had she availed herself of her opportunity to say, "Your Highness."

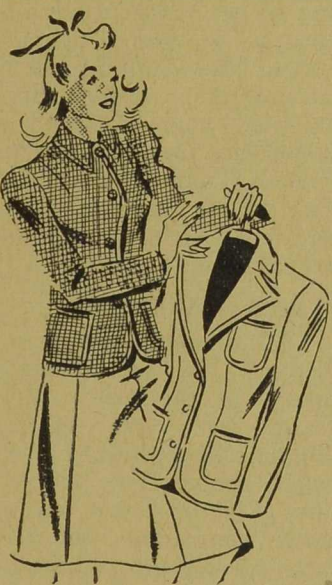
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GOOD THINGS TO EAT

at

Middleton Bakery

Across from DeKalb Theatre

Do We Know Our College History?

This week-end, Agnes Scott graduates from the four sections of the nation will turn their minds back to their Alma Mater. When they do, they will remember February 22 not for the fact that they had a welcome day away from studies, but for the fact that the founder of the college was born on that day. They will think about the college as it was when they graduated, and as it is now, and be proud of its progress.

For the first time in the history of the school, a broadcast will go out to the whole southeast from the campus. Miss Scandrett will attend the alumna celebration in New York; Dr. Davidson will talk to the alumnae in Charlotte. Here on the campus we will devote a day to the celebration of George Washington Scott's birthday with the usual banquet and dance.

Founder's Day is a good day to go over the history and the traditions of the college, and to learn what we do not know about it. We all want to know the history of our parents and their families; we spend days studying the history of our nations; we should take February 22 off to study the history of our college if we have not already done so.

Here are some questions to test ourselves on, or to learn the answers, if we do not already know them:

- (1) For whom is the college named? Why?
- (2) When was the college founded?
- (3) Who was the first president?
- (4) What was the first building? Is it still standing on the campus?
- (5) What were the names of Agnes Scott before it became a college?
- (6) On what grounds was the school made a college for women?
- (7) Who was the first dean?
- (8) Who was Samuel M. Inman? J. K. Orr?
- (9) What are the Agnes Scott ideals?

If we don't know the answers to these questions, we can find them in Dr. McCain's "The Story of Agnes Scott College, 1889-1939." It will be appropriate to read this little book during Founder's Day.

Ginny Williams Reviews

'My Name Is Aram'

The delightful humor of the already beloved Saroyan is found again, more fresh and more vivid, in this his newest book, "My Name Is Aram." His style is unchanged. It is the same wandering conversational style of a story so rich in the human qualities of its material that it tells itself. "The writer simply wrote the words while his spirit enjoyed their meaning."

The material for this series of short stories is drawn from the author's life in Fresno, California, during the years 1915 until 1925, the years seven to seventeen in the boy's life. The life is the rich, full one of good democratic Armenians and native-born Americans. The stories are of farmers, grocers, circus men, and choir boys, full of the importance of unimportant people.

The author warns us in the foreword that he has no plot and he speaks truthfully. Aram is the only connecting link in the group of whimsical stories in which we become one of the awe-inspiring and impoverished tribe of Garoghlanians, who by their own admission can do anything. There is

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Elaine Stubbs Editor
Virginia Clower Managing Editor
Florence Ellis Business Manager

Matilda Cartledge Gathers

Campus Quotes

This week "Campus Quotes" itself is coming in for its share of criticism. We have tried to find out first how it is received by the students, and any suggestions they have for improving it.

Ruth Allgood, '41:



Cartledge

I think "Campus Quotes" plays an important role in campus opinion. In it we are able to hear the great variety of existing opinions in a concentrated form.

Margaret Erwin, '42:

I think "Campus Quotes" brings more forcibly to our attention the vital problems of campus life, and the variety of opinions helps us to

find a better basis for our own ideas.

Caroline Long, '42:

I always read "Campus Quotes" first. And I think it's an important element in stirring up decisive thought on various campus and world problems.

Frances Breg, '41:

I think "Campus Quotes" as a rule gives a good cross section of campus opinion. And I do think that as a rule they are unusually frank, which they must be to be of any use.

"Pete" Stuckey, '42:

I like "Campus Quotes" chiefly because it gives people a chance to say what they think.

Dot Wheeler, '43:

I think that "Campus Quotes" are fine. It is practically the only article which represents the entire college community. Wouldn't it be a good idea to put up boxes somewhere on campus where students could leave suggestions for topics of debate?

Flora Campbell, '43:

I think that "Campus Quotes" makes a lot of people start thinking about questions that they would probably never have given much real thought to.

Annie Wilds, '43:

I think "Campus Quotes" are good because they give us a chance to see what representatives of the various classes think on different subjects. We find out how each class feels about the problems.

News Publishes March 26

This is the last issue of the NEWS which will appear this quarter, since the next two weeks are non-activity and exam weeks, respectively.

The next issue, scheduled for March 26, will be the last issue published by the present staff, before it is turned over to a new set of officers.

Grandfather who rules the tribe, sad Uncle Jorgi who sits under the tree playing his zither and singing in his beautiful melancholy voice, Cousin Mourad who has a way with animals, Cousin Dikran who is an orator, Uncle Khosrove who hates the sound of voices and shouts "Pay no attention to it," even when his house is on fire, and Miss Balaifal, who insists that the Armenian Aram has a beautiful Presbyterian voice.

The reader does not hurry through the pages to the climax of the story because he has already arrived. He is too lulled by the intoxicating warmth of the present page to hunt for greener fields. Not once is Aram a hero. He does not make decisions; he floats along drinking in with amazing understanding the extraordinary life of the extraordinary Garoghlanian tribe.

In true Saroyan style, some stories surpass their neighbors in the book, but none of them fail to give the same sense of unexpounded joy in living. At the end of each chapter we can comment with Grandfather on "these crazy wonderful children of this crazy wonderful world."

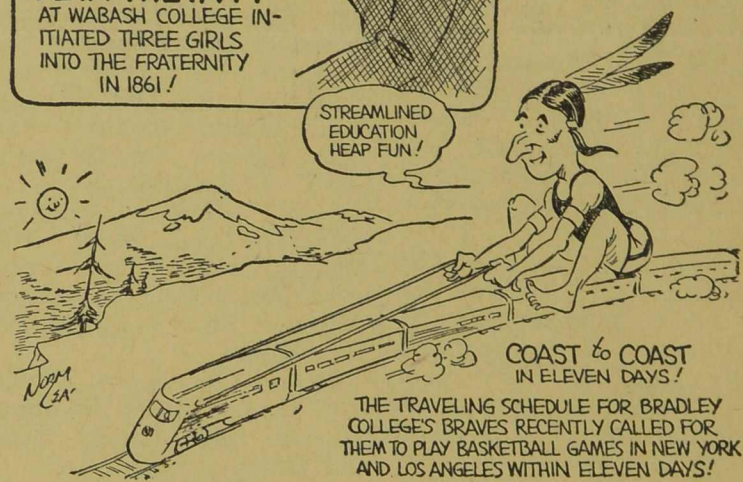
Whatever the reader seeks, he will emerge smiling, amazingly uncritical, and bursting with family pride as the discoverer of the extraordinary tribe of the Garoghlanians. He will, moreover, entertain no doubts that this tribe of "crazy wonderful children" really exist in this "crazy wonderful world."

Campus Camera



"JARRIN' JAWN" KIMBROUGH

TEXAS A.M. ALL-AMERICA FULLBACK FOR TWO YEARS, FAILED TO EARN HIS NUMERAL AS A FRESHMAN!



Betty Stevenson boils down

The Real News

Like Men from Mars

The English have armed themselves as "parashots" during the winter. They have good reason to understand the insidious poison of a parachute attack. And Winston Churchill assisted natural apprehen-



Stevenson

by Blackshirts.

Mussolini has no hand a certain number who are all uniformed and so (so far) will not be shot as spies. The hunt for unwelcome British visitors went on all over Southern Italy where all freight trains were stopped.

Mad Dogs and Englishmen

What makes an Englishman tick? Harry Hopkins said that they were tougher, Willkie said that they were alert, cautious, expectant, awaiting the invasion, day by day, and not afraid.

Now Mr. Roosevelt has sent President Conant of Harvard and two other college gentlemen to try to discern the ways and means in England, which may become the ways and means in the United States.

South of the Danube

It sounds rather difficult, playing for time with Hitler, but Boris of Bulgaria was trying this trick desperately last week. Paying no attention to such pitiful maneuvering, the little groups of efficient German "tourists" took over air fields, inspected bridges and railroads, prepared the banks of the Danube for pontoon bridges.

Quietly and unobtrusively they made this strange Bulgaria their own. The army proper, sat 600,000 strong on the opposite bank of the Danube, still obstructed by ice. (A nice spring thaw has set in, however.)

The Marshall

Petain is put to one pressure after another. The Germans after a stunned silence have let him know the Darlan cabinet has no permanent sanction and must be considered temporary.

And Mussolini has also communicated a desire, that his defeated Italian troops save themselves through retreat into French Tunisia. But there in Tunisia sits General Weygand with his large army, who is still an unknown quantity.

Franco to Mussolini

"All the decent people are in prison." In the prisons in Spain, in the prison that is Spain, the people, so far as hunger allows them to be interested, are for England in the war. Out of Spain last week went Franco, the "leader." He met Mussolini for a Significant Talk. Not a word leaked out. The probable subject was Gibraltar. The probable answer, no.

Japan's Non-Policy In the Pacific

Imagine the embarrassment of the temperate ambassador, Nomura. Apparently, he was sent to Washington by Japan to reassure, and to soothe. But, he, in no way represents the men who run Japan. And they seemed to have forgotten him once he was out of the country, and, in one week, irritated in quick succession, Australia (which had a big war scare), Manila (ditto), Singapore, and the United States. Meanwhile they wooed an old and ardent enemy, Russia, for trade privileges, which the old master, Duranty, says they are not likely to get out of Russia now.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, MARCH 26, 1941

No. 17

McCain Tells Speakers for Graduation

Moore Gives Sermon; Cox Makes Graduation Address

Dr. McCain has announced that the Reverend Ansley C. Moore, pastor of Peace Memorial Church, Clearwater, Fla., will preach the baccalaureate sermon on Sunday, June 1, in Gaines Chapel, and President Harvey W. Cox of Emory, will give the commencement address Tuesday, June 3.

Mr. Moore, according to Dr. McCain, has been rather closely connected with Agnes Scott for many years, having attended Emory University and Columbia Seminary. He has been in Clearwater for about four years, and is very active in young people's work.

Dr. Cox will give the commencement address to this, the first class to graduate since the co-operative movement between Agnes Scott and Emory was begun. He attended Nebraska Wesleyan University, University of Nebraska, Harvard, and the University of Florida. Before he came to Emory, he held positions at Nebraska Wesleyan University, Harvard, and the University of Florida.

Besides being president of Emory, Dr. Cox is president of the Southern Methodist Educational Association, and member of Phi Beta Kappa, Kappa Alpha, Phi Kappa Phi, Omicron Delta Kappa, Tau Kappa Alpha, and Scabbard and Blade.

Library Displays Wood Carvings

Actors of Passion Play Create Biblical Characters

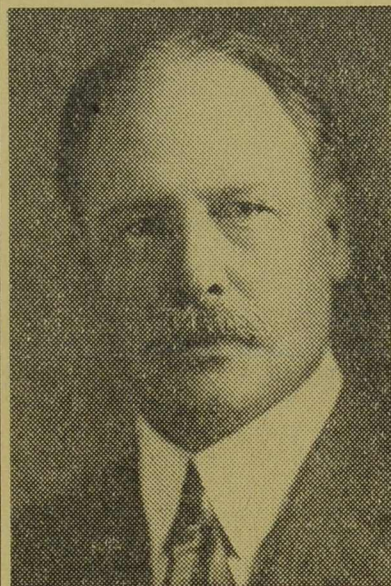
One of the most interesting collections the library has shown is the exhibit of wood carvings from Oberammergau, Germany. The collection, which belongs to a woman from Connecticut, will be on display from March 18-29. The carvings are for sale, but since they are very precious, the prices are extremely high.

Oberammergau is the village whose citizens have been producing the Passion Play each summer for centuries, and it is these same actors who have carved the little figures. This, perhaps, accounts for the predominance of Biblical characters. A complete creche, some separate angels, and some animals are also on exhibit.

During the long winter months, when the inhabitants of this town in the Bavarian Alps are practically snow-bound, the chief occupation is the carving of these small wooden toys. After many years crafts have been established which are passed from father to son.

The wood used is usually that of fruit trees, pear, apple, or maple. Tinting, which was used in the Middle Ages, is being brought back into use. The towns often specialize in a particular type of toy and Oberammergau is one of the leading centers of production of these hand-carved toys.

Philosopher



DR. W. E. HOCKING

Hodgson Returns To Music Hour

Returning to the Music Appreciation Hour after an absence of three weeks, Hugh Hodgson will present Friday night "An Evening With Chopin." The program, taking place at 8 P. M. in Presser Hall, will be:

Prelude, Fantasie, Opus 49; Nocturne, Etudes, Berceuse, Wautz, Mazurka, Polonaise, Sonata, Marche funebre-lento Concerto, Romance, Larghetto.

Lucile Kimble, Eleanor Hodges, and Robert Harrison will furnish the orchestral accompaniment Friday night.

Hocking Continues Lecture Series

Philosopher Appears in Response To Student Poll Results

In response to student interest in philosophy indicated by the campus poll last year, Lecture Association is presenting William Ernest Hocking, one of America's outstanding philosophers and teachers, on March 31 at 8:30 in Presser Hall as the third speaker in the 1940-41 series. Dr. Hocking will

discuss "Conformity and Revolt as the Essentials of Healthy Life."

As Alford, Professor of Natural Religion, Moral Philosophy, and Civil Polity at Harvard, he gives courses in "Types of Philosophy," "Technique of Thought and Argument," "Christianity," and "Metaphysics." His distinguished career as teacher and lecturer in some of the outstanding universities in this country and abroad has included positions on the faculties of Princeton, University of California, Glasgow University, Oxford, and Cambridge. He has been director of Lingnan University in Canton, China, and he served as instructor in military engineering at Harvard and as official observer with the British Army during the last war.

Student Tickets

Miss Emma May Laney, faculty chairman of Lecture Association, has announced that students who have misplaced their season tickets for the series may secure duplicates at the college book store if they call for them before the book store closes next Monday afternoon. Faculty tickets at the usual reduced rate, and other tickets for the lecture are also on sale at the book store.

The lecture will be followed
(Continued on Page 2)

Problems of Dual Life Confuse Agnes Scott Co-eds

By Virginia Williams

Getting to class late, having to conceal your Phi Beta Kappa key, and missing spring holidays are only a few of the problems faced by the Agnes Scott portion of the Agnes Scott-Emory Co-eds.

Shirley Ann Smith, foremost of the Emory commuters, found that her Waterloo was walking from the physics building to the library just when classes were changing. The distance is less than fifty yards even when you don't walk on the grass, but you can't stare boldly at the boys you don't know; and unless you look at all the passers-by you may fail to speak to those you know. There seems to be no medium between being brazen and being a snob.

In the class in public opinion there were 19 boys and "Miss Smith." Of course the roll call was a problem for the more absent minded professors. Down the roll he called last names, calling "Smith" only to back up with a "beg your pardon, Miss Smith."

Even the exam had a touch of publicity for Shirley Ann. The class was asked to give a decision on a case in which Reporter Ann Smith was sued for contempt of court because she crawled through a ventilator to listen to closed court proceedings.

Evelyn Baty worried most because "I wanted to make a good impression on the professor for the sake of Agnes Scott

without appearing to know too much before the boys." The most embarrassing moment of her coed life wasn't embarrassing for her. The boy was on the spot. One morning a classmate confided over a Coca-Cola that he "wouldn't come within ten feet of a Phi Beta Kappa," and delivered quite an oration along that line. Some days later he discovered Evelyn's status as a Phi Beta Kappa.

Knows Too Much

Evelyn hasn't had the feeling of the lone girl in a man's class. In all her classes there have been other girls, but she has been disturbed because, for the first quarter, she never seemed to get to the class on time.

Virginia Clower, who is taking Physics at Emory, has only praise for the Emory boys. "They sort of act as host," she says. "They carry your books, open doors, and even take you to the co-op."

Of course, there was the time that she walked into the room to find on the board in big letters, "Miss Clower is teacher's pet."

Major difficulties seem to consist of transportation troubles between the two campuses, and the fact that Emory's schedule runs just a week behind Agnes Scott's caused considerable confusion, since Emory exams came during Agnes Scott's spring holidays.

"Miss Agnes Scott"

There are other minor matters to consider, such as having the guest speakers insist on calling you "Miss Agnes Scott" and getting you accustomed to whispering to the people at the desk at the library, only to have them answer in what seems to you to be a shout.

All in all, the co-eds agree that they like the dual life, even if it does make them conscious that it's a man's world.

The chairmen of the committees are as follows: decorations, Mary Louise Palmour; lighting, Matilda Cartledge; floats, Ila Belle Levie; publicity, Martha Sue Dillard; refreshments, Gay Currie; election of Kings, Suzanne Kaulback; gym preparations, Marjorie Simpson.

Rudolf Serkin Performs In Substitute Concert

Rudolf Serkin, one of the world's most famous pianists, will present a concert at the City Auditorium Tuesday, April 8, substituting for Rachmaninoff, whose concert tour was recently cancelled.

According to Marvin McDonald, who is in charge of the concert series, Mr. Serkin was scheduled for the concert series next year.

Mr. Serkin made his debut in New York with Toscanini in 1933. He appeared as soloist with the New York Philharmonic Orchestra. Since then he has been touring the United States.

Mr. McDonald said that Mr. Serkin's program will be announced later.

Rachmaninoff is now scheduled to open the series next year.

Ballet Russe Dances At Erlanger Theater

The Ballet Russe de Monte Carlo, in its eighth consecutive season of Russian dancing in the United States, will present two concerts, matinee and evening, on Saturday, March 29, in the Erlanger Theater.

Four new ballets will be given here: Vienna—1814, Nutcracker Suite, The New Yorker, and Serenade. Director Leonide Massine heads the list of the male dancers and Efrem Kurtz, symphonic conductor, is in charge of the music.

Coming This Week:

Friday, 8 P. M.—Musical in Presser Hall.

Saturday—Matinee and evening performances of the Ballet Russe de Monte Carlo at Erlanger Theater.

Saturday, 10 A. M.—Dr. Stringfellow Barr's speech in chapel.

Sunday, 5:30 P. M.—Mr. T. Z. Koo's speech in McLean Chapel, Presser Hall.

Monday, 8:30 P. M.—Concert of Dartmouth College Glee Club at Piedmont Driving Club.

Tennis Match Begins

Spring Athletic Program Offers Individual Honors

By Susan Self

The spring quarter offers to Agnes Scott athletes a real chance for individual honors in golf, tennis, riding, swimming and archery.

The tennis doubles tournament begins next week and Manager Mary Olive Thomas insists that players sign up on the gym bulletin board by Friday.

The freshman class, with its wealth of tennis material, will add new interest to the doubles tournament and should give the No. 1 team of Ethelyn Dyar and Ann Fisher some trouble.

Mary Olive also announces plans for spring tennis club try-outs to be held at an early date.

Golf club, organized last fall under the direction of Charity Crocker and Miss Llewelyn Wilburn, associate professor of Physical Education, will begin its tournament this spring at Forest Hills, with the qualifying round tomorrow, March 27. Several competitions on handicaps will be held at the end of the quarter.

Dr. Barr Explains Plan of St. John's College

Dr. Stringfellow Barr, president of St. John's College, Annapolis, Md., has been invited to speak in Chapel on March 29. St. John's is an experimental college, all the students of which take the same courses, including Latin and Greek. Although it is not definite, Dr. Barr will probably talk about this new plan peculiar to St. John's.

Dartmouth Glee Club Sings in Atlanta Monday

The Dartmouth College Glee club will present a concert here Monday, March 31, at 8:30 P. M. at the Piedmont Driving club, sponsored by the Tallulah Falls Girls' Circle.

About 36 young men will sing, and a portion of the world famous Barbary Coast Orchestra will play for a dance following the concert.

The Glee club, founded in 1808, is under the direction of Donald Cobleigh.

Where Friends Meet Friends

And Part More Friendly

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SOUTHERN
DAIRIES

Delicious
MILK AND ICE CREAM

Supervised by Sealtest

College Entertains High School Girls

Miss Charlotte Hunter, assistant dean, announces that Agnes Scott will entertain 150 students, representing 13 high schools, at its annual High School Day on April 4.

At 3:30 the guests will gather at Murphey Candler Building, where they will meet Dr. McCain, Miss Scandrett, and Dean Stukes. They will be received by freshman hostesses, and each guest will be given a name tag. The newly elected officers of the three major organizations on campus and the retiring officers will serve.

The reception will be followed by a tour of the campus and exhibitions in the gym. These will include swimming, badminton, tennis, and archery exhibitions. At the same time, the Cotillon Club will sponsor a dance in the Murphey Candler, with music furnished by Betty Ann Brooks and her newly organized orchestra.

Dinner will be served in the Murphey Candler Building at 6 o'clock. Following this, Louise Musser will lead a sing on the steps of Main. The day will be concluded with the concert in Presser Building.

Rainey Announces May Court

The May Day committee, under the direction of Miss Eugenie Dozier, is completing plans for the pageant to be held in the May Day dell, May 4.

According to Sarah Rainey, the complete May court is as follows: Martha Dunn, Nina Broughton, June Boykin, Val Nielsen, Margaret Sheftall, Anne Chambless, Dusty Hance, Ann Hilsman, Betty Moore, Leona Leavitt, Martha Rhodes, and Claire Johnson.

Mortar Board Entertains Freshmen at Picnic

According to present plans, Mortar Board will give a party for the freshmen April 9. The annual party, which was postponed because of the flu epidemic, will be given for the entire class and will probably be an outdoor supper with games and a melodrama for entertainment.

This is the last issue of the NEWS until April 23. The next issue that will appear will be published by the new staff. The time between the two issues will be taken up by elections and preparation for a new regimen.

Administration Plans Reading Tests For Incoming Freshmen

The administration hopes to inaugurate a most important addition to the program for freshman orientation next fall when all new students will be tested with the ophthalmograph.

The ophthalmograph is a camera which photographs eye movements, and is used to analyze and diagnose reading difficulties. Enough tests have been made to find standard ratings with which to compare the individual record for any age or grade. The machine is used to test the reading efficiency of the Army men and its value is becoming more and more apparent.

If freshmen are found not to have reached the average reading maturity for their age, the college also has a metronoscope, a remedial machine, which can control the reading process by limiting the amount of material presented to the eye. The metronoscope is used for teaching and for corrective work. If the student has ac-

quired bad reading habits, the machine can recondition coordinated, rhythmical left-to-right movements and gradually lengthen the reader's span of recognition.

The process of correcting bad habits is necessarily slow, but all the results obtained have shown that definite progress has been made. The tests are given under perfectly safe and comfortable conditions, and the administration hopes that the addition of this new equipment will be a real help to the new freshmen next fall.

(Continued from Page 1)

Hocking

by a reception in the Murphey Candler Building. Receiving with Dr. Hocking will be Dr. J. R. McCain, president of the college; Miss Emma May Laney, and Miss Betty Waitt, student chairman of Lecture Association. The students, faculty, and friends attending the lecture, are invited.



Back you go to

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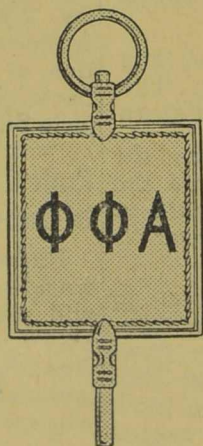
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After Working Hours

With the holiday spirit still clinging, with tales of vacation fun still cropping up, and with Florida tans still burning, this settling down business is proving a bit on the difficult side, but with hints of spring and promise of the dogwood, eight o'clock's are well attended, and the date parlors are still popular.

This week's social activities were resumed per usual. At the **Delta Tau Delta Artists' and Models' Ball**: Clara Rountree, Dusty Hance, Bizelle Roberts, Shirley Gately, Frankie Butt, Marjorie Wilson, Carolyn Daniels, Virginia Reynolds, Rebecca Andrews, Duck Copeland, Polly Frink, Jean Beutell, Polly Lyndon, Dot Nash, Sue Heldman, Susan Spurlock, Frances Ellis, and Dot Webster.

At the Delta Sigma Delta Formal: Mary Zellars, Elizabeth Steadman, Mary Anne Atkins, Marion and Sue Phillips, Nina Mae Snead, Frances Fleming, Helen Gilmer, Louise Harkins, Becky Stamper, Dot Hopkins, Mary James Seagle, Shirley Ann Smith, Susan Self, Charlene Burke, and Gentry Burks.

At the KA House for Supper: Jessie MacGuire, Annie Wilds, Lillian Schwencke, and Florrie

Guy. On Sunday Nell Turner and Flake Patman were over for dinner.

At the Chi Phi House for Supper: Katherine Thompson, Darleen Danielson and Mary Beth Danielson.

At the "Vagabond King": Mary Beth Danielson, Mary Ann Atkins, Elizabeth Harvard and Nina Mae Snead.

At the Tech Swimming Meet: Pat Stokes, Julia Ann Patch and Virginia Clower.

Weekends: Up to Clemson, Mary Jeter and Marjorie Wilson; Betty Waitt visiting in Albany; Lillian Schwencke and Florrie Guy spent the weekend as houseguests of the Phillips twins; Elaine Stubbs and Renie Barringer were in Florida.

Campus Queen Scene:

Orchids to the many lovely suits glimpsed on campus lately, with special mention for Margaret Murchison's aqua and rust strook wool two-piece fitted jacket and pleated skirt.

Glee Clubs Give 'Pinafore'

The Agnes Scott and Tech Glee clubs will jointly present the annual operetta, "H. M. S. Pinafore or the Lass That Loved a Sailor," in Presser Hall on the nights of April 18 and 19, at 8:30. Music will be furnished by the Tech band and the violinists from the Agnes Scott string ensemble.

The operetta is the most popular that Gilbert and Sullivan ever wrote and has been given more than any other play or opera, according to Mr. Johnson, director of the Agnes Scott Glee club.

The cast will be composed of:

The Right Honorable Sir Joseph Porter, K. C. B.—Thomas Byerley.

Captain Corcoran — John Spitko.

Ralph Rackstraw—William Wyatt.

Dick Deadeye—Don White.

Bill Bobstay—Robert Grove.

Bob Becket—Louis Bodenheimer.

Tom Tucker — Madeline Hosmer.

Josephine—Nina Mae Snead and Christine Paris.

Hebe—Elise Nance and Louise Newton.

Little Buttercup—Jane Moses and Betty Kyle.

Twenty-four sailors and 24 sisters, cousins and aunts.

Students Elect New Officers

Following is the list of popular and committee nominations for officers of campus organizations. Elections are to be held in chapel Thursday and Friday of this week. Students are urged to take this list with them to facilitate rating.

STUDENT GOVERNMENT

Popular Committee
President
Montgomery, Taylor,
Tucker, Levie

Vice President
Taylor, Montgomery,
Tucker, Levie

House Presidents
Tucker, Levie,
Taylor

Main
Levie, Tucker, Taylor,
Thomas, Purcell

Inman
Tucker, Levie, Hasty,
Purcell, Jackson

Secretary
King, Jones, Rountree,
Holloran

Treasurer
Rountree, King, Jones
Tucker

Student Treasurer
Levie, Sunderland,
Tucker

Student Recorder
Tucker, Levie,
Brooks

Day Student Representative
Brooks, Medlock,
Sunderland

CHRISTIAN ASSOCIATION
President
Davis, Chambliss,
Hasty, Lott

Vice President
Chambliss, Hasty,
Davis, Lott

Secretary
Hopper, Eakin,
Paisley

Treasurer
Paisley, Hopper,
Eakin

SILHOUETTE
Editor
Patch, Faw,
Cartledge

Business Manager
Palmour, Robertson,
Gish

Advertising Manager
Lee, Wilson,
Hirsch

AURORA
Editor
Dale, Jackson

Managing Editor
McDonough, Jean
Tucker

Business Manager
Hailey, Gudenrath,
AGNES SCOTT NEWS

Editor
Bradfield, Osborne,
Cartledge

Managing Editor
Osborne, Bradfield,
Assistant Editors (2)

Dale, Downie,
Kaiser, Wolford,
Martin

Business Manager
Kaulbach, Dillard,
Advertising Managers (2)

ATHLETIC ASSOCIATION
President
Gellerstedt, Currie,
Thomas, D. Webster,
A. Webster

Vice President
Currie, Gellerstedt,
A. Webster, D. Webster

Secretary
Frierson, Crocker,
Dale, Dinsmore

Treasurer
Crocker, Frierson,
Dale, Dinsmore

LECTURE ASSOCIATION
President
Patch, Hartsook,
Palmour

Treasurer
Hartsook, Patch,
MAY DAY

Chairman
Jackson, Reasoner,
Wagnon, Faw,
Martha Sue Dillard

Margaret Wagnon

Dedication Honors Maclean

Celebrating the memory of Agnes Scott's second professor of music, Joseph Maclean, the Music Department will present a special program on Saturday, May 31, for the dedication of Maclean Chapel in Presser Hall. The performance will include vocal and instrumental selections as well as a brief sketch of Professor Maclean's life and work. Complete plans, which are being made by C. W. Dieckmann and Lewis Johnson, will be announced later.

One of the most colorful members of the college community during his 26-year residence here as Professor of Music, Dr. Maclean inaugurated many customs existing on the campus today. He planted the first faculty garden on the present site of the Library, and from it were taken many of the flowers and shrubs now in the Alumnae House formal garden.

He was accustomed to give evening concerts several times a month. Although these performances were usually attended by only 25 or 30 music lovers, they may be considered the precursors of this year's Friday evening programs.

His studio, a veritable museum of souvenirs from his various European voyages, was one of the show places of the campus.

Mr. Maclean, who was a native of York, S. C., took an active interest in the people from his home state.

Koo Speaks At Sunday Vespers

One of the most outstanding speakers to visit Agnes Scott this year is T. Z. Koo, from China, who will speak Sunday afternoon, March 30, at 5:30 in Maclean Chapel, Presser Hall.

Mr. Koo was formerly vice chairman of the World Student Christian Federation, and is now connected with the Student Service Fund, to which Agnes Scott recently contributed. He is in Atlanta for the Georgia Student Christian Conference.

Special invitations to hear Mr. Koo are being extended to all Decatur churches and to students at Georgia Tech and Emory.

Agnes Scott College

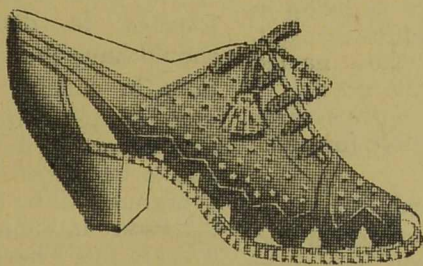
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'To Fresh Woods And Pastures'

Spring quarter, with its elections and induction of new officers is always a period of mingled emotions. Seniors, who have been saying for four years that they can't wait to graduate, suddenly realize that their college life is almost over, and feel a sense of incompleteness with so little time to remedy omissions.

This is particularly true of the senior officers of the campus organizations. Many of these leaders have served in varying capacities throughout their college life, and it is a shock to be supplanted so completely for the last few months. We of the News staff share this feeling of leaving unfinished business behind us. It seems such a short while since the first editorial outlining the "new" staff's policy came off the press. Our aims were simple: to continue the policy of streamlining, to attempt to keep the campus in touch with the outside world, to keep up with campus activities, both of faculty and students. Perhaps we have not altogether succeeded; perhaps with more time, we might improve.

There is no more time, however, and we must move on to graduation and beyond. We leave the News in the hands of the incoming staff with the surety of their competence, and we wish them all luck and the joy of working that has been ours. (V. L. C.)

Public Views Education

The Journal of the National Education Association has summarized the results of an enlightening survey of the public's attitude toward education. Co-operating in the survey were the American Council on Education, the American Youth Commission, the American Institute of Public Opinion, and the General Education Board.

Here are the highlights of the survey:

IS EDUCATION OVER-EMPHASIZED TODAY? Seventy-three per cent of the public say "no"; 21 per cent say that it is over-emphasized; 6 per cent have no opinion.

HAS EDUCATION IMPROVED? Eighty-five per cent answer "yes—better"; 6 per cent answer "about the same"; 7 per cent think it is poorer; and 2 per cent have no opinion.

SHOULD YOUTH DISCUSS ISSUES? Seventy-two per cent think that young people should discuss controversial subjects among themselves; 18 per cent are opposed; and 10 per cent have no opinion.

DO TEACHERS FAVOR THE WEALTHY? Forty-seven per cent do not think teachers are biased in this respect; 40 per cent think the bias exists; and 13 per cent have no opinion.

IS TOO MUCH SPENT FOR SCHOOLS? Nineteen per cent say "not enough"; 47 per cent, "about right"; 14 per cent "too much"; 20 per cent do not know.

SHOULD THE POORER STATES BE HELPED? Fifty per cent agree that the poorer states need help in order to have good schools; 23 per cent disagree; and 23 per cent are undecided. About one person in three is willing to pay higher federal taxes in order to provide help to poorer states.

SHOULD THE GOVERNMENT PROVIDE WORK FOR YOUTH? Eighty-two per cent approve of a special part-time work and training program for unemployed youth; 11 per cent do not approve; and 7 per cent are undecided.—(ACP).

The Agnes Scott News

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Elaine Stubbs Editor
Virginia Clower Managing Editor
Florence Ellis Business Manager

Betty Stevenson boils down

The Real News

March Winds and April Showers

The British have felt the war hard upon them again. Portsmouth, London, and now Plymouth have gone through the monotonous horror of the big air raid. The pitiful story of death in Plymouth is an old story, but poignant.



Stevenson

Beaverbrook has tried the encouraging note in a recent speech, intimating the existence and assurance of thousands of unused, new British planes. Their appearance soon, would be welcome in English skies.

Entrance Music

The kilted Evzones and the kilted Scots danced in the streets of Athens after the early exhilaration of the first advances in Albania.

Now, Greece, at war, victorious, lives in the shadow of defeat. The arrival of more and more British troops at Salonika, the town under the pall of impending German attack, is good. There was celebration there, and more dancing. This landing is said to be the vanguard of a force of 300,000.

Exit

The Serbs, the Croats, and the Slovenes were enclosed rebelliously within the limits of one national boundary in 1918. Today the custom of being, however uncomfortably, one nation, has become second nature. It is more than preferable to an impending Nazi dictatorship. Yet, in spite of popular disgust, almost to the point of revolution, Prince Paul's Yugoslavia seems in for a new role—that of passive ally of Berlin.

Battle on the Water

Big ships are on the prowl in the Atlantic. Churchill warned that this was so several days ago, and the Germans claim that their fleet has taken part in battle there. Both combatants would have us know that action has taken place nearer to New York than to London.

Secretary of the Navy Knox had the information pried out of him that British battleships (number and kind not disclosed) were soon to take advantage of the new right to repair in American shipyards.

More cheerfully, Knox announced that 50 American merchantmen were as good as on their way to being convoy ships for the British.

Fast Work

Mr. Roosevelt has gone fishing, but it is likely that there will not be much time for the President to attend to the fish. Washington photographers snapped him as he signed the lease-lend bill. Then, in a matter of hours, they were attending House leaders as they sent the big appropriation bill, seven billion dollars worth, on to the Senate.

Stags Disagree With Fashion Experts

Fashion experts may recommend high rubber boots, knee-length stockings and head-scarfs for the well-dressed co-ed, but Michigan State College's male population observes such dress with a chilly eye.

In inquiring-reporter interviews with "stags" on the campus, the Michigan State News, college tri-weekly, discovered that men like "less boot."

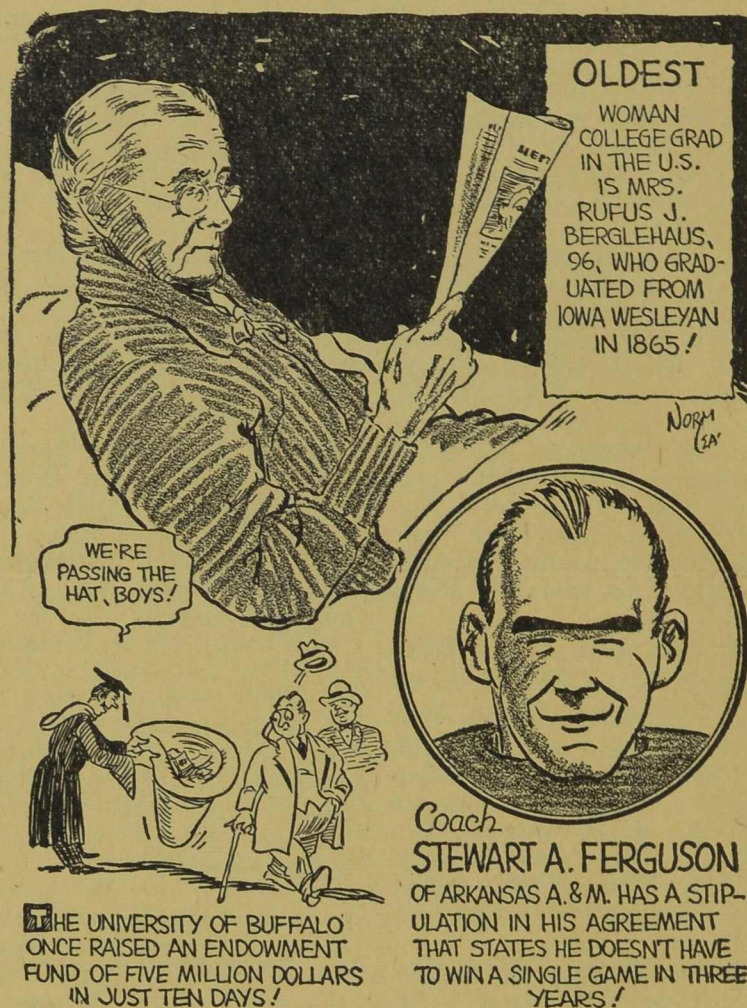
Some typical comments:

"Long socks, especially blue and green ones, look like infant's wear. Besides, they're too coarse . . ."

"Most women look clumsy in high boots or babushkas and no stockings."

Other male complaints centered on snoods or bandannas in class—"they make the girls look like gypsies"—nail polish half off, bare legs, girls in front rows of classrooms with dresses too short, tall girls who wear high-heeled shoes and short girls who wear low-heeled shoes, and the new boxing-glove mittens.—(ACP).

Campus Camera



Coach STEWART A. FERGUSON OF ARKANSAS A. & M. HAS A STIPULATION IN HIS AGREEMENT THAT STATES HE DOESN'T HAVE TO WIN A SINGLE GAME IN THREE YEARS!

Matilda Cartledge Gathers

Campus Quotes

The electioneering season rolls around, and with it comes the question of the adequacy of the method of election here on the campus.

Jessie MacGuire, '42:



Cartledge

People are influenced too much by committee nominations. Though the people on the committee may know more about the nominees, they don't know much more than the rest of the campus in reality. It might be a good thing to have a little open politics.

Leila Holmes, '44:

The freshmen are pretty much in the dark as to how they should nominate and elect. Many of us didn't realize that we could nominate anyone, whether mentioned as being in line for the position or not. We thought only those named in chapel could be chosen. I think it should be much clearer that anyone is eligible for nomination.

Martha Sue Dillard, '42:

I think our nominations and elections are well organized and fair. The committee nominations are essential as many freshmen don't know the girls or their abilities, and the committee nominations furnish a sound guide for them.

Toni Alston, '41:

I think the elections are well carried out. The committee nominations are fair and useful. If the lists of people who have worked on Athletic Association, Christian Association, etc., could be posted ahead of time, it would help to give us more time to think about our choices.

Pattie Patterson, '41:

There should be some way in which work done by transfer students before coming here would be made known to the

Editorial Notes

Find Your Place In the Sun

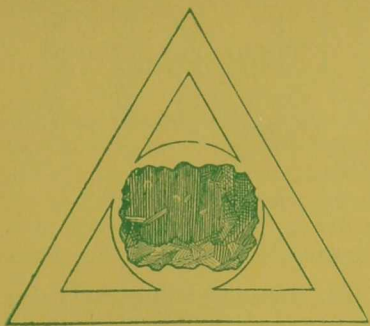
It's high time we and the bears came out of hibernation! "Whan that Aprille with its shoures soote," rolls around, all emaciated students should venture forth into the sunlight, however gingerly, and lose that familiar library-laboratory parlor. Athletic Association offers real opportunity for healthful outdoor exercise and recreation this spring, with a program embracing golf, tennis, riding, swimming, and archery. That healthful outdoor look is in style again, and furthermore, exercise helps to nip spring fever in the bud, if anything will do it.—(J. O.)

Election time is here again, and with it all the excitement and secrecy that accompanies political gossip. But recalling the mock presidential election in the fall, it would seem that Agnes Scott is much more interested in discussing who should have the various offices than in coming to chapel to vote for their choice. The privilege of free student elections is one to be valued, and we hope everyone will be on hand to do their part in choosing the new officers this Thursday and Friday in chapel.—(Bee B.)

students. Many of them have been interested in campus activities in their former school and have little chance to go on with them here. If, before elections, list of "promising" transfers could be posted along with their previous work, I think it would give them a better chance to make a place for themselves here at Agnes Scott.

Laura Sale, '41:

I think that a student who is up for more than one office should be given her preference as to which she preferred. In committee nominations, particularly, she should be consulted before her name is put up for either office.



Architect All Reveals Plans For Renovation

All Announces Plans Surprising to All; Watch Those Stitches

To prevent dropped stitches for the British, which might result in further foreign entanglement, the Agnes Scott administration has decided to alter the present situation rather than create a new one. During the summer, the buildings will be completely renovated, and those which cannot stand the strain will be quietly hauled away.

According to Architect I. C. All, inventor of the famous pretzel arch (guaranteed not to fall) the improvements will be, quote, "many, varied, and surprising to All," unquote.

In giving a brief survey of coming distractions, Mr. All told of plans for special fur-lined bathtubs for those who find enamel unpleasant in zero weather. To make these fixtures more efficient and worth the hard-gathered money, the cracks and other pneumonia gaps will be lined with a new suction apparatus which prevents clogging of the passage, allowing air to enter freely, thus keeping the room at even, dry-ice temperature. This prevents the fur from curling at inopportune moments due to overheating.

Pastel Phones

Mr. All also mentioned that individual telephones in the newest pastel shades and plaids will be installed in each room. A new gadget has been perfected, said the architectural wizard, which makes it possible for the user of the instrument to carry on three different conversations at the same time, change her fingernail polish, and do her last week's German on the side. Certain members of the administration have been seen beaming muchly, and rubbing their hands in gleeful anticipation of the time saving device. It is rumored that these guardians of our college careers have a secret laboratory which devotes its time to finding ways to save this same time. The Agnes Scott News only prints facts, so disregard this rumor if you see it mentioned.

Things in General

Other proposed improvements will be announced as soon as the administration regains control of things in general. Things in general, according to the latest broadcast, are almost as bad as things in Europe.

College Constructs Cold Preventors

The I. Cutter Way Company has begun work on the special underground passages for prevention of colds. To be allowed to use these subterranean preventive methods, a student must go through the simple process of presenting a report signed by Dr. McCain, Dr. Jones, Miss Scandrett, and president of Student Government, stating that she is among those who has sneezed at least two dozen times in at least three different classrooms, has kept her roommate conscientiously awake for at least one night inhaling benzene, has been to at least three of the campus infirmaries and told she was able to carry on her scholastic activities. This certificate must be verified also by the presence of the weary-eyed roommate. But, in the case that this latter individual is too weak from her strenuous night of being kept awake to be present, the student may bring a signed, pledged note from her. After this slight inventory, the student may put on her hip boots, to prevent getting wet feet from the rising dew, and fight her way to Buttrick.

It is hoped that this new method of keeping infected girls out of the unpleasant weather will cut down congestion among the student body.



Natural Dancing Becomes Rage

These candid camera shots show two of Mrs. Lapp's star dancers in action. The class will meet twice a week, until death does them part.

After being shot by our trusty photographer, the dancers merely remarked: "We only regret we have but two lives to give to our art."

The Greater Agnes Scott



Myopia Seekers Lodge in Shrubs

The news of Agnes Scott's success has finally reached the far-seeing public, and students are applying from all over the known world to gain entrance into the unique institution which guarantees nearsightedness with every diploma. Living space for this overabundance of humanity will be provided in the pine of the quadrangle and neighboring shrubbery.

Kampus Kicks

In response to the current agitation for ice cream for the poor and burning Eskimos, the campus took a stand.

Mary Ann Faw, '42: I think that clearly it is no matter for private, grape-jelly charity. The government should send an immediate expedition with this cream.

Clara Rountree, '43: We've got to be practical. It would take almost all our salt to make ice cream. Then what would we use to catch birds?

Grace Walker, '41: The Eskimos must have ice cream. It would be much a meaningful experience of growth for them, but we must be careful not to exploit the cows.

Nell Turner, '44: The Eskimos are a noble and courageous race. I lend this measure my hearty support if the ice cream fits their digestive system.

Ann Henry, '41: Let 'em do without.

B. A. Brooks, '42: It's too much work to send ice cream that far, but the Juniors will do it for a commission.

Lavinia Brown, '42: Are their sled dogs under the wage hour act?

Virginia Collier, '41: I don't know anything about the Eskimos. I'm afraid I can't say.



At a meeting held recently in chapel, over hundreds of objections, the minority again won out, and above you see a pictorial review of the starvation supper to be held the first of last month at Agnes Scott. The money saved by the

H. V.—Elmer—Raymond—Gram—etc., Edits the

News and reads the Future

April: Unlimited cuts for Freshmen, Dean says.

Also, Ford invited John L. in for Tea; Greeks march into Bulgaria.

May: Flash—Agnes Scott Seniors take exams, and are taken.

Also, Russia declares war on Germany, Greeks march into Rumania. Headline — Orson Welles threatens to picket Hollywood.

June: Usually reliable sources report that eighty-five Hottentots escaped from the well-known institution in Decatur.

Also, Roosevelt announces for a fourth term, Willkie for a first; Greeks enter Germany.

July: The hand-picked few enroll with WPA.

Also, Greeks reach English Channel; Churchill definitely worried.

Meek Makes Slip In Knowledge Quest

Minnie Meek is suffering from a slight conclusion, which was incurred when she fell from the marble counter of the Refreshment Lounge in the basement of Buttrick. Miss Meek's sudden descent was the result of her valiant attempt to buy a book for Spanish 103.

The bookstore attendant was busy selling vanilla-covered apple seeds, and fainted when she saw the victim's foot scratch the imported counter. She is still raving, and was heard to mumble from her padded cell, "If she had only used a blotter!"

Miss Meek will be given the I-Tried medal for her accident on the field of action.

depravity will be used to buy ice cream for the burning and suffering Eskimos in response to a parched petition from the people of the same name.

Dictator Brances Feg presided over the meeting, making her earnest plea from atop Presser Hall to the thousands of students gathered on nearby roofs to keep from stepping on the grass.

Miss Feg, in her usual booming voice, raised to her full six feet, and said: "I have come to ask for a starvation dinner for the burning Eskimos, when last heard from, they reported the temperature had not reached 200 below for weeks, and they were going to die if it did not warm up for the annual ice cream party in Glacier, the capital. As one milk-fed nation to another, I make a motion that we hold a starvation dinner for these poor people."

The usual objections followed, but when Miss Feg asked all in favor of the project to raise their right eyebrows, a count showed the Eskimos will have their party by a hairs breadth.

The students will dress appropriately in soot-black dresses and will scream only when screamed at.

It is feared that anemia will sweep the campus, due to lack of calories, but the feeling of nobility, Dr. Jones assures us, will counteract any ill effects of the meal.

CENSORED!

Sports Stuff

By Suzy Snuff

Miss Pattie Berg, national golf champion, and O. B. Killer, who, because he has seen Pattie win five national golf championships, is a famous sports writer, intermingled verse with some serious sports stuff, when they addressed golf fiends in the chapel last Saturday.

After several songs were sung, the faculty was ignored and the audience was laid in the aisle by Mr. Killer's lively bits of wit. Mr. Killer quoted an elongated poem—a take-off on the opera Alarmin'. After pointing his preference for red-heads, Mr. O. B. gave a resume of the golf career of Miss Berg. Pattie lectured on *The Art of Curving the Little Finger While Putting*.

Ice-Hockey Team

Miss Lew Ellen Will Burn announces plans for a visit from The United States Ice Hockey Association's Touring Team as soon as the weather warms up enough for the hockey field to freeze over.

Agony Spot Agonizers Vs. Emory Bores

The Agony Spot Agonizers, ace touch-football artists, will meet the Emory Bores in their opening game next fall, according to the schedule published in the Emory *Astonisher*. Agony Spot has won this classic for the last twelve years. Experience has given the Agonizers a longer and stronger line. They have also learned that the secret to holding is blocking the kick.

500 Boys Guest at A. A. Open House

A group of 500 young men, consisting of Tech boys, draft-ees blown in from Fort Mac, Emory men, and several gentlemen, were guests at the A. A. open house last Saturday night. Through a stroke of very bad luck, MR. TOM JACKSON, of Emory, could not attend the little party. That is most unfortunate, since he would surely have won the mud-slinging contest.

Welta Weight Robinson Gets a Round

Your reporter has to date been unable to locate the blonde bombshell, Miss Welta, for comment on her latest ring slaughter, the knockout of Mr. Butcher Boy Scott in one of her rounds.

Test Your Aptitude!



Which two of these pictures look most alike to you? Hand in your answer to Jean Dennison, vocational representative of Mortar Board, as quickly as possible, if not sooner. In less than a week you will receive an answer telling you how and what to follow, and what not to follow.

Editorial

Yehudi!



Nobody else would disorganize; so we did.

It is rumored by Lecture Association that Yehudi will open the lecture series next year. He has not yet disclosed his subject.

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Before Working Hours

Social life at Agnes Scott, contrary to the movement toward disorganization, has reorganized for the coming quarter on an entirely different plan—effective immediately. This means mass action in all directions; therefore it makes no difference where your date comes from, just so he looks presentable, can do La Gongga, and knows how not to play anagrams.

The most understanding effort toward better co-operation with the male faction will take place tonight in the new section of the library devoted to the modern art of dancing. Beginnig at 9 o'clock, Cotillion Club will entertain the college community with the music of Glen Miller and his orchestra, entirely free of charge. If you do not care to dance, you can sit in the stacks with your date, and enjoy delicious refreshments served with speed and a cheerful smile by Claire Purcell, Mary Robertson, Frances Tucker, and Elise Smith. These girls had such luck getting tips at Mardi Gras that they've decided to give up school and just be waitresses. Val Neilson, president of Cotillion, announces that Charlie Barnet has been signed to play for our annual spring dances, to be held from April 31 to April 33. Mr. Tart, college treasurer, has kindly donated the fifteen thousand dollars necessary to pay Barnet. Barnet and his band will stay on third floor Rebekah while they are here.

There was No Swimming Meet at Tech this week; therefore, Pat Stokes, Julie Ann Patch, and Virginia Clower did not go. The fraternities at Emory were having a food shortage this week, and not one single girl ate breakfast, dinner, or supper, with any of their friends and other people. Somebody had a formal at the Pin 'n' Whistle Friday night, but nobody from Agnes Scott had an invitation. It is thought that a certain Dental College fraternity tried hard, but all of the boys had their girls from back home after all.

The annual Military ball and dress parade will take place on Saturday, March 29. This dance is for all of those interested in the Army—immediately or eventually. There will be three regular no-breaks and probably an enormous number of just no-breaks, so be sure to arrange all bribes beforehand. The college handbook says no late-dating will be allowed.

Visitors for the week-end: Brand Laseter, from Aberdeen, Md., came to see Martha Moody; Albert Winn, from Davidson, visited Grace Walker; that boy from Davidson came down to visit Carolyn McSween; Miss McCalla had a tall, handsome visitor from the University of Virginia. No attempt has been made to count the number of people who visited Sue Phillips, Nell Turner, or Bizelle Roberts.

Campus Queen: We nominate two. (1) Mary Florence McKee in a gorgeous McKee original of purple and white tissue paper. Her hat was round and flat, and looked rather like the top of the hat box and not the hat itself. Her skirt was circular and full. The outfit showed originality and cleverness; (2) Virginia Collier in a coolie suit of orange and blue satin, topped with a hat that resembled closely a Christmas tree glowing green at intervals, a cluster of red roses, and an abundance of wire coils. Our hat's blinking at these two this week.

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For further information, address

J. R. McCAIN, President

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, APRIL 23, 1941

No. 18, 19

Delegates Attend Convention

Montgomery, Bradfield Meet With Student Leaders from Southeast

The Southern Federation of College Students and Publication Representatives will hold their annual convention April 24, 25 and 26, at the Biltmore Hotel in Atlanta. Kate Hodge, from Newcomb, and Frank Allcorn, of Georgia Tech, will serve as co-chairmen for the convention.

Representatives from student governments, newspapers, and annuals, will form three groups which will meet in separate men's and women's divisions.

Virginia Montgomery and Ila Belle Levie will go as representatives from Student Government for all three days of the convention and each member of the Executive Committee will attend at least one of the meetings. The Agnes Scott News will send Bee Bradfield and Jeanne Osborne.

Among the speakers of the convention will be Roy LeCraw, Mayor of Atlanta; Dr. Martin Luther Brittain, President of Georgia Tech, and O. B. Keeler, of The Atlanta Constitution.

In addition to the discussions there will be several banquets, a ball, and a sightseeing trip of Atlanta. Members of the convention will visit Agnes Scott Thursday afternoon, April 24.

Telephone Lineman Calls Freshman

On answering the 'phone the other day, a freshman found it to be a friend who works for the telephone company.

"Oh—hello," she said, "I suppose you're on top a telephone pole as usual."

"Sure," was the rather distant-sounding reply.

The freshman continued the conversation, only to find in the middle of a sentence that she was disconnected. She replaced the receiver and in a minute was rewarded—the same voice answered her "hello" with:

"I'm sorry we were disconnected, but my forceps slipped off the terminal."

"Your WHAT slipped off the WHAT?" she asked.

"Oh, you know," he replied, "I let my pliers slip up here and the wires were severed. I'm sorry."

The freshman's (Mary Louise Duffee's to be exact) line had been disconnected, atop a telephone pole near downtown Atlanta, where her caller was working.

Coming This Week:

Wednesday, 9:00 P. M.—Vocational Discussion Group for Social Service, Alumnae House.

Thursday, 9:00 P. M.—Vocational Discussion Group on Religious Education, Alumnae House.

Friday, 8:00 P. M.—Viola Concert by Alix Young Maruchess, Gaines Chapel.

Saturday, 7:00 P. M.—A. A. Board Open House in Gym.

Phi Beta Kappa Entertains

Dinner Fetes High School Honor Seniors

The Beta Chapter of Phi Beta Kappa at Agnes Scott entertained senior honor students from ten local high schools at dinner Friday, April 16, in the Rebekah Scott dining room. Also invited were the faculty advisors of the local honor societies and the Agnes Scott Phi Beta Kappa alumnae teaching in those schools.

After dinner coffee was served in Murphy Candler Building. To conclude the entertainment, the entire group attended the performance of the Gilbert and Sullivan operetta "Pinafore," by the Agnes Scott and Georgia Tech Glee Clubs in Presser Hall.

Miss Emma Mae Laney, president of the local chapter of Phi Beta Kappa; Miss Janef Preston, and Miss Margaret Phythian acted as co-hostesses at the entertainment, assisted by the rest of the Phi Beta Kappa chapter and Agnes Scott honor roll students. They included Martha Dale, Jane Elliot, Rebecca Hogan, Ruth Lineback, Marjorie Merlin, Jeanne Osborne, and Betty Stevenson, Beatrice Shamos, Lavinia Brown, Sabine Brumby, Freda Copeland, Susan Dyer, Mary Lightfoot Elcan, Margaret Gray, Dorothy Holloran, Jane McDonough, Julia Ann Patch, Pattie Patterson, Frances Tucker, Mary Bon Utterback, Ida Jane Vaughn, Grace Walker, and Beryl Healey, Doris Weinkle, Billie Davis.

Laura Sale Sings Lead in Senior Opera

Betty Kyle, Nina Mae Snead Play Romantic Roles in "Will 'Um Tell?"

Satirizing Rossini's famous opera, "William Tell," the Seniorpolitan Opera Company will present "Will 'Um Tell?" or "Won't Um?" in the Bucher Scott Gymnasium, Saturday, May 3, at 8:30 P. M.

Violinist Gives Concert

The Agnes Scott music department presented Dr. Samuel Gardner, violinist, in Gaines Chapel, Presser Hall, on Monday evening, April 21, at 8 o'clock. Mrs. Samuel Gardner accompanied him at the piano.

Dr. Gardner is a guest teacher on the faculty of the Georgia Conservatory of Atlanta, and a regular faculty member of the Juilliard and David Mannes Schools of New York City.

The program will include:

1. (a) Ritornello and Allegro, from Sonata in E Minor, Veracini; (b) Air, on the G String, Bach; (c) Gigue, from the Sonata in G Minor, Handel.

2. Sonata No. 7, in C Minor, Beethoven (for violin and piano); Allegro con brio, Adagio Cantabile, Scherzo, Finale.

3. (a) Conquerterrie, Samuel Gardner; (b) Piece en Forme de Habanera, Ravel; (c) Irlan-daise, Schelling; (d) Softly Raining, Cecil Burleigh; (e) La Capricieuse, Edgar.

The public is invited to attend the concert. There will be no admission charge.

Dr. McCain Talks In Columbus On Education

On April 28 and 29, Dr. J. R. McCain and Mr. George Winship, chairman of the Board of Trustees of Agnes Scott College, will visit Columbus and Carrollton, Ga., to make speeches on the education of the present day.

Dr. McCain will speak at the First Presbyterian Church in Columbus on the 28, on "Why the Christian College?"

In Carrollton on the 29th, Dr. McCain and Mr. Winship will visit the West Georgia College and also the Rotary Club. The subject of Dr. McCain's talk at the college has not been definitely decided, but it will probably be on "Tests for Modern Day Students." Mr. Winship will talk to the Carrollton Rotary Club on "Rotary Ideals."

Dr. McCain and several other members of the Agnes Scott faculty will attend a meeting of the officers of the General Education Board in Montgomery, Ala., and Fort Valley, Ga., April 21-26. The purpose of these meetings is to make a study of the conditions of rural education.

The cast includes Laura Sale as Willum Tell, hero of the Swiss people; Betty Kyle as U-Arn't-Old, the romantic hero; Nina Mae Snead as Hope Ma-Told-Her, the romantic heroine; Gay Swagerty as Specific De-Tell, daughter of Willum; Scottie Wilds as Prince You-Bet-I-Love-My-Stein, fiance to Specific; and Helen Hardie as Cur Hitter, the tyrant.

According to Sabine Brumby, opera chairman, "it is a story of freedom and liberty with very noble sentiments, done in a lofty style with a reasonable number of takeoffs."

Brief Speakers

There will be, it was further disclosed, several speakers who will speak briefly, and many dedications, including those of Big Peak and Clean Ridge; and among the songs will be "Drat dat Willum Tell," from Carmen and "Bright as Ipana," Lohengrin.

The story is a complete satirization of the dexterity of William Tell and his bow, fighting for the freedom of the Swiss people from tyrannical reign.

Betty Ann Brooks and her "Hottentots" will furnish music for the performance, playing a portion of the Overture and other suitable selections.

Committee Chairmen

Committee chairmen working on the opera with Sabine are: Betty Kyle, writing; Grace Walker, music; Laura Sale, staging; Florence Ellis, scenery; Stuart Arbuckle, properties; Nina Broughton, costumes; Ida Jane Vaughan, accompanist; Ethelyn Dyar, orchestra; Mary Ivy, publicity; Ann Henry, programs and librettos; Helen Klugh, tickets; Marsha Mansfield, ushers.

Tickets will go on sale tomorrow, Thursday, April 24, and may be purchased from any senior. Reserved seats will be 50 cents, regular seats 35 cents, and children's tickets 25 cents.

College Announces Scholarship Winners

Agnes Scott College recently announced the following girls as winners of the competitive scholarship examinations given to high school seniors all over the United States on March 7:

Isabel Rogers, of Tallahassee, Fla., won the scholarship for \$600; Virginia Carter, Norton, Va.; Ethel Searson, Maggett, S. C., and Betty Glenn, Atlanta, each won scholarships for \$300.

The award which Miss Glenn won is specifically for a Georgia girl, other scholarships are not limited.

1941 Mortar Board



—Courtesy Atlanta Constitution.

Members of the newly-elected Mortar Board are: Virginia Montgomery, Billie Davis, Bee Bradfield, Anne Gellerstedt, Jeanne Osborne, Anne Chambless, Ila Belle Levie, Betty Ann Brooks, Betty Medlock. Jane Shannon Taylor is president.

New Athletic Board Holds Open House

Golf, Tennis Tournaments Progress; Miss Mitchell Schedules Tennis Clinic

By Edwina Burruss

Soft ball and candy pulling will inaugurate the regime of the new AA board next Saturday night. The event will be the last and best (they insist) AA open house of the year. The guests include Tech boys and the navy fliers from Camp Gordon. Vice-president Gay Currie, who's in charge, urges everyone to come and to sign on the back bulletin board in Buttrick beforehand. The big doings begin at 7 o'clock, so either bring a date or come and find one.

The tennis and golf tournaments have progressed at about the same rate. In the golf, the favorites have advanced. Gwen Hill and May King will meet in the semi-finals, while in the quarter-finals Mary Olive Thomas, medalist, has yet to play Laura Cumming, and Charity Crocker will meet Mary Ann Brewer. Gwen Hill turned in the best score, 46, for the first round.

Tennis Favorites

In the doubles tennis tournament, the teams which have advanced to the third round are, Tuggle-Eagan, Webster-Webster, Bryant-Eakin, Robertson-Thomas, and Fisher-Dyar. There are three other matches as yet uncompleted in this round. The probable victors in the top bracket are Virginia Tuggle and Anne Eagan, runner-up and winner of the singles tournament in the fall. The favorite team in the lower bracket is that of Ann Fisher and Ethelyn Dyar, last year's top combination. The finals will be played April 29, at 3 P. M., on the courts by the gym.

Eleanor Tennant

Miss Mitchell revealed last week plans for a tennis clinic which will be held here by Miss Eleanor Tennant, Alice Marble's coach, on Saturday, May 10. All Agnes Scott and local high school students who are interested in tennis are invited to attend. There will be morning and afternoon sessions.

Miss Wilburn Announces May Day Practices

Miss Wilburn has announced the practice schedule for May Day. Members taking part in the first episode met in the gym on Tuesday, April 22, at 7; those in the second episode will practice Thursday, April 24, at 7. The dress rehearsals for every one will be held on Monday, April 28, and on Thursday, May 1, at 4:30 in the gym and the Dell. May Day will be on Saturday, May 3, at 5. The cast is asked to be punctual for all practices.

Maruchess, McDowell Play Here

Alix Young Maruchess and Michael McDowell will present the regular Friday night Agnes Scott music appreciation hour on April 25. Mr. Maruchess, well known in both Europe and America, will play the viola and viol d'amore; and Michael McDowell, member of the music faculty of the University of Georgia, will be at the piano.

The program includes viola: Chorale Prelude, Bach-Kodaly; "Christus der uns selig Macht"; Sarabande (unaccompanied), Bach, Le Provencale; L'Americaine, La Mate Lotte, Marin Marais (1656-1716).

Viol d'Amore: Sonata, Ariosti (1160-1728); Cantabile, Al legro, Adagio; Minuet La Romanesca, Dancing Air of 16th Century; The Fountain, Brazilian Folk Song; Pastorale and Polonaise, F. W. Rust (1739-1790) unaccompanied.

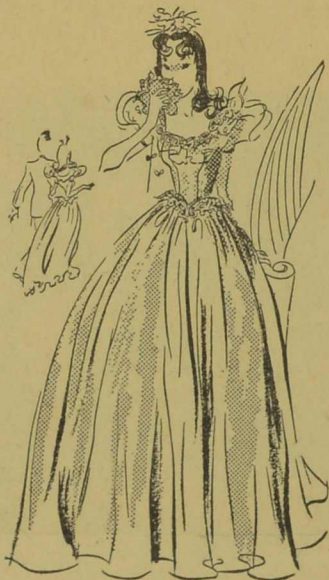
Viol d'Amore, Kleine Sonata, Hindemith; Massigschnell, Sehr Langsam, Sehr lebhaft.

Viola, Meditation Hebraique, Bloch; Anoranza, Granadus; Berceuse, Ives; Ipanema, Milhaud.

Clark Gives Operalogue

Lula Clark King, Atlanta voice teacher, will present an operalogue of selections from Gounod's "Faust" in the Maclean Chapel this evening at 8:30, in order to familiarize the students with "Faust."

Miss King's students, who will sing, are: Robert Guy, Jack Talbot, Louise Dobbs, Coleman Kimbro, Harvey Tyler, Dorothy Stokes, Bill Wyatt, Beth McConnell, Arthur Stokes, Ellis Williams, Estelle Tootle, Minnie May de Lamar, Effie Walker, Mary Frances McReynolds, and Rose Cefalu Berone.



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THE BABBLING BROOKS

By Betty Ann Brooks

Many are still worried as to what type spring bonnet to purchase, but may I suggest, as a model, those fetching straws worn so becomingly by Drs. Davidson and Hayes. They were truly one of the highlights of the operetta! But away with ribbing for the moment, these two professors deserve hearty admiration for their spunk and performance. I endorse more faculty indulgence in such things.

The naval operetta brings to mind our new visitors on campus—the young draftees.

The potential naval officers approved of us enough to return our invitation to Senior Coffee, with an invitation to a delightful soiree. (Great encouragement even to administration!) But it was extremely sad that one young fellow, upon his arrival in front of the Murphey Candler that Sunday afternoon of the Coffee shouted: "I'll take the red-head!" For said beauty was not a Hot-tentot at all, but their own commander's wife! (Moral: Warn your young draftees of such perilous mistakes.)

Blade Conditioning

And speaking of defense, we must condition ourselves, girls, and try to aid our fellow students to do so. Now, take Becky Andrews for instance; it's a rumored fact that during the lead-out at the Scabbard and Blade dance the other evening, our own Rebecca fainted at the sight of a sword.

Don't be perturbed if you see mobs of people invading our campus with pencils and paper, for one of our freshmen has been mistaken for a young movie actress.

Yes, Morie Smith was accosted on the street by an exuberant young woman who pleaded with her for her autograph, and in spite of "Moron's" conscientious objections and denials, the eager autograph hunter contended: "Oh, you movie stars do pretend! Come on, now, I know you're Judy Garland!" And though this case of mistaken identity still protested, the autograph seeker exhibited that great stubbornness which must be a quality of all such successful

seekers and may to this hour be ignorant. Well—they say it's bliss (as though I didn't know!).

Street Car Struggle

Another of our students was mistaken last week—this one for a paralytic: When the time came for Mamie "Screw" Barker to remove herself from the swinging and swaying side-seat of one of our dear Decatur streetcars, she found herself incapable of arising to the floor. And even when four able gentlemen exhibited Southern gallantry in trying to assist her from her seat, "the Screw" was unwillfully steadfast in her position. However, the efficient conductor neglected his post to come to the rescue; with crowbar and all, he pried the back from the seat to free her sash and hastened her from his car. One of the would-be cavaliers was heard to mutter, "I thought she was paralyzed." For the more enjoyable little incidentals of the story, I refer you to Mamie Sue herself—her method of narration is superb.

Biology Blushes

And rather than spill the pork and beans and sauce, too, on Beth Irby, I'll give you a tip (not lucratively!): Ask her detailed account of the embarrassing moment concerning a seminary date and her beloved biological specimen; you'll find the story tres amusant, but censored.

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Cabinet Holds Retreat

Billie Davis Announces Theme for School Year, 'Thou Shalt Love'

The Christian Association Cabinet will hold its annual spring retreat at Harrison Hut the afternoon and evening of Saturday, April 26.

Billie Davis, president of the association, announces that the theme for the new Cabinet will be "Thou shalt love." Plans are being made to place the main emphasis on the love of man to man for the remainder of this year; and Dr. Manford G. Gutzke, Bible professor at Columbia Seminary, was the first speaker on the subject in chapel yesterday.

The newly completed Cabinet consists of: Ruth Farrior, vespers; Ruth Koltoff, publicity; Kay Wright, Sophomore Cabinet and morning watch; Anne Paisley, worship; Lavinia Brown, YWCA; Susanna McWhorter, social service; Mary Dean Lott, recreation; Shirley Anne Smith, publication; Anne Chambless, discussions and religious resources; Virginia Montgomery, president of Student Government, ex-officio member.

Groups Discuss Social Service

Concluding the discussion groups originated to help students choose vocations, the Alumnae Office announces a discussion this evening on social service, and tomorrow on religious education. The groups will meet in the Alumnae House from 9 to 10:30 P. M.

The social service group will hold its discussion tonight, and speakers will be Caroline (McKinney) Hill, NYA director; Eliza King, NYA director, who interned last year in the National Institute of Public Affairs in Washington; Mildred Jennings, head of the Crippled Children Division of the State Department of Public Welfare, and Cornelia Wallace, secretary of the Fulton County Department of Child Welfare.

Religious education will be the topic for a discussion tomorrow evening, with Katherine Patton, young people's worker at the Peachtree Road Presbyterian Church; Henrietta Thompson, of the Decatur Presbyterian Church, and other speakers who will be announced later.

Mrs. Nelle Chamlee Howard and Miss Mamie Lee Ratliff, alumnae secretaries, have arranged the various discussions, which are open to the entire student body.

Lecture Committee Requests Suggestions

Mary Louise Palmour, recently elected president of Lecture Association, has stated that no definite plans for next year have been made. Near the end of the spring quarter, however, the committee will have a chapel program at which time students will be asked to suggest a list of possible speakers and subjects to be used as a guide in the selection of lecturers in the 1941-42 season.

Other members of the Lecture Association are: treasurer, Mary Ann Faw; social chairman, Elise Nance; day student representatives: Mamie Hallman, senior; Mary Louise Duffee, sophomore; Betty Henderson, junior, and Margaret Hartsook, senior.

Psychologists Meet

Miss Emily Dexter and Miss Kathleen Omwake, teachers of psychology at Agnes Scott, attended the annual meeting of the Southern Faculty for Philosophy and Psychology in Washington, D. C., on Friday, April 12.

Miss Dexter, who is a national council member, attended the council meeting Thursday night, and spoke on "Imagination" at the meeting Friday morning.

Olivia White Keeps up with

The Trotting Hottentots

In an atmosphere of snowy-white and pink dogwood, lavender wisteria, and blazing azaleas, Agnes Scott Hottentots attended the numerous dances of the week. The colors of nature were echoed in the pastel film of tulle and mousseline de soie evening dresses. The balmy air and the beauty of a clear sky completed the scene for a romantic week-end.

Jimmy Lunceford's orchestra attracted the following girls at the EMORY SPRING DANCES: Harriet Vaughn, Dot Holloran, Helen Hale, Iddy Boone, Shirley Gately, Bette Burette, Ida Jane Vaughn, Annie Wilds, Mary Dean Lott, Duck Copeland, Jessie MacGuire, Florrie Guy, Jean Beutell, Rebecca Stamper, Marian and Sue Phillips, Polly Frink, Betty Waitt, Val Neilson, Frances Fleming, Frankie Butt, Mary Louise Palmour, Claire Purcell, Jane Stillwell, Sue Heldman, Alice Clements, Smilie Williams, Helen Jester, Susan Montgomery, Eugenia Hailey, Margaret Downie, Caroline Smith, Mary Louise Duffee, Martha Liddell, Nell Turner, Flake Patman, Claire Bennett, Rowena Barringer, Bobby Powell, Martha Rhodes, Bettye Ashcraft, Mary Robertson, Edith Dale, Molly Oliver, Beryl Healey.

The SCABBARD AND BLADE DANCE formed a brilliant spectacle for: Margaret Hartsook, Mary James Seagle, Rebecca Andrews, Polly Frink, Helen Schucraft, Hazel Scruggs, Elta Robinson, Sara Copeland, Clara Rountree, Frances Ellis, Susan Spurlock, Marjorie Wilson, Betty Wade, Bizzelle Roberts.

Among those at the ZIP FORMAL and TEA DANCE were: Ann Martin, Gentry Burks, Margaret Nix, Quincy Mills, Mary Zellars, Mary Anne Atkins, Mary Lightfoot Elcan, Marian Phillips, Rebecca Stamper, Mary James Seagle, Flonnie Ellis, Libby Steadman, Leila Holmes, Marjorie Wilson, Eugenia Hailey, Lillian Gudenrath.

The BETA KAPPA FORMAL at TECH entertained Jean Beutell, Lib Beasley, Clara Rountree, Frances Ellis, Margaret Downie, Rebecca Andrews, Susan Spurlock, and Elizabeth Moore.

There was a SIGMA CHI

HOUSE PARTY at Rutledge and among those from Agnes Scott were: Clara Ann Gardner, Lucile Gaines, and Ann Bumstead.

TECH HAYRIDE: Louise Musser, Gay Currie, Claire Bedinger, Betty Lou Hall, Tommie Huie, Neville Cumming, Georgine Castagnet, Betty Sullivan, Laura Sale, Caroline Smith, Eugenia Mason, Flake Patman, Marcia Shufelt, Pat Evans, Betty Bacon, Eleanor Manley, Miriam House, Arabelle Boyer, Grace Walker, Margaret Cathcart, Catherine Kollock, and Margaret Williams.

At a party at COLUMBIA SEMINARY were: Page Lancaster, Mardia Hopper, Ann Paisley, Jeanne Eakin, Beth Irby, Billie Davis, Virginia Williams, Dale Drennan, Aurie Montgomery, Frances Tucker, Caroline Newbold, Lavinia Brown, Dot Webster, Wallace Lyons, and Carolyn Dague.

The NAVAL RESERVE DANCE was certainly a treat for: Iyllis Lee, Mickey Jones, Jeanne Eakin, Betty Bates, Nancy Mays, Susan Self, Cornelia Stuckey, Julia Harry, Sara Massey, Mary Ann Hannah, Mary Ivy, Molly Oliver, Julia Ann Patch, Lillian Gudenrath, Mary Blakemore, Mary Robertson, Edith Dale, Margaret Murchison, Ruth Biggs, Elise Smith, Elise Nance, Beth Irby, Ila Belle Levie, Ruth Allgood, Scottie Wilds, Betty Sunderland, and Frances Breg.

Many were out of town for the week-end, and among these were: Janice Taylor and Charity Crocker at the University of Georgia, Ann Hilsman in Montgomery, Stuart Arbuckle at Duke U., Frances Hinton at home, Mary Bon Utterback and Tine Gray were the guests of Virginia Williams at her home, while Ellen Gould visited in Carrollton, Georgia.

Betty Blake returned to Agnes Scott for a visit with Julia Harry, and Gentry Burks had as her guest her sister, June. Mrs. Snead was also a visitor on the campus.

BREATH TAKING was the number of orchids and gardenias seen on the campus this week, and so was Mary Dean's mint green mousseline. Truly, Mary Dean, you were as the breath of spring!

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Does Campus Have Dictators?

With student opinion running high on the issue of the Nominating Committee, it seems only fair and wise that everyone understand what the committee is, what it strives to do, and its definite place on the campus.

The Nominating Committee is made up of the presidents and vice presidents of Student Government, Christian Association, and Athletic Association, the editors and business managers of the Agnes Scott News, the Silhouette, and the Aurora, president of Mortar Board, Day Student representative, and the Student Recorder as chairman.

These fifteen people begin meeting several weeks before spring holidays to receive suggestions for nominations, to discuss and investigate these suggestions, and finally to submit as committee nominee the name of the girl whom the majority of the group thinks is best suited for the particular office.

Their nominations are mere SUGGESTIONS of fifteen girls who have worked closely in the various groups; it is by no means a decree, nor is it intended to be one. The committee does not meet as a council to decide the fate of the campus, and any such idea is a misunderstanding of its fundamental purpose. The only way the committee can gain power is by the students themselves giving it through taking the suggestions offered.

What seems to be overlooked is the fact that no one forces, nor expects, any girl to vote other than she thinks best, and the final decision lies in the slips which are signed by the girls themselves, of their own free will and accord, in Chapel on election day.

By emphasizing the so-called powers of persuasion of the committee, one is not only over-rating the intended power of the committee, SUGGESTION ONLY, but under-rating its value as a source of intelligent and thoughtful information. The danger seems not to lie in the committee itself, but in a misunderstanding of its purpose, which is not to think for the campus, but merely to offer a bit of the traditional food for thought.

This year's elections varied from the committee's choices in several instances, showing that it is not all-powerful, and that the campus is not being pulled blindly along behind a group of undergraduate Hitlers. Also, the fact that popular nominations, made before the committee's list is disclosed, coincide nine times out of ten with those of the committee, proves that the campus and the committee are not so definitely separated, after all.

A goal of complete democracy is before us all, a time when everyone will come to elections, and vote intelligently, basing her decision on merits and qualifications, and thinking through the matter before she comes to Chapel. And it IS possible, but not until the campus is well informed on the various offices and their qualifications. This can and should be done through an intensive and extensive student educational program, but it cannot be accomplished overnight, or in a year. Like the Honor System, it must have a gradual and sound growth to be truly successful.

The problem is not one of suppressing a dictatorial group, whose exaggerated existence we question, but of arousing the campus to the point of thinking, and if a goodly number of the students have lapsed into the habit of letting the committee do this thinking for them, it is not the fault of the committee, but of the students. An interested, wide-awake, informed group accepts no opinion unless it has found reason to do so, and to blame the originator of said opinion for the acceptance is like blaming a crutch for a crippled man's lameness. Take the crutch away, and the man still cannot walk, but supplement the crutch by education of the member, and the man is soon able to walk again. Take the Nominating committee away, and the campus has still not progressed toward intelligent democracy; supplement the committee by impartial education, and an interested, active group will result.

Jane Elliott Sifts

Today's News

The Brawling Balkans

The attack of the Germans in the Balkans is pushing the British and Greek troops farther south, although the Allied defense line has not been broken. Time has been a vital element in this latest push of the German army; for the British were caught off guard by the unexpectedly quick action of the troops of the Third Reich.



Jane Elliott

The retreat has been orderly and unhampered by the enemy, and reports from England indicate that preparations are under way for a second Dunkerque, another heroic escape. But wars are not won by retreats, on

land or sea.

African Arena

The British were having a little better luck in North Africa this week-end than in recent days. That is to say, the RAF and the army of the Nile are again on the offensive; and the Nazi drive toward the Suez Canal seems to be at a standstill.

Red and Yellow

The neutrality pact between the Soviet Union and Japan has been announced as a new blow to Great Britain, whom the Russians declare wish to draw the USSR into war against Japan and Germany. At the same time Moscow reveals that she refused some time ago to become an Axis member.

This "piece of paper" is another "instrument of peace" by which the Soviet Union seeks to keep out of war. Russia still has no close contender for the title of world's greatest questionmark.

Smokeless Coal

Bituminous coal is only smokeless when it is not being burned; and the present strike is keeping the coal from being used. In spite of the intervention of President Roosevelt and Secretary of Labor Perkins, the soft coal strike continues. The Southern mines are causing most of the trouble, as the operators want lower wage rates (due to differential freight prices, etc., in the South), but the CIO wants equal rates throughout the country. The steel industry, which has itself recently settled its controversy, is seriously hampered by lack of the coal. Another bottleneck in national defense.

Oceanic Escorts

Since Greenland has been taken under our paternal wing, and the southern entrance of the Red Sea has been declared open to U. S. shipping, the question of convoying shipments to the Allies has been in the limelight. The President has been dodging the question for the past week, but public debate has been centering on it. Following our present policy of all aid short of war, we will probably convoy. The controversy hinges on the point, is convoying an aid short of war, or is it all-out war?

Japanese Jigsaw

Japan is still seeking pieces for her empire, land which will provide resources that she may need in the future. She would probably like to have the oil-rich Dutch East Indies, but they are at present rather well protected. The American fleet is at Hawaii, and the British are strong at Singapore; so aggression in Siam seems to be the best bet, and perhaps there will soon be another piece added to the Japanese empire.

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Dr. Watson Admires Dogwood, Bedspreads

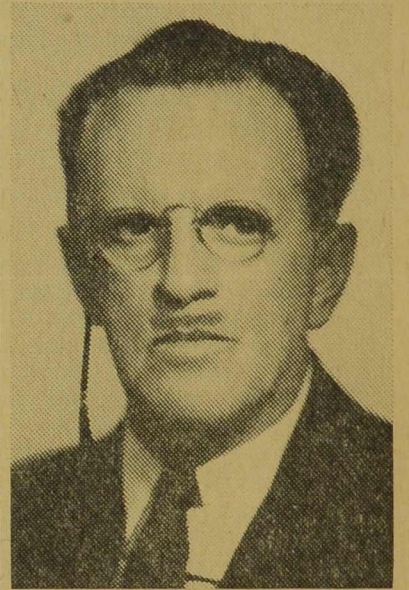
A man who sees beauty in the greasy finger prints of his grandson as well as the brush strokes of the masters and speaks with equal ease of kitchen walls and murals is Dr. Dudley Crafts Watson. He won the favor of the native Atlantans by his enthusiastic admiration of the dogwood and of Georgia's billowing line of bedspreads. Furthermore, he painted an encouraging picture of Southern growth in art.

"The South," he declared, "is growing by leaps and bounds." It has been slow to awake, but its future is very bright. Several well known artists have already sprung from this section of the country. Quite naturally the South should be the leader in art since "it is the Riviera of North America with all of its wonderful color. Remember, the art of Europe developed around the Mediterranean."

Dr. Watson gave in his conversation a wonderful sketch of his family. He has a flourishing group of four daughters and four grandsons. He speaks with pride of "daughter number three," who has just won the water color prize of the state of New Jersey. It seems that daughter number three knew what she wanted.

"She went two years to Gulf Park College; but one day she came home, threw her things on the floor and said, 'Don't send me back there, I like it, but Greek and Latin are not for me. I want to go to the Art Institute.'" She did. Now she is married to a scientist and paints mermaids on the bathroom walls of her friends' homes. Dr. Watson laughed, "other people paint goldfish, but mermaids are more intriguing, don't you think?"

He shares the general outlook of depression as regards the war since "war and art are natural enemies. Much of the



Dudley Crafts Watson

chaos of modern art is due to the war. When I was in Italy, I felt that I wanted to escape."

Dr. Watson, born in Wisconsin, has studied in Madrid, Valencia, Paris, and London. He has composed music picture symphonies and has written and produced pageants. In 1915 he was dramatic editor of the Milwaukee Free Press and in 1917 he was art editor of the Milwaukee Journal.

Now, as lecturer, he lectures not only on paintings, but once a week he speaks on interior decorating. He is not at all abashed that his lectures on kitchen walls and chairs draw the large crowd. "Tables, chairs, and walls are necessary," he said. "They are something that people can grasp."

Lillian Gish Gathers

Campus Quotes

The question of whether Agnes Scott should continue its present system of nominations is holding a prominent place of debate among the student body, as the special student committee meets to discuss pros and cons. Students very readily offered opinions on the subject.

Betty Ann Brooks, '42:

It seems to me that the system is not evil in itself. It could be better. Other colleges and universities have popular systems of nominations and still have good officers. Ours could be improved. One group of seniors could be more easily swayed than a whole student body; so if people are worried about politics, it's beside the point.

Frances Breg, '41:

I have no specific plan. It was good that the new method was brought up. A system is needed that is without politics. Always, I think careful consideration should be given to committee nominations.

Anne Ward, '44:

I think it is a good idea to discuss the nomination system. Some minor changes may need to be made. It would be good to explain nominations to individuals in advance.

Ann Gellerstedt, '42:

I am glad that we have had a committee appointed to investigate and suggest changes for our present system, which,

although good, could be better. The dissatisfaction with our system shows that the student body as a whole is interested in nominations and elections.

Ann Henry, '41:

I think it is not a change in the system that is needed, but rather more education of people to care for elections—the student government and individual.

Squee Woolford, '44:

I think the system is not democratic. I believe that we could find one that would be better. Too, I think the freshmen should be allowed more than half of a vote.

Julia Ann Patch, '42:

I like the system; I am all for it. The committee has experience and offers suggestions—suggestions only.

Imogene King, '43:

I am inclined to think that the present system is the best. As a freshman I did not know the abilities of the upperclassmen. The committee nominations helped me.

Jessie MacGuire, '42:

I think that the nominating committee should be done away with. Popular nominations would stir up members of the student body—taking the place of the apparent lack of concern. It would tend to arouse interest. Open politics would create thought and offer good results.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, APRIL 30, 1941

No. 19 20

News Wins Recognition

Stubbs' Editorship Brings All-American Rating

Duplicating last year's award, the Associated Collegiate Press announced at the beginning of this week that the Agnes Scott News for 1940-1941, under the editorship of Elaine Stubbs, had won All-American honor rating in the class of colleges having an enrollment of less than five hundred, and publishing a weekly paper. This is the highest rating that is offered.

The A. C. P. judges especially commended the staff for the attractive, balanced make-up, the varied kinds of type used, striking headlines, and unusual treatment of the sports for a girls' school.

The Pacemaker award, an additional honor given to ten All-American newspapers, went to *The Emory Wheel*, of Emory University, and *The Red and Black*, of the University of Georgia, in Athens. Pacemaker is not a rating higher than All-American, but it is an additional honor awarded to the papers which the judges consider outstanding and definitely pointing the way to greater achievement.

Newspapers are graded on news values and sources, news writing and editing, headlines, typography, and makeup, and department pages and special features.

The scorebooks used by the National Scholastic Press Association make it possible to analyze and evaluate the work of the school publications in regard to both good and bad points.

Beryl Healy Wins Fellowship

The biology department recently announced that Beryl Healy, senior from Bloomfield, N. J., will receive the annual fellowship in biology, becoming an assistant in the biology department and at the same time doing graduate work at Emory in cytology and in botany. A member of Chi Beta Chi, national honorary scientific fraternity, and of German Club, she was on the honor roll in 1939, and was president of the Swimming Club in her sophomore and junior years.

Beryl succeeds Caroline Forman, of Birmingham, Ala., who for the past year has held this position. Caroline has decided to complete her master's degree at Emory next year, also taking mathematics and physics preparatory to studying medicine at the University of Alabama.

While here she was a member of Grand-daughters Club, Swimming Club, Tennis Club, varsity hockey team, secretary-treasurer of the freshman class, president of the sophomore class, treasurer of Student Government, member of Eta Sigma Phi, Junior Student Government representative, member of Chi Beta Phi, Cotillion, vice president of Student Government, Mortar Board, and winner of the Louise McKinney book award.

Florida Dreams End in Zoo

Having dreamily endured the vapors of escaping carbolic acid (which has escaped silently but persistently from massacred feline specimens these many weeks), thinking, each Tuesday and Friday as they turned their backs on the energy-stealing weather, of Florida to come, Bee Miller's comparative anatomy class is doomed to a hastily-hatched substitute for the trip to the Sunshine State.

For Friday lab time will find Miss Miller of Baby-Possam-Incubator fame and her fifteen students who have come to know the Science Hall basement as home, wending their way to Grant Park and the Zoo, there to get a new slant on monkey business as a monkey sees it, and to see how life is lived among the lower species of the animal kingdom.

Thus the hand that seems to thwart many such a carefully planned "far afield" trip played true to form, and air castles of Marineland dissolved into stark reality.

Miss Glick's Book Goes to Press

Chicago Publishes Work on Colloquialisms

The University of Chicago recently published Miss Mary Kathryn Glick's book, "Studies in Colloquial Exaggeration in Roman Comedy." The book, which is essentially the same as the thesis Miss Glick wrote in 1938 for her doctor's degree in philosophy, deals with misused Latin words.

Miss Glick said, in speaking of her work, that it was very interesting to study these colloquialisms of the olden days as compared to modern times, and that the similarity between them is striking.

Miss Glick received her B.A. at Franklin College, Franklin, Ind.; her M.A. and Ph.D. at the University of Chicago. She taught Latin and Greek at La Grange College, La Grange, Mo., and Latin and classical history at Wilson College, Chambersburg, Pa. She has been professor of Latin and Greek at Agnes Scott since the fall of 1938.

Dr. McCain, Miss Laney Go To GSCW Exercises

Dr. J. R. McCain represented Agnes Scott College at G. S. C. W.'s anniversary celebration Saturday, April 26, in Milledgeville. Accompanying him was Miss Emma May Laney, who represented her alma mater, the Mississippi State College for Women.

The exercises, which lasted two days, Friday and Saturday, gathered notables from all parts of Georgia and from several other states.

The climax of the week-end was the commemoration program on Saturday, presenting such speakers as Eugene Talmadge, Governor of Georgia; Harriet Wiseman Elliot, member of the National Defense Council; and Chauncey Samuel Boucher, chancellor of the University of Nebraska.

Goes to Queens



Evelyn Baty

Baty Teaches In Charlotte

Miss Evelyn Baty, English fellow, has accepted a position to teach French, Spanish, and English at Queens Chicora College, in Charlotte, N. C., next year, and Grace Walker, a member of the present senior class, will take Miss Baty's place in the English department.

Miss Baty graduated from Agnes Scott in the class of 1940. While a student here, she was very prominent in campus activities, writing for the freshman and sophomore stunts and the *Agonistic*; associate editor, then managing editor of the *Agnes Scott News*; a member of B. O. Z., K. U. B., Mortar Board, and Phi Beta Kappa. Since graduation she has had a fellowship in the English department, and has been doing graduate work in English at Emory.

Brumby Changes Cast

Sabine Brumby, chairman of Senior Opera, announces a change in the cast, due to unavoidable circumstances. Betty Kyle will replace Laura Sale as Willum Tell; Gay Swagerty will take Nina Mae Snead's place as Ma-Told-Her; Ann Fisher will play Betty Kyle's former role of U-Arn't-Old, and Jean Slack will take Gay Swagerty's place as Specific De-Tell.

Miss Nelson Gives Latin Cups

Miss Narka Nelson, professor of Latin and Greek, has announced the institution of the Lillian S. Smith award, consisting of two cups, which will go to the two Georgia high schools winning the fourth year state Latin contests. Miss Nelson, Agnes Scott, and Miss Annabel Horn, Atlanta Girls' High, are giving the cups in appreciation of Miss Smith's many years of service to Latin study in Georgia.

The cups will be awarded annually, becoming permanent property if the school should win them for three years. Miss Smith was at Agnes Scott College as professor of Latin for thirty-three years, and is now living in Miami, Florida.

Blackfriars Give "The Distaff Side"

Smith Plays in Drama Of Love vs. Career

Blackfriars continues their dramatic season for 1940-1941 with the presentation of "The Distaff Side," by John Van Druten, May 8, at 8:30, in Gaines Chapel, Presser Hall.

"The Distaff Side," the story of a typical English family just before the present war, deals especially with a mother's advice to her daughter who is struggling between love and a career.

The cast of the play is as follows:

Mrs. Venables, grandmother—Elise Smith.

Mrs. Millwood (Evie), daughter—Laura Sale.

Mrs. Frobisher (Liz), daughter—Martha Sue Dillard.

Mrs. Fletcher (Nellie), daughter—Gay Swagerty.

Roland—Nell Turner; Alex—Neva Jackson (children to Evie).

Christopher—James Weems; Teresa—Ila Belle Levie (cousins to Roland and Alex).

Mrs. Spicer—Louise Musser.

Ross (the maid)—Dorothy Hopkins.

Toby Chegwidder—Richard Joel.

Laura Sale, president of the organization, has announced the technical committees: Mar-na McGarraugh, stage manager; Martha Sue Dillard, publicity; Beth Irby, costumes; Mary Blakemore, properties; Jessie MacGuire, programs.

Miss Frances K. Gooch is directing the play, assisted by Miss Roberta Winter.

Pianist, Violinist, Cellist Present Concert

The Georgia Trio, under the direction of Hugh Hodgson, will continue the weekly Friday night musicale programs, May 2, at 8 P. M., Gaines Chapel, Presser Hall.

Mr. Hodgson will be at the piano, Robert Harrison will play the violin, and Rudolf Katrina the cello.

The program includes:

Theme and Variation from Trio, Opus 16, Mozart; Trio, Opus 87, Brahms; Allegro, Andante con moto; Scherzo, Presto; Finale, Allegro giocoso; Adagio Sostenuto, from Second Piano, Rachmaninoff; Concerto, Three Nocturnes, Bloch; Andante, Andante quieto, Tempestoso, Hungarian Dance in D Minor.

Miss Ann Vann Joins Faculty as Instructor

Miss Ann Vann, a teacher at Queens-Chicora, Charlotte, N. C., will join the faculty of Agnes Scott College next year as mathematics instructor.

Miss Vann received her B.A. degree at Salem College, and her M.A. from Columbia University. She taught at the Lewiston-Woodville School in Lewiston, N. C., for two years, and has been at Queen's for the past three years.

May Day Cast Enacts English Fair

Neva Jackson, Author Of 'On An English Green,' Crowns Dennison

Agnes Scott presents its annual May Day program May 3 at 5 P. M., in the May Day dell. It will be "On An English Green," a reproduction of an old English fair written by Neva Jackson, junior, and Cornelia Willis, senior, and directed by Miss Eugenie Dozier.

The program will include the traditional English dances, the Sword and Morris, climaxed by the May pole dances.

The chief characters are: Neva Jackson, a gypsy girl who crowns the queen; Charity Crocker and Julia Ann Patch, jesters to the queen; Cornelia Stuckey, a hobby horse; and Gay Swaggerty, a Jack-in-the-Green.

May Court

The May Court will precede the Queen, Jean Dennison, into the May Day dell. They are, in order of their appearance: Martha Rhodes, Claire Johnson, Nina Broughton, Dusty Hance, Margaret Sheftall, Anne Chambless, Val Neilson, Martha Dunn, Betty Moore, Leona Leavitt, June Boykin, Ann Hilsman.

The first organized May Day at Agnes Scott was presented in front of the Science Hall in 1914. The simple program, with one May pole, was directed by Mrs. Harvey Parry, of Atlanta.

Rainey, Chairman

Sara Gray Rainey is chairman of the May Day Committee. Others working with her are: Mary Ann Faw, Pat Reasoer, Margaret Wagner, Rebecca Stamper, Lillian Gish, Marjorie Gray, Martha Sue Dillard, Helen Shukraft, Neva Jackson, Beth Irby, and Darlene Danielson.

Betty Ann Brooks Attends Chi Beta Phi Convention

The Alpha Sigma Chapter of Chi Beta Phi at Agnes Scott has delegated Betty Ann Brooks to attend the 1941 National Chi Beta Phi Convention on May 2 and 3 at Ashland, Va., where the Alpha Chapter of Randolph-Macon will act as host.

The convention will celebrate the quarter-centennial of the founding of the scientific fraternity at Randolph-Macon.

Coming This Week

Friday, 8:00 P. M.—Georgia Trio under the direction of Hugh Hodgson, Gaines Chapel.

Saturday, 5:00 P. M.—May Day Program, May Day Dell.

Saturday, 8:30 P. M.—Senior Opera, Gym.

Tuesday, 9 P. M.—Vocational Discussion Group on Social Service, Alumnae House.

A. A. Delegates Attend Convention

Gellerstedt, Frierson

Go to Conference at Rock Hill

By Edwina Burress

During April and May, representatives of Agnes Scott's Athletic Association are attending regional and state conferences, whose purpose is promotion of a spirit of co-operation and understanding among women's college athletic associations of this section.

The week-end of the twenty-seventh, Anne Gellerstedt, president of Athletic Association, and Anne Frierson, secretary of the organization, were delegates to the regional conference at Rock Hill, S. C., held to discuss plans for intra and inter-mural sports, to exchange ideas, and to allow college women from various states to become acquainted. Nationally known speakers gave information about new types of athletics.

State Conference

Anne Gellerstedt, Dot Webster, Gay Currie, and Margaret Downie, will represent Athletic Association at the state conference, to take place at G. S. W. C., Valdosta, Ga., the week-end of May 17. They will discuss: budgets, open houses, clubs, play days, and plans for the Georgia Athletic Federation of College Women's News Letters.

Ruth Reid, president of the Athletic Association at G. S. W. C., will preside at the conference, which the Athletic Association of Agnes Scott College originated about ten years ago.

The weather has prevented much advance in the doubles tennis tournament. The teams of Webster-Webster and Robertson-Thomas have emerged winners of quarter-finals, but otherwise the progress has been slow. Another changed date on the tennis program is that of the tennis clinic to Friday, May 9, instead of May 10, as previously announced.

Wesleyan Meet

Mrs. Lapp arrived home Saturday from the Wesleyan swimming meet, where she acted as judge, just in time for the A. A. open house. She remarked that the swimming was excellent, especially the group swimming and made the interesting observation that at Wesleyan no one can swim on the class teams unless she has made the dean's list.

The open house here Saturday night provided fun for about a hundred and fifty boys and girls. After games and candy pulling, the evening ended with singing, led by Alice Cheeseman, in the May Day dell.

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Names Tell The Story

"The MOODY KING is in his counting HOUSE counting out his money," the JESTER kept HOLLORAN.

"TURNER round and HIRSC," cried the king from the window. You sound like a BARKER. What have I DUNN to deserve this? Give me a KLUGH."

"You've been a bit HASTY," quoth the jester, "with our friend HENRY. Why don't you make a KNIGHT out of him?"

"You're a good REASONER," the king replied. "For this I'll give you a BOONE."

"NIX," said the jester, "I don't want any money. BUTT I'll call in all the NABORS from HILL and DALE to see the ceremony tomorrow."

"WAITE," cried the king. "WILSON be here? WALKER round and ask him. Oh—and don't forget my WARD, ROBERTSON. The day would be GRAY without him."

However, the next day dawned beautiful and sunshiny. People came from HOLMES every where (even from SCOTT) and gathered near the ROUNTREE. SHEPHERDS, HUNTERS, FISHERMEN, TAYLOR's, MILLERS and GARDNERS were there. Most of them came by CARR, but one came on a BUFFALO with a bunch of FLOWERS

"NEILSON," said the king to Henry, and DOWNIE went upon his knees. The audience burst into laughter as Henry knelt; for there was a PATCH in his pants.

(P. S.—The author was going to WRIGHT some MOORE, but somebody TUCKER pen away!)

Senior Recovers

Elta Robertson, Agnes Scott senior, is recovering satisfactorily at St. Joseph's Hospital, Atlanta, from injuries incurred in an automobile accident on the Athens-Atlanta Highway Saturday night.

Welfare Workers Talk to Students

Mamie Lee Ratliff, assistant alumnae secretary, announces that the discussion group on social service, scheduled to meet last week, but unavoidably postponed, will meet Tuesday, May 6, at 9 P. M., in the Alumnae House.

Caroline McKinney Hill, of the NYA; Mary Louise Dobbs, public welfare worker; Mildred Jennings, worker in Child Welfare of Georgia; and Cornelia Wallace, secretary of the Child Welfare Association, will lead the discussion, which is the final of the Vocational Guidance series that the Alumnae Association has been sponsoring.

French Club Elects Dillard, Lineback

At its meeting on Tuesday, April 21, the French Club elected the following officers for 1941-1942: Martha Sue Dillard, president; Ruth Lineback, vice president; Frances Kaiser, secretary, and Georgine Castagnet, treasurer.

At the same meeting, Nicole Giard read excerpts from a letter from her brother, including a pamphlet of the speeches with which Marshall Petain has encouraged his fellow citizens.

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THE BABBLING BROOKS

By Betty Ann Brooks

With her third year here well under way, Ila Belle Levie makes a faux pas like this: having gone through the necessary dean's office procedure of signing out on a white slip (which, to you who still don't get it, means coming in before time limit), Ila discovers that the party will return after dark; so she rushes back (as all good Hottentots do) to sign out on a pink slip, explaining to her escort: "Oh, first I must change my slip from white to pink." The young Beau Brummel, a novice at campus courting, exclaimed that he wouldn't know the difference, that she looked fine as was, and they were only off to the drug store, anyhow.

Which reminds me—the young internes at Emory University Hospital have reached definite conclusions as a result of the decisive evidence furnished by this last appendix specimen, that of "Raddy" Radford; the diligent researchers are able to announce their discovery that the Agnes Scott epidemic of appendicitis cases is proven to be the result of wax in the appendix was from soda straws. So if you're one of those (and who isn't?) who sits over the drug store table and chews the straws, perhaps because of lack of funds for something more nourishing, may I suggest that you take along the proverbial rag and masticate on it for awhile—it'll be a good substitute, and a stitch in time saves cuts.

There's been much day dreaming, plain, ordinary dreaming in the library, but never before has the latter been accompanied by vocalization. Yes, Betty Medlock gave a nice summary of her past while snoozing in le bibliotheque the other day. Betty Amos has been keeping things from us.

How that subconscious mind does reveal the truth!

The library was the scene of another queer incident last week: a pair of shoes were seen to be deposited by a passer-by under the front table, and a little squeal came from the rear. Billie Davis gazed beseechingly at each of her friends who retaliated pleasantly with a sweet smile. Finally, the shoes were tossed to her by the librarian (oh, well, by someone on duty there) and silence settled again.

I still want to know whether Val Nielson mistook Miss Winter for Margaret Sheftall or vice versa, when she amiably tapped (?) the brown-clad figure bending to tie her shoe. (This took place in the library, too, by the way.)

Was Mary Lightfoot Elcan amazed recently when, after complaining of an assigned test (why Mary Lightfoot!?) her English professor retaliated with, "Oh, don't worry, Miss Elcan, it ought to be a crip and then everything will be Jake!" (two of Lightfoot's beaus are known as "Crip" and "Jake.")

This column simply must disclose the findings on this same English professor's middle name: it is Passmore. And with exams coming up, we certainly hope Dr. George P. Hayes will live up to that middle name!

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Show Goes On Despite Mishaps

By Jessie MacGuire

With an appeal to the current history world, to lovers of the immortal classics, and to artistic music lovers, the senior opera, "Willum Tell or Won't Um" offers a variety of matter which makes it a cosmopolitan rendition for any audience. The current international situation featuring Herr Hitler as "Cur Hitler" is parodied, the romantic suspense-filled plot is centered around rival families whose children fight for a great love against impossible family circumstances, and such a variety of operatic and semi-classical tunes are cleverly worded, that this opera will hit the dramatic high spot of the year.

But this hard-working crew has had its bitter failings as well as its happy results. The hero has changed persons three times since rehearsals began, to the consternation of the heroine, Gay Swagerty, who declares, "It's really a daring but exciting life, having three charming heroes in one week." The stern author-director, Sabine Brumby, committed a theatrical sin by eating the only apple for little Willie's head during one of her temperamental spasms. Apples are so scarce that seniors carried arms full of stolen loot from the dining room Sunday night. Chief brain teaser for the director is how actors can fool the audience into believing that the apple is actually split by an arrow—without first shooting little Willie, Betsy Kendrick, in trying.

The property manager is confronted with such problems as how to build a satisfactory mountain, while Ann Fisher is concerned with how to best balance on a single ladder and sing with gusto to one's leading lady. The entire cast has been ousted from favorite practicing spots intermittently by May Day prancers, Glee Club singers and gym classes, but the show goes on!

Cur Hitter speaks with a noticeable and fatally attractive German accent, which is interpreted to an audience familiar with only the King's English. He dies, alas, not as Patrick Henry or Joan of Arc, but unheroically and unromantically from appendicitis—too many apples.

In spite of all these troubles, which really only make the invincible crew appreciate what they have more, now that they have overcome fate and Wilhelm Tell, the show promises to be great. The theme this year is one untried, but true.

When asked about senior "operas" in the past, Miss Gooch declared that she hadn't had a laugh in fifteen years. On the contrary, former operas have brought the house down with their quips and cranks.

I'm Ille of "Camille" fame appeared in her death scene with the black soles of her bare-feet facing the audience; Omeo and U-My-Pet rose fantastically into heaven, drawn by ropes, and Felonie chose to swing to heaven in Gone With a Draft. Whether this opera has a dramatic death scene or not, it definitely has an appeal for those who like high comedy.

C. A. Cabinet Meets

Cabinet of Christian Association held its annual retreat at Harrison Hut Saturday, April 26. Anne Paisley led a worship service. The rest of the retreat was in the form of a discussion, including an evaluation of the purposes of Christian Association on the campus.

Danish Tenor Sings Opera

Metropolitan Gives Wagner's "Lohengrin"

With a brilliant cast composed of the world's finest Wagnerian singers, the Metropolitan Opera Company ends its season in Atlanta with the presentation of Lohengrin in the City Auditorium this evening at 8 P. M.

Lauritz Melchior, Danish tenor, will sing the title role of Lohengrin, and Elisabeth Rethberg will sing that of Elsa. The other principals are Kerstin Thorborg as Ortrud, Herbert Janssen as Telramund, Norman Gordon as King Henry, and Leonard Warren as the King's herald.

The story of the Wagnerian opera centers around the love of Elsa of Brabant for the noble knight, Lohengrin, who comes to her aid when Artrud is trying to have Elsa condemned for killing her own brother. Lohengrin appears mysteriously as Elsa prays for a champion to prove her innocence. He saves her from her enemies, and then, having fallen in love with her, promises to marry her on the condition that she never ask his name or where he came from.

The cast will be accompanied by the opera company's ninety piece orchestra, which travelled all the way from New York for the performance. Erich Leinsdorf will conduct.

Miss Thorborg, a Swedish singer in the cast, was guest of honor today at the Smorgabord served for the Metropolitan singers at the Biltmore Hotel.

The other operas presented in Atlanta this season were Mascagni's *Cavalleria Rusticana*, Leonnavalle's *Pagliacci*, Bizet's *L'Arlesienne*, and Charles Gounod's *Faust*. Tickets for the *Faust* performance, which was part of the All-Star Concert Series, were completely sold out several weeks ago. Charles Kullman and Helen Jepson sang the leading roles.

Convention Elects Montgomery Division Head

Women delegates to the annual convention of the Southern Federation of College Students and Publication Representatives elected Virginia Montgomery, president of Student Government, as chairman of the women's division of the federation during its convention in Atlanta last week, April 24-26.

Olivia White Keeps up with

The Trotting Hottentots

Congratulations, A. A., on the OPEN HOUSE Saturday night! It is up to our organizations, such as you, to help center the social life of the college on the campus. Everyone had a swell time, so let's say, "Here's to more campus functions."

The PHI DELTA THETA SPORT DANCE was voted "the dance of the week" by: Susan Spurlock, Mary James Seagle, Elizabeth Moore, Shirley Gately, Frankie Butt, Margaret Downie, Annie Wilds, Marian and Sue Phillips, Polly Frink, Mary Zellars, Elta Robinson, Dusty Hance, Duck Copeland, Evelyn Cheek, Jeanne Osborne, Suzanne Kaulbach, Katie Arnall, Julia Ann Florence, Julia Scott, Susan Montgomery, Carolyn Daniel, Virginia Reynolds and Claire Johnson.

At the K. A. HOUSE DANCE Saturday night were: Claire Purcell, Sue Phillips, Iddy Boone and Annie Wilds.

There was a big CONVENTION DANCE at the Biltmore and Julia Ann Patch, Ila Belle Levie, Louise Musser, Sally Knight, and Grace Walker were among those present.

Nina Mae Snead attended PSI OMEGA STEAK FRY, and Edith Dale a dinner dance at Fort McPherson. Included in a party at the Seminary were Beth Irby, Mardia Hopper, Julia Harry, Dale Drennan, Ann Paisley, Virginia Williams, Cornelia Willis, Betty Sunderland, and Page Lancaster.

Mrs. Preston Arkwright entertained the Emory Glee Club and their dates at a lovely garden party. The Agnes Scott girls were: Martha Dunn, Helen Jester, Annie Wilds, Jessie McGuire, and Gene Slack.

Numerous dances of the week-end included the DELTA SIGMA PI, at which were Arabelle Boyer, Carolyn Daniel, Sue Mitchell, Frances Fleming, Louise Hankins, Flake Patman, Mary Jeter, and Zelda Barnette; SKULL AND KEY, entertaining Flake Patman, Margaret Downie, Clara Rountree, and Carolyn Daniel; KAPPA KAPPA PSI, Betty Williams.

Among those at the ANSLEY RAINBOW ROOF during the week were: Rebecca Stamper, Margaret Hartsook, Mary James Seagle, Martha Arant, and Martha Dunn. While at the PARADISE ROOM were: Matilda Cartledge and Caroline Smith.

Joella Craig went up to Walhalla to be crowned with azaleas and she would like the English Department to know that she was accompanied by no less than TOM JONES, himself. Agnes Douglas was in Chester, S. C.; Lib Barnett in Gainesville, Fla.; Martha Nimmons at Seneca, S. C.; and Polly Cook in Newnan. Betty Sullivan and Margaret Cathcart spent the week-end in Anderson, S. C., while Bobbie Powell, Martha Stone, Leila Holmes, Martha Liddell, and Jean Beutell went to Thomasville to the rose show. Molly Oliver spent the week-end in Montgomery, and Anne Friereson and Anne Gellerstedt went to Rock Hill, S. C. Deedle Davis and May King visited Margaret Hamilton in Marietta. And at the LITTLE COMMENCEMENT DANCES at Georgia were Duck Copeland, Eugenia Mason, Sally Knight, Laura Cumming, Marjorie Wilson and Frankie Butt.

Ruby Rosser and Sis King attended a SIGMA CHI dance at Ole Miss. Among those at the BRIARIAN SOCIETY dance at Tech were: Clara Rountree, Elta Robinson, Betty Wade and Betty Henderson.

The Zenox dance included: Frances Leake, Betty Burruss and Helen Shucraft.

Emory Phi Sigma Invites New Members

The Emory chapter of Phi Sigma, national honorary biology fraternity, recently asked five Agnes Scott seniors, Virginia Clower, Jean Dennison, Margaret Eiseman, Beryl Healy, and Glenwyn Young to join its ranks.

Four Agnes Scott faculty members, Misses Mary MacDougall, Frances McCalla, Bee Miller, and Mr. Ernest H. Runyon already belong to the organization.

Admittance to the society is based on scholastic standing and outstanding work in the field of biology. Although primarily a graduate organization, Phi Sigma each spring invites senior biology majors from here and Emory to become members.

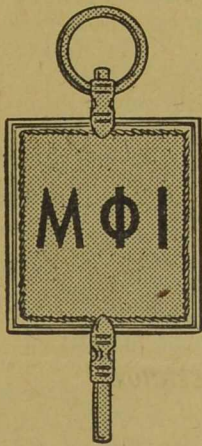
Montgomery Announces House Presidents

Monday night at the meeting of the executive committee of Student Government, Virginia Montgomery announced the duties of the junior representatives of the executive committee for next year. Dot Holloran will be house president of Gaines Cottage; Dale Drennan, White House; Caroline Smith, Boyd Cottage; and Betty Bates, Lupton. Betty Moore, a junior day student representative, will be the manager of the Second-Hand Bookstore.

The old and new presidents and vice presidents of Student Government will make plans the first of next week with Miss Scandrett and Miss Hunter concerning sponsors and senior chaperons for next year.

The completed lists will be announced in next week's issue of the Agnes Scott News.

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A New Year, A New Staff

Elections over, the new officers are gradually relieving the seniors from duty; and in this general transference of responsibility, the Agnes Scott News has passed into the hands of the new staff with a "bless thee, my children. It's all yours," from the retiring journalists.

From that moment, plans and hopes began forming for the coming year and what it could mean to the campus, journalistically speaking. And through many a thought and discussion has come a renewal of ideals and purposes, filled with sincere hope for continuation of the splendid progress made by the News in recent years, shown not only by the First Class and All-American honor ratings on the wall of the press room, but also in the growing campus interest in the paper.

To use a trite paraphrase, the new regime hopes, through the application of sound journalistic principles, to give the student body a paper "of the students, by the students, and for the students."

Primarily, every newspaper is for a permanent and current record of events, giving the reader news which interests him not only as an individual, but also as a member of the group to which he belongs, the campus in this case. Through accurate and prompt assimilation of facts, the paper serves its intended purpose of giving information, and asks no return other than interest and criticism on the part of the reader.

The Agnes Scott News will strive this year to bring about closer co-operation between faculty and students, and between student organizations, by offering them the use of the press as a means of keeping the campus correctly and timely informed.

The staff also intends to carry on this year's policy of giving the campus information on outside activities of local, national, and international interest.

To reach these goals of service and attainment, your publication looks to you, its readers, for help and guidance. The staff not only asks for suggestions, but seeks them, requesting only that any criticism be direct so problems may be taken care of at the source, and not twisted out of reasonable solvency before they reach the desired point.

More About Vocations

Closing with the social service discussion this week, the Alumnae Association and Mortar Board finish a carefully planned series of vocational guidance discussions and talks.

Juniors and seniors who have had the advantage of hearing experts in the fields they intend to enter after graduation have expressed sincere appreciation for the timely guidance, and it is hoped that "much value received" will mean "more goods produced."

The Agnes Scott News

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Jane Elliott Sifts

Today's News

Of Prime Importance

Prime Minister Winston Churchill in an address on Sunday, April 27, lauded the morale of the British people, the decision of the United States to patrol the waters of the American Hemispheres, and the resistance of General Wavell's forces in Africa,



Jane Elliott

stressing the fact that the number of troops there was small. Included in the speech was a reiteration of the warning to Russia that Germany wishes the granaries of the Ukraine, a one-phrase censure of the Irish for refusal of bases to England, and an admittance that British troops must withdraw entirely from the Balkans.

To Americans, perhaps, the most striking feature of the talk was the great emphasis on the unity of England and the U. S. A. "We" and "they" were very prominent pronouns. In harmony with this concept of American-British unity was the idea that together the U. S. and England must win the Battle of the Atlantic, which Britain is at present slowly losing. To Churchill, the American patrol narrows sensibly the area which England must guard, giving her a better chance of winning the Battle of the Atlantic, the all-important battle.

Rock-Bound?

Gagsters to the contrary, the Rock of Gibraltar does not belong to the Prudential Life Insurance Company, but to Great Britain, however, at present Parliament would probably like to have a type of insurance guaranteeing possession of Gibraltar. The Nazi menace to the great rock is real; troops are massed on the French-Spanish frontier, and German technicians and engineers are already in Spain, a country which seems to be turning toward the Axis. If Spain permits German troops to march through her territory, Gibraltar may fall and leave England a blockaded nation—truly blockaded for the first time in her history.

Love Thy Neighbor

The conference between Prime Minister Mackenzie King, of Canada, and President Roosevelt is probably last week's most important event in the Western Hemisphere. As a result of the conference—and agreement—the two largest North American states are working toward a harmony of their war-time economies for defense and for aid to the democracies. Interpreted, the plan will probably mean that Canada will be paid in dollars for nickel, platinum, and other important materials supplied to America; but that articles destined for British use will be transferred from the U. S. to Canada under the terms of the lend-lease bill.

Gimme

That man Morgenthau is after more money this year. Tax experts figure that about one dollar of every four will go to taxes next year, funds for state and local treasuries, but the majority for the federal government. Defense stamps and savings bonds will go on sale this Thursday to raise more money. Strangely enough, the public, knowing the funds are for national defense, seem willing to take the bitter dose stoically, even willingly.

Momentum

The Federal Labor Mediation Board has had its first unalloyed failure, for the meeting over the mining strike has ended with nothing settled and the strike still on. The coal strike affects many industries—some of the railroads have cancelled certain runs. It is somewhat like the first card in a row of insecurely balanced ones, if it falls, its push knocks down all the rest, one on top of another. The steel industry, dependent on coal, will soon be 35 per cent shut down; and the shortage in steel will cut down other industries relying on steel, perhaps even the General Motors plants, where a threatened strike has been averted—for the present.

The Altar of the Apple

"Take Me Out to the Ball Game" is again America's top song, and politicians have hurled the first balls of the season in ball parks throughout the country. (The number one hurler was, of course, President Roosevelt.) From now on the radio in many homes will be burning tubes at the altar of baseball.

Campus Camera



AMONG 75,000,000 ADULTS IN THE UNITED STATES THERE ARE 1 3/4 TIMES AS MANY COMPLETE ILLITERATES AS COLLEGE GRADUATES!

Lillian Gish Gathers

Campus Quotes

This past year the Lecture Association has offered a variety of interesting lectures—those of fine arts, current history, philosophy. The program for 1941-1942 is to be determined, in part, by student opinion—what type of lecture is most enjoyed.



Lillian Gish

Gay Currie, '42:

I think the Lecture Association is wonderful. Each year a variety of lectures has been presented. To me, current affairs and literature are most interesting. Vincent Sheean and Jane Struther are good examples of these types. "Mrs. Miniver" showed a sense of humor, combined with the serious. Too, I like the informal talks which the lecturers have made in chapel.

Martha Jane Gray, '44:

I think the association is essential to the best interest of the college: that of absorbing a culture which can be gained in no other way. I prefer the lecture of philosophy which seemed to hold universal importance. A variety in the program is always needed.

Mary Ann Cochran, '43:

I enjoyed particularly Mr. Watson's lecture about modern arts. It was different. I would like for the association to present Mrs. Roosevelt to the student body. I believe the association promotes the cultural viewpoint of the college.

Ann Wright, '44:

I think the variety of lectures which was presented this year was good. We need persons who cover the major fields. I enjoyed the informality of Jan Struther. Too, I enjoyed lectures which deal with current events.

Mary Ivy, '41:

I think the Lecture Association is one of the best organizations on the campus. New and interesting people were presented this year. Mr. Watson was unusual and entertaining. I would enjoy hearing more authors—Ernest Hemingway, if possible.

Ann Frierson, '43:

I believe I preferred Ernest Hocking and Jan Struther. Their lectures held my interest most. This past year the subjects have been varied, and this variety, I believe, should be continued. We are fortunate in having the privilege of attending the lectures included in the student activity fee.

Mary Dean Lott, '42:

I like lectures concerning current events, because we are inclined to disregard present news. Vincent Sheean and Maurice Hindus gave very vivid pictures of the war situation. I would like for the association to present Cornelia Otis Skinner.

Laura Sale, '41:

I think that the variety of subjects is very good. Even if you think some topic won't be good, it's only because you don't know much about the subject. It is good not to have the same thing each year—to have different ones. The order of presentation was good, too, with the current events lecture at the first to attract the attention of the campus. I think that the choice of Dudley Crafts Watson's subject was very good, but I think that Jan Struther was the most universally appealing.

Ann Ward, '44:

I really enjoyed the philosophy more than anything else because you do not come in contact with it so much, and because it expanded your thought along new lines. I got new ideas on a subject that is hard to strike out on alone.

The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, WEDNESDAY, MAY 7, 1941

No. 20 21

Exhibit Features Japanese Art

H. I. Olds Lends Print Collection To Library

Modern reproductions of Japanese prints, lent by H. I. Olds and circulated by the American Federation of Arts, form the exhibit which is now on display on the third floor of the library. These twenty-five prints cover the period between 1650 and 1850, and are examples of the work of the greatest artists of the time, according to Miss Edna Ruth Hanley, librarian.

The scenes represent life in Japan during that period, some showing actors dressed in the costumes of their legendary plays, others picturing the interiors of dwellings.

Miss Louise Lewis, teacher of art and art history, announces that pictures painted by Agnes Scott students will form the next exhibit in the library, to appear some time this week. Since definite plans have not been made yet, Miss Lewis was unable to give the names of the students or a description of their work.

At the same time, Miss Hanley announced that a collection of Miss Lewis' paintings will be on display in the library during commencement week.

Betty Kyle Sings In Recital

Nina Mae Snead Assists In Varied Program

Soloist in a varied and interesting program, Betty Kyle will sing in a certificate recital on Monday, May 19, at 8 o'clock, in the Maclean Chapel. She will be assisted by Nina Mae Snead, soprano.

An opera aria, and an oratorio solo will be featured on the program, since the candidate for a certificate must sing one of each of these types of music. The requirements also include a group each of German, Italian, and French songs, and two groups of standard best English songs. The exact selections are to be announced later.

Advanced students in the music department will present a vocal program in the Maclean Chapel at 8 o'clock on Wednesday, May 14. Each girl will sing two or three English selections from the work she has studied this year. A group of about eight singers for the recital will be chosen from the following girls: sopranos, Christine Paris, Leila Michalove, Barbara Connally, and Joella Craig; contraltos, Freda Copeland, Elise Nance, Louise Newton, and Mabel Stowe.

Coming This Week

Wednesday, 4:30-6:00 P. M.—Riding Meet.

Thursday, 8:30 P. M.—Blackfriars' Play, 'The Distaff Side,' Gaines Chapel.

Friday, 2:30 P. M.—Tennis Demonstration by Eleanor Tennant, Tennis Courts.

Friday, 8:00 P. M.—Musical by Agnes Scott String Ensemble, Gaines Chapel.

Tuesday, 4:30 P. M.—Sophomore Jitterbug Contest, Gym.

Class Holds Jitterbug Contest

The sophomore class will sponsor a jitterbug contest in the gymnasium Tuesday afternoon, May 13, at 4:30, offering a pair of saddle shoes as first prize.

Betty Ann Brooks and her band, the Hottentots, will furnish the music; and members of the sophomore class will sell cold drinks and candy during the afternoon. Bridge tables and cards will be available so that spectators may play bridge before and after the performance.

Prospective entrants should see Marjorie Wilson, who heads the committee in charge of arrangements. Assisting her are: Jane McDonough, tickets; Katherine Wilkinson, cold drinks; Jane Dinsmore, publicity.

Seniors Complete Commencement Plans

Alumnae, Underclassmen Announce Week of Activities

The senior class of 1941 and the Alumnae Association are completing plans for commencement week-end, May 29-June 3, climaxing with the graduation exercises in Gaines Chapel, Presser Hall, at 10 A. M. the morning of June 3.

Thursday, May 29, the seniors will go on the annual class picnic.

Friday, May 30, the juniors will entertain the seniors at a banquet in the evening, and the Decatur Alumnae Club will act as hostess at the alumnae children's party, 4 P. M., Alumnae House.

Saturday, May 31, the trustees' luncheon, Rebekah Scott dining room, 1 P. M., will honor the alumnae and seniors. At 6:30 P. M., there will be a Phi Beta Kappa banquet in the Alumnae House and C. W. Dieckmann and Lewis H. Johnson will direct a musicale in Maclean Auditorium, Presser Hall, 8:30 P. M., to close the day's activities.

Rev. Moore Preaches

Sunday, June 1, Reverend Ansley C. Moore, Clearwater, Fla., will preach the baccalaureate sermon in Gaines Chapel at 11 A. M.; Dean Scandrett will entertain with after-luncheon coffee at 2 P. M.; and the Alumnae Association will honor the seniors, parents, and alumnae at a garden party in the Alumnae Gardens, 6:30 P. M.

Class Reunions

Monday, June 2, the classes of 1893-1915 and 1931-1934 will hold reunion luncheons in the Alumnae House at 12:30 P. M.; the seniors will honor the sophomores, their sister class, at a breakfast; the seniors will hold Class Day exercises in the May Day Dell at 4:30 P. M.; the class of 1940 will have a reunion dinner in the Alumnae House at 6:30 P. M.; and a dance recital under the direction of Mrs. Lapp and Mrs. Dozier will complete the day's formal program. At 10 P. M., the seniors will have "book burning" in front of Main, capping of the juniors following immediately.

Dr. Cox of Emory

June 3, Dr. Harvey W. Cox, president of Emory University, will speak at the commencement exercises.

In addition to these plans, Dorothy Holloran, president of the sophomore class, announces that they will entertain the seniors at a luncheon May 17 at the Druid Hills Country Club.

Philharmonic Gives Symphony Concert

The Atlanta Philharmonic, under the direction of Georg Lindner, will offer a straight symphony concert, featuring Miss Minna Hecker of Saint Luke's Church, Atlanta, in Gaines Chapel, Presser Hall, May 20 at 3:30 P. M.

The concert will open with an overture, and then the orchestra will present Beethoven's "Fifth Symphony," followed by Miss Hecker's selection from "La Traviata."

Queen and Court Reign Over May Day Festivities



—Courtesy The Atlanta Journal.

Jean Dennison, Queen, center. Court, left to right: Claire Johnson, Anne Chambless, Val Neilsen, Nina Broughton, Modesta Hance, June Boykin, Leona Leavitt, Betty Moore, Ann Hilsman, Martha Rhodes, Margaret Sheftall.

Banquet Ends Athletic Activities

Champions Receive Awards; New Board Takes Over

By Edwina Burruss

At a meeting Monday night, Athletic Board planned its annual banquet for May 15, at 6:10, in Rebekah Scott dining hall. At this final activity of Athletic Board, tennis and archery champions will receive their awards, outstanding athletes will get their letters, and the old board members will officially turn over their jobs to the 1941-1942 board.

Ann Gellerstedt announced the following committee chairmen: Virginia Tuggle, theme; Dot Webster, decorations; Ann Gellerstedt, invitations; Jane Dinsmore, place cards; Gay Currie, flowers; and Anne Frierson, awards.

Another item of particular interest to sports fans this week is the tennis-demonstration lecture given by Eleanor Tennant, Alice Marble's coach, at the tennis courts, Friday at 2:30. Several local professional coaches will probably assist Miss Tennant. The Athletic Association has invited the girls of Shorter College, the University of Georgia, and Wesleyan College to attend the clinic, as well as girls and instructors from the Atlanta and Decatur high schools. The sophomore class will sell Coca-Colas.

Stunts and Games

The highlight of this week's sports activity will be the informal riding meet in which all riding students will take part this afternoon. The meet will last from 4:30 to 6 o'clock and will be followed by a picnic supper.

Informality will be the order of the afternoon, and stunt games will prevail, Mrs. Taylor announced. The events will be: pre-gaited classes, a pair class, bareback riding, a saddling and bridling race, javelin throwing at full speed at a canter, a bean-bag tossing race, a rumble-seat relay, billy goat polo, musical chairs played on horseback, drills and jumping. No one knows which of these events she is to ride in; that will be announced at the meet by the horse show committee, which is made up of Hazel Taylor, Agnes Burdett, Clara Ann Gardner, and Olivia White. Sue Mitchell, Eleanor Abernathy, and Louise Sams are on the refreshment committee. Participants in the meet other than the regular riding students are Miss Hanley, Miss Shatswell, and Dr. Jones. Everyone who is interested is invited to attend.

Archers Compete

Agnes Scott will enter two teams, composed of eight girls each, in the national telegraphic archery tournament, Miss Mitchell announced this week. The names of the participants have not been revealed yet. At the same time of national tournament, May 12-20, the gym department will conduct a school archery tournament. The girls entering this tournament are: Mary Maxwell, Susan Dyer, Lila Peck Walker, Elizabeth Moore, Mary Rob-

ertson, Elise Smith, Mable Stowe, Martha Arant, Ann Gellerstedt, Dot Nabors, Louise Musser, Jean Beutell, Julia Ann Patch, and Trina Perez.

Ahead of the upper bracket by two matches, the lower bracket in the golf tournament has been completed, and Gwen Hill, medalist, has emerged victorious from the semi-finals.

News Fetes Old Staff

The Agnes Scott News staff will hold its annual entertainment in honor of the outgoing senior staff members in the form of a picnic at Harrison Hut on Friday, May 16. This outdoor supper will take the place of the annual banquet held in former years.

Committee chairmen appointed include: Leila Holmes, food; Jane Dinsmore, invitations; Suzanne Kaulbach, finance; and Betty Ann Brooks, entertainment.

Members of the graduating class who are being honored are: Elaine Stubbs, Virginia Clower, Carolyn Strozier, Virginia Williams, Betty Jane Stevenson, Susan Self, Molli Oliver, Lib Barrett, Lucile Gaines, Mary Ivy, Mary Madison Wisdom, Anita Woolfork, Louise Franklin, Rebekah Hogan, Julia Lancaster, Cornelia Willis, and Florence Ellis.

Students Give Dance Recital

The Physical Education Department is planning a dance recital the evening of June 2 in Gaines Chapel.

The tentative program includes: The Beautiful May, an old folk tune; Circle Landler, Hans Schumann; At Eventide, C. W. Dieckmann; May Day Waltz, Dieckmann; Malaguena, Lecuona; Circular Study, Poldini; Design in Rhythms, Horst; Ecossaises, Beethoven; The Three Graces, Schubert; Dance Trio, Schubert; Waltz of the Flowers, Tchaikowsky.

Mrs. Harriette Lapp and Miss Eugenie Dozier are directing the recital, and Elizabeth Edwards will accompany at the piano.

Where Friends Meet Friends

And Part More Friendly

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Levie Names Sponsors

Friday night at a meeting of the old and new presidents and vice presidents of Student Government with Miss Scandrett and Miss Hunter, Ila Belle Levie announced the sponsors for next year.

The sponsors, chosen from next year's junior class only, will be: Mamie Sue Barker, Anna Branch Black, Marian Brittingham, Flora Campbell, Alice Clements, Mary Ann Cochran, Joella Craig, Laura Cumming, Martha Dale, Margaret Downie, Ann Flowers, Anne Frierson, Susan Guthrie, Helen Hale, Betty Henderson, Nancy Hirsch, Dorothy Hopkins, Mardia Hopper, Frances Kaiser, Leona Leavitt, Ruth Lineback, Polly Lyndon, Mary Estill Martin, Elizabeth Moore, Jane McDonough, Marna McGarrough, Ann Paisley, Betty Pegram, Frances Radford, Lillian Roberts, Anne Scott, Martha Anne Smith, Susan Spurlock, Aileen Still, Pat Stokes, Helen Summerour, Nancy Thomson, Jean Tucker, Marjorie Wilson, Marjorie Weissmann, Mary Wolford, Kay Wright.

Organist, Harpist Play in Musicale

Featuring two visiting Agnes Scott alumnae as guest soloists, the string ensemble will present a varied program at its regular Friday night musicale. C. W. Dieckmann will direct the musicians.

Miss Tommie Ruth Blackmon, who has been teaching and doing radio work in Gainesville, Fla., will play the organ. Her selections include Toccata, from the Fifth Symphony by Widor; and the famous Eine Kleine Nachtmusik, by Mozart.

The guest harpist is Miss Olive Mai Rives, an alumna who has been teaching in Atlanta. Her solos will be Aeslian Harp, by Hasselmans, and Chanson Sans Paroles, by Dubez. Accompanied by the string ensemble, she will play Confidence, Hasselmans; Aria, Handel; and Intermezzo, from Cavaleria Rusticana, Mascagni.

Several old favorites will be played by the ensemble, including a special arrangement of Drink to Me Only With Thine Eyes. The other selections are: Jesu, Joy of Man's Desiring, Bach; Priests' March, from Athalia, Mendelsohn; Minuet, Valensin; and a new composition, Pavane, by Ravel.

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The Babbling Brooks

By Betty Ann Brooks

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Dear Hottentots:

If these precious (?) little children whom I worked Mickey Mouse crossword puzzles with this A. M. will cut out the professor quiz program, perhaps I can write to you.

First I must ask your forgiveness for my raving about nothing but the Chi Beta Phi convention in my column, but since this was my first convention, second train trip of any distance, and first visit to Ashland, Va., I am so filled with all of it that I feel constrained to relate all the fun. "To err is human, to forgive, divine." Of course I'm only human, and I can see the halo over your dear heads this very moment. (The little girl wants to know why I crossed my fingers.)

There were three other delegates on my train going up, including the Grand Vice President Dr. Jack Montgomery, of University of Alabama, and the Grand Historian, Miss Gail Nelson, one of our Phi Beta Kappa alumnae. A young gentleman delegate from Alabama was the other; so you can see that I'd have a grand time.

Dr. Jack (as he preferred to be called) suggested bridge and did I feel wicked playing cards in the smoker!

There was a band at the station when we arrived in Ashland (I didn't say "to meet us" for I was soon informed, after dismounting, that they were starting their field-day parade there).

The meetings were very interesting; twice in a lengthy session on amendments, when the roll was called for voting, a delegate answered "Here!" That reminds me, last week in Bible 205, we wondered where Freda Copeland was when she answered to the roll call with "Hello!"

We had asked the president of the University of Virginia to be our guest speaker, with the provision that if he couldn't make it, we wanted a wit and nothing lower than a dean. The president replied that he regretted that it was impossible for him to come, but that he was sending a substitute.

"However," he said, "there is nothing lower than a dean, and we have no wits on our faculty; so I'm sending this half-wit."

I overheard this speaker, head of University of Virginia Biology Department, ask the Grand Historian about the health of Miss Mac. and her Polypoid (this will be of special interest to you embryo biologists, and to those of you who aren't such, the little animal which our professor isolated, classified, etc., is a Polypoid). Gail Nelson innocently replied "Polly who?" (and this PBK minored Biology here!).

You can quote me as being for more conventions, and NOT the kind you have to conform to!

The same,

B. A.

P. S.: In case anything's left out or mis-spelled, blame the little girl, which reminds me, credit for that cute column written in names should go to Leila Holmes. It was good, Leila. More power to you!

P. P. S.: Rumor got out while I was away that our future Inman house president admitted a mental faux pas of the first weeks of school. It seems that it took said person several days to realize that Julia Ann Florence was not a nominal freak with three first names. Well, Ida Claire!

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WOMAN'S EXCHANGE

Olivia White Keeps up with

The Trottin' Hottentots

Our Old English May Day certainly put the spirit of "merrie England" on our campus. It would seem almost more natural to hear a young swain say, "Wilt thou come and trip the light fantastic?" than to have Joe College phone for a date for the "jook" Saturday. Nevertheless, Hottentots went "jooking."

The MILITARY BALL AT TECH drew Hazel Scruggs, Margaret Hartsook, Martha Arant, Mary James Seagle, Susan Spurlock, Caroline Long, Helen Schukraft, Polly Frink, Sarah Copeland, Elizabeth Moore, Frances Ellis, Louise Musser, Alice Willis, Morie Smith, Margaret Sheftall, Bizzelle Roberts, Clara Rountree, Ann Hilsman, Libby Steadman, Flora Campbell, Dusty Hance, Betty Wade, Kay Wilkinson, Jeanne Osborne.

At the MED. DANCE were Becky Stamper, Mary Dean Lott, Marian and Sue Philips, Lucile Gaines, Val Neilson, Rowena Barringer, Iddy Boone, Mary Davis, Alice Clements, Martha Dunn, Ruth Allgood, Eugenia Hailey, Gene

Slack, Nancy Wilstatter, Mary Lightfoot Elcan, Pat Reasoner. Having fun at the PHI DELT COSTUME DANCE were Mary Jane Bonham, Mary Louise Palmour, Claire Bennett, Marian Philips.

Cutting the rug at the DELTA SIG HOBO DANCE were Becky Stamper, Mary Ivy, Mary Zellars, Mary Anne Atkins, Stuart Arbuckle.

At the SAE HOUSE DANCE: Annie Wilds, Betty Waitt, Pat Stokes, and Marjorie Wilson.

At the PiKA HOUSE was Jeanne Eakin. Libby Steadman went on the Beta picnic. Seen at the HENRY GRADY: Betty Wade, Clara Rountree, and Helen Schukraft. Betty Wade went to the Rainbow Roof during the week.



—Courtesy The Atlanta Constitution.

Mrs. Isabel McCain Brown, graduate in the class of '38, has recently returned from Japan, and is staying with her father, President J. R. McCain, on South Candler.

English Accent Puzzles Actors in 'Distaff Side'

By Jessie MacGuire

"Women rule the world," declares *The Distaff Side* in expressing its theme, and Agnes Scott Blackfriars echoes the sound by presenting the well known drama. A school strictly for women may be accused by the men of taking advantage of an unfair situation, but that will not lessen the potency of the thrust. We women must stick together.

As the setting of the play is in England, and the characters are English, the cast is learning a new language along with sophisticated lines. One night at rehearsal the director realized that the actors had not yet fallen into the habit of practicing an English accent, and demanded that from that point on only polished English words were to be spoken. They concentrated so hard on the "rawtha's" and "awfta's" that they forgot their lines, and only pandemonium resulted. It's no easy job to fall into a habit like that, particularly when the trouble is double—remembering and inflecting combined.

The roles for the most part are so foreign to the girls' natures, that Martha Sue Dillard finds it necessary to dress for her part at every rehearsal to get in the mood for the character. Have you noticed her new coiffeur? They say she lives her part from day to day; but it is hoped by the rest of the cast that she remains her sweet self in class and at home, because the role she plays is a risque one, unsuited to Agnes Scott's ideal girl. They may censor her lines, but they can hardly prevent the actress from conveying the character through actions; and it seems that Martha Sue does just that.

Weak Scenes

In practicing for a play, it is generally considered that bad acting or laughing at rehearsals makes that spot in the play a susceptible spot on performance night. There is always one of these weak scenes in every play, and *Distaff Side* is no exception. Laura Sale has to calm down a delirious man by explaining that the bathrobe he is to wear is not hot, but that she has made it "cool—it will cool you off to wear it," she explains.

Then when she tells him to go to bed, he complains again that that makes him hot also. Laura explains patiently that she has made the bed cool, too.

—and just about that time bursts into laughter, breaking the spell of the tense scene. Another line that they will have to steel themselves for is the one in which they refer to sitting on the English "poof" (pronounced "poof" as in the slang expression of derision). Since no one knew what a poof was, for some time each member ordered to sit on the poof perched on the most convenient object at hand and summoned his imagination to aid him. On discovering that a poof is a type of comfortable ottoman with numerous pillows, they probably regretted the unkind remarks addressed to it beforehand.

Women Rule World

After mastering an English accent, and learning how to be seriously dramatic in a delirium scene—all part of being a Blackfriars trooper—the Blackfriars cast will be far wiser than before. That the play will convince the audience that women rule the world is doubted, but they will hold their sway for one night at least.

This will be the last regular issue of *The Agnes Scott News*. The Assistant Editors will soon collect money for the graduation issue, to come out June 2, and the seniors are especially urged to pay in advance so the staff can estimate the number of papers needed.

Waitt Calls For Lecture Ideas

Lecture Association will give the campus an opportunity in chapel Friday, May 9, to express opinions on the lecture series this year and to offer suggestions of lecturers for next year.

Betty Waitt, retiring president of the association, announces that each student will receive a questionnaire to fill out with definite fields, subjects, and speakers as suggestions for next year's lecture program. In addition, Pattie Patterson will make the annual treasurer's report at this meeting.

Chi Beta Phi Admits Members

The Agnes Scott Chapter of Chi Beta Phi, national honorary society for science students, announces the election of the following new members: Mary Jane Auld, Bee Bradfield, Virginia Clower, Susan Dyer, Ruth Lineback, Louise Musser, Margaret Mary Toomey, and Olivia White. The organization admits only eight members at each election.

HOTEL CANDLER

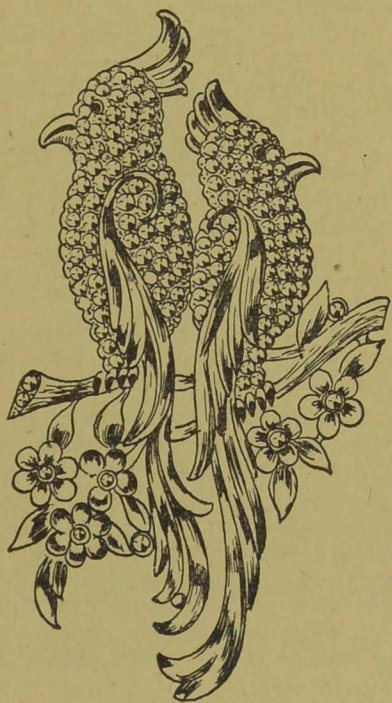
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Alumnae Honor Seniors at Tea

Complying with annual custom, the Alumnae Association will give the seniors a tea May 14, 4-6 P. M., in the Alumnae House, half of the class coming from 4 to 5, the remainder coming from 5 to 6. Miss Mamie Lee Ratliff, assistant alumnae secretary, explained that this separation into two groups was necessary in order to make complete explanations of the alumnae organization to the future members of the association.

Mrs. Penelope Brown Barnett, president of the Alumnae Association, will receive with Mrs. Nelle Chamblee Howard, alumnae secretary; Miss Ratliff; and members of the class of 1940 who are in Atlanta. Mrs. Howard will explain the organization of the alumnae and Miss Ratliff will announce the seven groups into which the class is being divided for the purpose of keeping in contact with each other and the college after graduation.

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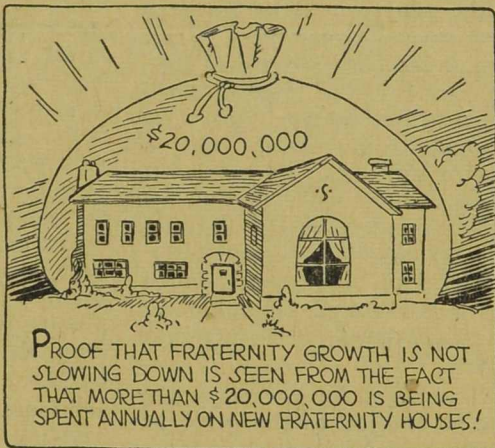
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Jane Elliott Sifts

Today's News

Janus, Ltd.

The Nazis are hungry for the oil-rich land of Iraq; and it seems as if they might get it, with or without the consent of Turkey. British and Iraqi forces have clashed; and British troops are reported to be on the way to Baghdad from three directions, with orders to occupy the city at all costs. The British are trying to reduce the threat to the Mosul oil fields before the Iraqis can be reinforced by German troops.



Jane Elliott

While the Italians were in the saddle in Africa, the government of Iraq was pro-British, for the Italians are notoriously harsh colonists. But now the government has become pro-Nazi, lending (or perhaps leasing) a willing ear to promises of possession of oil fields now owned by American and British firms and of political independence. The two-faced god Janus is the most appropriate symbol of the world of today.

Aftermath

The Battle of the Balkans is lost; in three short weeks Hitler's troops have defeated the B. E. F. and have conquered Greece and Yugoslavia. But now that the Balkans are sullenly simmering, not blazing in open combat, the question may be asked, what did the Balkan war prove?

It has not so much proved the superiority of the German troops as it has attested to the fact that Britain might, on equal terms, be able to hold her own with Germany. Thermopylae and Mount Olympus showed the fighting spirit of the B. E. F. and the strategic knowledge of its generals; but the entire

campaign demonstrates Britain's urgent need for planes, tanks, and men. This retreat was not a Narvik or a Dunkirk; the B. E. F. was neither too late nor outmaneuvered; it was simply outnumbered and under-equipped.

X, the Unknown

Where will Germany strike next? is the question uppermost in many minds. It might be through Spain to Gibraltar, a likely enough step, as Spain is leaning more heavily toward the Axis every day. But there are other possibilities. France may "permit" Germany to use France's African colonies as military bases from which to fight Britain and the free French of Africa; probably the most important, however, is the chance that Germany will close the pincers on Turkey from the Black and Aegean Sea fronts and afterwards use the same tactics on the Suez Canal, attacking from Libya and from Palestine and the Trans-Jordan.

For two reasons, no self-respecting rattlesnake would like to be compared to the German army. One reason is obvious. As for the other, the rattlesnake usually gives warning, Hitler never does.

Civilization, 1941

This is a war of nerves. Great Britain is playing up her slight victories in Africa, raids out of Tobruk, a naval assault on Tripoli, a sea raid on Bardia. She is toning down the refusal to surrender of the Duke of Aosta, commander of Italian forces in East Africa. For England is worrying about her home morale. Germany has won a propaganda-making victory in the Balkans and still keeps up the nerve-shattering air-raids on English cities. The rack and thumbscrew have taken a modern, a more refined and delicate aspect.

Lillian Gish Gathers Campus Quotes on

To Sing or Not to Sing

Athletic Association is forming a definite committee to be in charge of sings, such as those on the steps of Main. In connection, they are planning to get out a booklet with new and old songs, if the students are in favor of the program.

Dorothy Nabers, '42:

I think the sings should be organized—a definite time and place set. Since it is a time of relaxation and good fellowship, everyone seems to enjoy the sings. I believe the spring and fall quarters are the best times of getting together; the frequency would depend on the activity of the campus. New booklets are needed to offer a revival of the old songs and the learning of new ones.

Mickey Jones, '43:

I believe the sings-on-the-steps-of-Main should be held only during the first few weeks of the new year. The academic activities are not as great at this time, thus allowing more free moments to attend the get-togethers.

Agnes Douglas, '44:

I think the sings should be held once a week during the orientation services for the freshmen, for they do tend to promote true college spirit. Then, too, if the sings are con-

tinued, perhaps monthly, class enthusiasm would be upheld. I think the quadrangle should be a good place to hold the sings. Friday nights, right after vespers, would seem to be a suitable time.

Elizabeth Russell, '42:

I heartily approve of the sings. This past year we have not had enough. Short get-togethers of about 15 minutes would do their part in continuing the campus college spirit. It is great fun to sing with a group that is led by an active director.

Neva Jackson, '42:

I think the idea is good. To have the sings about once a week at scheduled times, during the first of the school year and during the spring quarter, would contribute much to college spirit. I believe more than one leader is needed for the group, and that the suggestions for songs should come from the group.

Caroline Smith, '43:

I think the sings are definitely a part of college life and spirit. Especially are the get-togethers beneficial to the freshmen. If each student would co-operate with the plan, every sing would be a success

—much fun would be enjoyed. New booklets would allow the students to learn the songs more quickly.

Lillian Schwencke, '41:

I think the sings are wonderful. When the freshman comes to college, she comes with the expectation of attending such groups as the sings—to learn new peppy, college songs. It would be good to have the sings once a week, a certain week night when everyone could be present.

Matilda Cartledge, '42:

The sings develop college spirit, rather than class distinction. The groups should not be held too often, for soon they would become tiresome. A good leader is needed to teach new songs; a booklet would help the program. Especially are the sings good during the fall quarter—offering a chance to get acquainted with the new freshmen.

Kay Johnson, '43:

I like the sings. They offer plain, good fun; they promote a feeling of true comradeship; they offer a change from the regular academic routine. I think the sings should be scheduled regularly—monthly.

Editorial Notes

Congratulations this week are due the gym department for bringing May Day out of the traditional "series of dances" class, yet retaining all the beauty and dignity which marks the festivity as a result of careful planning and work.

Humor in the court jesters, and beauty in the appropriately dressed court attendants combined to leave the audience with the impression "lovely, and interesting as well."

The time has come for the oldsters to take an example from the youngsters.

Miss Scandrett hit the upper classmen a well deserved blow when she remarked recently on the matter of the large number of non-dressers-for-dinner in the Rebekah Scott dining room.

It is surprising how much better a bit of freshening up makes one feel, and, remember, the girl friends are quite observant as the boy friends. Besides, they have to see you ALL the time!

The Graduate School of Journalism of Columbia University is conducting a survey of what women most desire in their dates, and the News is distributing about a hundred questionnaires with the papers this week, to be filled out and returned in chapel Friday or put in the box on the maid's table in the lobby of Buttrick.

Here's a good chance to put those eternal remarks to some concrete use, girls, so how's about filling out these blanks?

The results will be compiled with similar statistics from such schools as Smith, Vassar, and Randolph Macon.

A new institution on the campus has been admirably satisfying a pressing need for the past two months. Congratulations to "The Hottentots," orchestra directed by Betty Ann Brooks, for the entertainment they furnished at Mardi Gras and Senior Opera.

With Spring, the Seniors' Thoughts Turn To---

The adage containing the phrase "in the spring one's thoughts turn" is applicable not only to the well discoursed romantic side of youth, but also, and more pertinently at this particular point, to the seniors and future seniors in colleges all over the country.

After graduation, many of the seniors will give their names to the maintenance of the marriage percentage; many others will step into a new world of work and independence; but one thing they all have in common—a war-torn world, pending economic chaos, and an opportunity to share in the building of the new universal order which is bound to come out of the present international fracas.

Few of the campus speakers have failed to remark on the seriousness of the present situation, and of the responsibility the college student, because of advanced educational privileges, will have when he (or she) graduates and becomes a member of greater society.

In actuality, this rather vague "responsibility" of which so many have spoken, is quite comprehensible and near at hand. It does not lurk around the educational corner, as prosperity around the political one, but is HERE, in all we do and say, shown in the way we assimilate the knowledge at hand.

For knowledge learned is not knowledge gained unless it can be applied, in practice as well as theory, to everyday action on campus and elsewhere. Transferring the printed page to the Brain Reserve is a mere technicality; making it an actual part of the controlling faction is real intellectual attainment, and the true purpose of education.

Life does not suddenly become different after graduation. It merely continues in a deeper, more meaningful vein, based on the foundation of intellectual, moral, and social integration which has taken place in various and sundry forms while many of us lolled through school, forgetting that every minute passes but once, and only once.

Instead of the term responsibility, the more appropriate word would seem to be opportunity. Because, even with world affairs so dark, there is the chance which always comes with trouble, to help and to improve, and no former graduating class ever had such a challenge of real service before them as the Class of '41.

And it is well for everyone, be she freshman, sophomore, junior, or senior, to stop in this exaggerated time-madness, that makes twenty-four hours a day seem so inadequate to the college student, and consider not only where she is rushing, but also how well she is using her life and opportunities here to help her gain that goal.

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The Agnes Scott News

Vol. 26

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, TUESDAY, JUNE 7, 1941

No. 2122

Moore Gives Baccalaureate

Florida Minister Talks On "Three Tremendous Trifles"

Selecting as his theme, "Three Tremendous Trifles," Rev. Ansley C. Moore, pastor of the Peace Memorial Church, Clearwater, Fla., preached the baccalaureate sermon at 11 p. m., June 1, in Gaines Chapel.

After three introductory "thoughts," Mr. Moore proceeded to the "three trifles," from each of which he drew a "Titanic truth." One day Dr. Daniel Poling's son, a sophomore in college, asked his father what he knew about God.

"After fast thinking and hasty praying," said Mr. Moore, "Dr. Poling, by divine wisdom, replied, 'Son, your Dad doesn't know much about God, but what he does know has changed his life.'"

"Out of this we should lift this Titanic truth: if you and I are to prevail, if we are to overcome, if we are to conquer in a world that is falling apart, then we must know God, and that knowledge must change our lives."

Then he pointed out that the God who will be able to change our lives is not a purely deistic creator of the universe, but a God just like a human personality without any human limitations.

The second of the "trifles" from which Mr. Moore drew a "Titanic truth" was the question which Napoleon was asked by his mother. "Where are you going? What will your end be?" Out of that came the truth that we must not only be changed by our knowledge of God, but we must also "know our end and that end must constrain us."

He continued, "We must live with Christ, and the two of us together must live a quality of life that is above all others—one that cannot die."

Mr. Moore took as his final "trifle" a story told by Oscar Blackwelder of a little girl who was undergoing an extremely serious operation in her home, when the electric lights went out, and the child died. At that moment her father rushed in, rejoicing at the success of their (Continued on Page 3, Col. 5)

Scandrett Announces Change in Campus Time

Due to the change of Atlanta time from Central Standard to Eastern Standard, and the inconvenience it might cause day students and servants who find it necessary to leave home exceptionally early, the campus time schedule will advance a half hour next year, according to Miss Carrie Scandrett, dean.

The rising bell will ring at 7:30 instead of 7, breakfast will be at 7:45, classes will begin at 8:30, chapel at 10:30, lunch at 1, laboratories from 1:40 to 4:40, dinner at 6:35, and underclassman lights out at 10:30 as usual. The Library will remain open an extra fifteen minutes in the afternoon, but will close at 9:50 in the evening.

SPEAKER



DR. HARVEY W. COX

—Photo Courtesy of Emory Wheel.

Emory President Talks to Graduates Cox Discusses Importance Of Pioneering Spirit

Delivering the commencement address this morning at 10 a. m. in Presser Hall, Dr. Harvey W. Cox, president of Emory University, discussed "The Pioneering Spirit Essential to American Democracy."

Dr. Cox first viewed American pioneering, discussing the graves about Plymouth Rock, how our ancestors dared the trackless ocean, hostile shores and unconquered wilderness, ever striving to expand frontiers.

He pointed out that this pioneering produced a hardy, courageous, self-reliant, freedom-loving people; and the conquests produced wealth, which finally became our goal and has dominated for the past fifty years.

The speaker's next major point was our inheritances of knowledge, wealth, and power, making the greatest nation the world has ever known, but a country with material frontiers gone and the pioneering spirit waning.

He explained that his generation, through parent-child and government-politician relationships, has tried to teach the younger generation to demand its rights, liberties, freedom, and to look to others to carry the load.

Dr. Cox then warned that this cannot be, for freedom must carry responsibility, and dependence can only be followed by autocracy.

This means the future will have a dictator unless we use self-discipline, for discipline is necessary, be it self-imposed or otherwise.

His third major point was that American democracy must have the self-discipline pioneering spirit necessary for success.

Supplementing this, Dr. Cox clarified the fact that material frontiers were gone, but there are still spiritual frontiers unexplored, and there is a major struggle between material- (Continued on Page 4, Col. 3)

Administration Makes Changes

According to Dr. J. R. McCain, president, the administration has made several changes in its personnel for next year, including a new English teacher to replace Miss Thelma Albright, a new librarian, and two new nurses.

Miss Albright will be Dean of Women at Queens College, Charlotte, N. C., and Miss Clara Morrison, Agnes Scott graduate of 1935, will take her place in the English department. Miss Morrison graduated with honor and was a member of Phi Beta Kappa. She taught at the Stone Mountain High School, 1935-Thomasville High School 1937-1939; Opelika High School, 1939-1940; and will complete work on her Master's Degree at Emory this summer.

Miss Edna Ruth Hanley, librarian, announced that Miss Evelyn Houck has accepted a position in a branch of the New York Public Library, and Miss Beverly Coleman will join the library staff as assistant and fellow in library science at Emory University. She attended Agnes Scott for two years, transferring to William and Mary College, where she receives her A.B. degree in June.

Dr. Jones, resident physician, has disclosed changes in the Infirmary staff also. Miss Mildred Hagy is going into public nursing, and Miss Carolyn Hewitt, a supervising nurse at Emory, will replace her. Miss Ruth Bastan has accepted a position as supervisor at Grady Hospital, in Atlanta, planning to return year after next as a student.

McCain Announces Plans For Improvements in Main

Dr. J. R. McCain, president, recently announced that the Board of Trustees had approved plans for remodeling Main Building, and work will begin Wednesday, May 4.

According to present plans, a concrete floor will be laid in the basement and oak flooring on second and third; new wiring and lighting systems will be installed in their entirety. An elevator will occupy the space now utilized by the Maid's Office, and the present switchboard room will be used for this purpose. Mrs. Smith's office and the switchboard will be moved to the basement, and the basement day student room will be extended to the front of the building. The present music room will be converted into two small offices for Miss Scandrett and Miss Hunter, but the present Dean's Office will still be used. The bathrooms will be tiled and the facilities tripled.

Also, plans are being made to refurbish the entire building, including day student room, date parlors, offices, and bedrooms.

The administration pointed out that these plans will be followed as closely as possible, the final result depending on the supply of labor and materials which can be obtained.

Dr. McCain Presents Student Awards

Mary Scott Wilds, C. A. President, Receives Hopkins Jewel Award

At the commencement exercises this morning, 10 a. m., Gaines Chapel, Dr. J. R. McCain presented the annual students' awards, and announced the list of honor graduates and senior honor students.

He made the following awards:



Mary Scott Wilds

Trustees Honor Seniors, Alumnae

George Winship, president of the Board of Trustees, presided at the Trustees' Luncheon, honoring alumnae and seniors, in Rebekah Scott dining hall Saturday, May 31, 1 p. m.

Dr. J. R. McCain, president; Mr. S. G. Stukes, dean of the faculty; and Miss Carrie Scandrett, dean of students, gave short welcomes, after which Mr. Winship introduced Mrs. Crawford Barnett, president of the National Alumnae Association.

She, in turn, introduced Martha Moody, president of the class of 1941, who gave a brief survey of the outstanding points in the history of the class.

Mrs. Barnett then introduced, in reverse order, the classes who are having reunions this week-end. Those of Agnes Scott College are: '40, '34, '33, '32, '31, '15, '14, '13, and '12; of Agnes Scott Institute: '96, '95, '94, and '93.

Immediately following the closing of the luncheon with the alma mater, the Alumnae Association held its annual meeting, over which Mrs. Barnett presided.

She introduced each member of the Executive Board, who gave a brief report of her committee's work for the year, and election of new officers and members of the board was held.

Mrs. Barnett will serve the second year of her term, and Julia Thompson Smith, Atlanta, secretary, was re-elected. The following new members were chosen: Ethel Alexander Gaines, Decatur, first vice president; Eleanor Hutchens, Huntsville, Ala., publicity chairman; Mary Malone White, Atlanta, Student Loan Committee chairman; Jo Clarke (Continued on Page 5, Col. 4)

The Hopkins Jewel—Given by the college in honor of Miss Nannette Hopkins, former dean of the college. It is awarded by a committee of the faculty to the member of the senior class who most nearly measures up to the ideals of Miss Hopkins, as the committee can interpret them, including conspicuous loyalty to the college, ideals of service, ability to cooperate, physical fitness, poise, and graciousness. Awarded this year to Miss Mary Scott Wilds, Hendersonville, N. C.

The Collegiate Scholarship—Awarded by the faculty to the student in the junior, sophomore, or freshman class who makes the best all-round record for the year. It covers part tuition—\$285.00—for the next session. Given this year to Miss Susan Dyer, Petersburg, W. Va. Honorable mention—Miss Ruth Lineback, Atlanta, Ga.; Miss Charity Crocker, Rio de Janeiro, Brazil.

Rich Prize—The sum of \$50.00 given annually by Rich's, of Atlanta, to the member of the freshman class making the best record for the session. Given to Miss Lucy Cobb, Atlanta, Ga. Honorable mention—Miss Mary Florence McKee, Columbus, Ga.

Piano Scholarship—Divided between two girls this year: Miss Martha Buffalow, Chattanooga, Tenn.; Miss Elizabeth Edwards, Decatur, Ga.

Voice Scholarship—Divided between two girls this year: Miss Elise Nance, Greenville, S. C.; Miss Christine Paris, Atlanta, Ga.

Speech Scholarship—Miss Neva Jackson, Columbia, S. C.

Art Scholarship—Miss Betty Medlock, Decatur, Ga.

Pi Alpha Phi Debating Cup—Miss Marjorie Merlin, Atlanta, Ga.

Laura Candler Prize in Mathematics—Given by Mrs. Nellie Candler, of Decatur, for best work in the department. Given this year to Miss Susan Dyer, Petersburg, W. Va.

Morley Medal in Mathematics—Given by the head of the department for the most original work in the subject. Awarded this year to Miss (Continued on Page 6, Col. 3)

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Class of 1941 Discloses Last Will And Testament

By Virginia Williams

We, the Senior Class of Agnes Scott College, on this the second day of June, in the year of our Lord nineteen hundred and forty-one, having done what we had to do for four years and now passing on for better or for worse, do hereby bequeath our most cherished possessions.

Be it noted that, though we were never the athletic type, we have upheld the marriage quota, yea, even surpassed it. For this should our memory be revered, even though it did rain on the night of the junior banquet, it **Guinny Williams** did rain on Little Girls' Day, and it did break a six-weeks' drought to rain on Class Day.



Our possessions we do dispose of in the following manner:

I, Eugenia Pratt Slack, will my forceful manner and booming voice to Betty Ann Brooks. Perhaps natural dancing will help you to overcome your timidity.

I, Frances Spratlin Hargrett, will the joys of Shakespeare to the first next year's senior who marries. With this goes all the whatever you want to call it. Shakespeare would have had a phrase for it.

I, Jeanne Davidowitz, will my spare time to the Southern Bell Telephone Company.

I, Lucile Gaines, will my knowledge of French to Miss Alexander. Only she could use it in like manner.

I, Jean Dennison, will my four-year seat in May Court to Anne Chambless.

I, Ann Henry, will my job of policing the point system to Frances Tucker. With it goes a straitjacket.

I, Gay Swagerty, will my infectious laugh to Fletcher Mann.

I, Margaret Murchison, will my ample wardrobe to the Harvard twins. It should be large enough for both of them.

I, Tine Gray, will my Dorothy Dix manner and hand-holding tactics to Claire Purcell.

I, Virginia Clower, will my double major in biology and chemistry to Superman. If you have trouble with the work, the Emory boys will be glad to help you.

I, Nicole Giard, will my affectionate manner to Mary Olive Thomas.

I, Marion Phillips, will my constant heart to Elizabeth Russell, to use as she may see fit.

I, Becky Hogan, will my unruffled manner to Lois Nickols, also enough of my honor roll brain to enable her to pass her English courses.

I, Nina Mae Snead, will my appreciation of the boys I go with to Susanna McWhorter.

I, Grace Walker, will the banner of the pacifist movement to Gay Currie, and with it the reforming zeal to overcome your bashful nature.

I, Louise Musser, will the

standards of Georgia Tech to Margaret Hartsook. When it comes to Emory cooperation, you can be an isolationist.

We, Nita Woolfolk and Mag Nix, will our ability to get to bed early to Bee Bradfield. If you live close to an ironing board, it's comparatively simple.

I, Miriam Bedinger, will my carefree spirit and happy-go-lucky manner to Jessie MacGuire, to be used in large doses to relieve the monotony of her methodical mind.

I, Elsie York, will my swimming talent to Kathleen Huck.

I, Val Neilsen, will my Southern accent to Judy Greenberg. Maybe she can use it for dialect when she takes Civil War and Reconstruction.

I, Mary Bon Utterback, will my concern for social problems to Lavinia Brown.

I, Laura Sale, will my ability to say no to Ann Frierson.

I, Stuart Arbuckle, will my sophisticated manner to Mary Florence McKee.

I, Betsy Kendrick, will my numerous corsages to Marjorie Wilson.

We, Nina Broughton and June Boykin, will the magic spell of our room to whoever needs it most. One month's stay in it is guaranteed to bring a proposal.

I, Francis Breg, will my love of law and order to Nell Turner. You will find Mr. Jones and Mrs. Smith your able allies.

I, Beth Irby, will my cat of the Zoology lab to Mary Ann Hannah. You can show it to people who are interested in anatomy.

I, Molly Oliver, will the defense of the Republican Party to Jane Taylor. If you need assistance, call on Eleanor Hutchins or Mr. Tart.

I, Frankie Butt, will my knowledge of Emory fraternities to Claire Johnson and Mary Louise Duffie. It's too much for one underclassman to handle.

I, Sabine Brumby, will the chairmanship of Senior Opera to a coalition cabinet of faculty members, athletic stars, and the draft board, with the recommendation that all of them be made at least dollar-a-year men.

I, Betsy Culver, will my

(Continued on Page 5, Col. 2)

Seniors Don Academic Robes



Putting on the finishing touches for the graduation exercises are shown the following girls: left to right, Ann Fisher, Gene Slack (looking in the mirror), and Pattie Patterson.

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Senior 'Guesses' Future Of 1941 Graduates

By Gene Slack

Ladies and gentlemen, members of the senior class, sophomore class, and so forth: I was told to write a class prophecy but unfortunately I am neither as astrologist nor a fortune teller; I have no supernatural powers, and besides, I'm sure you outgrew that sort of foolishness long ago.

I address you this afternoon as educated, intelligent people. Your guess is as good as mine, but after seven years of grammar school, four years of high school and four years of college (which I have just completed), in all of which institutions, tests and exams are freely given, I probably have had more recent practice at guessing than some of you.

So, my friends, if you will bear with me, we'll have some professional guess work, multiple choice, true or false (decide for yourself).

The future just up and decided itself for some of our worthy classmates, those fortunate few whose adoring hubbies and sparkling diamonds distinguish them from the hoi-polloi.

Ellen Gould, June bride, 1941, will have a cub pack at her heels (Henry can't manage all the Scouts, you see). And Frances Spratlin, you should see her now, as five young knitters with strangely familiar big blue eyes help Mummy knit sox for the British!

A very competent nursery helps the sweet young mothers a little, though, for Margaret Eiseman and Beth Irby have a C. O. D. day-time nur-



Gene Slack

sery and kindergarten.

Florrie Guy, Lib Barrett, Reenie Barringer, Louise Musser, and Hazel Scruggs are married, too, but no easy life is theirs. Their husbands are wife-beaters and for self-protection they are co-founders of a Wife's Union against unruly organized husbands.

Glenwyn Young is settled cozily. "I just adore my basement apartment," she writes Alumnae Secretary Keeker Newton. "You and Charlene (Keeker's assistant in the Alumnae Office) simply must come to see us. We're beautifully equipped with all the latest elements of chemistry and Carl and I thrive on explosions."

Carolyn Strozier is another '41-er who is working for the dear old alma mater. She has the very special privilege of training dignified seniors to get just the right hop, skip, and jump as they parade across the stage at investiture.

Marion and Sue Phillips are bowling 'em over in New York as the Sister Sensation, a harem-scarem, dashing, delightful act of beauty, grace, and oomph.

And career women—what would New York do without some Agnes Scott career women to deck its fair streets?

Martha Moody, charming silver expert, advises June brides on their silver patterns.

Sarah Handley, head of the city's best detective agency, would (if this were a prophecy of the ordinary brand) help us locate the rest of our classmates in the world's largest city. She would put her crack snoopers on the job and find out that:

Betty Kyle and Sabine Brumby do a quaint little act together in the Fort Frontier Restaurant. They made such a hit in their senior year as Dan'l and Mrs. Boone that they decided to make a career of it and have a unique stunt in their act; they shoot at least

one restaurant patron every night, generally those who complain about Chef Cornelia Willis' favorite dish, yellow goo.

Grace Walker is in New York, too. She and Pattie Patterson meet the immigrants as they come in the harbor to see if they have enough long, red underwear to stand the bitter cold of a northern winter. Pattie asks them three questions: "Parley vous Francais?" No? Well, Sprechen sie Deutsch? No? Well Havla usted espanol? NO!!!! Well go back, they didn't teach us any more languages at Agnes Scott!

Et Dyar is woman orchestra leader of a unique band. She combines her physical education training with her music and calls it "Musical Cales-thenics." Ida Jane Vaughn is her pianist, Martha Dunn the attractive blonde who sits on the front row of every performance to lure the men.

Jean Dennison and Ida Jane Vaughn run a date bureau with the able assistance of Eugene, David and Davis. How did they get the idea? They enjoyed doing it for the Mortar Board parties, of course!

We go on our way in this guess-work. We drop down the coast to Baltimore. Johns Hopkins is the name, and there we find:

Nicole Giard, the girls in white, teaches French to her patients at the hospital. She always wanted to be a nurse, and nursing with the accent francaise is most soothing.

Aileen Kapar, Beryl Healy and Louise Meiere, also on the nursing staff, complain that they were promised rich men patients only, but have had sick old ladies for months!

The homeward stretch carries us to Washington:

Marjorie Merlin, Congresswoman from Atlanta, Ga., has the spotlight for her 98-hour filibuster to get Congress to keep President Roosevelt for a fourteenth term.

And Ginny Williams, she's right in the thick of it, has her ear to the ground to snoop out the latest Washington gossip for her syndicated column, "Washing Washington's Ears."

We are contemplating leaving Washington by plane, when we hear a familiar, "Whatcha know, kid?" and turn around to see a chic looking blonde who resembles our erstwhile pal, Ruth Allgood. Air hostess is she, and what an

Dramatist Gets Cup



Laura Sale

Laura Sale Wins Award

Dr. J. R. McCain, president, at the close of the performance of "The Distaff Side," May 8, presented the Claude S. Bennett trophy to Laura Sale, senior. Mr. Bennett, Atlanta jeweler, offers the cup each spring for the girl who has done the best individual acting during the year.

Laura has served as president of Blackfriars this year and has played leading roles in both the Blackfriars' productions of the season. She took the part of "Spiff" in "Brief Music," presented February 20, and "Evie" in "The Distaff Side."

air hostess! She soothes the ills of hundreds of passengers daily.

With her help we shakily climb on, hat awry, and sink into the first seat we come to.

And whom should we see but "Mag" Nix on her way to Hollywood to stand-in for Paulette Goddard. She tells us Mary Ivy did so well teaching the first grades of Podunk Grammar School that all her school children call her Mama (there are 400 of them, at least).

The plane soars up, gets off for a flying start and zooms on into the night. We try to go to sleep, frantically clutching our squeemish tummy and have nearly coaxed sleep to visit our tired eyes when we hear shouts, "Heave, ho, out you go!"

"Ruth," we shriek, "what's that?!"

"Don't let it getcha down, kid, they're just dumping tin cans out for Ann Martin's and Weezie Sam's goat farm on the little desert island below. Ann and Weezie felt great sympathy (Continued on Page 6, Col. 5)

The Ballad of the Ancient Class of '41

— A History —

(An Ancient Class goeth toward graduation, but is detained by Class Day Exercises in the May Day Dell.)

It is an ancient weary Class
That sitteth in this dell.
Four long years of college life
Is quite a wearing spell.



Sabine Brumby

(The Ancient Class—then in its youth—cometh to college on a hot day in September.)

The family wept as first we crept
To Jenny Inman Hall,
All dressed up in brand new wool,
And hat and gloves and all!

"All in a hot and copper sky,"
As Coleridge said a while back,
We first began our college days
Beside the street car track.

Beginning October '37,
Fate trailed our steps for-sooth.
I'd like to skip the black-cat stunt,
But I am the slave of truth.

(In other words, the Class of '41 loseth out to the Sophomores in the stunt.)

Came the moment to decide,
The judges left us flat.
For some unknown sin we did not win
That blackish kitty-cat.

So our class began to feel,
So early in the fall,
That we were the worst who ever burst
Into these noisy halls.

For one whole year the sun came up
At Jenny Inman's back,
And after shining hard, went down
Behind the railroad track.

In spite of the loss of our President Gribble,
In the chocolate-brown halls of Main,
Late one nite by the dim hall light
We over-pledged our share of the campaign.

Yes, generous-hearted Class of '41,
To pledge such sums was rash,
For: Only the rich, Only the rich
Only the rich should think in cash.

It was this little pledge in cash
That inspired our first fashion show.
Of course our interests are not in clothes—
We'd just do anything for dough.

(And then a Bird or some Whactamajig
of ill omen haunteth the Class of '41.)

We did not slay an Albatross
(Whatever that may be)
But we must have done something just as
bad,
Because the black-cat we still didn't see.

By the time we got to Rebekah Scott,
The Juniors could have lights all night.
But by leaving Main we lost the gain
Of Sophomores getting to double date with-
out a chaperone.

(There follows a period in which the rains cometh.)

Water, water everywhere
On Junior Banquet how it did pour!
Water, water everywhere,
And on Little Girls' Day buckets more!

So, fate-dogged Class of '41,
We're the class that feels no pain.
Eternally our theme shall be
"Singing in the Rain."

Water, water everywhere,
We thought it would never stop.
But now we nobly pray for rain,
And not a drop will drop.

They promised us Presser for Investiture,
But by November, we had begun to pout.
So paint and and pails, buckets and nails,
We finally just swept the workmen out.

So we hold forth a skinny hand
And sing this sad refrain,
But by the way, I forgot to say—
Have you heard that our class won the campaign?

Baccalaureate Sermon

(Continued from P. 1 Col. 1)

strike. All the lights in the city were out.

From the story Mr. Moore drew this truth: "As we go out into the night time of the world that is falling to pieces, we must have a program, and that program must consume us. The only program great enough to consume us is the Kingdom of God. We should try to adjust racial prejudices, settle disputes everywhere, and set up a world of justice and peace and order."

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Phi Beta Kappa Elects



The Agnes Scott Chapter of Phi Beta Kappa announced in Chapel Friday, May 30, that the above girls have been chosen for membership. They are, left to right: Pattie Patterson, Charlotte, N. C.; Freda Copeland, Brunswick, Ga.; Grace Walker, Charleston, S. C.; Harriett Cochran, Atlanta, Ga.

Fisher Makes Award to Musser

The Athletic Association held its annual banquet Thursday, May 5, in Rebekah Scott dining hall at 6:05 P. M. Ann Fisher, retiring president, presided.

After the old board informally relinquished their duties to the new board, Ann Fisher presented the following awards:

Archery: Louise Musser, senior, who made a score of 453, the highest ever made at Agnes Scott.

Golf cup: Mary Olive Thomas, junior. Gwen Hill, freshman, runner-up.

Tennis shield: Alta Webster and Dot Wester, juniors, winners of the doubles tournaments.

Letters: Betty Ann Brooks, Gay Currie, juniors; Martha Dale, Clara Rountree, sophomores.

Stars: Alta and Dot Webster, juniors.

All-round athletic cup: Junior class. This was won on the basis of first placements in hockey, basketball, tennis doubles.

With the singing of the alma mater the banquet closed.

Agnes Scott Made News Ten Long Years Ago

Spring, ten years ago, found Agnes Scott College, Decatur, Georgia, closing its forty-first session in grand style.

To show there's nothing new under the sun, Dr. McCain and his cohorts were struggling valiantly in a—no, not a dedication—a CAMPAIGN! The Greater Agnes Scott was a dream in the sky, and the intervening years have brought it closer and closer.

The records show that Dr. Gillespie, associate Bible professor, and Miss Melissa Ciley, Spanish professor, had that fall taken up their respective duties in the ranks of the scholastic martyrs who attempt to supervise our four-year study course.

The Agonistic of the same year mentions at one point the lively activity in Miss Daugherty's Den. (Does that bring the old regime to mind, Evacuating Students?)

Who knows? Maybe the class of 1951 will re-read this very issue and chuckle over the fact that campus history is still repeating itself!

Cox's Speech

(Continued from P. 1, Col. 2)

istic totalitarianism and idealistic democracy.

Human Personality

He continued that America is the capital of the economic world, and we must make our nation the great pioneer in spiritual values by having universal respect for personality, cooperating in promoting the abundant life, and proclaiming the value of personal freedom based upon personal responsibility as the basis of true democracy.

"With all of its faults and shortcomings, our ideal of the paramount importance of human personality is worth all it has cost our ancestors to purchase and all that it may cost us to preserve, and that cost may be exceedingly great and tragic.

"As you go from these halls today, where you have received so much to equip you for life, you may feel that your education is complete. Let me warn you that with all your learning your education has just begun. Life will give you harder problems to solve than any your teachers have ever given you.

"Your usefulness to society, your happiness in life do not depend alone upon the knowledge you have acquired, however great that may be. The future is sure to demand new knowledge. You must continue, even strengthen, your habits of study if you would conquer the unknown tomorrows.

Wisdom Necessary

"But knowledge, alone, is not enough. Our knowledge must be transmuted into wisdom. I sometimes wonder if we are so busy accumulating knowledge that we never learn to use it properly. Just to know may be fine for display purposes; but the right use of knowledge alone opens the way to wisdom that leads to the abundant life.

"Age always enjoys giving advice to youth. Will you al-

low me that pleasure for a few minutes before I take my seat?

"Do not shirk any responsibilities, however great they may be. The world will not give you anything really worth having. You must earn it. The richest treasure is hardest to find. We prize most that which costs us most. After all, true worth rests not so much in the object gained as in what happens to us as we strive to gain it.

Avoid Defeatism

"Avoid the spirit of defeatism that is so common today. It is one of the greatest handicaps you will have to face. Give the best that you have, never admitting defeat, and you can never be defeated. Live in the spirit of those lines of William E. Henley:

'Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

'It matters not how strait the gate,
How charged with punishment the scroll,
I am the master of my fate;
I am the captain of my soul.'

Have a Goal

"Never drift. A ship that sails without a destination is of no value to anyone, and may become a menace to all. Having a goal in life for which you are willing to give the best that you are and have. The rich merchant sold all he possessed in order to purchase the 'pearl of great price.' Paul said, 'This one thing I do,' and his power and influence are felt throughout the world today. A great purpose gives meaning and direction to all of life's lesser affairs. Life is so fragmentary that we need some unifying power or purpose to make it whole. Of course, I need not tell you that religion provides the best and most universal unifying power. To the man

who seeks 'first the kingdom of God and His righteousness,' life becomes rich and complete.

Bigness Microbe

"We live in a world of superlatives. Size and number demand our loyal allegiance. We boast of the fastest car, the tallest building, the largest city. Do not let this bigness microbe develop in you the rapidly spreading disease called the inferiority complex.

"Have faith in yourself and live up to that faith. Egotism has been so universally denounced that we are afraid to measure ourselves for what we are really worth. Just remember that you can easily puncture a balloon, but you can hardly inflate a pinhead. The man who believes that he can succeed has added much to his chance for success. Have faith—a reasonable faith—in yourself. Have faith in your neighbor. He, too, has a contribution which he can make to society. Your confidence in him may be the stimulus he needs to render a worthwhile service to his fellow man.

Faith Gives Meaning

"Finally, I would urge a faith in and a loyalty to the supreme creative personality at the heart of the universe. The mechanistic conception has no place in a true philosophy of life. Only a supreme intelligence can fulfill all of our longings and aspirations. Faith in such a being gives meaning and value to life.

"Have faith in yourself. God placed you here to do something. Do it. Have faith in your neighbor. God placed him here to do something. Help him do it. Have faith in God and He will make your life worth living if you will only do your part.

"Armed with such a faith and equipped with the education that you have received, go forth and conquer! Conquer all those forces that tend to destroy the true values of personality and you will have won that freedom that comes to those who love God and their fellow man."

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Symms Replaces Ratliff In Alumnae Office

The Alumnae Association plans a slight change in personnel for next year. Miss Eugenia Symms, '36, of Augusta, Ga., will take Miss Mamie Lee Ratliff's place as assistant secretary, and Mrs. Nelle Chamblee Howard will continue as secretary, taking over her duties a full-time job.

Miss Ratliff, who graduated in the class of 1939, has been working in the Alumnae Office for the past two years. She was Phi Beta Kappa, a member of Mortar Board, vice president of Christian Association, and active in many other campus activities.

Weather Report

This matter of Dame Nature's grudge against the seniors has gone beyond the joking point. The daisy chain lies wilting in the May Day Dell, bookburning turned into book drowning, but the Class of 1941 DID GRADUATE!

Class Poem

Blazing eyes, what burning comets blow
Exhaustless down the closing sweeps of dark



Pattie Patterson

Are rising, turning, burning through the skies,
No clouds nor frenzied rains can smear the trace
Nor quench the flames stirred up in gazing eyes.
Then blazing eyes, blown bright from dimmer spark,
What force could make you fearful of the dark?

And strike their lightning flints
across the low
Impact of cloud? What deep-embed-
ded spark
Is fanned to flame in your intensive
gaze,
Until its burning burnishes the dark?
Yesterday your thoughts went into
space
Like pebbles boys toss upon without
a mark.
As comets now these thoughts above
your face

Senior Class Will

(Continued from P. 2, Col. 2)

standing at the Seminary to Doris Hasty.

I, Betty Waitt, will my place on the colonnade to Polly Frink, to be used at 11:45. It's better than the lobby of Rebekah, because, at least people don't look over the bannisters.

I, Freda Copeland, will the curse of dollar diplomacy to Betty Sunderland. I also will her a book by Dale Carnegie, to help her to regain her friends.

I, Elaine Stubbs, will my feeling about love to Little Abner. This ought to be a happy day for Daisy Mae.

Here ends the will.

Virginia Williams, Testator.

Witnesses, Yehudi
Clevie



Tulane Confers Degree On President McCain

Concluding the commencement exercises June 11, the administration of Tulane University will confer upon Dr. J. R. McCain the honorary degree of Doctor of Laws.

Dr. McCain will make the graduating address to the students, and has chosen as his subject, "Quality in Education."

Sophomore Stares Bull Into Submission

With the plucking of the traditional daisies Sunday in the wee hours, Betty Henderson received a profound shock, and proved her worth as a level-headed Hottentot.

Encountering a flesh and blood replica of the bull we are eternally shooting in verbal action, Betty pulled the much-read-of "stare him down" act and succeeded in startling the animal into stopping long enough for her and her trembling friends to slowly back away to the fence.

Permanent Class Officers



At its last meeting Friday, May 30, the senior class elected Martha Moody, Plant City, Florida, above left, life President, and Ann Henry, Macon, Georgia, above right, life Secretary. Martha has served the class as president this year, and Ann as Student Recorder.

Trustees Luncheon

(Continued from P. 1, Col. 4)

Fleming, Decatur, garden chairman; Elizabeth Simpson Wilson, Atlanta, Upstairs Committee chairman; and Grace Fincher Trimble, Atlanta, Tea Room Committee chairman.

The numerous out-of-town alumnae included:

Grace Hardie, New York City; Laura (Candler) Wilds, Hendersonville, N. C.; Mary (McKowen) Taylor, Baton Rouge, La.; Elizabeth (Joiner) Williams, Bethune, S. C.; Mary (Enaer) Bynum, Troy, Ala.; Eleanor (Pinkston) Stokes, Greenville, Ga.; Mary (West) Thatcher, Miami, Fla.; Laura (Cooper) Christopher, Griffin, Ga.; Shannon (Preston) Cummings, Korea; Laura (Brown) Logan, Japan; Dorothy (Grubb) Rivers, Bridgeport, Conn.; Diana Dyer, Winston-Salem, N. C.; Susan Glenn, Lincolnton, N. C.; Amelia (Wolf) Bond, Winter Haven, Fla.; Carolyn Russell, Winder, Ga.; Florrie Erb, Tifton, Ga.; Henrietta Blackwell, Laurens, S. C.; Anne Enloe, Dillsboro, N. C.; Eloise McCall, Marion, S. C.; Eloise (Lennard) Smith, Birmingham, Ala.; Betty Alderman, Toccoa Falls, Ga.; Eileen Gover Marietta, Ga.; Emily Winn, Greenville, S. C.; Martha N. (Watson) Smith, Auburn, Ala.; Margaret (Maness) Mixon, Forest City, N. C.; Billie (Belote) Morse, Bethune, S. C.; Anne Hudmon, Florence, Ala.; Lillie Belle Drake, Union City, Ga.; Helen Carson, Harri- man, Tenn.; Lelia Carson, Falling Spring, Va.; and Alice Adams, Elberton, Ga.

Alumnae Association Divides Class Into Groups

At the tea honoring the seniors in the Anna Young Alumnae House, May 14, Miss Ratliff, assistant alumnae secretary, announced the life groups of the Class of '41.

The groups, arranged to facilitate college-alumnae relationships, are as follows:

Val Neilsen, Rene Barringer, Margaret Murchison, Connie Watson, Florence Ellis, Elizabeth Barrett, Gentry Burks, Lillian Schwenneke, Florrie Guy, Marion W. Phillips, Sue Phillips, Charlene Burke, Keefer Newton, Helen Gilmer, and Helen Klugh, captain.

Louise Musser, Pattie Patterson, Gene Slack, Betty Kyle, Jo Cates, Julia Lancaster, Scottie Wilds, Frances Breg, Helen Hardie, Harriett Cochran, Grace Walker, Beth Irby, Miriam Bedinger, Ellen Gould, Alice Willis, Louise Franklin, and Sabine Brumby, captain.

Nita Woolfolk, Margaret Nix, Lucille Gaines, Mary Ivy, Hazel Scruggs, Freda Copeland, Virginia Corr, Louise Meiere, Tommay Turner, Sarah Handley, Betsey Culver, Betty Waitt, Elizabeth Ruprecht, Susan Self, Nina Mae Snead, and Mary Madison Wisdom, captain.

Ann Fisher, Ida Jane Vaughn, Martha Boone, Stuart Arbuckle, Elta Robinson, Frankie Butt, Alice Rose Lance, Ruth Allgood, Ellen Stuart, Mollie Oliver, Margaret Woodhead, Martha O'Nan, Nicole Giard, and Betsy Kendrick, captain.

Martha Dunn, Ethelyn Dyar, Jean Denison, Frances Spratlin Hargrett, Gay Swagerty, Martha Moody, Louise Sams, Ann Henry, Elaine Stubbs, Carolyn Strozler, Ann Martin, Mary Bon Utterback, Tine Gray, Laura Sale, Virginia Williams, and Sara Rainey, captain.

Glenwyn Young, Aileen Kasper, Margaret Faulkinburg, Margaret McGarity, Virginia Collier, Betty Jane Stevenson, Marion Phillips, Virginia Clower, Dot Travis, Gladys Carr, Elsie York, Marjorie Merlin, B. Shamos, and Toni Alston, captain.

Nina Broughton, Helen Jester, Nancy Willstater, June Boykin, Beryl Healey, Jean Davidowitz, Margaret Elsemann, Dot Petet, and Marcia Mansfield, captain.

Apologies

Because of limited space, the Agnes Scott News was unable to publish the complete Prophecy of the Class of '41, read on Class Day. However, most of the text is printed, and we duly apologize to Gene Slack and to the seniors whose names were omitted for necessary mutilation of the document.

THE MOST PRECIOUS GRADUATION GIFT...

Upon this year's graduates, rich or poor, this land bestows one priceless gift, precious above all things. It is the gift of Faith... faith that the holy light of freedom shall forever burn here no matter what dark forces shall strive to snuff its flame. Out of a glorious past great voices call: "Courage, sons and daughters of a free land. We have built for you a shrine of liberty. Be it yours to guard forever." This is their gift... the precious heritage of every American boy and girl. Upon the strong foundation stone of democratic government we have built that enduring thing we know as the American way of life. Outwardly it means good homes, good schools, a people well fed, well clothed, well housed. Deep down it means Freedom alone... Freedom to work, to speak, to think, to worship as we please. Yes, the most precious gift this year's graduates can receive is the gift of faith, and the unshakable will to work for a future even more glorious than our triumphant past.

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Varied Events Punctuate School Calendar of '41

September 18—10 a. m. The call to arms: all over the campus friends who hadn't met since the last week of August embraced each other rapturously.

September 20—Vacation memories sink into the background as Hottentots trudge off to classes once more.

October 1—Freshmen and their upperclassmen "dates" deck themselves out in evening finery to stroll the lantern-lit quadrangle at Student Government's big formal reception.

October 12—The class of '41 can pass on to alumnae-hood in peace, having at last won the Black Cat, even though indirectly.

November 2—Little Girls' Day dawns rainy, so seniors and their dolls must frolic in the lobby of Buttrick Hall, playing Ring-Around-the-Rosie outside Dr. McCain's office door.

November 2—Childhood antics set aside forever, the seniors don their black gowns for the solemn ritual of Investiture.

November 13—A team of champions on tour for the United States Field Hockey Association plays an exhibition game with Agnes Scott's best players during their two-day visit to the campus.

November 13—Vincent Sheean, author and war correspondent, opens the 1940 lecture series.

November 16—Dr. Schuyler M. Christian speaks on "Service" at the annual Mortar Board Recognition Service.

November 28—Thanksgiving Day (holiday).

November 30—The crowning thrill of many years' work fills the hearts of many at the dedication of Presser Fine Arts Building.

December 10—Virgil Fox, brilliant young organist, gives the students a sample of the greatness of the four-manual organ in Gaines Chapel as he plays it in its first recital.

December 14—Decatur's underprivileged children spend a gay afternoon on the campus as guests of the girls at the annual Christmas party.

December 15—The college choir gives a Christmas concert under the direction of Lewis Johnson, professor of

December 17—Suitcases on the steps of Main, taxis honking on the front drive, trains steaming at the station platform: home for Christmas!

January 3—Vacation over, classes get back into swing.

January 5—A filterable virus is on the loose; flu attacks campus.

January 8—Marriage classes begin.

January 10—Phi Beta Kappa announces the early elections for 1941.

January 23—Jan Struther, author of the best seller, "Mrs. Miniver," tells the college community, "The Truth About Mrs. Miniver."

February 6—Presidents' Council is host to freshmen at a "get-acquainted" tea in Murphey Candler Building.

February 7—H. S. Ede, art expert and curator of the Tate Art Gallery in London, England, interprets four masterpieces during a brief address in Chapel.

February 12—A series of vocational guidance activities are inaugurated by Mortar Board. Aptitude tests and discussion groups with successful alumnae are scheduled as part of the new program.

February 11-15—Ernest Cadman Colwell, Dean of the School of Religion at the University of Chicago, conducts Religious Emphasis Week. The general subject of Dr. Colwell's addresses is "The Teaching of Christ."

February 17-21—An exiled German Prince, Hubertus zu Loewenstein, makes a series of addresses on "Europe's Historic Quest for Unity."

February 20—It is believed that on this memorable day Blackfriars' presents its long-jinxed play, "Brief Music."

February 21—The first radio broadcast ever made from the Agnes Scott campus! Founder's Day commemoration is the occasion.

February 22—Founder's Day. Seniors don picturesque costumes to enact the roles of famous Colonial characters.

March 3-10—Those fatal brain-drainers, exams, start.

March 11-18—Spring vacation. Time to rest, so everyone goes home to do more things per day than they have done any other time this year—except, of course, Christmas vacation!

March 27-28—Election time again! Students elect officers for the campus organizations.

March 29—Fun and festivity are the order of the day as the junior class sponsors its annual Mardi Gras in the Gym.

March 31—William Ernest Hocking, outstanding American philosopher, lectures.

April 4—The college is host to 150 students on annual High School Day.

April 9—Mortar Board entertains for the freshmen at an outdoor supper.

April 18-19—More inter-collegiate cooperation: the Tech and Agnes Scott Glee Clubs unite efforts to present a Gilbert and Sullivan operetta, "HMS Pinafore, or the Lass That Loved a Sailor."

April 23—Mortar Board announces elections of the 1941 chapter.

May 3—Back into Merrie Olde England step the spectators at May Day as the be-costumed dancers reproduce the scene "On An English Green."

May 3—The opera season gets off to a gala opening—and closing—with "Will 'Um Tell, or Won't 'Um?"

May 8—Blackfriars closes its dramatic season with the presentation of "The Distaff Side."

May 14—The alumnae honor the seniors at a tea in the Alumnae House.

May 17—The sophomores entertain the seniors at luncheon in the Druid Hills Country Club.

Student Awards

(Continued from P. 1, Col. 5)

Dorothy Holloran, Lynchburg, Virginia.

Louise McKinney Book Award of \$25—Named in honor of Professor Emeritus Louise McKinney, of our English department, and given annually to a student who acquires a personal library that reveals her as a true lover of books, goes this year to Miss Pattie Patterson, Charlotte, N. C., with honorable mention to Miss Elaine Stubbs, Fort Myers, Fla., and Miss Claire Purcell, Charlotte, N. C.

Certificate in Voice—Miss Elizabeth Ellen Kyle, Huntington, W. Va.

Graduation Honors—Covering the work of the entire four years: "With High Honor"—Miss Sabine Brumby, Clearwater, Fla.; Miss Elizabeth Stevenson, Atlanta, Ga.; Miss Ida Jane Vaughan, Jenkins, Kentucky.

"With Honor"—Miss Henriette Cochran, Atlanta, Ga.; Miss Freda Copeland, Brunswick, Ga.; Miss Marjorie Merlin, Atlanta, Ga.; Miss Pattie Patterson, Charlotte, N. C.; Miss Beatrice Shamos, Decatur, Ga.; Miss Mary Bonduant Utterbach, Louisville, Ky.; Miss Grace Walker, Summerville, S. C.

Senior Honors (Based on the work of the Session 1940-1941 only)—Miss Miriam Bedinger, Asheville, N. C.; Miss Sabine Brumby, Clearwater, Fla.; Miss Harriett Cochran, Atlanta, Ga.; Miss Freda Copeland, Brunswick, Ga.; Miss Marjorie Merlin, Atlanta, Ga.; Miss Pattie Patterson, Charlotte, N. C.; Miss Hazel Scruggs, Augusta, Ga.; Miss Beatrice Shamos, Decatur, Ga.; Miss Elizabeth Stevenson, Atlanta, Ga.; Miss Ida Jane Vaughan, Jenkins, Ky.; Miss Grace Walker, Summerville, S. C.; Miss Virginia Williams, Hamilton, Ga.

The Quenelle Harrold Fel-

lowship, usually offered by Mrs. Thomas Harrold in honor of her daughter, Quenelle, of the class of 1923, for graduate work in some institution of high rank was not awarded this year. Ruth Eyles, Atlanta, received it last spring.

Pan Goes to Party

The statue of Piping Pan, which resides in the lobby of Presser Hall, attended the Alumnae garden party Sunday.

The statue is the property of Mrs. Louis St. Gaudens, Cornish, New Hampshire, sister-in-law of Mrs. Lewis H. Johnson. It is one of three copies of the original garden statue of Pan in the Metropolitan Museum in New York.

May 26—The Athletic Board holds its last open house of the year.

May 29—The senior class goes on its annual picnic.

May 30—Night of glamour as the juniors and seniors banquet together.

May 31—The trustees of Agnes Scott dine in Rebekah Scott dining room, honoring the alumnae and seniors.

May 31—Maclean Chapel in Presser Fine Arts Building is dedicated.

June 1—The Rev. Ansley C. Moore, of Clearwater, Fla., delivers the annual Baccalaureate sermon in Gaines Chapel.

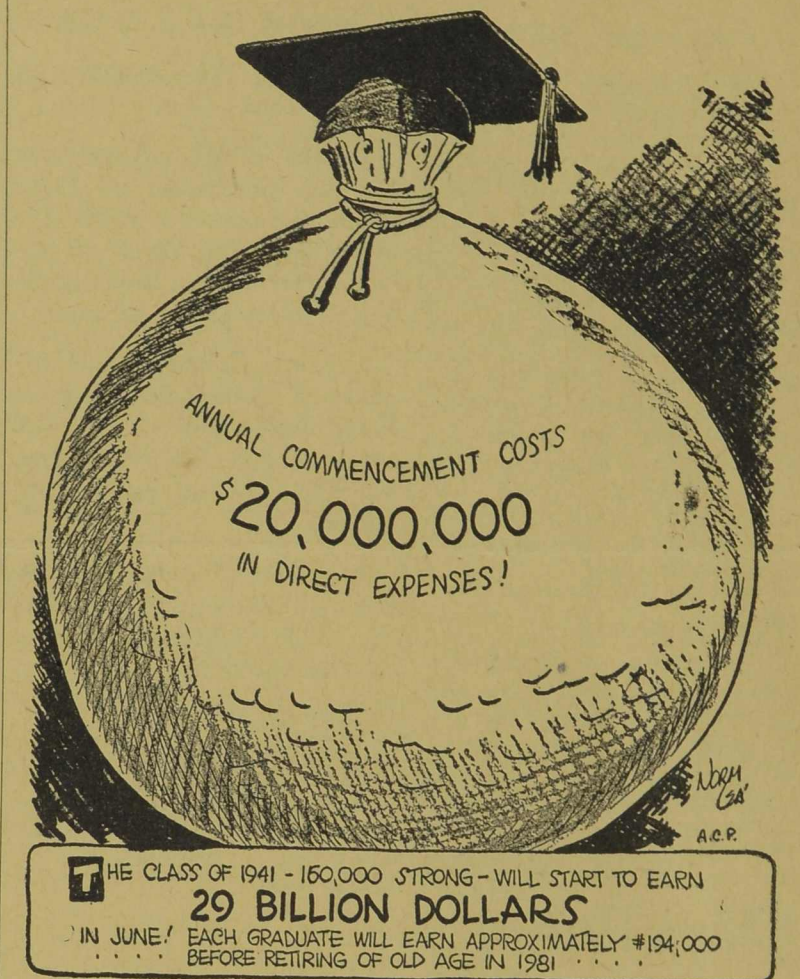
June 1—The Alumnae Association gives garden party in honor of the seniors and their parents.

June 2—The sophomores are entertained at breakfast at the Biltmore Hotel by the seniors.

June 2—Class Day exercises take place in the May Day Dell.

June 3—Diploma time! Dr. Harvey W. Cox, president of Emory University, makes the commencement address to the graduates. Dr. McCain presents diplomas; 'nuff said.

Campus Camera



Prophecy

(Continued from P. 3, Col. 4)

thy for goats (we're always the goats they moan) and took to raising them for a living.

We settle back, but can't go to sleep. We open an issue of *Progressive Farmer*, edited by Peggy Falkenburg, Margaret McGarity and Louise Franklin (of K. U. B. fame). The first page, which greets our eye, has a picture of none other than Freda (Phi Beta) Copeland under an article entitled, "How to Raise Nieces and Nephews in Conjunction With Canaries On a Quiet Southern Farm Near Brunswick."

Our plane doesn't stop in Atlanta, but roars down to Miami, the winter resort of the millionaires. Yes, folks, we do have four millionaires (by marriage)—Mary Bon Utterback, Marcia Mansfield, Alice Rose Lance, and Virginia Corr. It's just as easy to fall in love with a rich man as with a poor one, they explain for our benefit.

There are many other Hottentots in this resort of great wherewithal: Mollie Oliver Sarah Rainey, and Lillian Schwencke run an exclusive dress shop where nothing but French is spoken. Helen Klugh is a successful lawyer, specializing in divorce, blackmail, and heart-throb murder thrillers. Laura Sale and Becky Hogan are radio glamour gals, who get fan and fancy mail, and males from the four corners of the world, while Scotty Wilds is a singing tennis professional while she works.

Two people I haven't accounted for: Mary Mad Wisdom and Elaine Stubbs. Rumor has it that Mary Mad is digging a levee to patch up the Mississippi. Always willing to give a helping hand, she heard they needed diggers out there and set in to work.

Elaine has gone to Greece, I heard, to commune with the spirit of the classics in their own native habitat.

That's all, friends, except the fate of one Gene Slack. I heard she died young and was buried 'neath a stack of letters in protest of this prophecy. What's your guess?

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